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Blueprint '74

Benson Polytechnic High School

546 NE 12th Avenue
Portland, Oregon 97232
Volume LVII 1974

"Sometimes a short story and a sketch are the best . . ."

·Co-Editors·

Steve Linn and John Williams

·Advisor·

Mr. William Stocking

·Table of Contents·

prolog ——— 4
grads ——— 14
unity ——— 34
action ——— 50
sweat ——— 76
guides ——— 140
think ——— 150
trades ——— 170
assist ——— 202
people ——— 218
index/ads ——— 242
epilog ——— 254

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The Hammerpond Park Burglary

By H.G. Wells - Used by permission
St. Martin's Press, Inc., Macmillan and Co., Ltd.

It is a moot point whether burglary is to be considered as a sport, a trade, or an art. For a trade, the technique is scarcely rigid enough, and its claims to be considered an art are vitiated by the mercenary element that qualifies its triumphs. On the whole it seems to be most justly ranked as sport, a sport for which no rules are at present formulated, and of which the prizes are distributed in an extremely informal manner. It was this informality of burglary that led to the regrettable extinction of two promising beginners at Hammerpond Park.

The stakes offered in this affair consisted chiefly of diamonds and other personal bric-a-brac belonging to the newly married Lady Aveling. Lady Aveling, as the reader will remember, was the only daughter of Mrs. Montague Pangs, the well-known hostess. Her marriage to Lord Aveling was extensively advertised in the papers, the quantity and quality of her wedding presents, and the fact that the honeymoon was to be spent at Hammerpond. The announcement of these valuable prizes created a considerable sensation in the small circle in which Mr. Teddy Watkins was the undisputed leader, and it was decided that, accompanied by a duly qualified assistant, he should visit the village of Hammerpond in his professional capacity.

Being a man of naturally retiring and modest disposition, Mr. Watkins determined to make this visit incog., and after due consideration of the conditions of his enterprise, he selected the role of a landscape artist and the unassuming surname of Smith. He preceded his assistant, who, it was decided, should join him only on the last afternoon of his stay at Hammerpond. Now the village of Hammerpond is perhaps one of the prettiest little corners in Sussex; many thatched houses still survive, the flint-built church with its tall spire nestling under the down is one of the finest and least restored in the country, and the beech-woods and bracken jungles through which the road runs to the great house are singularly rich in what the vulgar artist and photographer call "bits." So that Mr. Watkins, on his arrival with two virgin canvases, a brand-new easel, a paint-box, portmanteau, an ingenious little ladder made in sections (after the pattern of the late lamented master Charles Peace), crowbar, and wire coils, found himself welcomed with effusion and some curiosity by half-a-dozen other brethren of the brush. It rendered the disguise he had chosen unexpectedly plausible, but it inflicted upon him a considerable amount of aesthetic conversation for which he was very imperfectly prepared.

"Have you exhibited very much?" said Young Porson in the bar-parlour of the "Coach and Horses," where Mr. Watkins was skillfully accumulating local information on the night of his arrival.

(Continued on Page 5)

(Continued from Page 4)

"Very little," said Mr. Watkins, "just a snack here and there."

"Academy?"

"Of course. And at the Crystal Palace."

"Did they hang you well?" said Porson.

"Don't talk rot," said Mr. Watkins: "I don't like it."

"I mean did they put you in a good place?"

"Whadyer mean?" said Mr. Watkins suspiciously. "one 'ud think you were trying to make out I'd been put away."

Porson had been brought up by aunts, and was a gentlemanly young man even for an artist; he did not know what being "put away" meant, but he thought it best to explain that he intended nothing of the sort. As the question of hanging seemed a sore point with Mr. Watkins, he tried to divert the conversation a little.

"Do you do figure-work at all?"

"No, never had a head for figures," said Mr. Watkins, "my miss-Mrs. Smith, I mean, does all that."

"She paints too!" said Porson. "That's rather Jolly."

"Very," said Mr. Watkins, though he really did not think so, and, feeling the conversation was drifting a little beyond his grasp, added, "I came down here to paint Hammerpond House by moonlight."

"Really!" said Porson. "That's rather a novel idea."

"Yes," said Mr. Watkins, "I thought it rather a good notion when it occurred to me. I expect to begin tomorrow night."

"What! You don't mean to paint in the open, by night."

(Continued on Page 6)

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The Hammerpond Park Burglary

Continued from page 5

"I do, though."

"But how will you see your canvas?"

"Have a bloomin' cop's —" began Mr. Watkins, rising too quickly to the question, and then realizing this, bawled to Miss Durgan for another glass of beer. "I'm goin' to have a thing called a dark lantern," he said to Porson.

"But it's about new moon now," objected Porson. "There won't be any moon."

"There'll be the house," said Watkins, "at any rate I'm goin', you see, to paint the house first and the moon afterwards."

"Oh!" said Porson, too staggered to continue the conversation.

"They do say," said old Durgan, the landlord, who had maintained a respectful silence during the technical conversation, "as ther's no less than three p'licemen from 'Azleworth on dewty every night in the house — 'count of this Lady Aveling 'n her jewelery. One'm won fower-and-six last night, off second footman — tossin'."

Towards sunset next day Mr. Watkins, virgin canvas, easel, and a very considerable case of other appliances in hand, strolled up the pleasant pathway through the beech woods to Hammerpond Park, and pitched his apparatus in a strategic position commanding the house. Here he was observed by Mr. Raphael Sant, who was returning across the park from a study of the chalk-pits. His curiosity having been fired by Porson's account of the new arrival, he turned aside with the idea of discussing nocturnal art.

Mr. Watkins was apparently unaware of his approach.

A friendly conversation with Lady Hammerpond's butler had just terminated, and that individual, surrounded by the three pet dogs which it was his duty to take for an airing after dinner had been served, was receding in the distance. Mr. Watkins was mixing colour with an air of great industry. Sant, approaching more nearly, was surprised to see the colour in question was as harsh and brilliant an emerald green as it is possible to imagine. Having cultivated an extreme sensibility to colour from his earliest years, he drew the air in sharply between his teeth at the very first glimpse of this brew. Mr. Watkins turned round. He looked annoyed.

"What on earth are you going to do with that beastly green?" said Sant.

Mr. Watkins realized that his zeal to appear busy in the eyes of the butler had evidently betrayed him into some technical error. He looked at Sant and hesitated.

"Pardon my rudeness," said Sant' "but really, that green is altogether too amazing. It came as a shock. What do you mean to do with it?"

Mr. Watkins was collecting his resources. Nothing could save the situation but decision. "If you come

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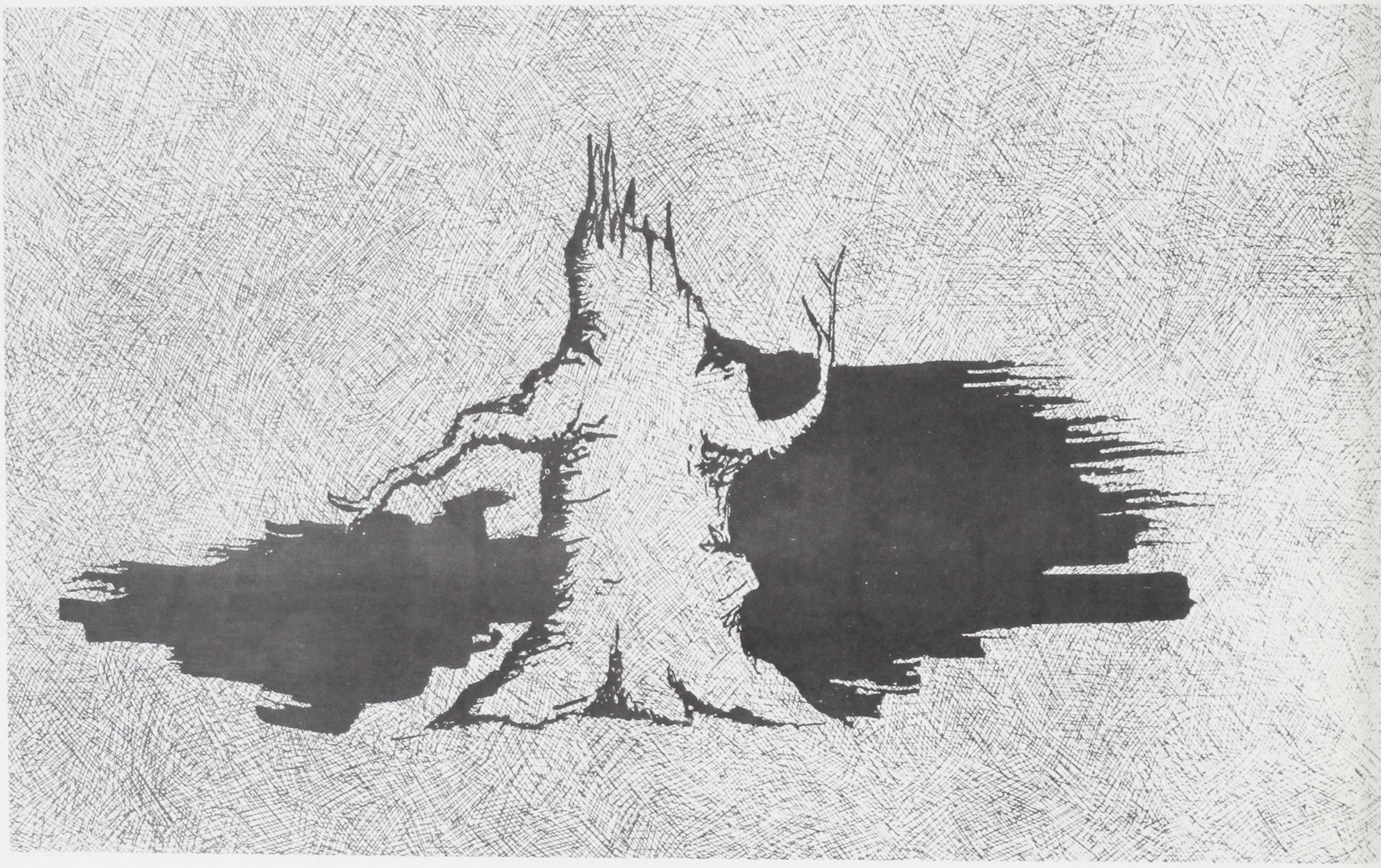

here interrupting my work," he said, I'm goin' to paint your face with it."

Sant retired, for he was a humorist and a peaceful man. Going down the hill he met Porson and Wainwright. "Either that man is a genius or he is a dangerous lunatic," said he. "Just go up and look at his green." And he continued his way, his countenance brightened by a pleasant anticipation of a cheerful affray round an easel in the gloaming and the shedding of much green paint.

But to Porson and Wainwright Mr. Watkins was less aggressive, and explained that the green was intended to be the first coating of his picture. It was, he admitted in response to a remark, an absolutely new method, invented by himself. But subsequently he became more reticent; he explained he was not going to tell every passer-by the secret of his own particular style, and added some scathing remarks upon the meanness of people "hanging about" to pick up such tricks of the masters as they could, which immediately relieved him of their company.

Twilight deepened, first one, then another star appeared. The rooks amid the tall trees to the left of the house had long since lapsed into slumbrous silence, the house itself lost all the details of its architecture and became a drak grey outline, and then the windows of the salon shone out brilliantly, the conservatory was lighted up, and here and there a bedroom window burnt yellow. Had anyone approached the easel in the park it would have been found deserted. One brief uncivil word in brilliant

(Continued on Page 8)

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The Hammerpond Park Burglary

Continued from page 7

green sullied the purity of its canvas. Mr. Watkins was busy in the shrubbery with his assistant, who had discreetly joined him from the carriage-drive.

Mr. Watkins was inclined to be self-congratulatory upon the ingenious device by which he had carried all his apparatus boldy, and in the sight of all men, right up to the scene of operations. "That's the dressing room," he said to his assistant, "and, as soon as the maid takes the candle away and goes down to supper, we'll call in. My! how nice the house do look, to be sure, against the starlight, and with all its windows and lights! Swop me, Jim, I almost wish I was a painter-chap. Have you fixed that there wire across the path from the laundry?"

He cautiously approached the house until he stood below the dressing-room window, and began to put together his folding ladder. He was much too experienced a practitioner to feel any unusual excitement. Jim was reconnoitring the smoking-room. Suddenly, close beside Mr. Watkins in the bushes, there was a violent crash and a stifled curse. Someone had tumbled over the wire which his assistant had just arranged. He heard feet running on the gravel pathway beyond. Mr. Watkins, like all true artists was a singularly shy man, and he incontinently dropped his folding ladder and began running circumspectly through the shrubbery. He was indistinctly aware of two people hot upon his heels, and he fancied that he distinguished the outline of his assistant in front of him. In another moment he had vaulted the low stone wall bounding the shrubbery, and was in the open park. Two thuds on the turf followed his own leap.

It was a close chase in the darkness through the trees. Mr. Watkins was a loosely-built man and in good training, and he gained hand-over-hand upon the hoarsely panting figure in front. Neither spoke, but, as Mr. Watkins pulled up alongside, a qualm of awful doubt came over him. The other man turned his head at the same moment and gave an exclamation of surprise. "It's not Jim," thought Mr. Watkins, and simultaneously the stranger flung himself, as it were, at Watkins knees, and they were forthwith grappling on the ground together. "Lend a hand, Bill," cried the stranger as the third man came up. And Bill did — two hands in fact, and some accentuated feet. The fourth man, presumably Jim, had apparently turned aside and made off in a different direction. At any rate, he did not join the trio.

Mr. Watkins' memory of the incidents of the next two minutes is extremely vague. He has a dim recollection of having his thumb in the corner of the mouth of the first man, and feeling anxious about its safety, and for some seconds at least he held the head of the gentleman answering to the name of Bill, to the ground by the hair. He was also kicked in a great number of different places, apparently by a vast multitude of people. Then the gentleman who was not Bill got his knee below Mr. Watkins' diaphragm, and tried to curl him up upon it.

When his sensations became less entangled he was sitting upon the turf, and eight or ten men — the night was dark, and he was rather too confused to count — standing round him, apparently waiting for him to recover. He mournfully assumed that he was captured, and would probably have made some philosophical reflections of the fickleness of fortune, had not his internal sensations disinclined him for speech.

He noticed very quickly that his wrists were not handcuffed, and then a flask of brandy was put in his hands. This touched him a little-it was such unexpected kindness.

'He's a-comin' round,' said a voice which he fancied as belonging to the Hammerpond second footman.

"We've got 'em, sir, both of 'em," said the Hammerpond butler, the man who had handed him the flask. "Thanks to you."

No one answered this remark. Yet he failed to see how it applied to him.

"He's fair dazed, said a strange voice; "the villians half-murdered him."

Mr. Teddy Watkins decided to remain fair dazed until he had a better grasp of the situation. He preceived that two of the black figures round him

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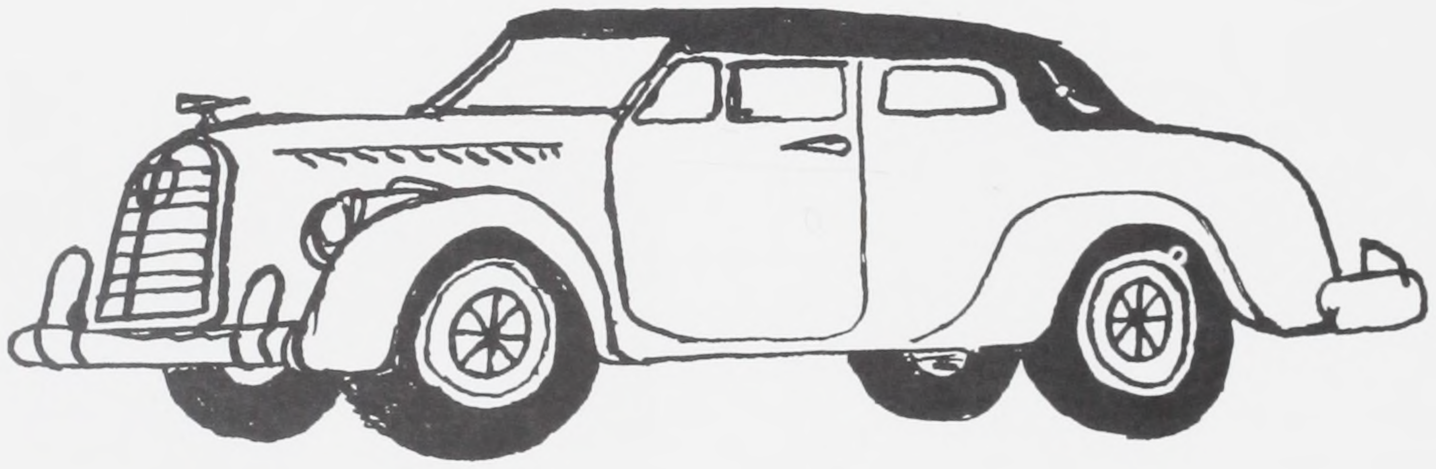

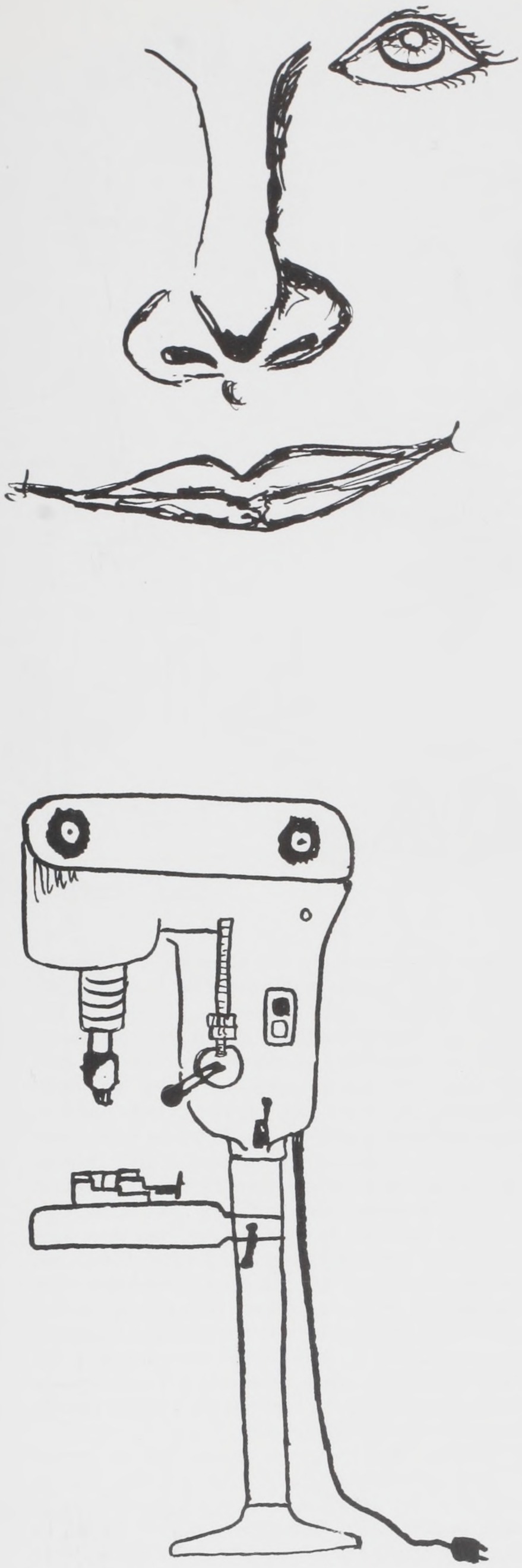

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The Hammerpond Park Burglary

Continued from page 8

stood side-by-side with a dejected air, and there was something in the carriage of their shoulders that suggested to his experienced eye hands that were bound together. Two! In a flash he rose to his position. He emptied the little flask and staggered — obsequious hands assisting him — to his feet. There was a sympathetic murmur.

"Shake hands, sir, shake hands," said one of the figures near him. "Permit me to introduce myself. I am very greatly indebted to you. It was the jewels of my wife, Lady Averling, which attracted these scoundrels to the house."

"Very glad to make your lordship's acquaintance," said Teddy Watkins.

"I presume you saw the rascals making for the shrubbery, and dropped down on them?"

"That's exactly how it happened," said Mr. Watkins.

"You should have waited till they got in at the window," said Lord Aveling; "they would get it hotter if they had actually committed the burglary. And it was lucky for you two of the policemen were out by the gates, and followed up the three of you. I doubt if you could have secured the two of them — though it was confoundedly plucky of you all the same."

"Yes, I ought to have thought of all that," said Mr. Watkins; "but one can't think of everything."

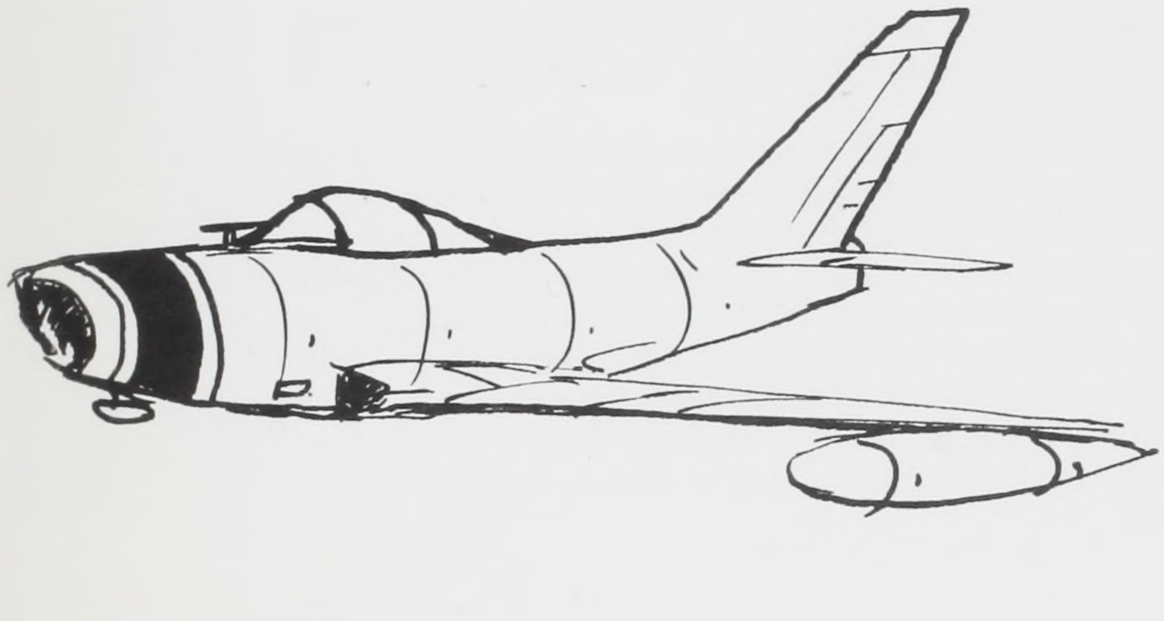
"Certainly not," said Lord Aveling. "I am afraid they have mauled you a little," he added. The party was now moving towards the house. "You walk rather lame. May I offer you my arm?"

And instead of entering Hammerpond House by the dressing-room window, Mr. Watkins entered it — slightly intoxicated, and inclined now to cheerfulness again — on the arm of a real live peer, and by the front door. "This," thought Mr. Watkins, "is burgling in style!" The "scoundrels," seen by the gaslight, proved to be mere local amateurs unknown to Mr. Watkins, and they were taken down into the pantry and there watched over by the three policemen, two gamekeepers with loaded guns, the butler, an ostler, and a carman, until the dawn allowed of their removal to Hazelhurst police-station. Mr. Watkins was made much of in the saloon. They devoted a sofa to him, and would not hear of a return to the village that night. Lady Aveling was sure he was brilliantly original, and said her idea of Turner was just such another rough, half-inebriated, deep-eyed, brave and clever man. Someone brought up a remarkable little folding-ladder that had been picked up in the shrubbery, and showed him how it was put together. They also described how wires had been found in the shrubbery, evidently placed there to trip up unwary pursuers. It was lucky he had escaped these snares. And they showed him the jewels.

Mr. Watkins had the sense not to talk too much and in any conversational difficulty fell back on his internal pains. At last he was seized with stiffness in the back, and yawning. Everyone suddenly awoke to the fact that it was a shame to keep him talking after his affray, so he retired early to his room, the little red room next to Lord Aveling's suite.

* * * * * * *

The dawn found a deserted easel bearing a canvas with a green inscription in the Hammerpond Park, and it found Hammerpond House in commotion. But if the dawn found Mr. Teddy Watkins and the Aveling diamonds, it did not communicate the information to the police.



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Newby Soars With Glider

One of the more industrious shop projects during the year was constructed by Cliff Newby. Newby, who was in aviation shop, built from scratch a Hang Glider (a Hang Glider is a cloth wing from which one person hangs. They perform very well in the air, just like a conventional glider).

Newby bought the plans, collected aluminum tubing, cloth for the wing, and parts and materials to build it. Newby worked primarily on it in the aviation shop. "After it was finished, I estimated the price to be about $100," declared Cliff. The final glider was red, white, and blue, weighed 60 pounds, and was 16 feet in width. Newby displayed it at the Tech Show, besides flying it himself, "I have had it up as far as 250 feet."

Cliff added a final note of warning, "Don't fly higher than you care to fall."

Observations On The Art Of Successfully Riding The Bus Or How To Feel Like A Fool

By Robert Gordin

Finally the bus comes to sight, several blocks away. The initial ordeal is over, that of patient waiting for a bus that inevitably overruns its schedule by several minutes. Of course, the bus stops exactly where you aren't and there are approximately fifty screaming, shoving, and shrieking frosh that precede your turn at the door.

Five dignity-smashing and humiliating minutes pass before you manage to reach the fare box. The morning horoscope was right — this was to be a disastrous day. As the entire bus waits impatiently, you search frantically for the elusive bus pass which you invariably lose just before it is needed.

Your face red with embarrassment and frustration, the ten pennies which have been carefully cultivated, are dropped reluctantly into the greedy glass box. With determination you tread down the aisle, so cluttered with innocent little freshmen. An empty seat is spotted among a three-seater. Although it would mean sitting next to a girl who wouldn't occupy your most hideous nightmare, it is still a place to sit and you gracelessly plop down as the unwieldy bus lumbers on.

The most embarrassing and disconcerting part of the obstacle course can still be anticipated with resignation: what does a rider do with one's eyes during the long haul home? Unthinkingly, you begin pondering your plans for the evening when you become aware of a decrepit old lady glaring at you. Why? Of course! Mentally you kick yourself as the realization comes that you had been staring at her left big toe sticking out of the weathered shoes. With resolute purpose you place your gaze toward the outside as the bus continues on its bumpy and irregular course. Suddenly, the awareness comes that a young mother is giving you a blatant look. You erupt in a burst of profanity when you discover your gaze had settled down to the elbow of the mother's little daughter. Figuring the only way out is to shut your eyes totally, the result is a blissful and quiet revery. Moments later you awake with a start, and you are totally shocked to find your head had lain to rest on the shoulder of the distinctly undesirable girl sitting next to you. This shock turns to pure, unadulterated horror as it becomes apparent that she had mistaken your actions and had placed her arm around your back.

Obviously, there is only one course of action. Tickling your nose, you erupt in an exorbitant, conclusive sneeze. Thankfully, she recoils her arm in surprise.

Ultimately, the final test awaits you. The challenge to remove yourself from the seat, and still retain some measure of dignity. Reaching up, you pluck the bell and attempt to escape. Successfully you achieve a standing position and begin the final few steps. You experience a tentative cautious elation at your adroitness. You have almost reached the exit, when suddenly, you stumble and with great dignity proceed to fall flat on your face. That (expletive deleted) school bag!

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Reflections On The Past And Future

By
Steve Linn and
Tom Wolfe

When the Senior Counselor calls, "David Edward Buckles", and your name is John M. Buckley, that's when it hits you.

I'm going to be out of school: for good if I want. After 12 years of school, I'm done. In a few moments I'll be accepting my diploma from Mr. Andersen.

More than half of my life has been spent behind a desk, for more than a decade I've opened math books, history books, social books, science books and spelling books. I've seen films until the sight of a projector puts me to sleep. The end of school: I've talked about it, joked about it, and most of all, I've thought about it. I've thought about it in the same way I think about a lot of other things. Things like war, death, and marriage. I've never had to make a commitment. My thoughts could drift around like clouds over an ocean.

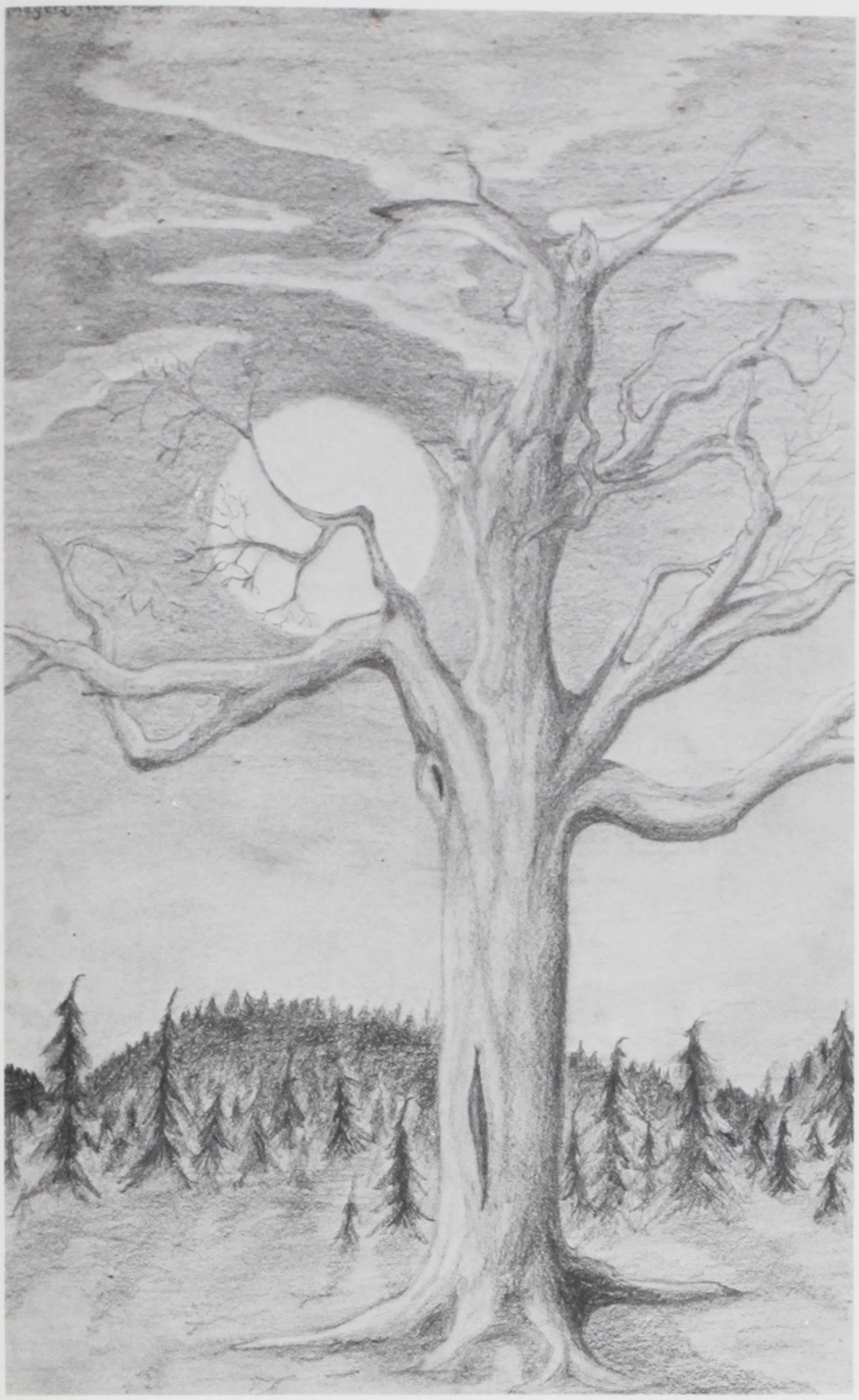
Starting today all that will change. Decisions have to be made, and they have to be made by me. I'm the one that will be living with them, not my counselor, my parents or anyone else.

Now that I'm 18, a flood of responsibilities fall on me no matter who I am. I can vote, be drafted into the military in time of war, sign contracts and be legally held to them. I can be sued, arrested, and jailed.

And it won't be getting any easier. My parents no longer have any legal obligation to me at all. I'm on my own for good. With this comes more responsibilities, more decisions. Going to school or possibly living at home for a while will postpone some of the decisions, but they all have to be made eventually, and it's me that will have to live with them.

In school I've had hundreds of tests, but the real one starts NOW. The results will not be a number, a percentage or a letter. Every morning when I get up I will know that what I am is a direct result of what I did.

"John Steven Buckley"!



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Seniors . . .

Benson Seniors Look Forward To Future

The 368 members of the class of 1974 have distinguished themselves in many ways. They have been a good class during their high school years. Teachers have often commented about the quality of this year's seniors and how glad they have been to be associated with them.

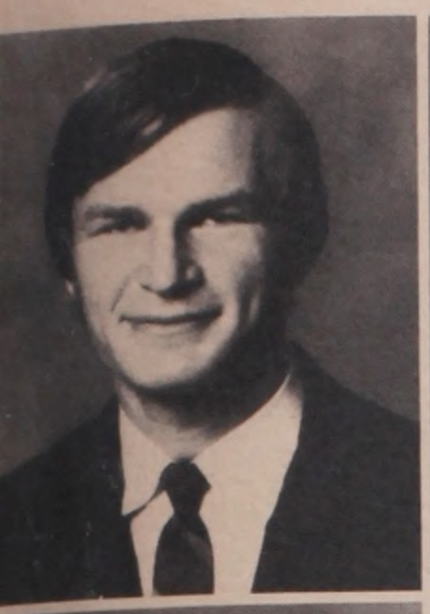
Class members have been involved in community endeavors in leadership roles. Large members are employed in off-school jobs, and an exceptionally large group are choosing to extend their education in community college or university.

The potential to excel in crafts, industry, business, professions and politics, exists in this class. They have been a competitive group; and if they continue in the way they have chosen, they should distinguish themselves in the future as have many Benson classes of the past.

Signed,
Lee Larson, Richard Wilkes
Senior Counselors

RIGHT: Student Body President, Joe McCoy and Secretary of the Senate, Brian Emery carried out a very plentiful year as officers. BELOW: Mark Bletscher, Ron Woo, Dain Yager, and John Strohecker acted as the Senate for the Senior Class. Not Pictured: Mike O'Brien.

Seniors . . .



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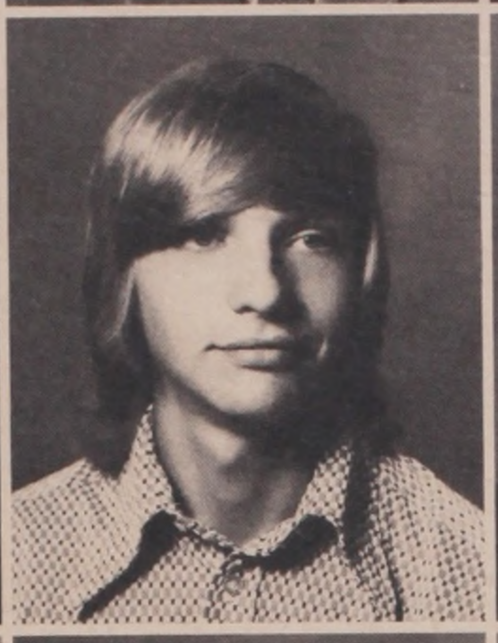
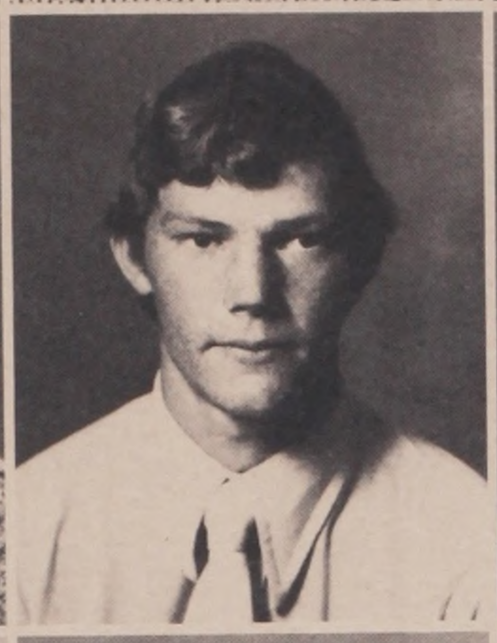
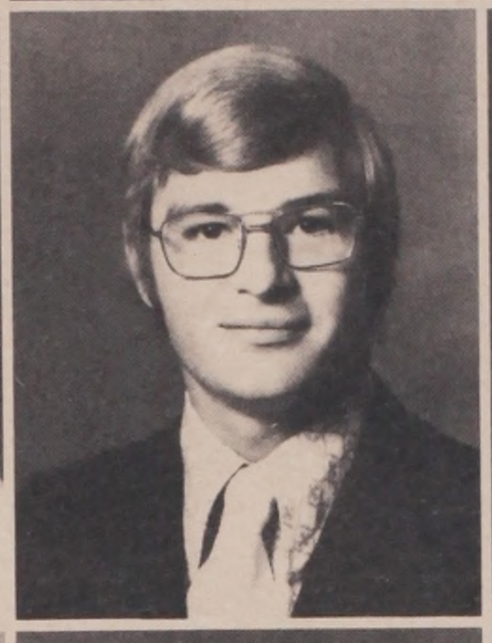
Aldridge, Gerald Jay
Allen, Dan Brent
Allen, Donald Ray

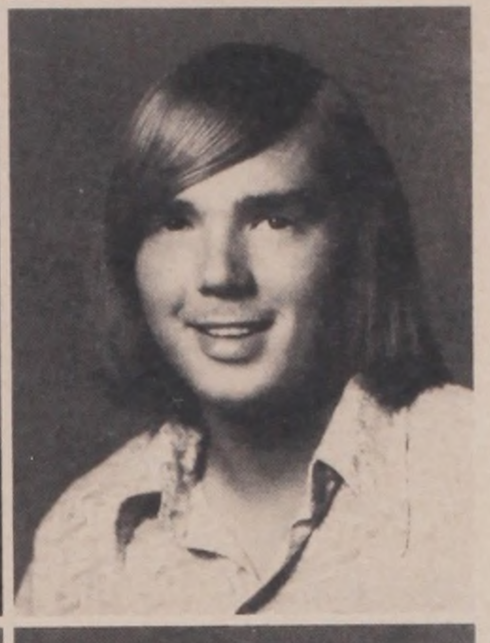
Allen, Mark Walter
Andersen, Dan
Andersen, Mark Evan
Angle, Henri Hugh



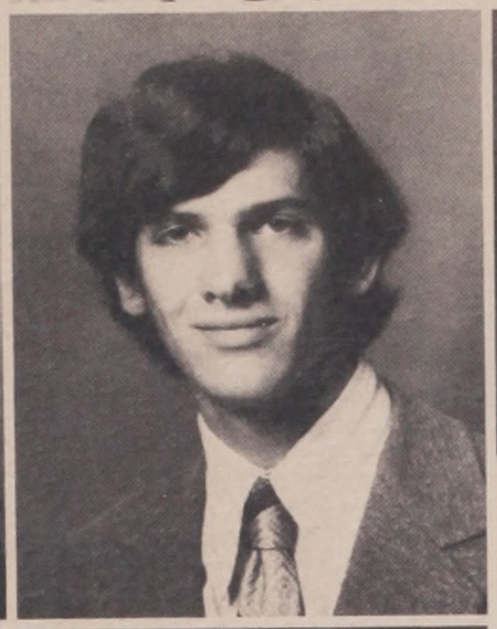
Armstrong, Tom D.
Arndt, Robert Richard
Attwood, Kevin Wade
Avignone, Don Ray

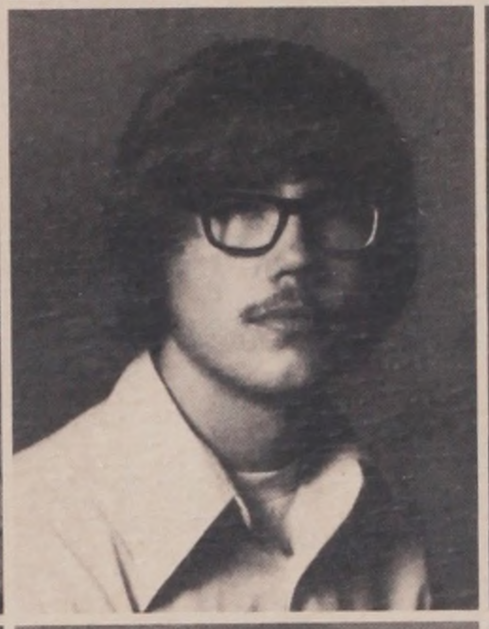




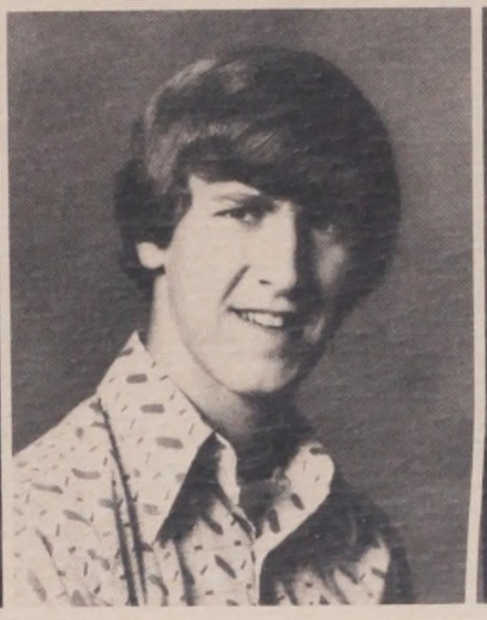


Bailey, Robert Edward
Ballas, John Edward
Beaman, Gregory C.
Belz, Keith Lonnie





Benson, James A.
Berkey, Allen Douglas
Bertram, Marty D.
Blankenship, Charles



Seniors . . .

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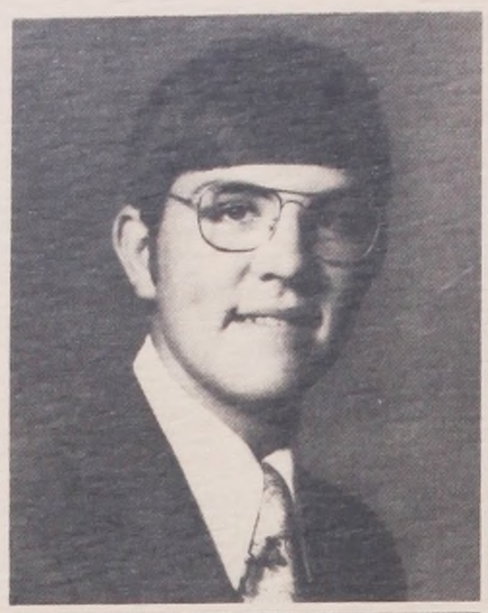
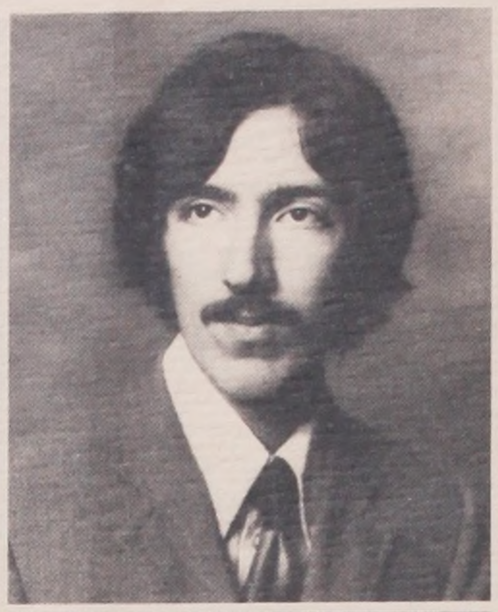
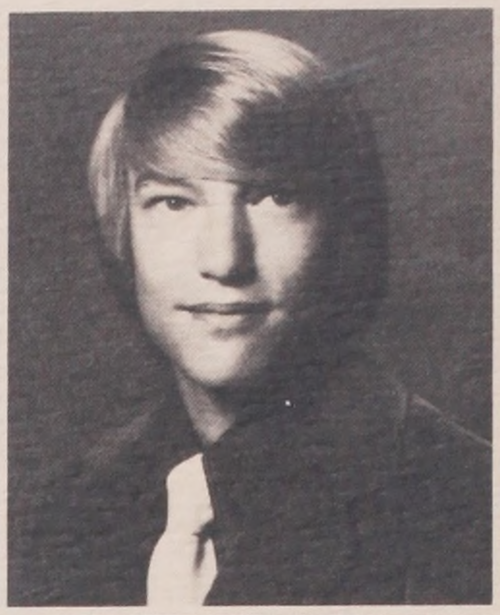
Bollin, Dave Glenn
Bonar, Paul James
Bootes, John Carl







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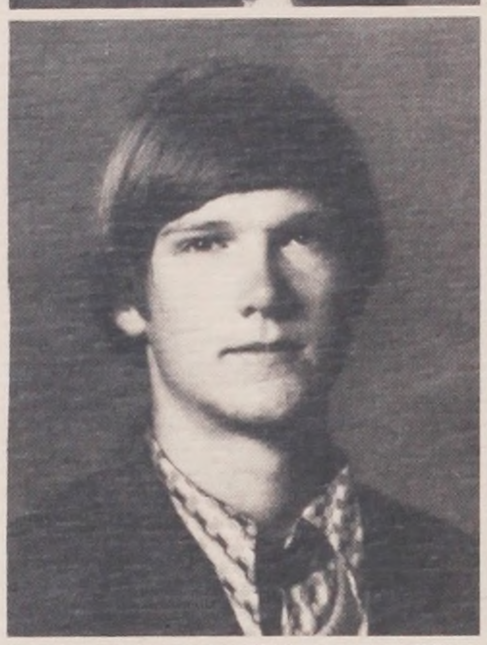
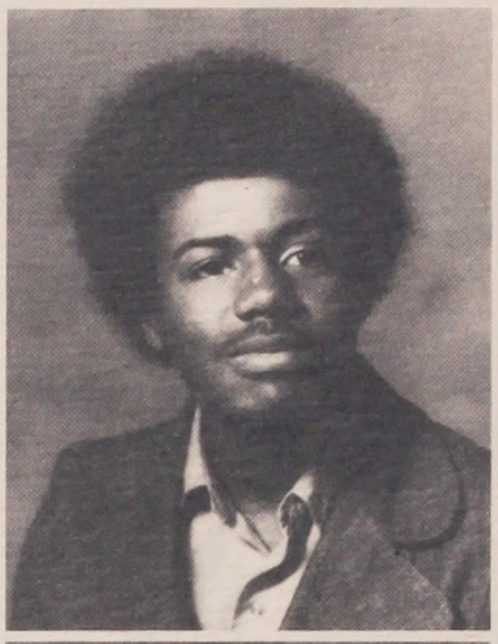
Botts, Marty Jay
Bradford, John Aaron
Bradshaw, Robert Lee





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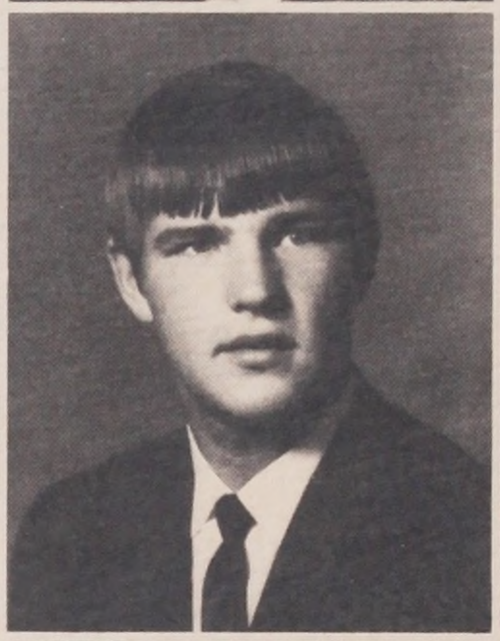
Brown, Timothy Lee
Brusse, Jeffrey John



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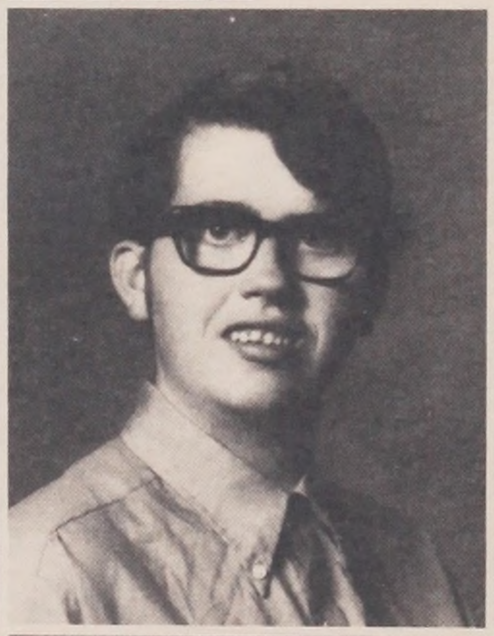
Burgeson, Robert Paul
Burkett, Larry Steven



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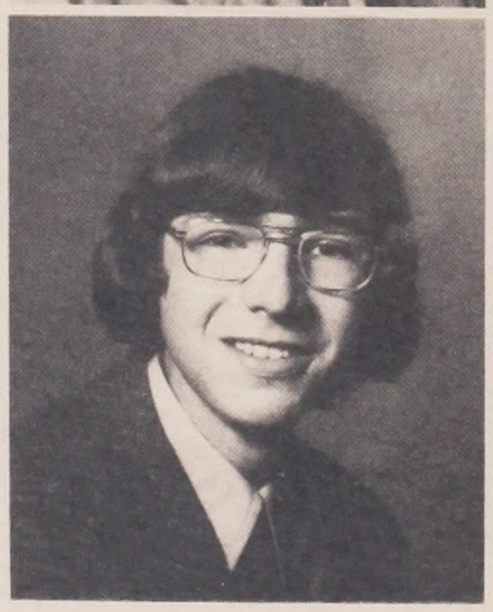
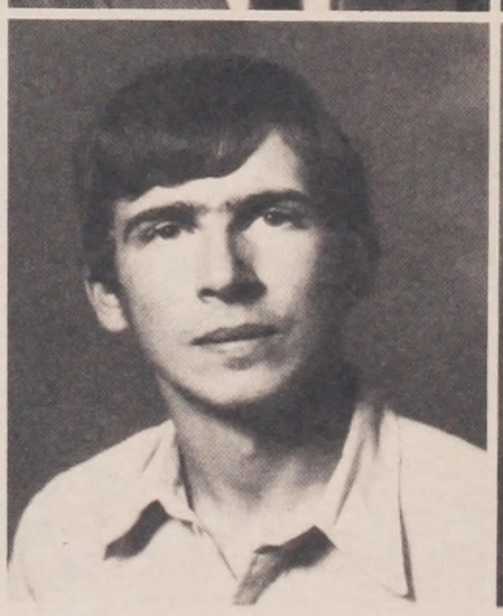
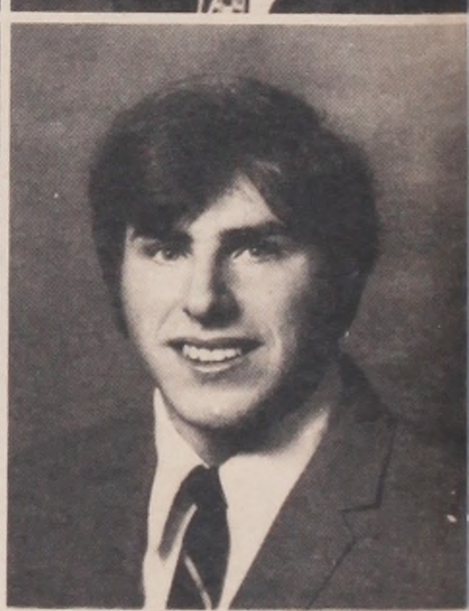
Canich, James Lee
Carneau, Douglas E.







Seniors . . .

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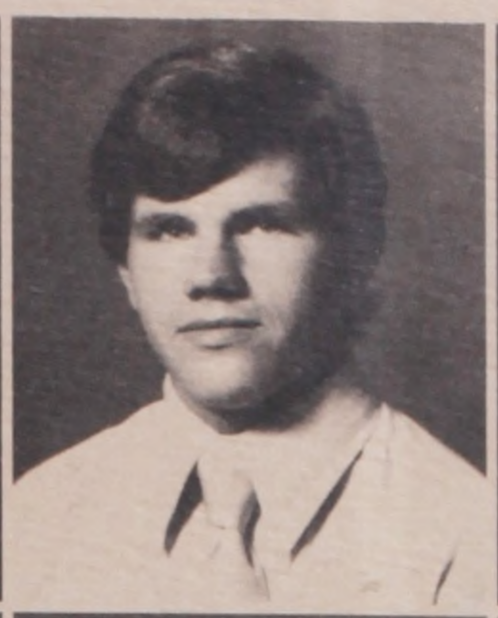
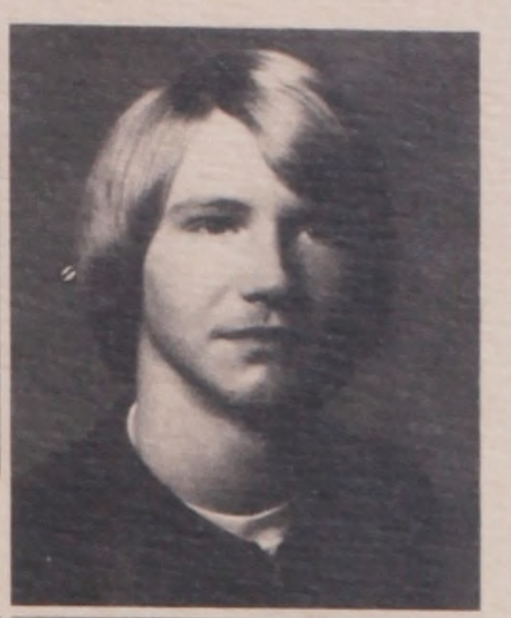
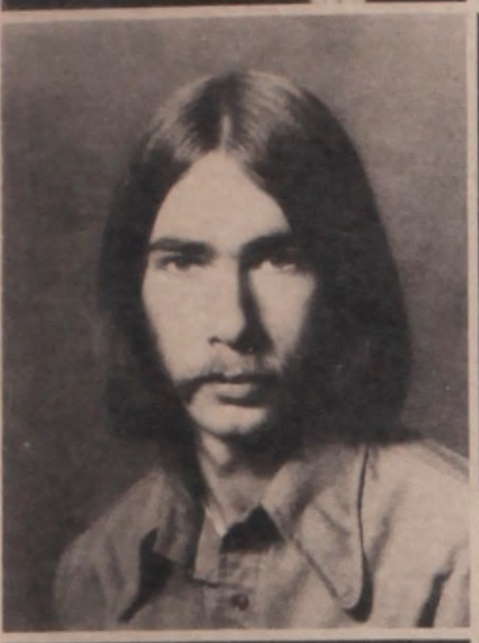
Cassidy, Michael A.

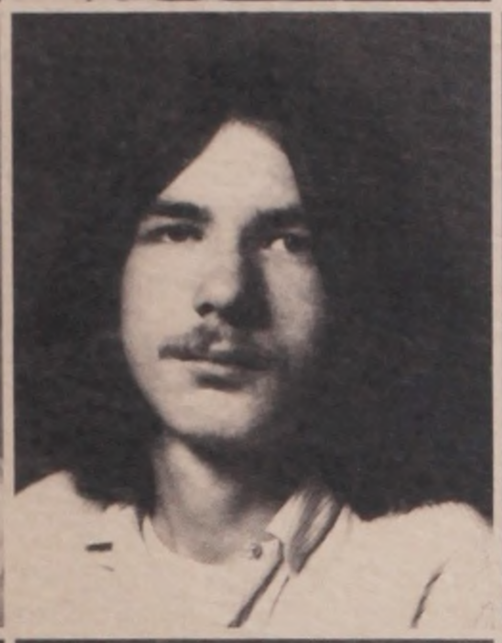


Cervenka, Robert Alan



Chamberlin, Chadwick





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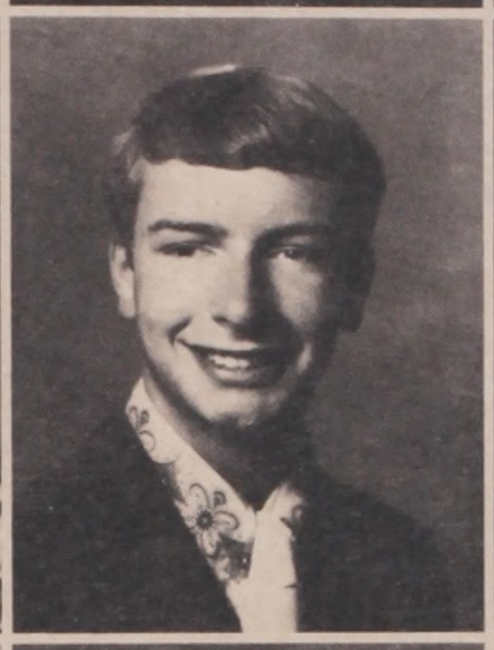
Chilton, Steven J.
Christensen, Larry W.
Clark, James C.



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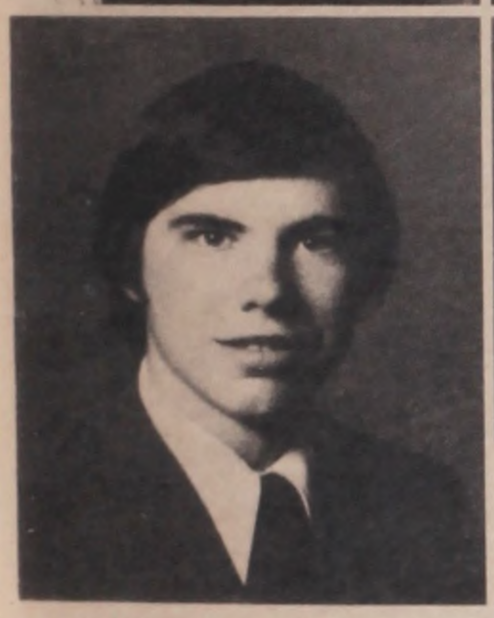
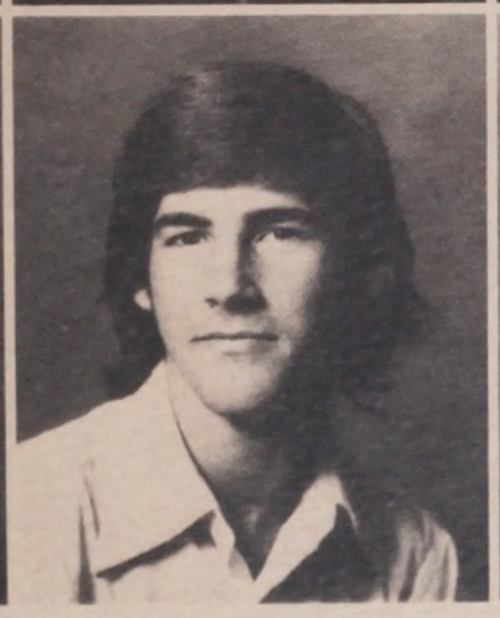
Cochran, Kevin D.
Coffelt, Charles T.

Coffman, Robert A.
Cole, Eric Dean
Collins, J. Andrew

Cooper, Robert Allen

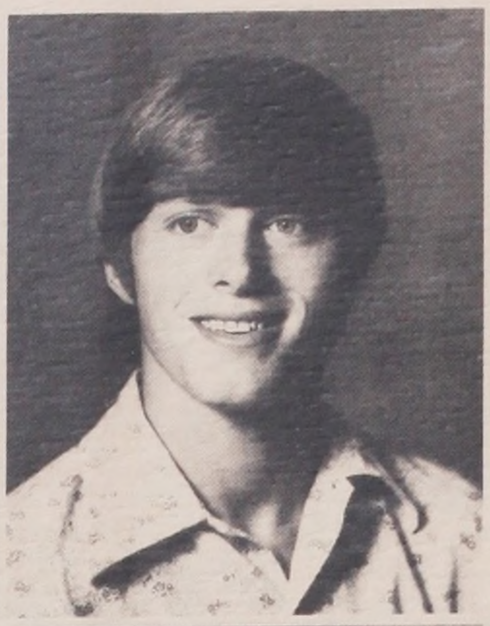


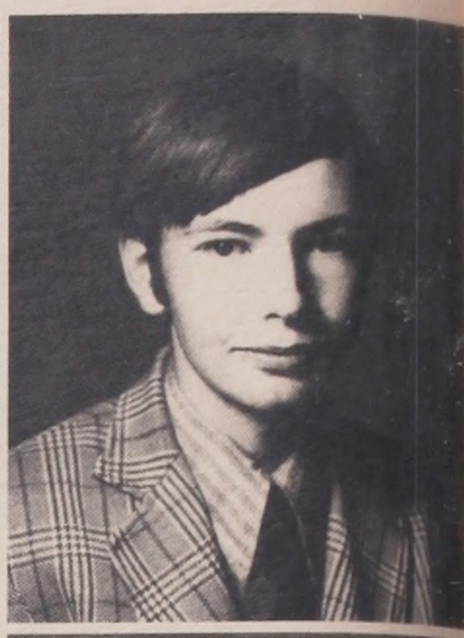


Cope, Brian L.
Covelle, Patrick J.
Covington, George
Cox, Daniel Leigh

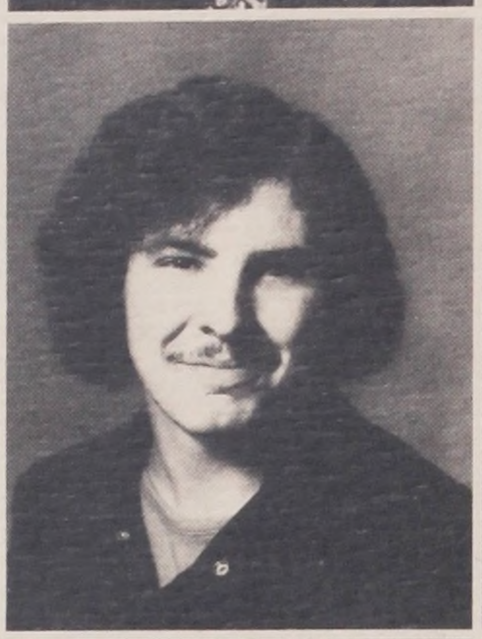
Seniors . . .

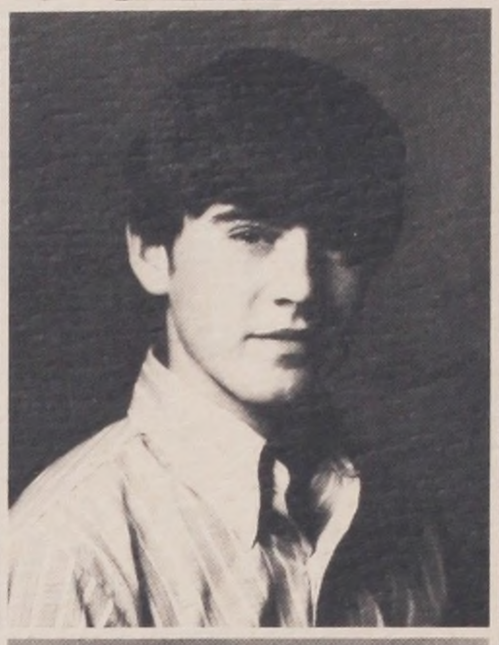
David, Paul Monroe
Davis, Clifton Oliver
Davis, Jeffrey Ray
Davis, Joe Sidney





Deane, Donald Gilbert
De Paolo, Ronald Craig
Dickson, Randy Lee
Dodd, James Stanford





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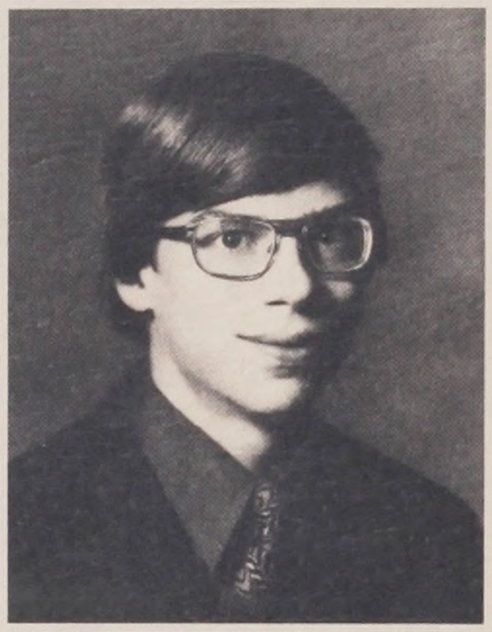
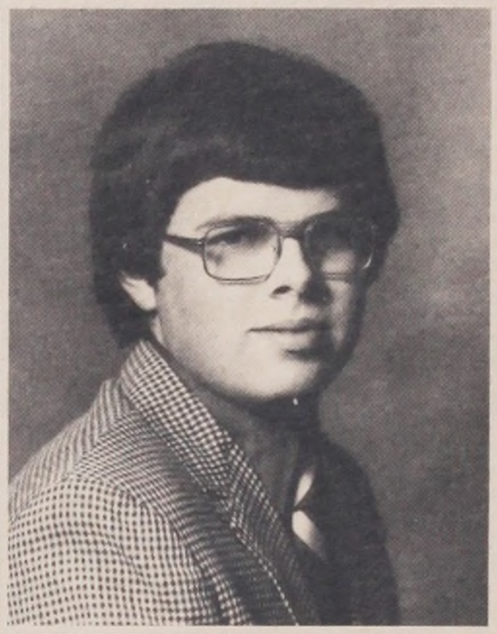
Donovan, Richard W.
Dorr, Robert Henry
Downey, Gregory M.





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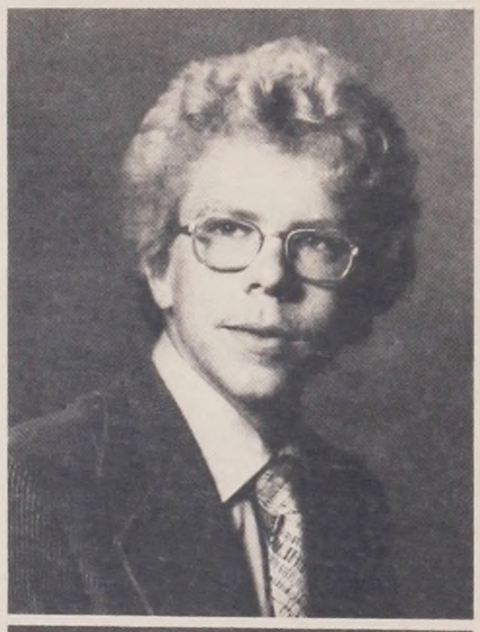
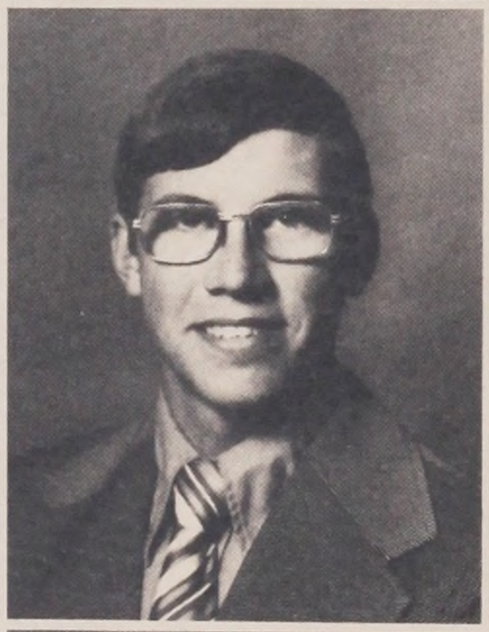
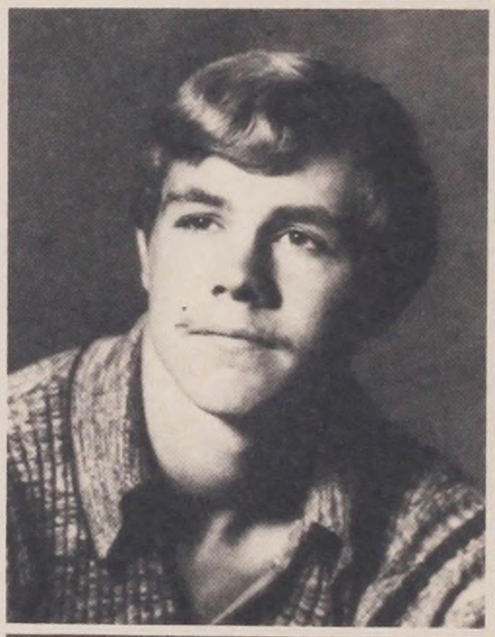
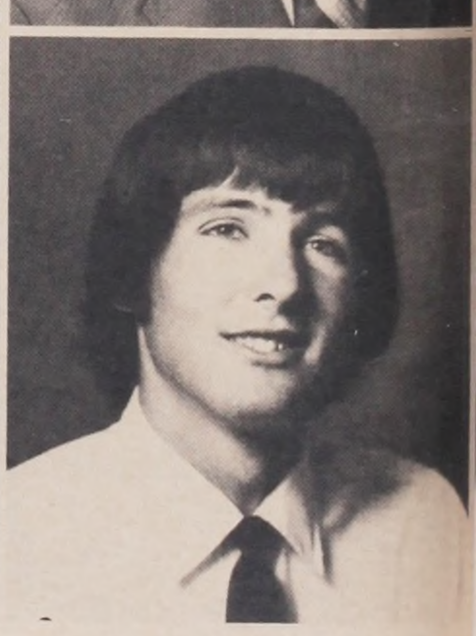
Drake, Randall Kurt
Drew, Steven John
Drohman, Vown Doyle







Duncan, Jeffry Mark
Duncan, Tim Elwood
Dunn, Tim Wade
Durant, Galen William



Seniors . . .

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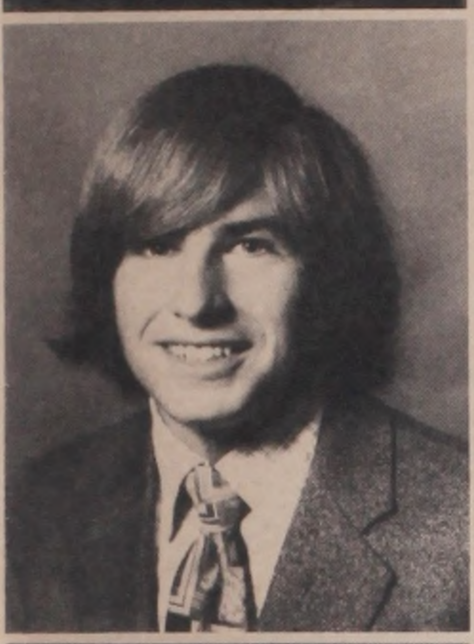
Evans, John William
Fairley, Ronald Scott

Farrell, David P.
Farrell, Michael Lee
Fermenick, Kevin Roy
Ferrier, Mark Steven



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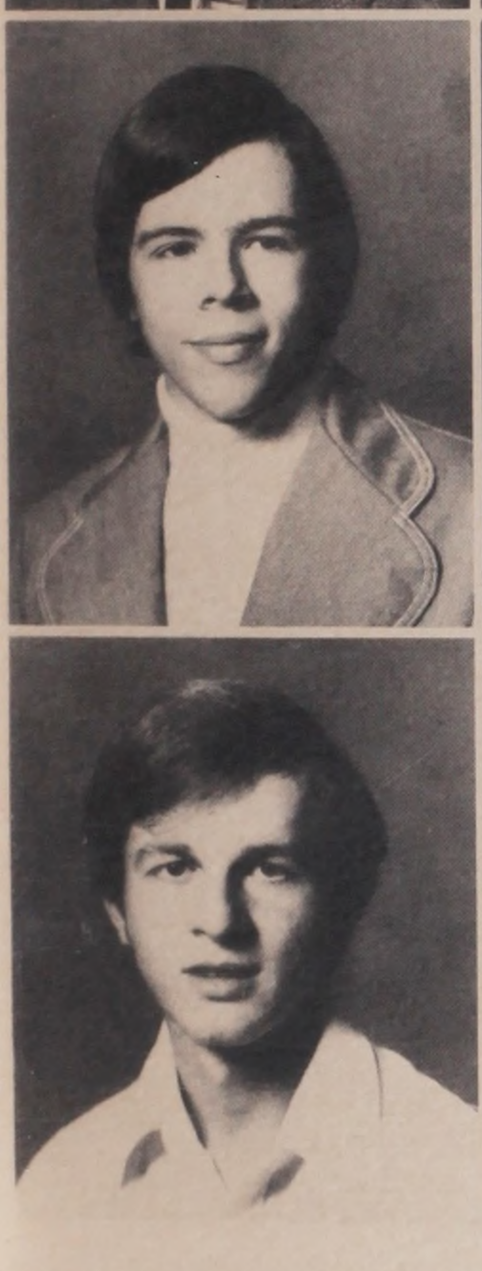
Fischl, Daniel Wayne
Fitzgerald, Dennis J.
Flack, Mark Steven



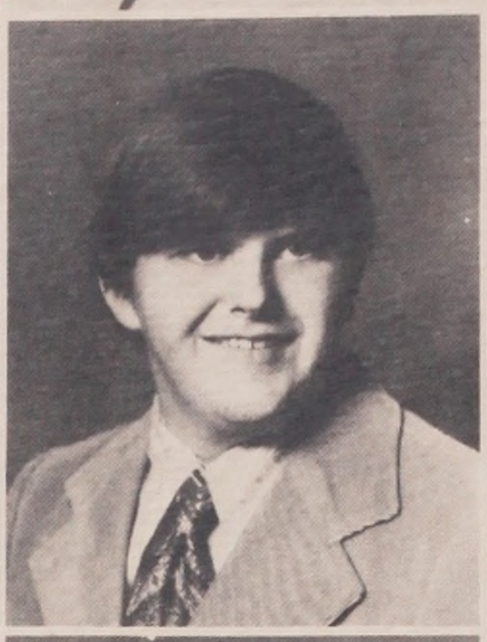
Flaherty, Patrick J.
Fleming, Russell B.
Foley, Richard Joseph
Fonda, Loyd Henry

Frank, David Daniel
Fromme, Arne John
Fulton, Dan Stephan
Furness, Steve Duane

Seniors . . .

Gadbois, Martin G.
Gardner, James Lowell
Gill, Richard D.
Gilliland, Jon Scott

Ginader, Craig David
Gohlke, Mark Emil
Goldsmith, Wayne Neal
Goodwin, Bruce Gene



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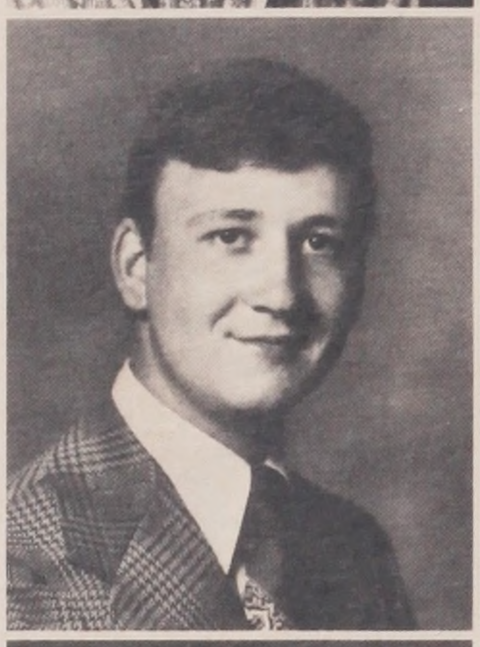
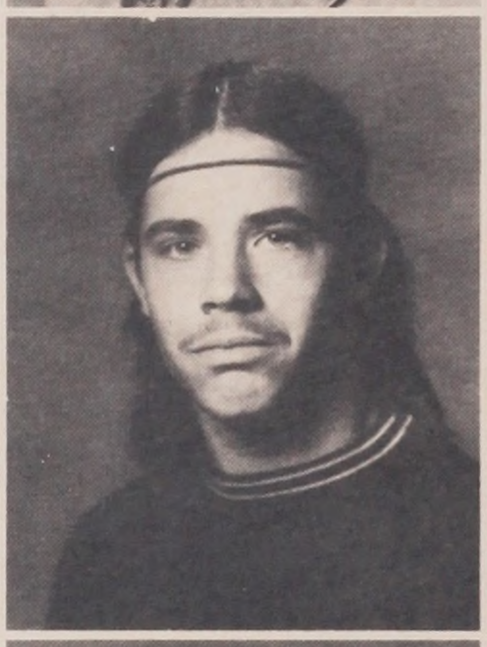
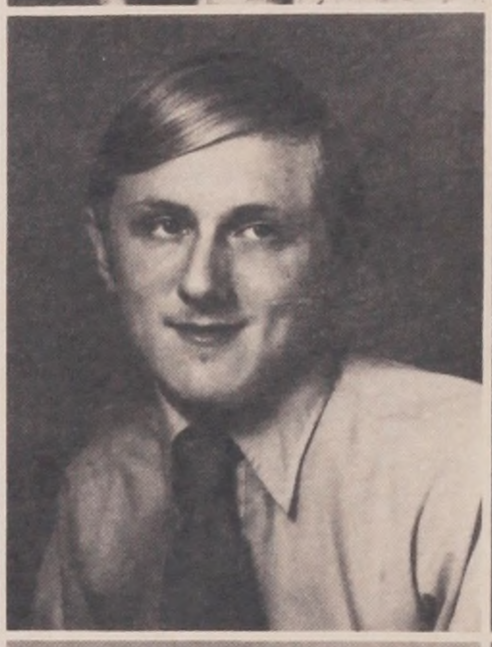
Graham, Richard Scott
Gramlick, Wayne A.







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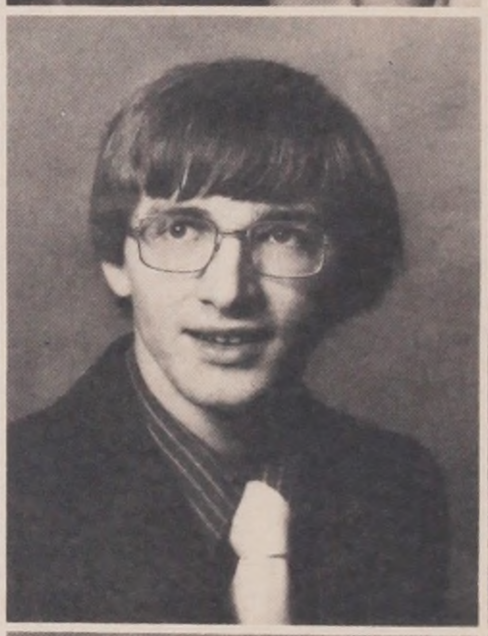
Green, Craig Steven
Grieve, John Myrl Jr.
Griffin, Charles Ray



Gruber, Gary Lee
Guthrie, Steven M.
Haase, Mark Elliott
Hahn, Roger Jean

Seniors . . .

Halvorson, John Omar
Haman, Kenneth Brian
Hamil, Mark Stephen
Hamilton, Kenneth R.

Hannan, David Ralph
Hardin, Randy Glenn
Harris, Neal David
Hartmann, William H.

Harvey, William L. Jr.
Haslam, Brice Gordon
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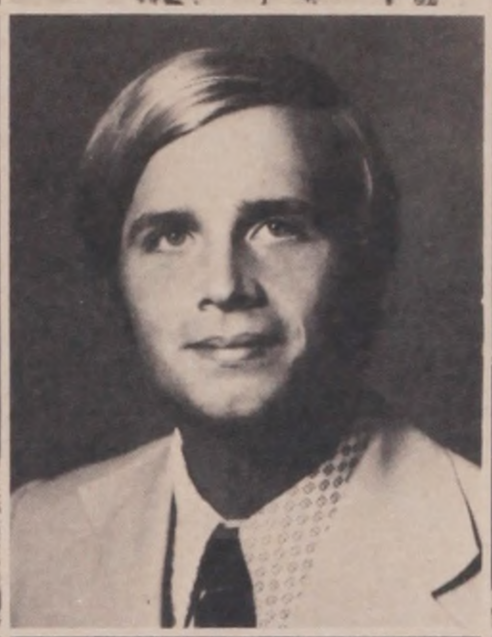
Hathorne, Timothy R.

Haynes, Bryan Darnell
Heikkila, Donald Gary
Helgerson, David C.
Helgerson, Richard L.



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Hennig, Steven Robert
Herrington, Steven J.
Hodge, Andrew

Seniors . . .

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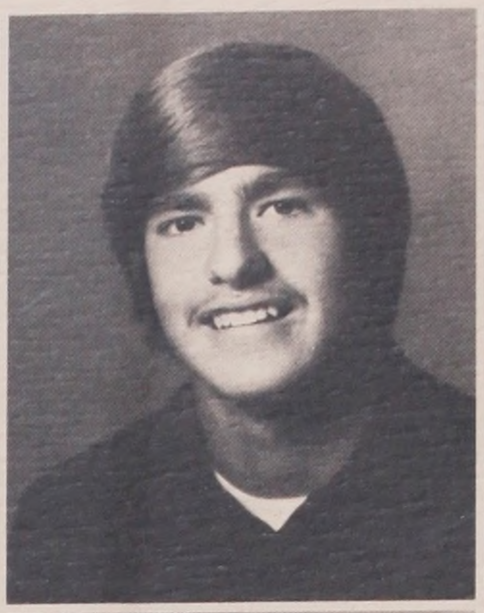
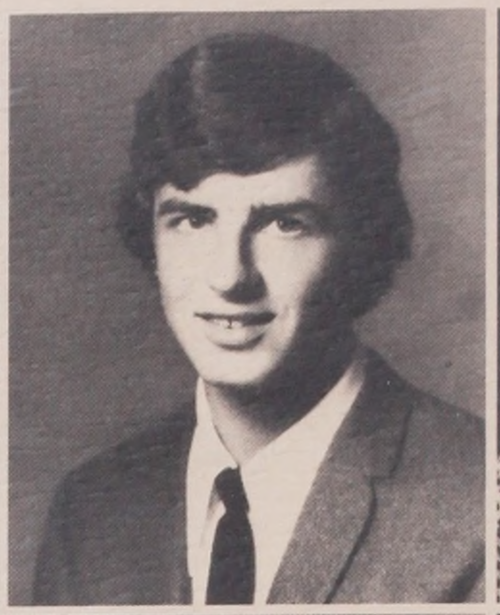
Hollamon, Jeffrey P.
Hoskins, Rick Dean
Houston, Kenneth O.





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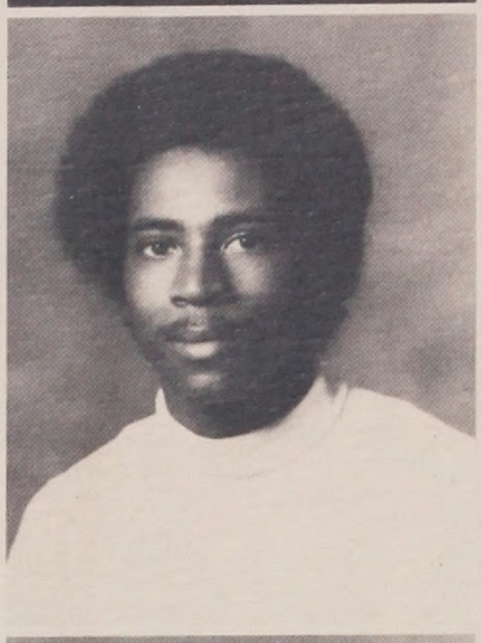
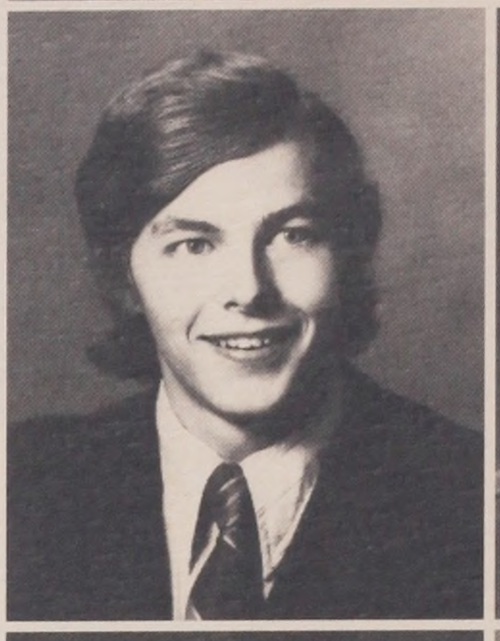
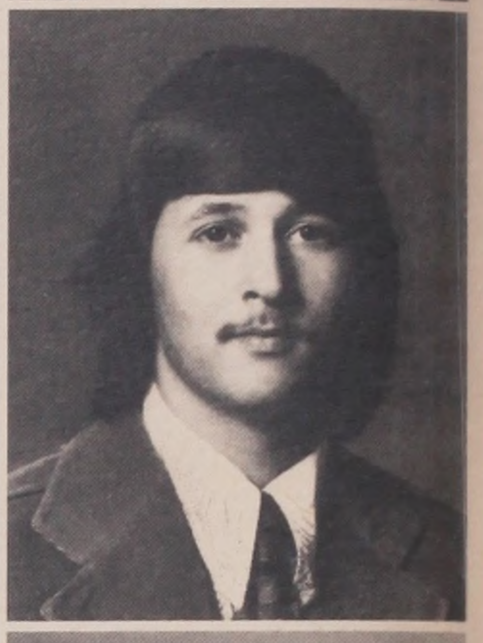
Howard, Michael James
Hutchins, Clifton M.
Ilg, Michael Andrew







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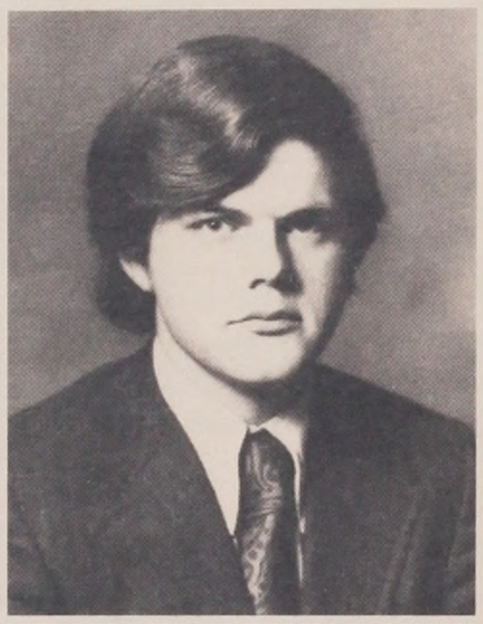
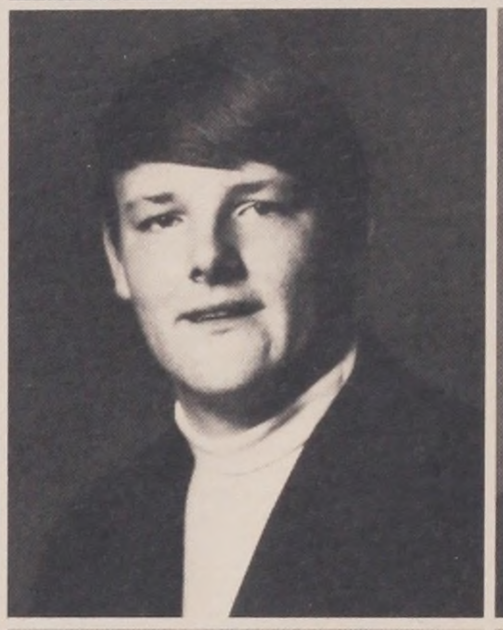
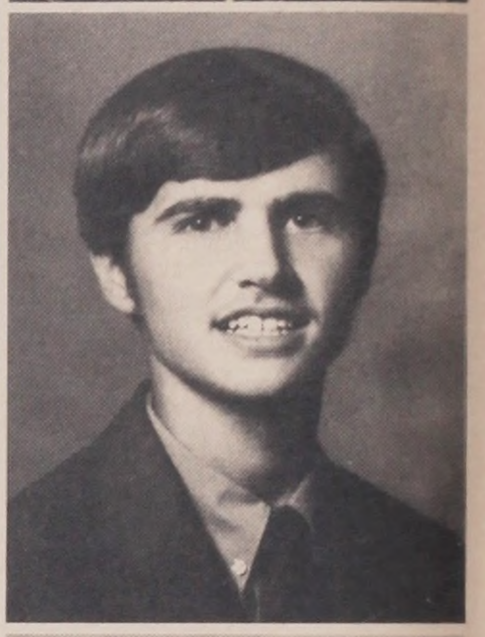
Isermann, Rolf Peter
Jennings, Frank W.
Jensen, Glenn Allen







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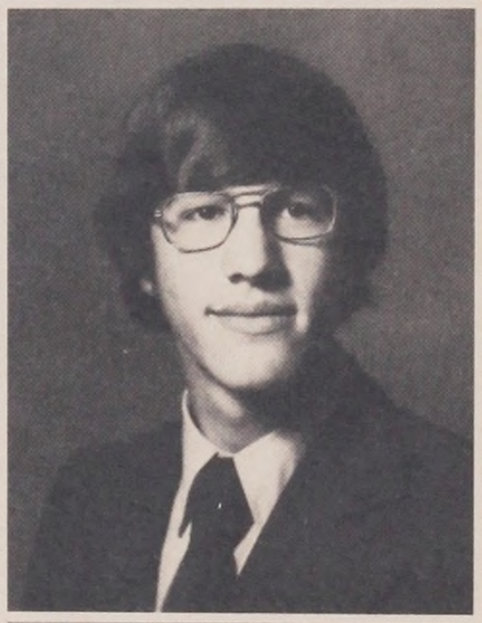
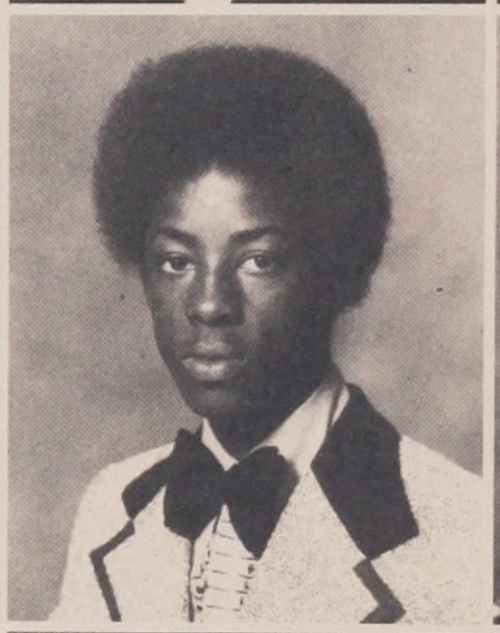
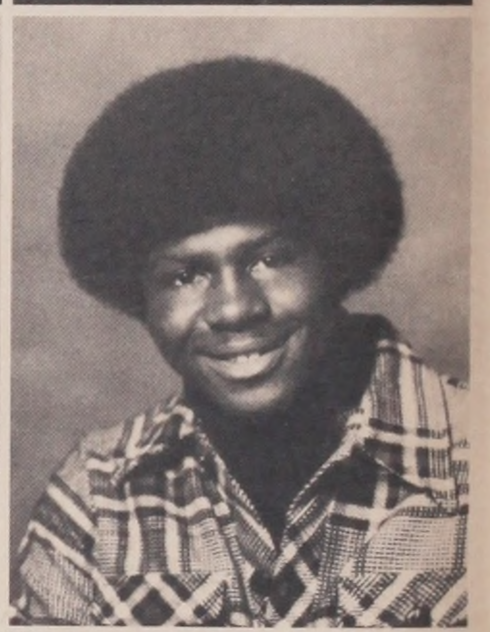
Johnson, Daren A.
Johnson, Rodney Kevin







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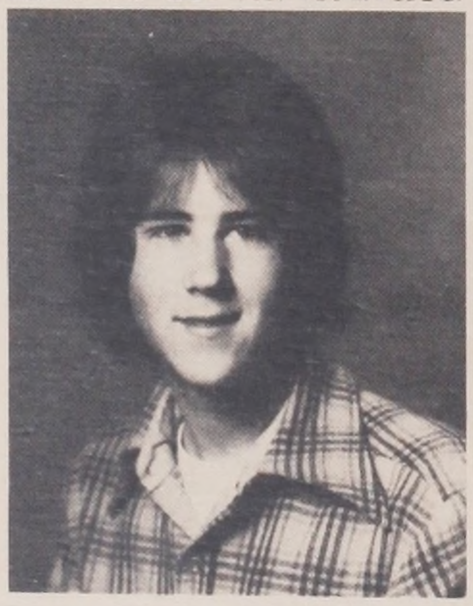
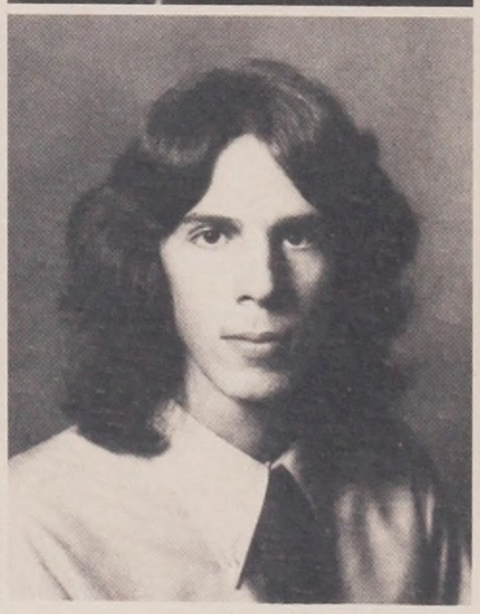
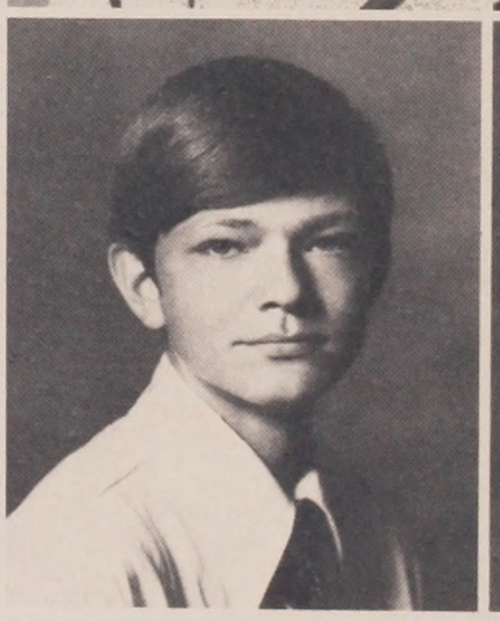
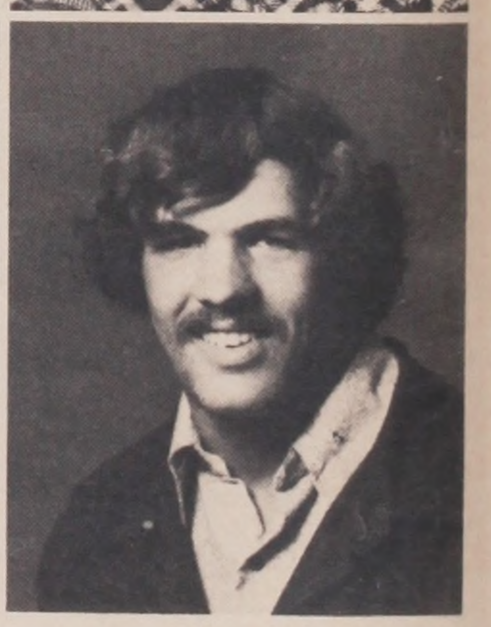
Kelley, James Roger
Kienberger, Jon W.









Seniors . . .

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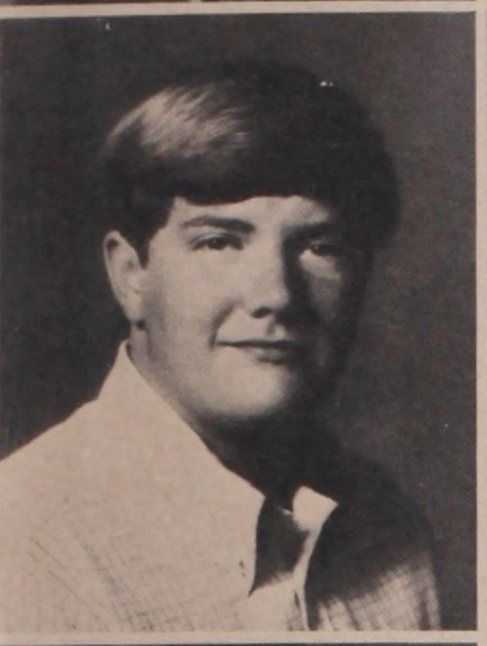
Koehler, Philip J.
Kolpin, Jeffrey N.



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Krieger, Fred Clinton
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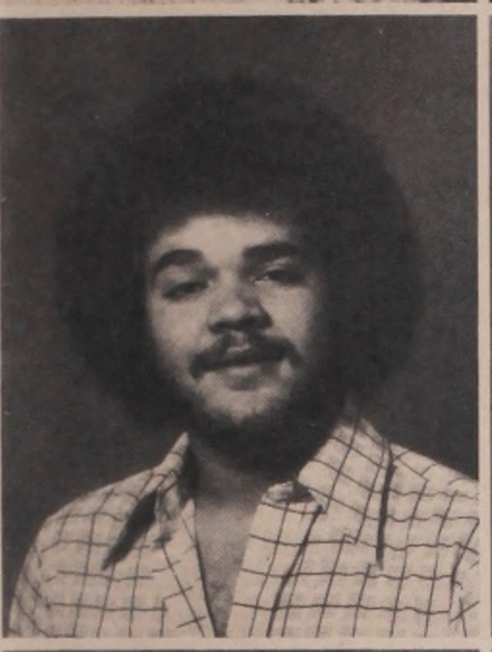
Krouse, Kent Leslie



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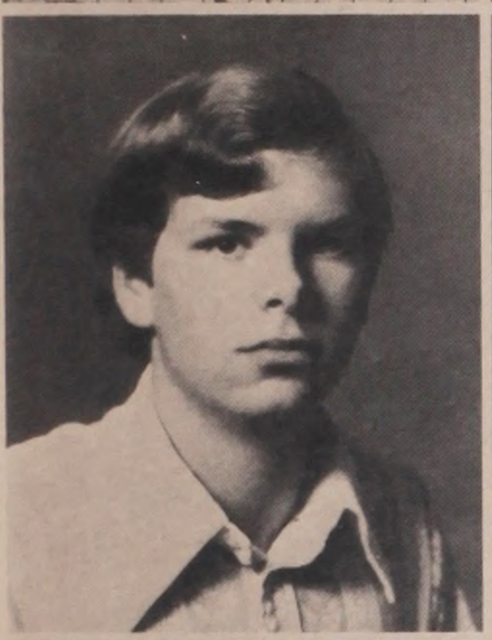
Lambert, Donald E.
Larsen, Thorben M.
Lee, Tony



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Linn, Steven Gregory

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Lundy, Rene Richard
Luse, Jeffery Clinton

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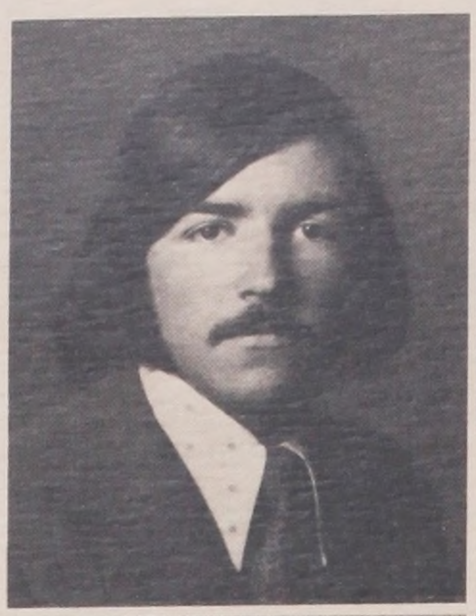

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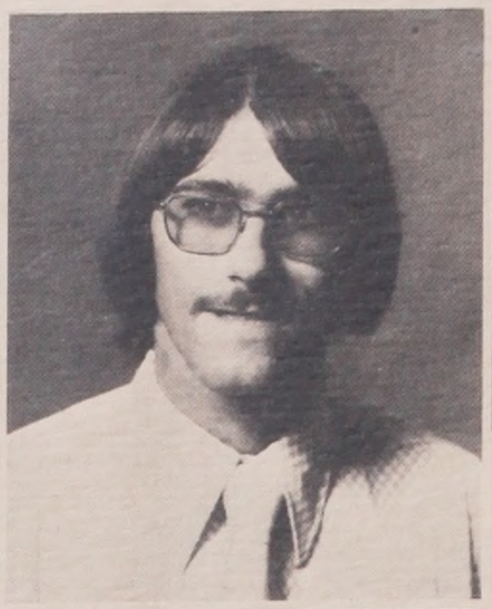
Marty, Jonathan E.



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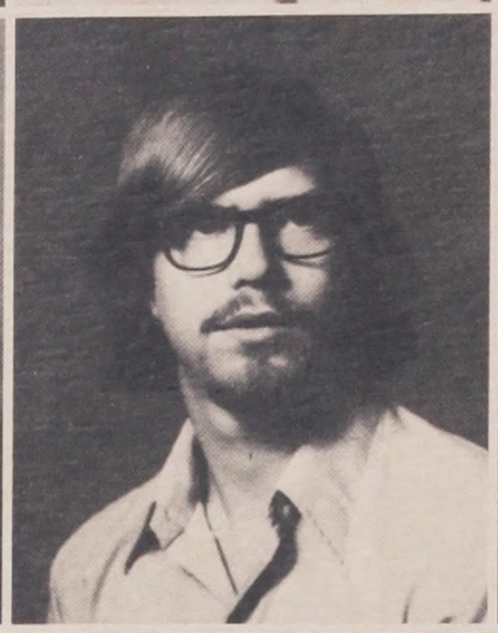
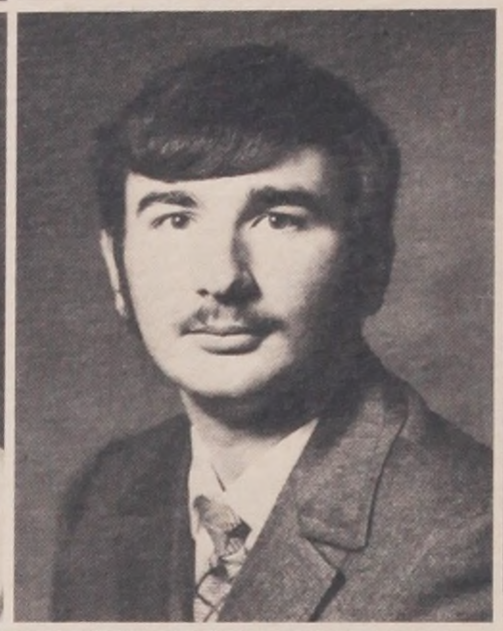
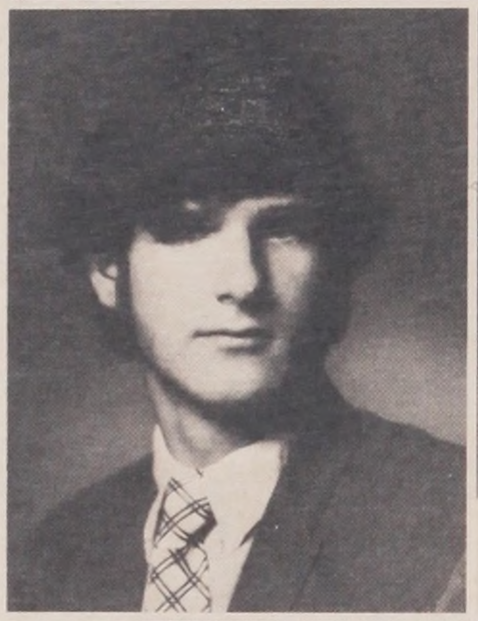
Mayhew, William C.
McBeth, Raymond Scott







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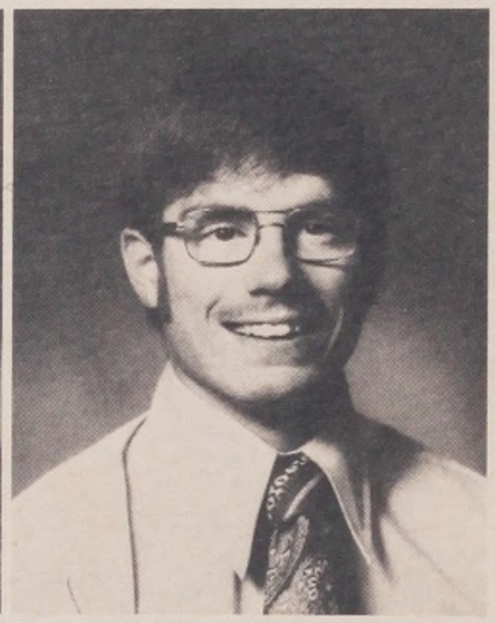
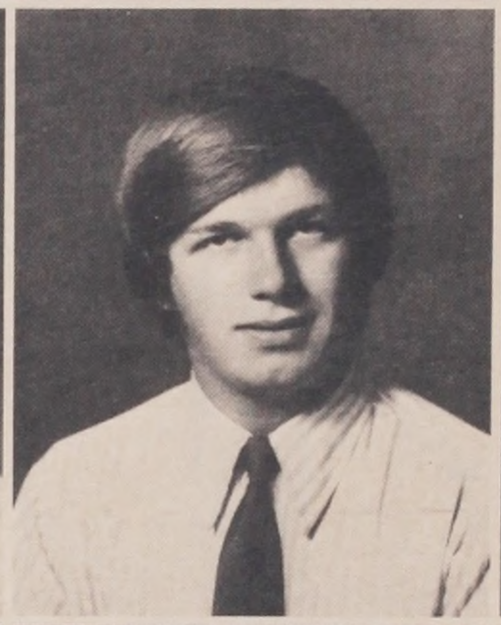
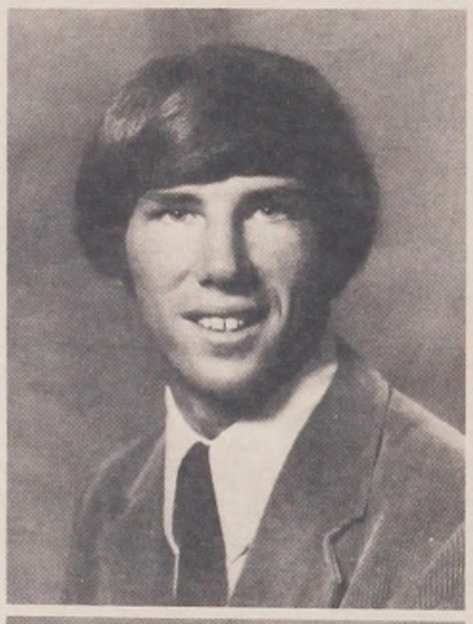
McClellan, Rick Wayne
McCormick, Ray Walter







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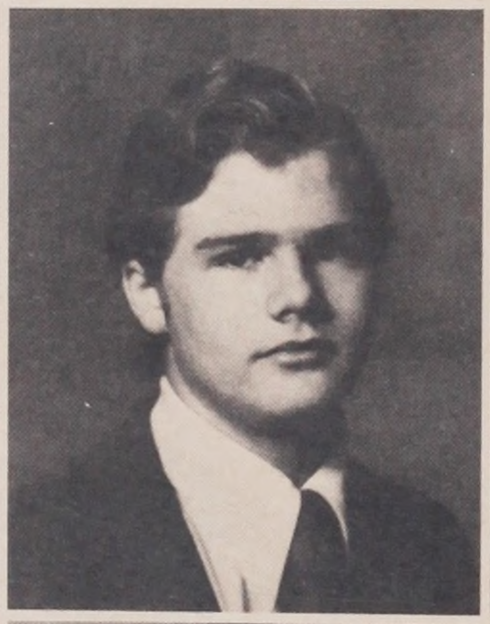
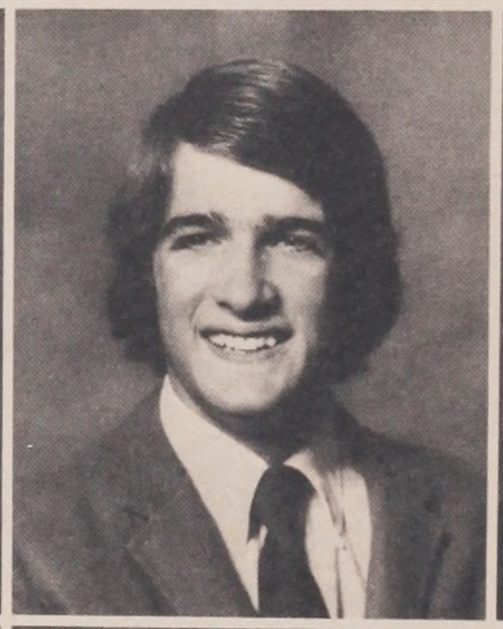
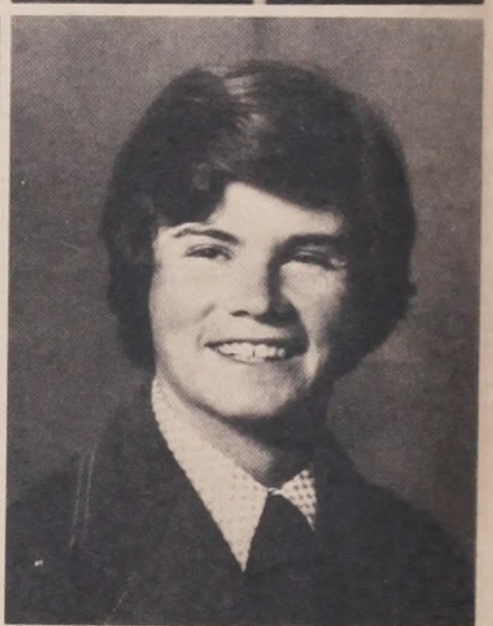
McGary, Monte Ray
McGill, Thomas L.
McGuire, Joseph John







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McShane, Kerry Shawn
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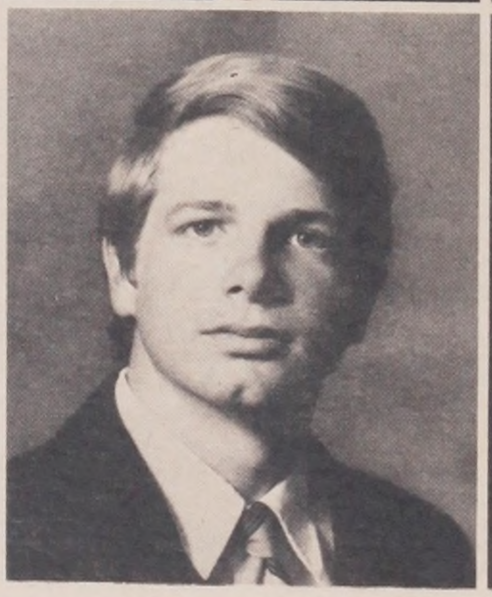
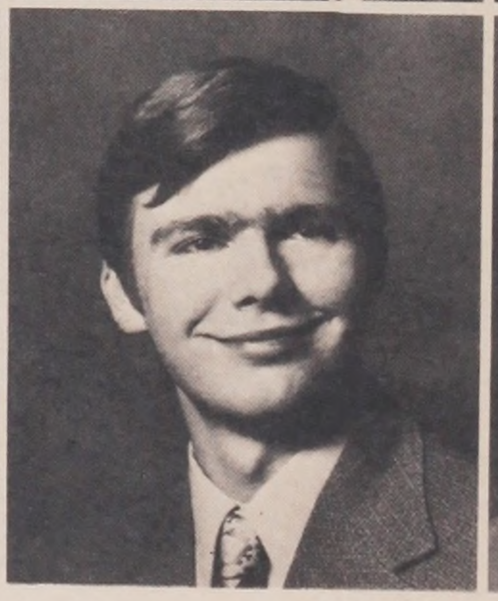
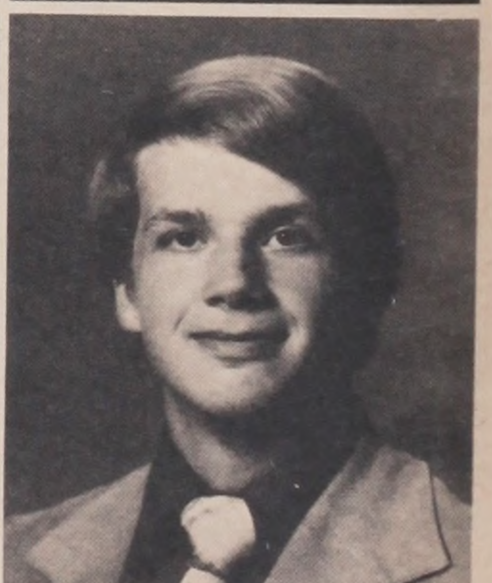






Seniors . . .

Meyer, Anthony Marion
Michaels, Tomas K.
Miller, Brian D.
Miller, Mark Edward

Miller, Richard Glenn
Miller, Ronald Paul
Mines, Eric Von
Moore, Timothy Ira

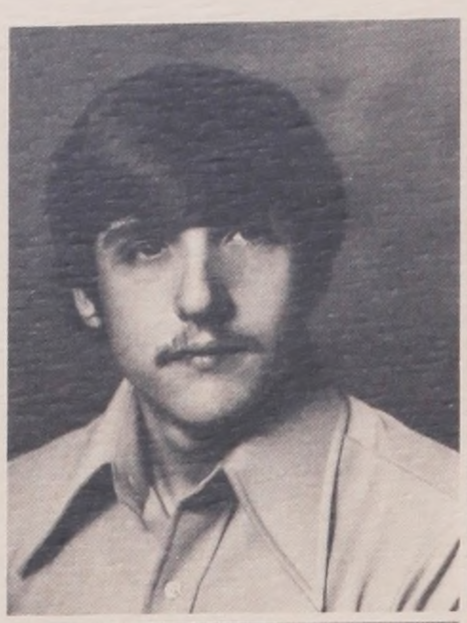
Morisky, Steve Thomas
Morrissey, Mark Allen
Najdek, John Sam
Nash, Nathan Chris

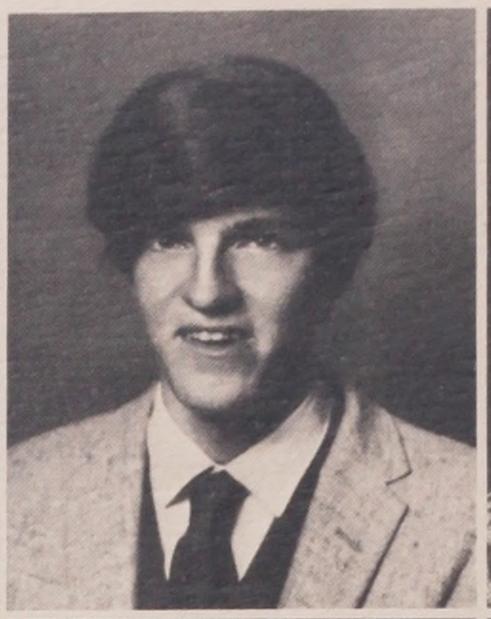
Neal, Matthew Peter
Ness, Chris David
Neuberger, Alan E.
Neuschwander, Gerald

Newby, Clifford Glen
Niemetschek, Carlos W.
Nishikawa, William B.
Noble, Robert Allen

Seniors . . .

Nosbush, Thomas G.
Nyberg, Jeffery Alan
O'Connor, Thomas
Oetinger, Jeff E.





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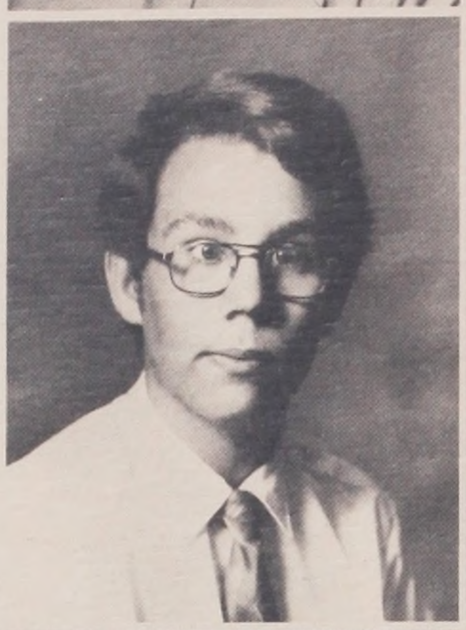

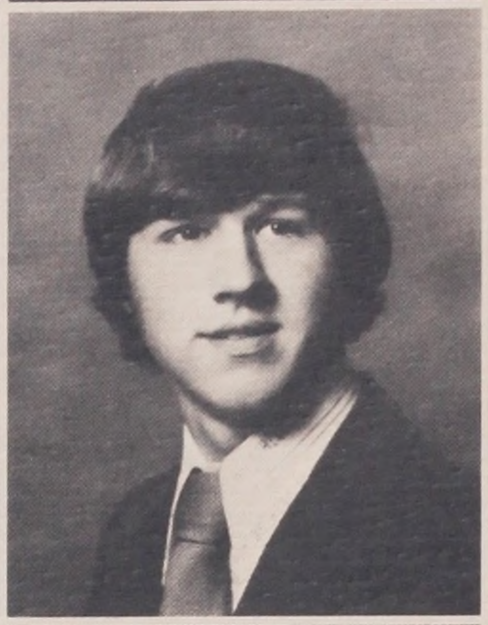

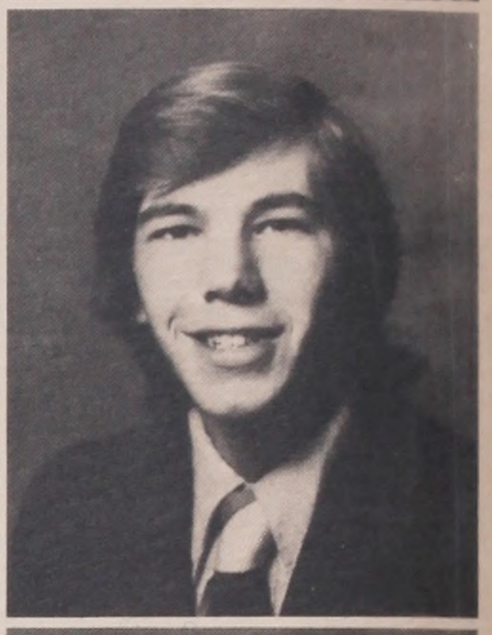

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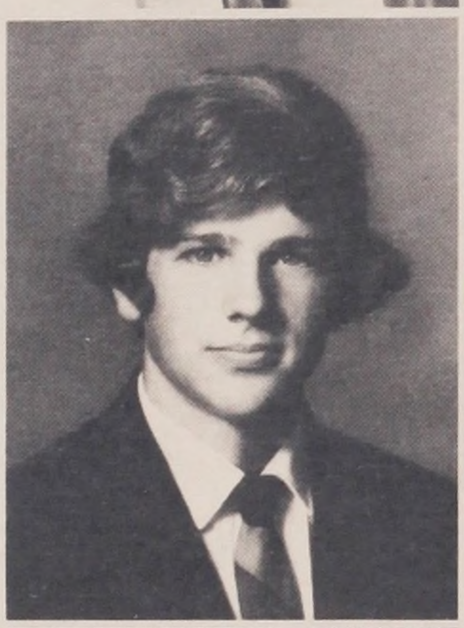
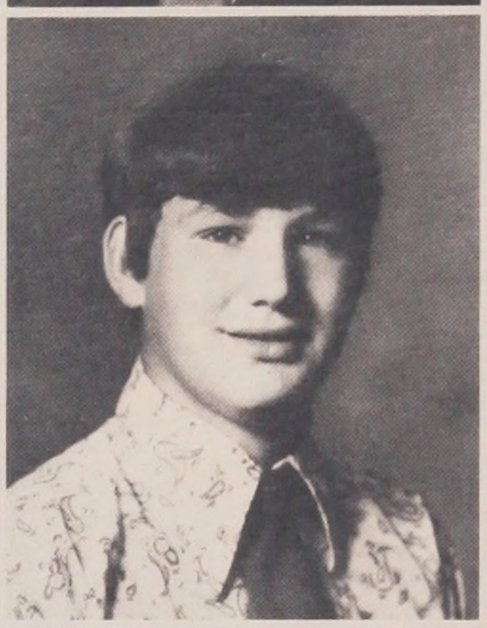
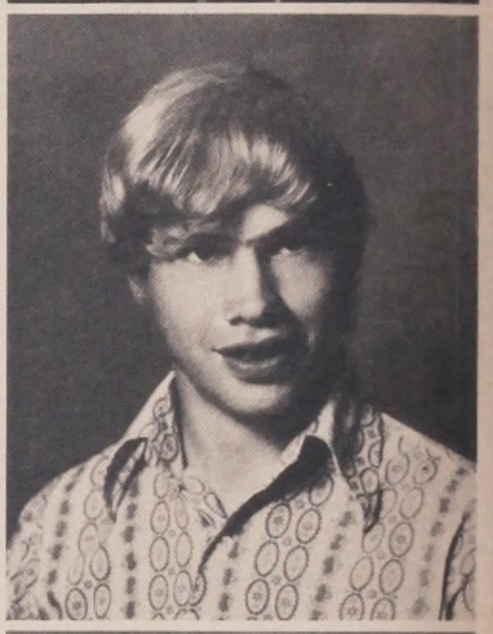
Pease, Mark Dennis
Person, Douglas John







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Pieri, Earos Caesar
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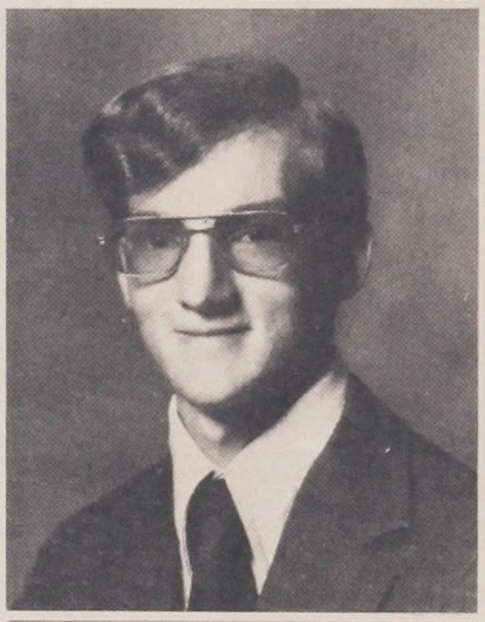

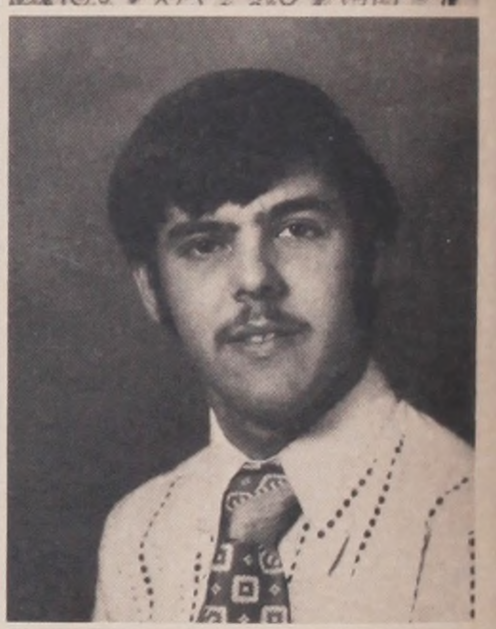

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Pulos, Thomas Michael
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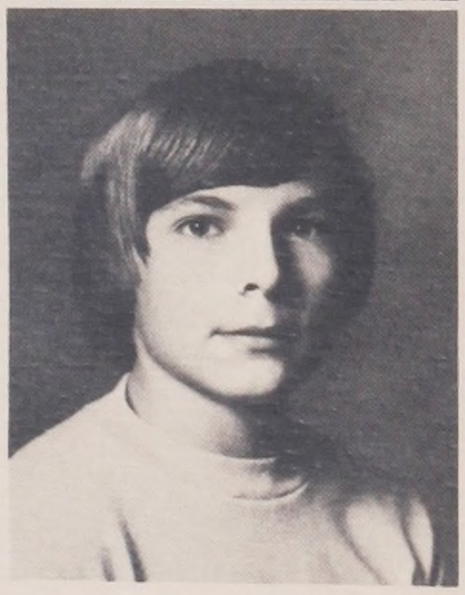

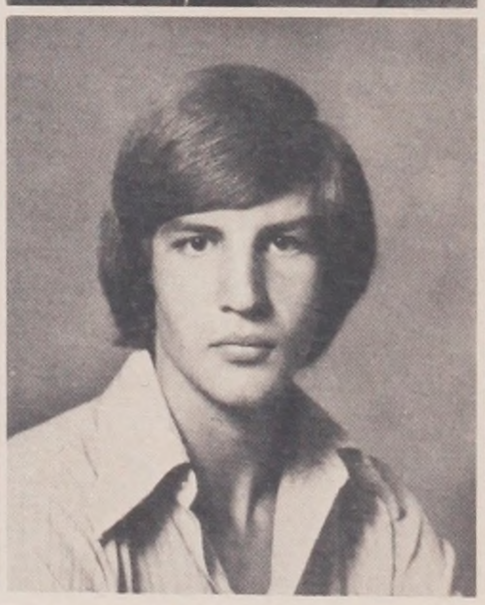

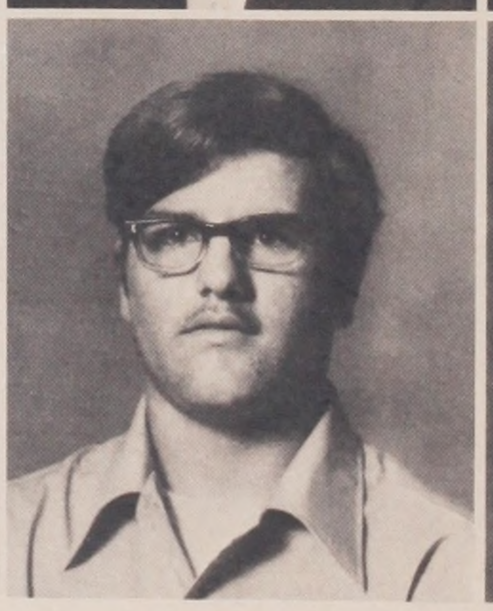

Seniors . . .

Redding, John Allen

Regula, Stephen

Reiniger, Fred W.

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Rice, Gregory Lamar

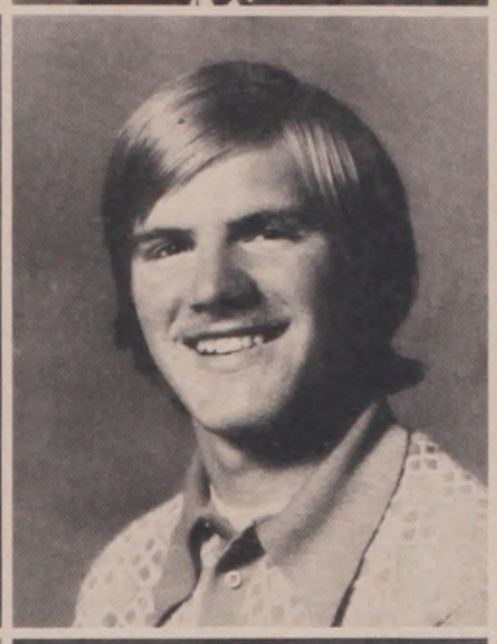
Richardson, Mark Todd

Robbins, Hadley Sharp

Roberts, Bruce Alan

Robertson, Charles R.

Ross, Robert Russell



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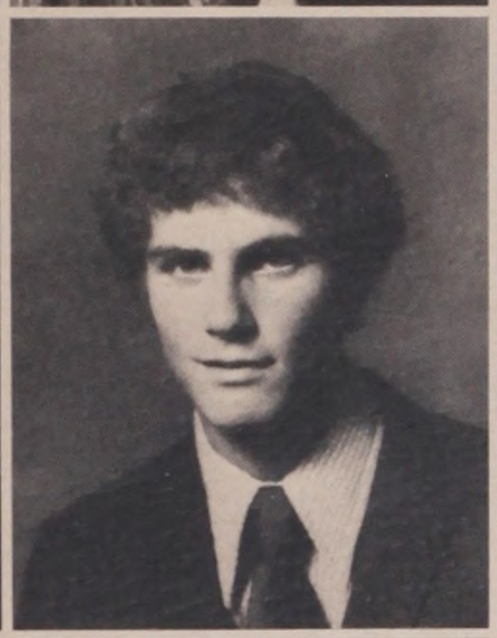
Sahlman, Noel

Sampson, David Ralph



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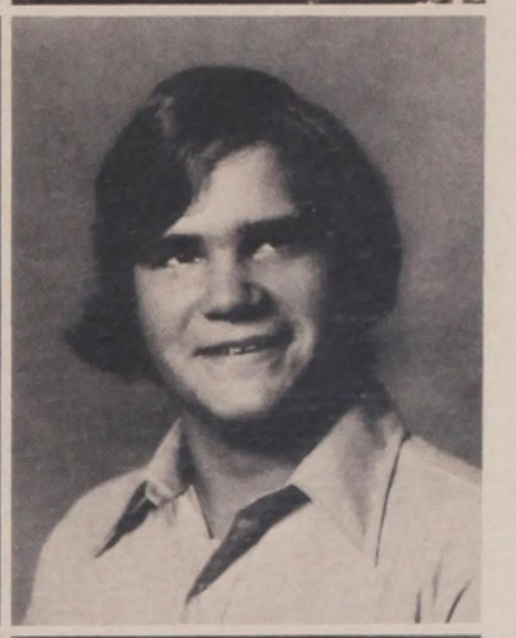

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Scarpino, Mario J.

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Schmidt, Joseph E.

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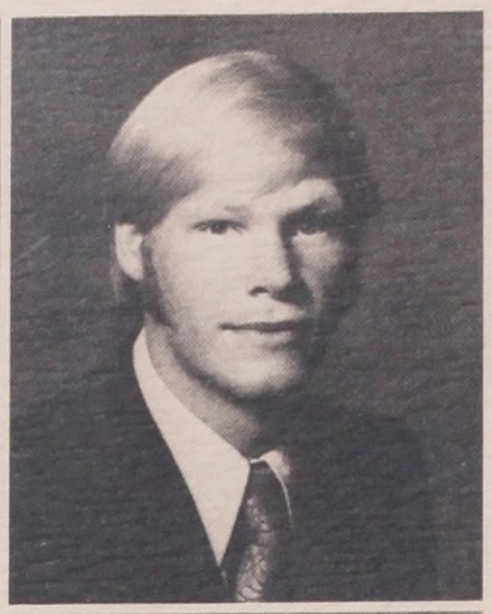
Schneider, Michael J.



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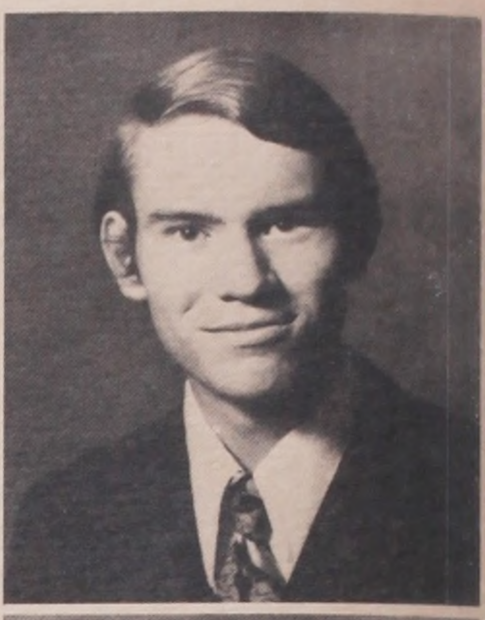

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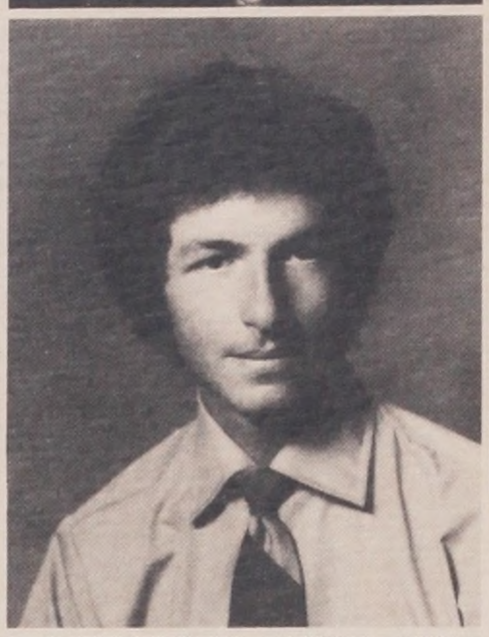

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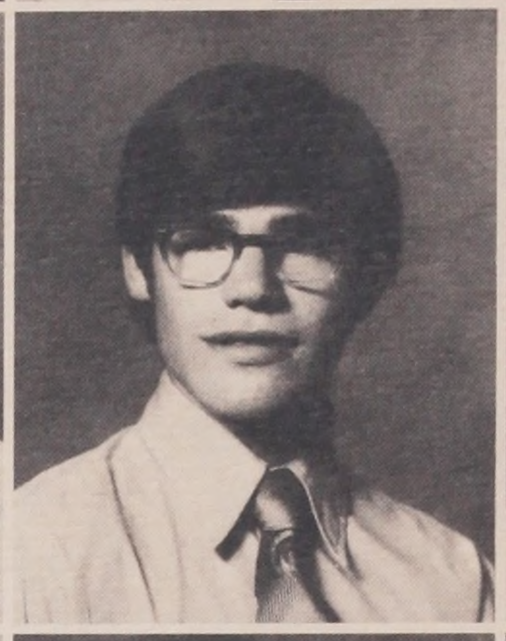

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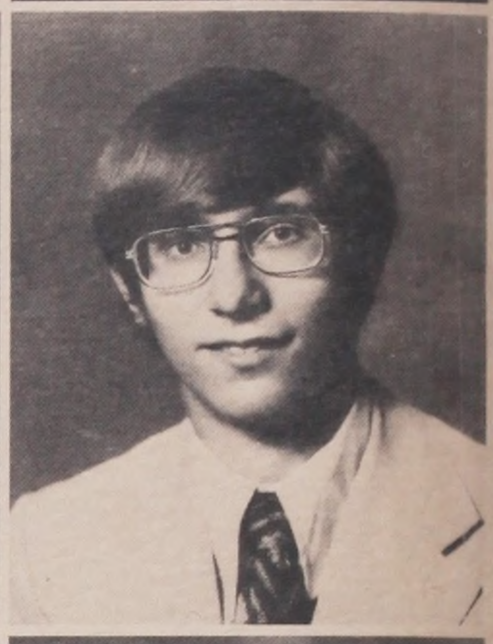

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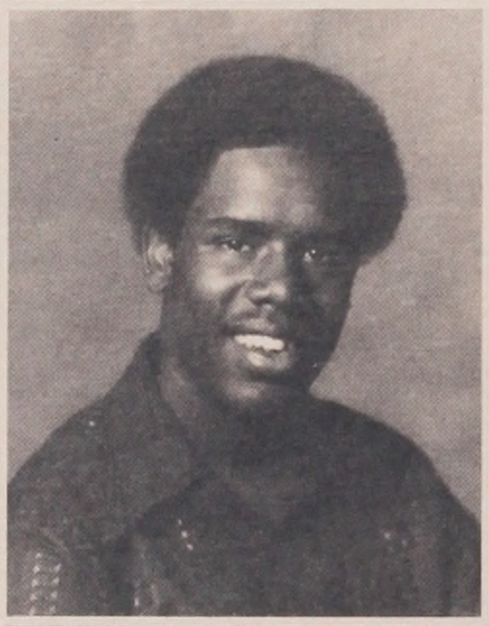
Smith, Bart Allan



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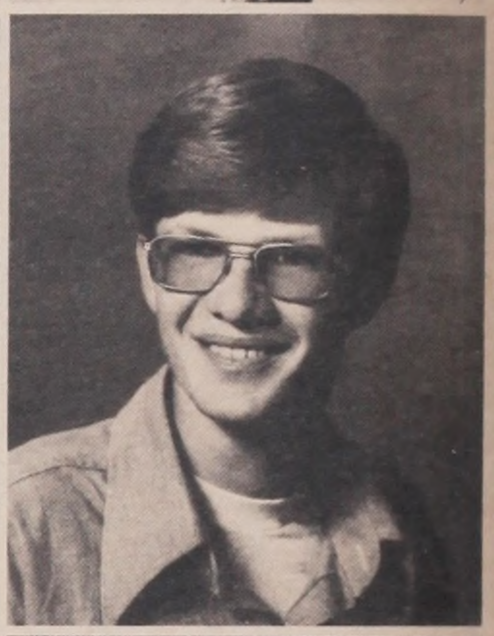
Smith, Paul Edward



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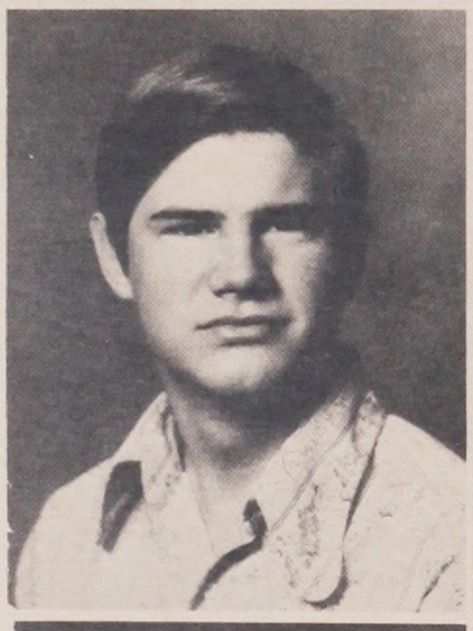

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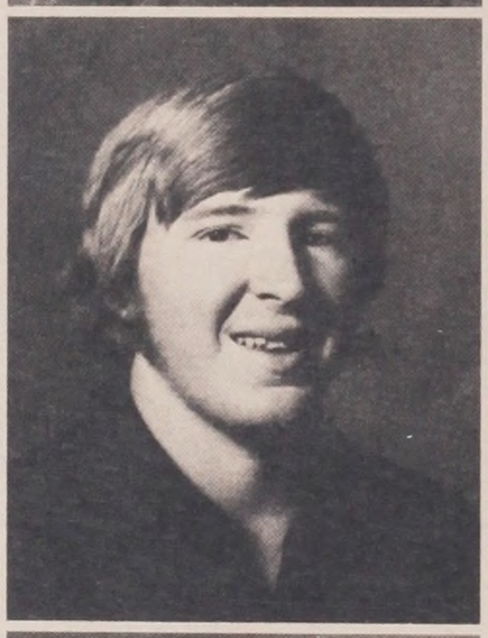

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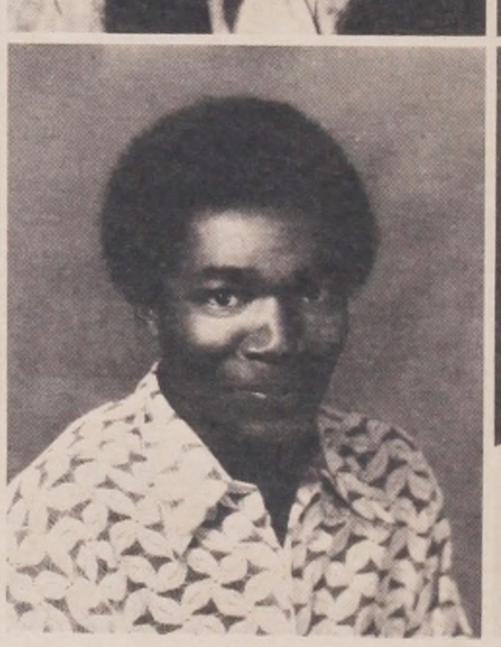
Sorg, Randolph Carl

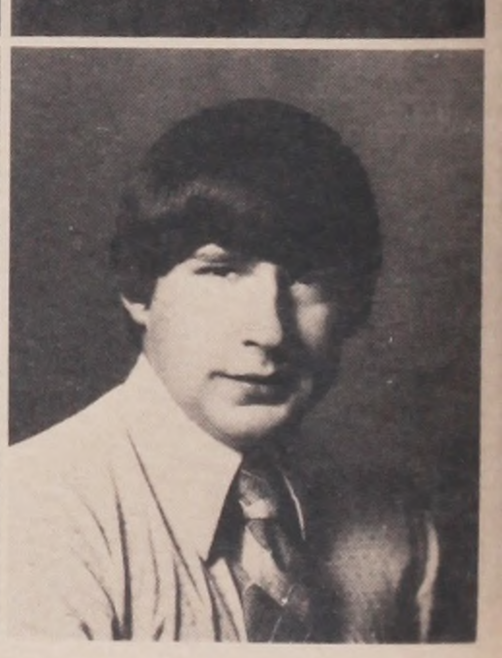
Sprague, Michael D.

Spring, Paul Gregory

Stark, David Richard

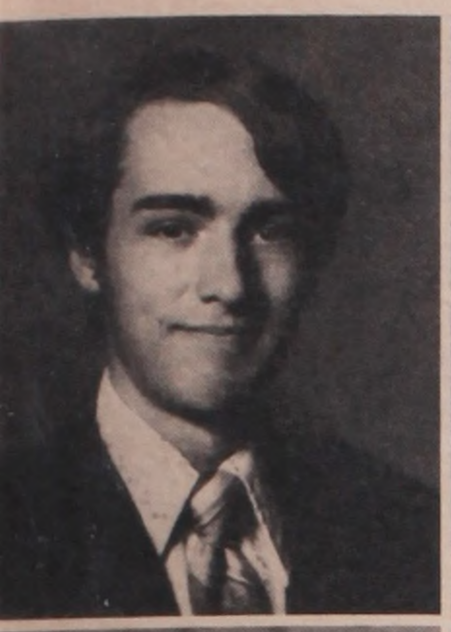


Stephen, Hives Richard



Stewart, Steven Clark

Seniors . . .



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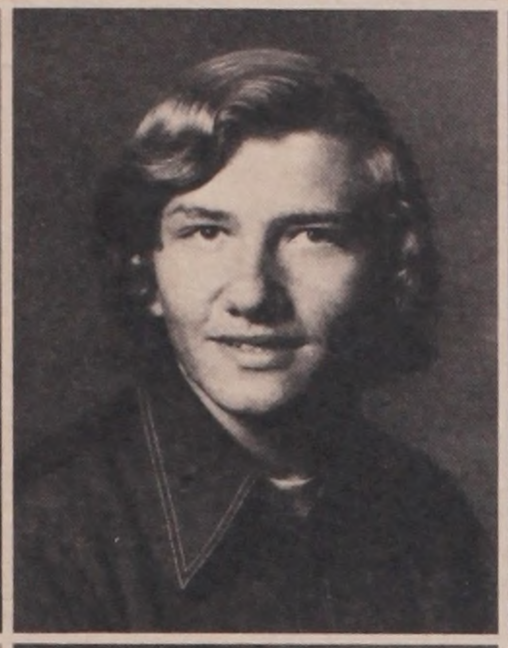
Strohecker, John T.

Sturm, Teddy Gene

Swayze, Charles E.

Sweeney, Robert Kelly



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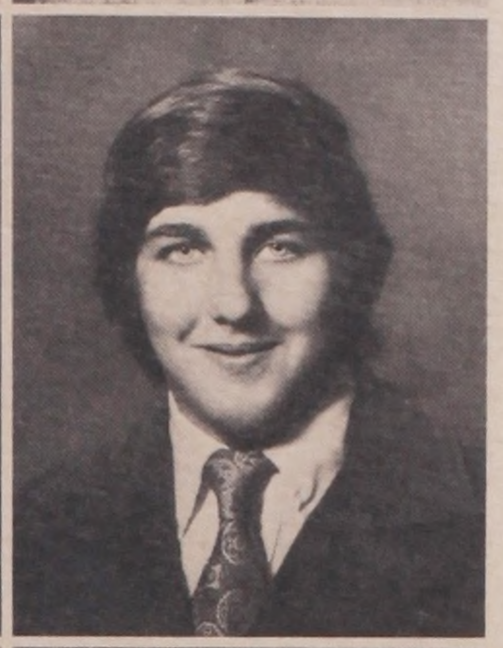
Taylor, Charles Lee



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Taylor, Ronald Harold

Taylor, William R.

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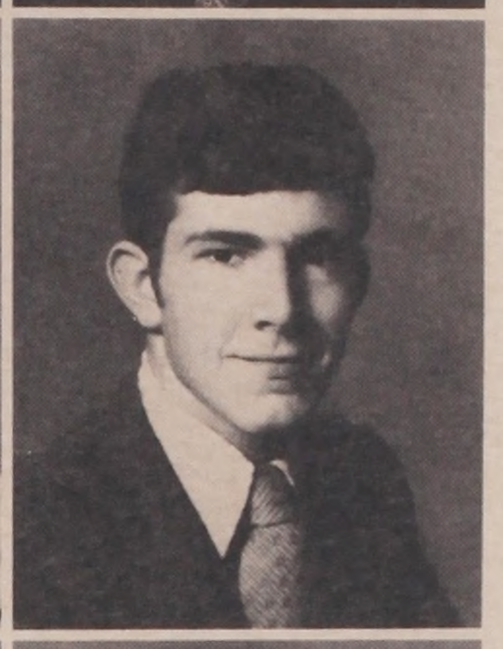

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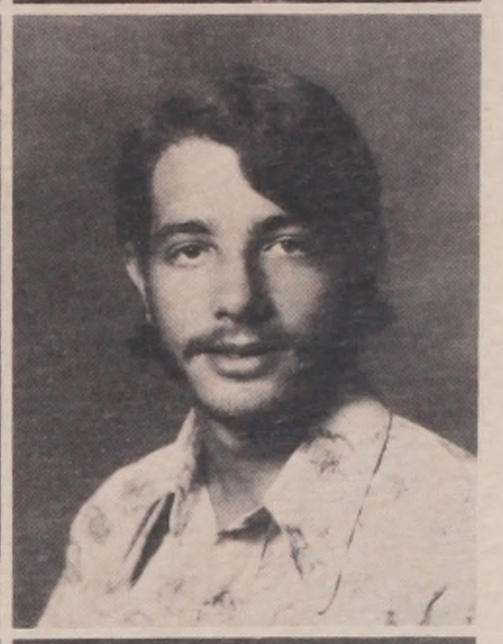
Thorpe, Steven Donald



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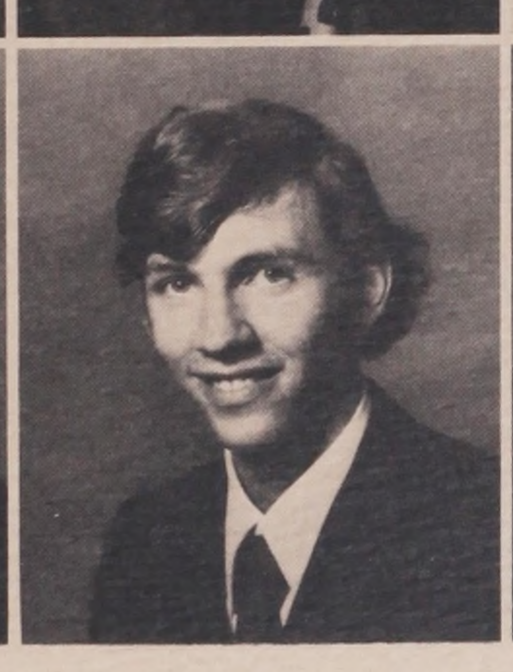

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Twiss, Ted Brent

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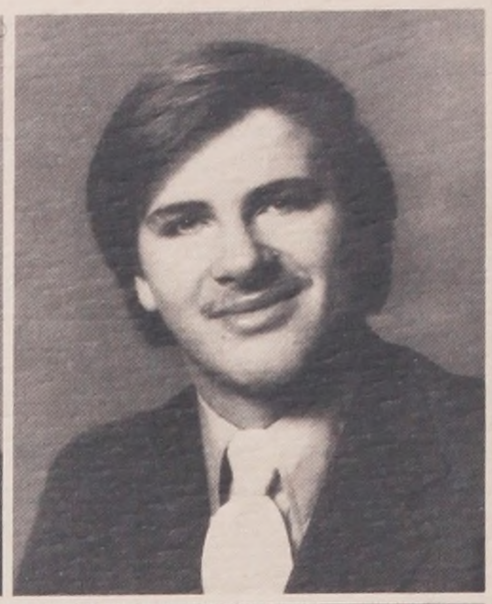
VanGorder, James E.
Versteeg, Mark Alan



Vukas, Michael W.
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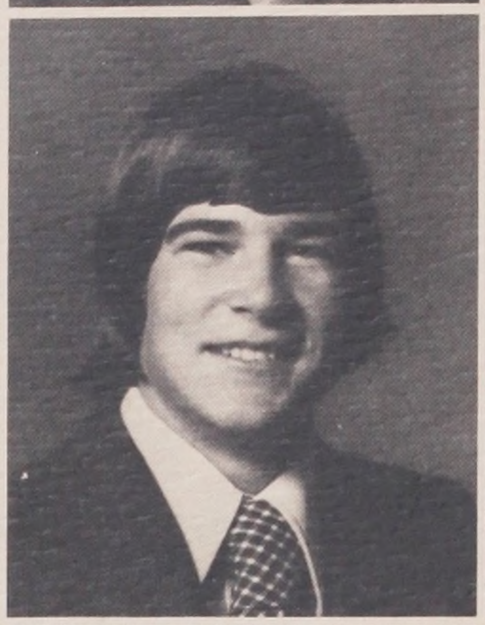

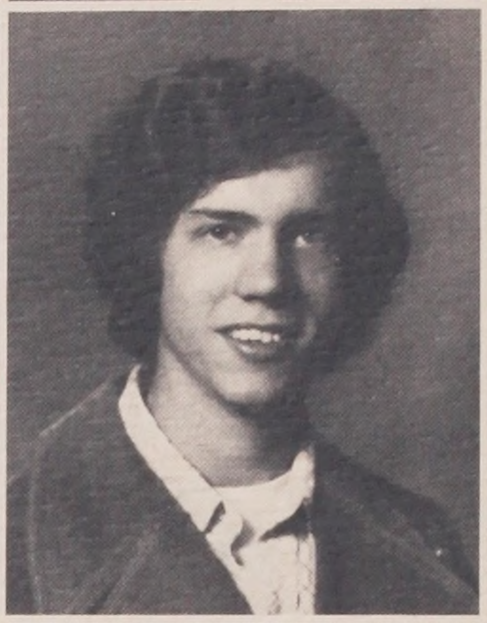

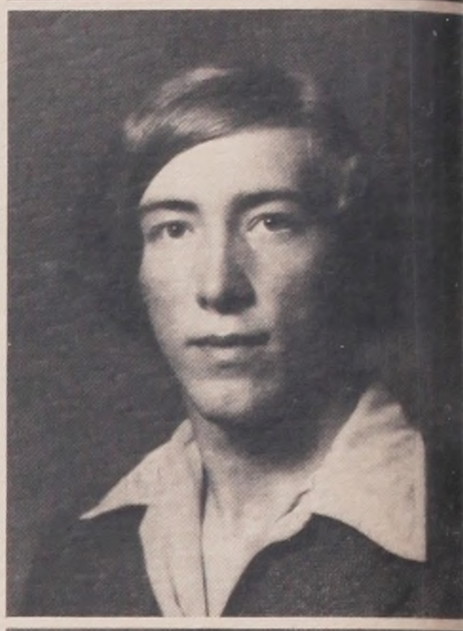

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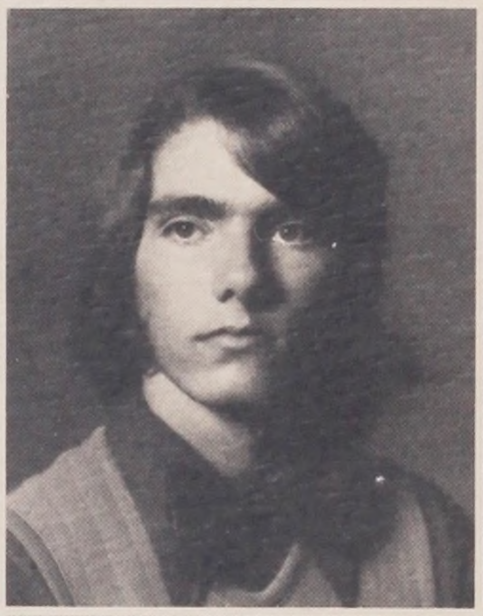

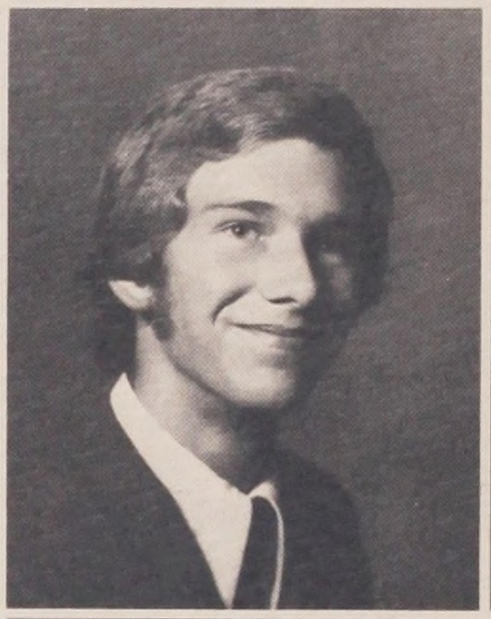

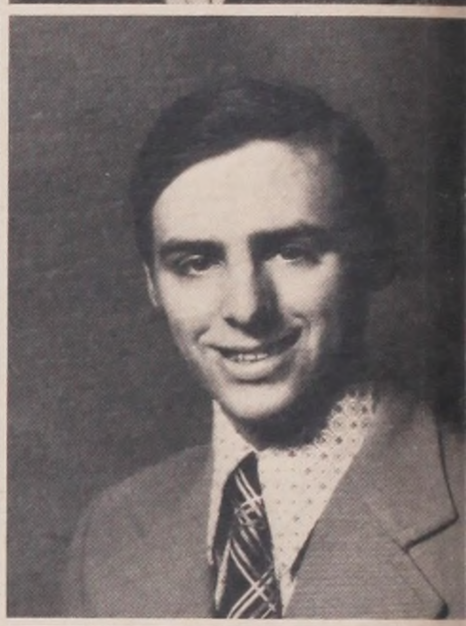

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Weber, Anthony John
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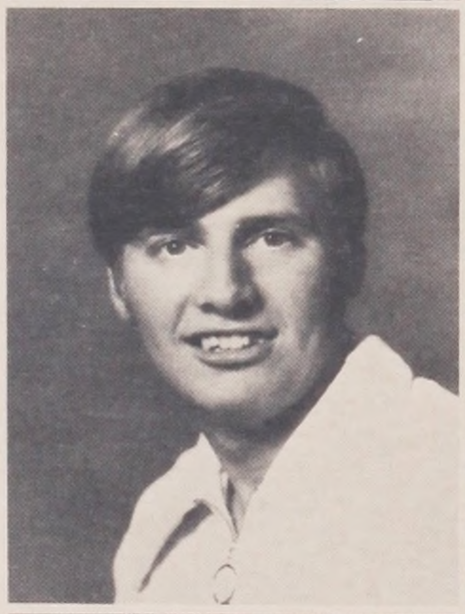

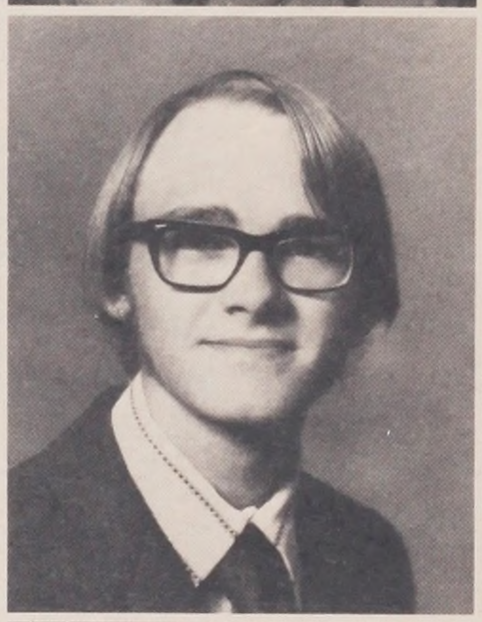

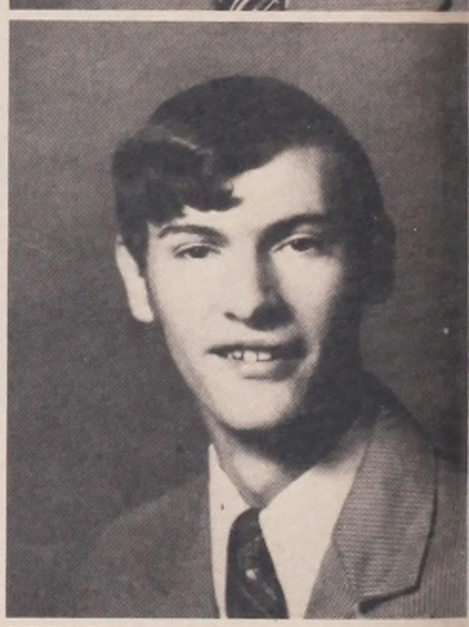

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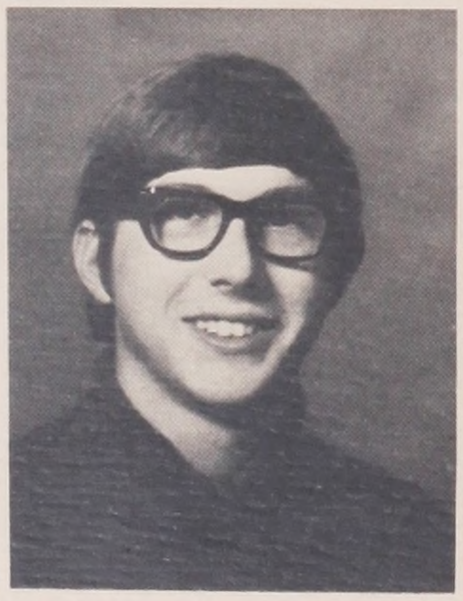
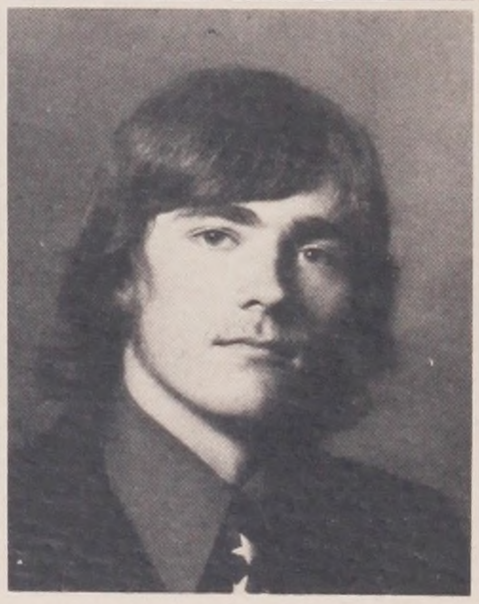
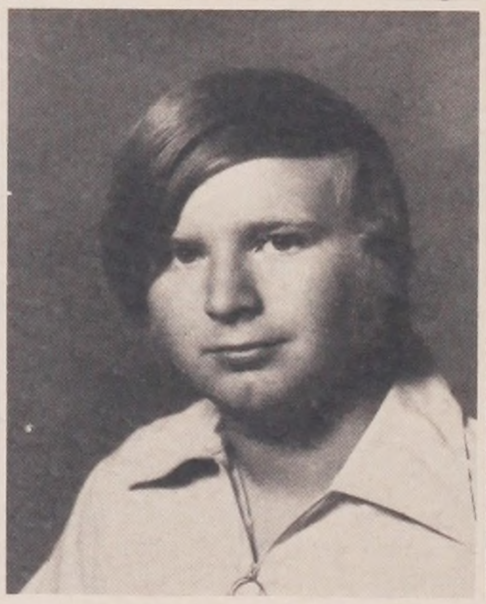
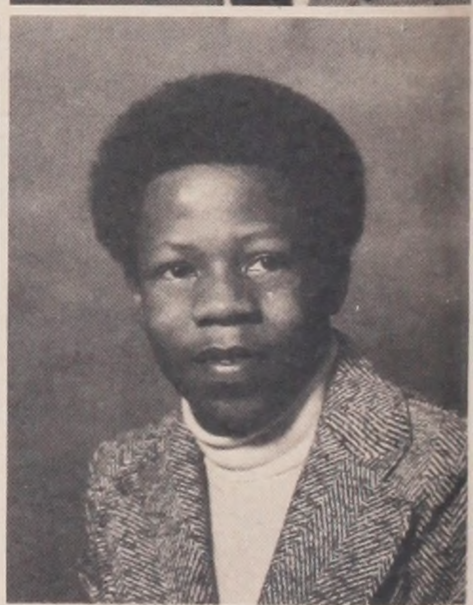
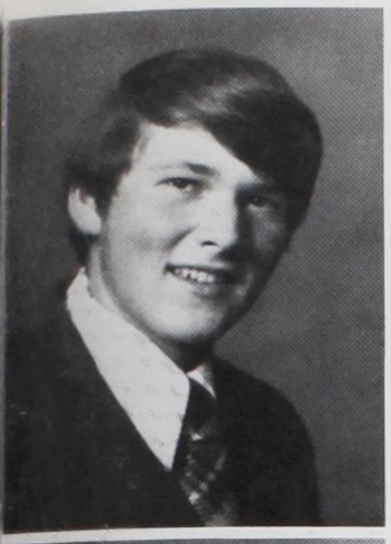


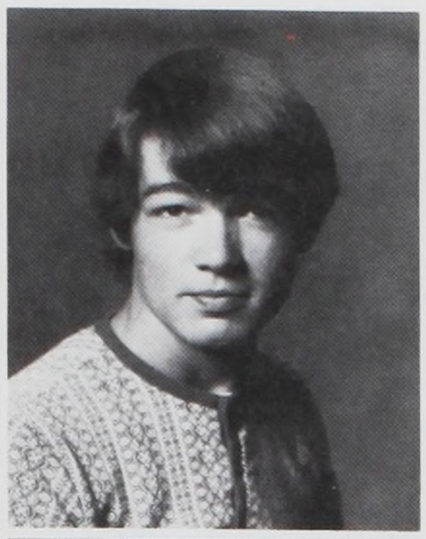


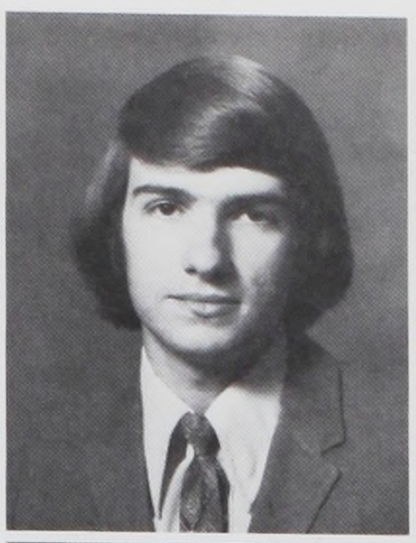


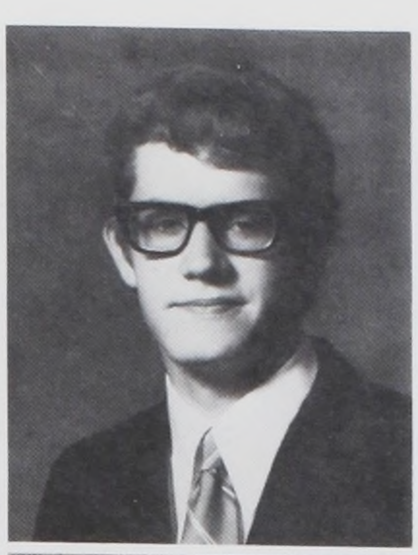


Seniors . . .









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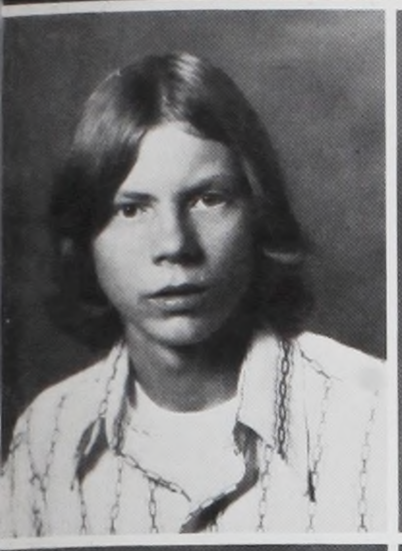
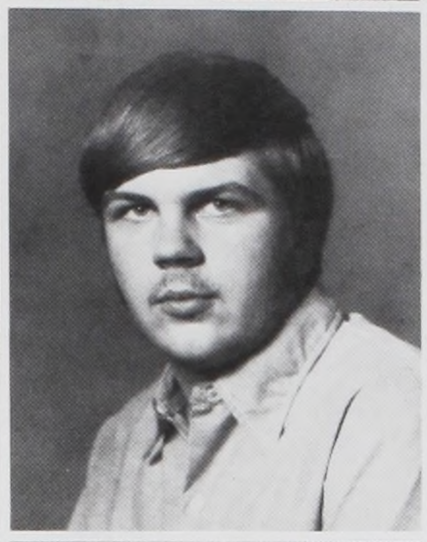
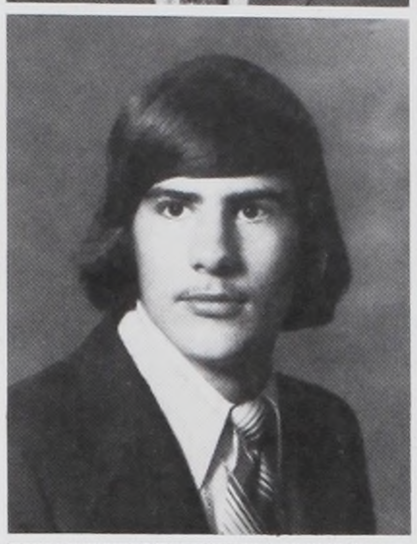
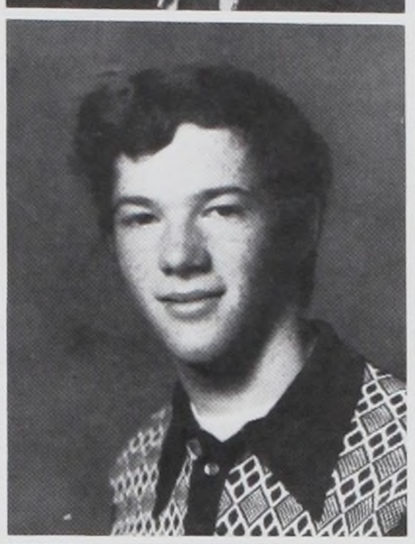
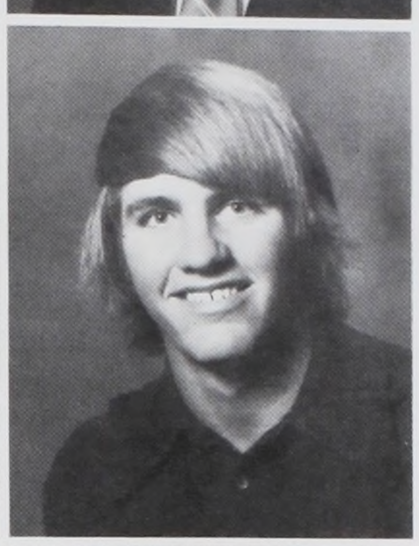
Williams, Gary
Williams, John











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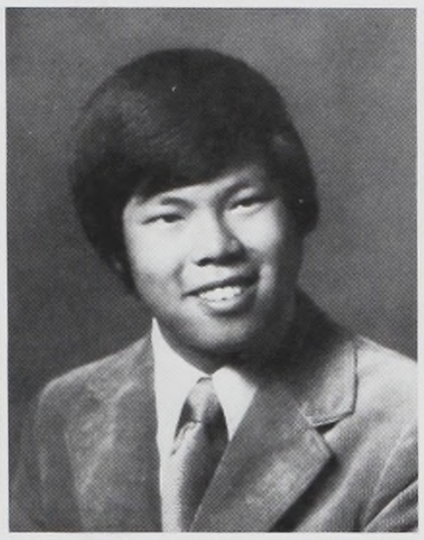
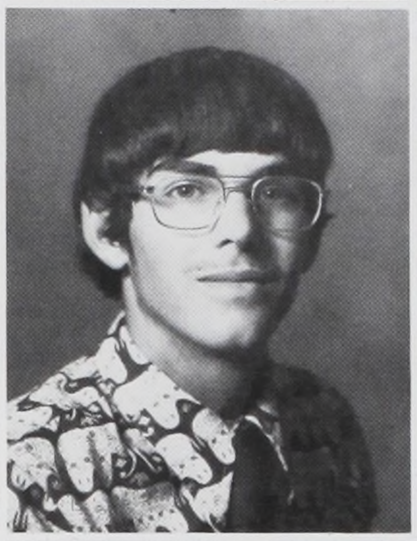
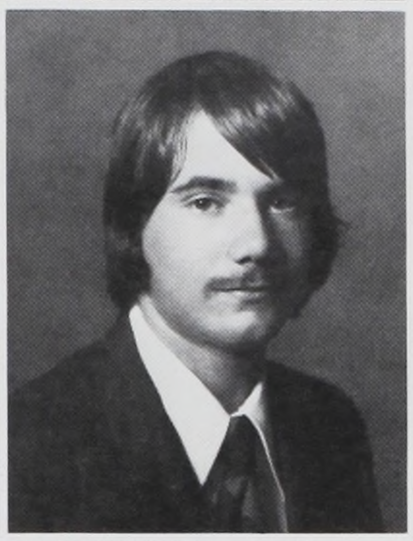
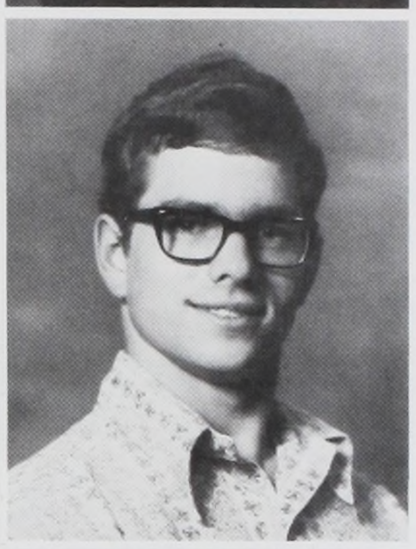
Wolters, Dennis









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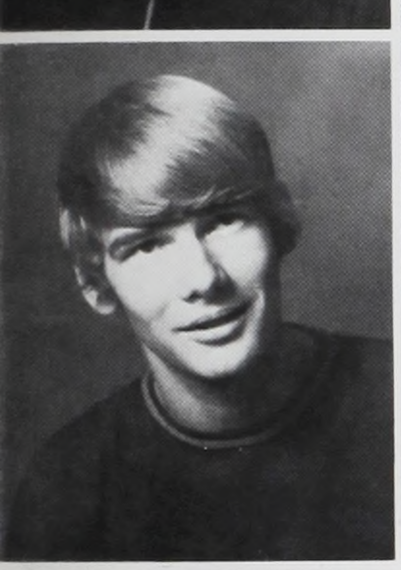
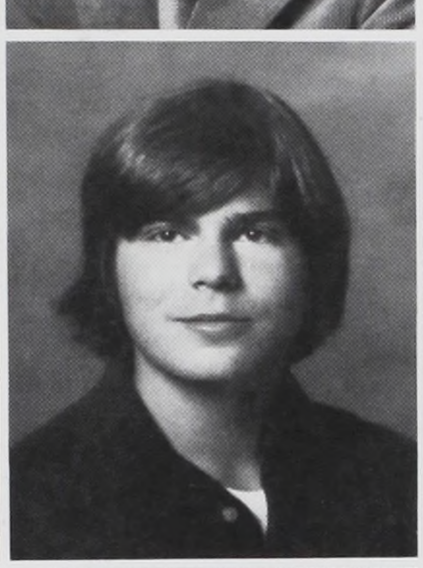
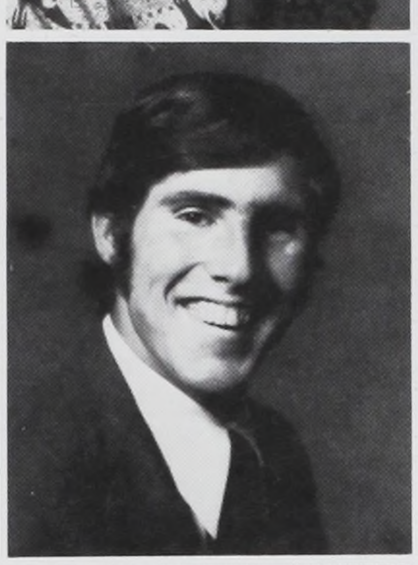
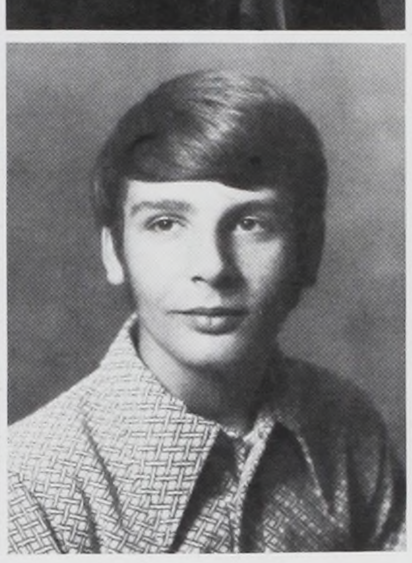
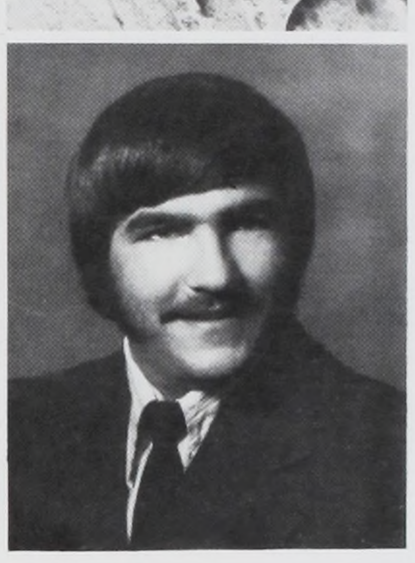
Woolington, Robert
Wyant, Ted











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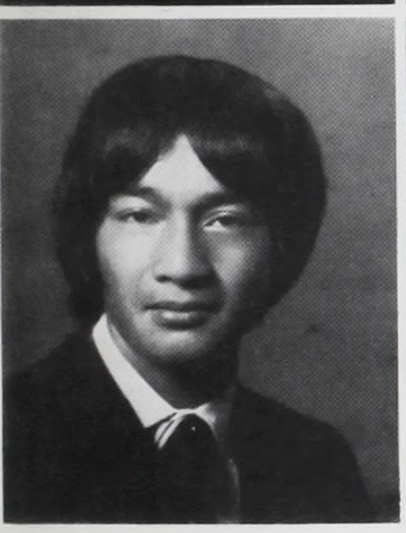

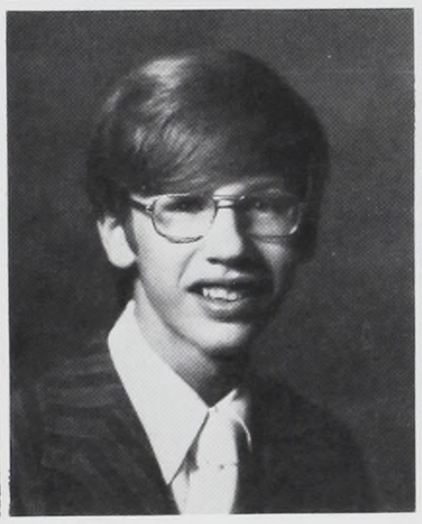

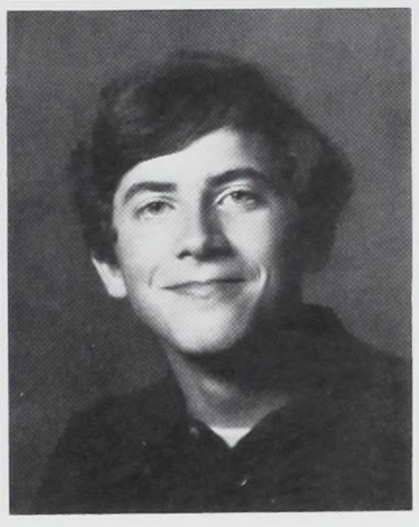

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Zacharias, Mark
Zwald, Randy

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Cressy, Benson
Davis, Stephen
Dietz, Darrel
Effinger, Daniel
Gano, Robert
Gibson, Mark
Harrison, Harley
Haugen, Michael
Hellwege, Daniel
Johnson, Wayne
Keller, Rick
Kienberger, Jon
Liston, Richard
Loving, James
Mills, Dan
Mosier, Thomas
O'Brien, Mike
Ponce, Glen
Racanelli, Silvester
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Rush, Lee
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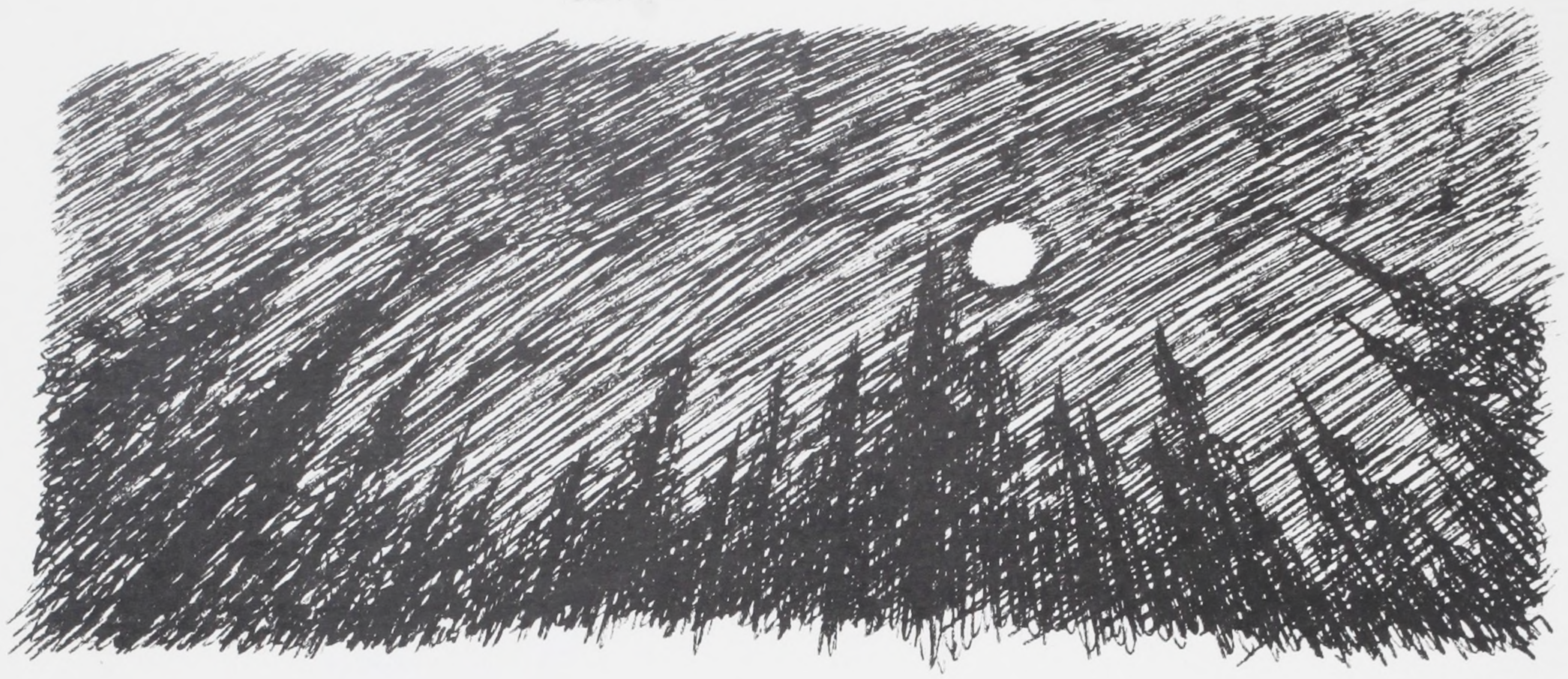
St Helen, Paul
Tiser, Rick
Utterback, Jeff
Williams, Mark
Winn, Joseph



A Brief Dance Of Life. By William Weigel

A clear dawn gave the hint of a glorious summer's day and as the temperature rose, life began to stir. The sun was high over the pond . . .

A colorful blur of frightening objects surround me as I gain my freedom. I have no previous experience to interpret what this stranger that is myself is telling me. I feel an urge to explore, form ideas and seek out my own kind whatever they happen to be. Newly born into adulthood, I must think and react quickly if I am to survive.

Seeking, not yet sure for what, I see for the first time my former world and then catch sight of them. The first creatures I see are strange and delicate. Familiar in a way I will never know, there are my own kind. Gracefully flying slivers of light totally involved in the complex dance of life. All that needs to be said between us is said in the dance.

The dance is not complete because awkward hulking monsters disrupt it while preying on us, wrecking havoc on the hopes of my species. Swooping upon us, they kill and maim more of us inadvertently with their huge bodies than they consume. The wounded return once more to the old world from whence we came and are swallowed by the many dangers that we had escaped. Dodging one of the disrupting behemoths I see something totally unfamiliar.

I have known two worlds of life and now my eyes unfold a third, as dangerous as the other two, possessing an odd beauty and utterly alien. Strange scuttling creatures scavenge our wounded while others capture them. Then larger things hunt the "scuttlers" and consume them. Life does not change. The closer I approach, an unknown urge strikes me from some deep hidden memory of childhood, so I return to the interior of the dance.

Several others and myself now play a dangerous game of courage and stupidity. We move close to our previous world to tempt predators that reach out to catch us, then with great agility and speed move out of their range. This happens many times with great enjoyment until one of our number tempts fate too often and is caught, adding one more to our losses. The incident disturbs me tremendously and I do not again participate, but others never learn and many more will be lost in this foolish manner as our lifetime ticks away.

The light dims and having tired of the dance many pair off in the final promenade. Our dance of hope and consummation, the continuation of a species celebrated on one warm summer evening comes to a close, as more and more pair off to perform the final act before oblivion meets us. We live in adulthood for such a short time then bless the myriad scavengers with a full belly. A feeling of rebellion rises in me and I refuse to join in the finale. To live without others of my species is a terrifying decision, but I am set in my purpose and nothing will sway me. They mate and die while I look on, until only myself and one other remain alive. The future of the species is assured while she and I look on with satisfaction as the eggs are laid in our former world of cold and darkness. A final dance with no end is then joined by the only two adults alive of a flourishing species.

. . . and one of the many miracles of nature was performed. A whole generation of a very peculiar sub-species of May fly was born into adulthood at the same moment, in the same pond. They mate and die, living for only twelve hours, a seeming injustice. One wonders if they know?

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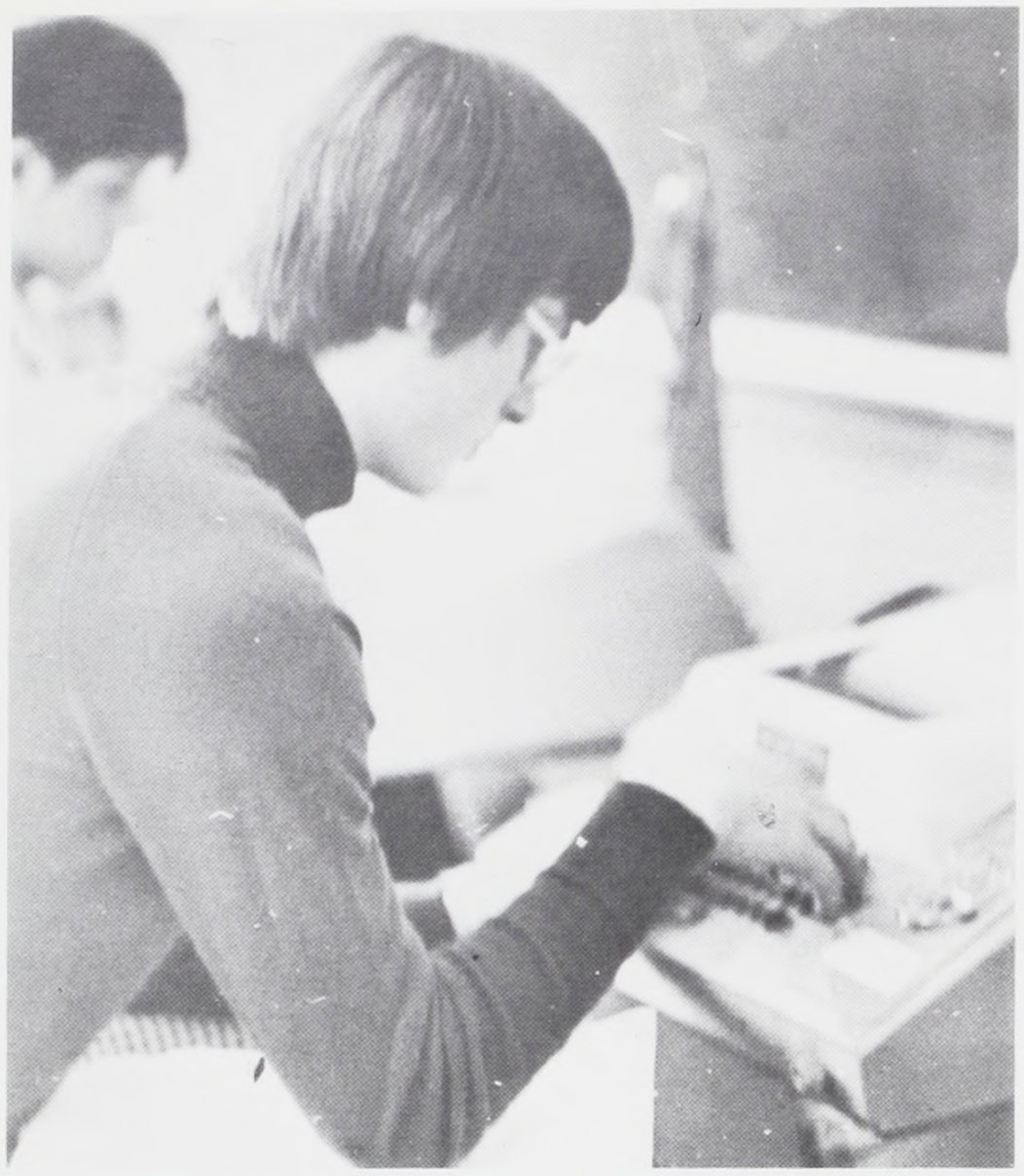
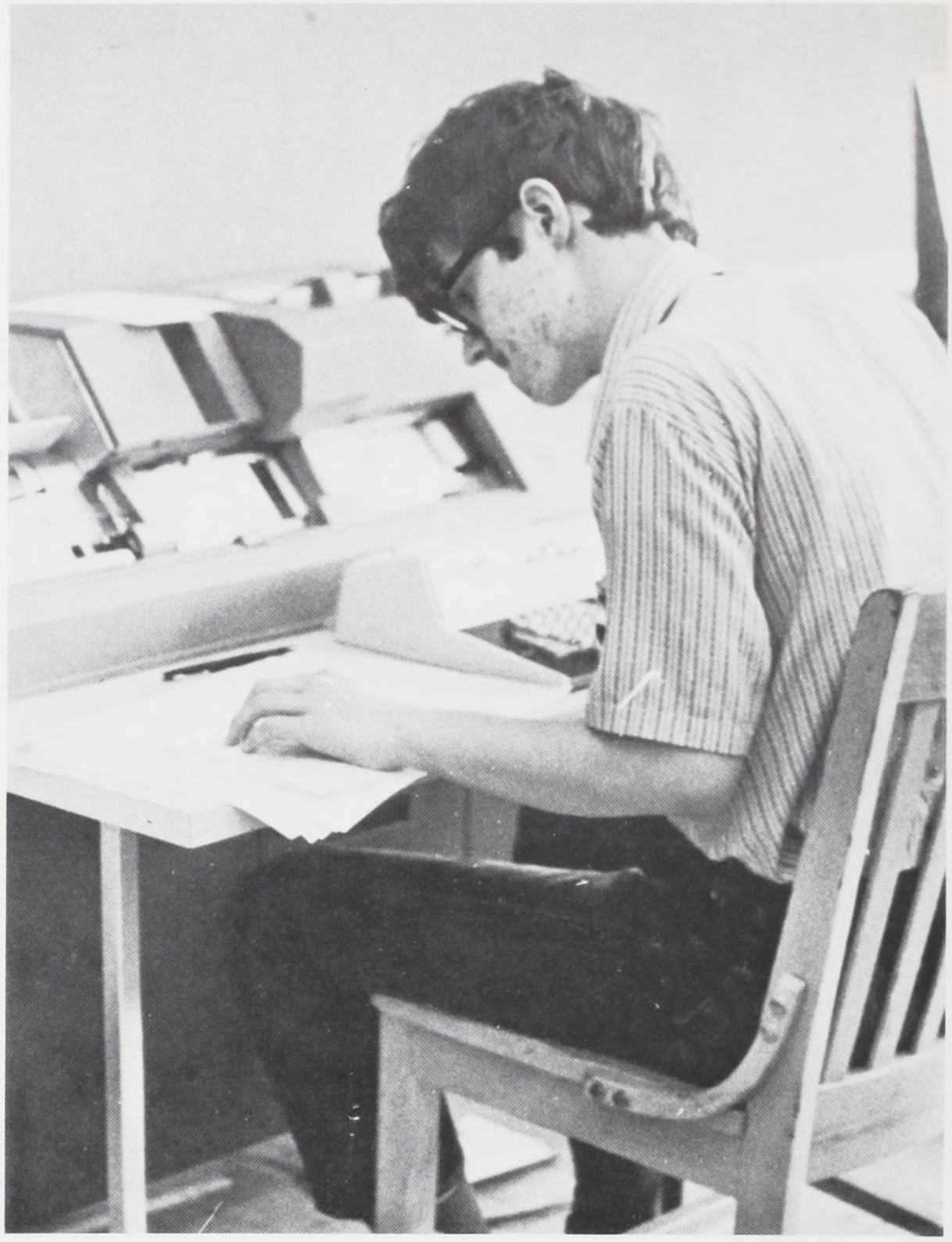




Aardvarks . . .

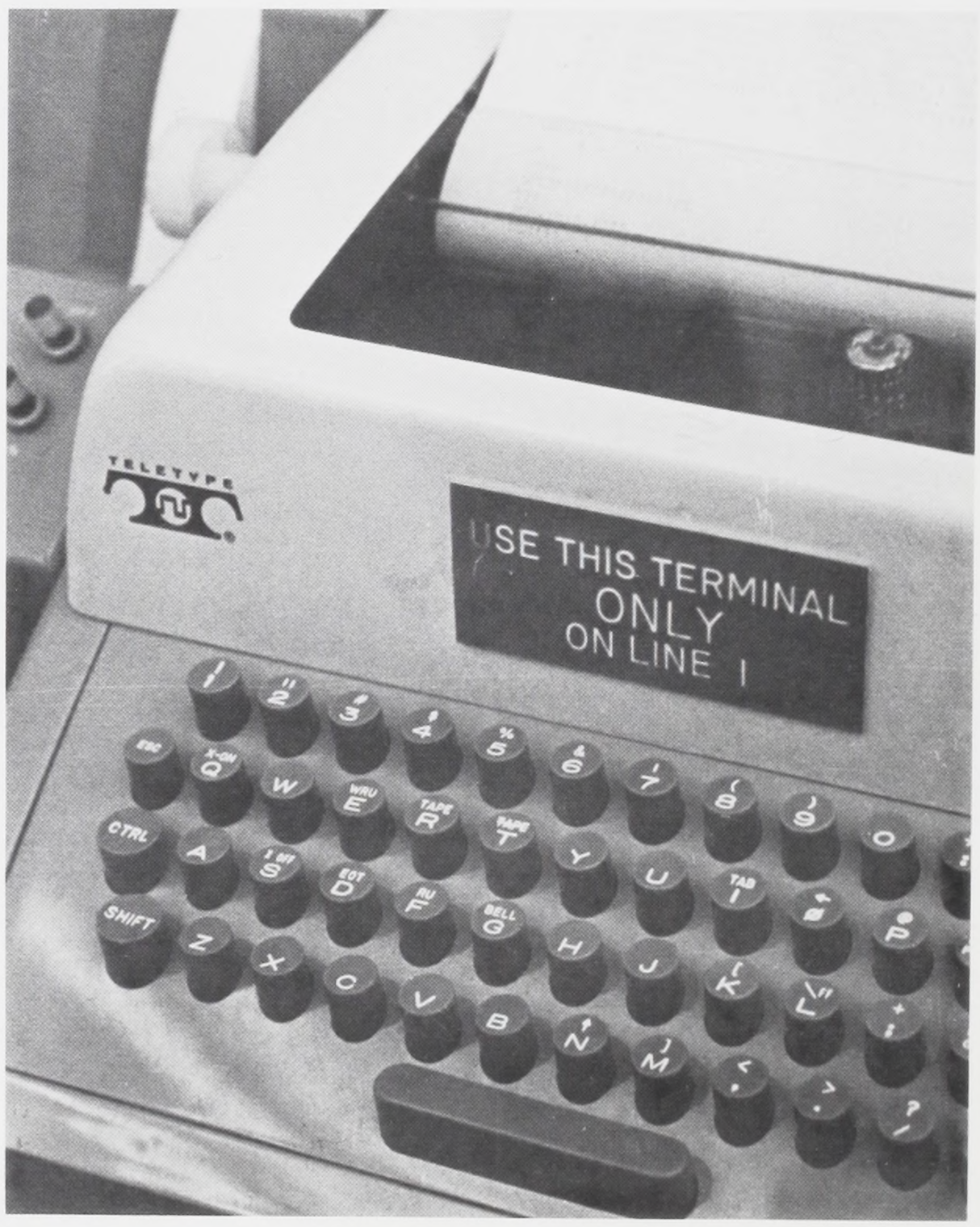
Gain More Knowledge

The Arrdvarks were a group of about 15 students interested in the use of computers in the world. They gave aspiring programmers a chance to meet other programmers and share ideas. The club also displayed the uses of the computer at the 49'er and Tech Show.

The Arrdvarks met every third Wednesday of each month and were lead by President, Conall McCabe; Vice-president, David Menicosy; Secretary, Kenneth Clarkson; and Treasurer, Timothy Moore.

To join the club a person must have submitted a program project and shown a great deal of knowledge of the computer. Mr. Carlton Bryson was the club adviser.

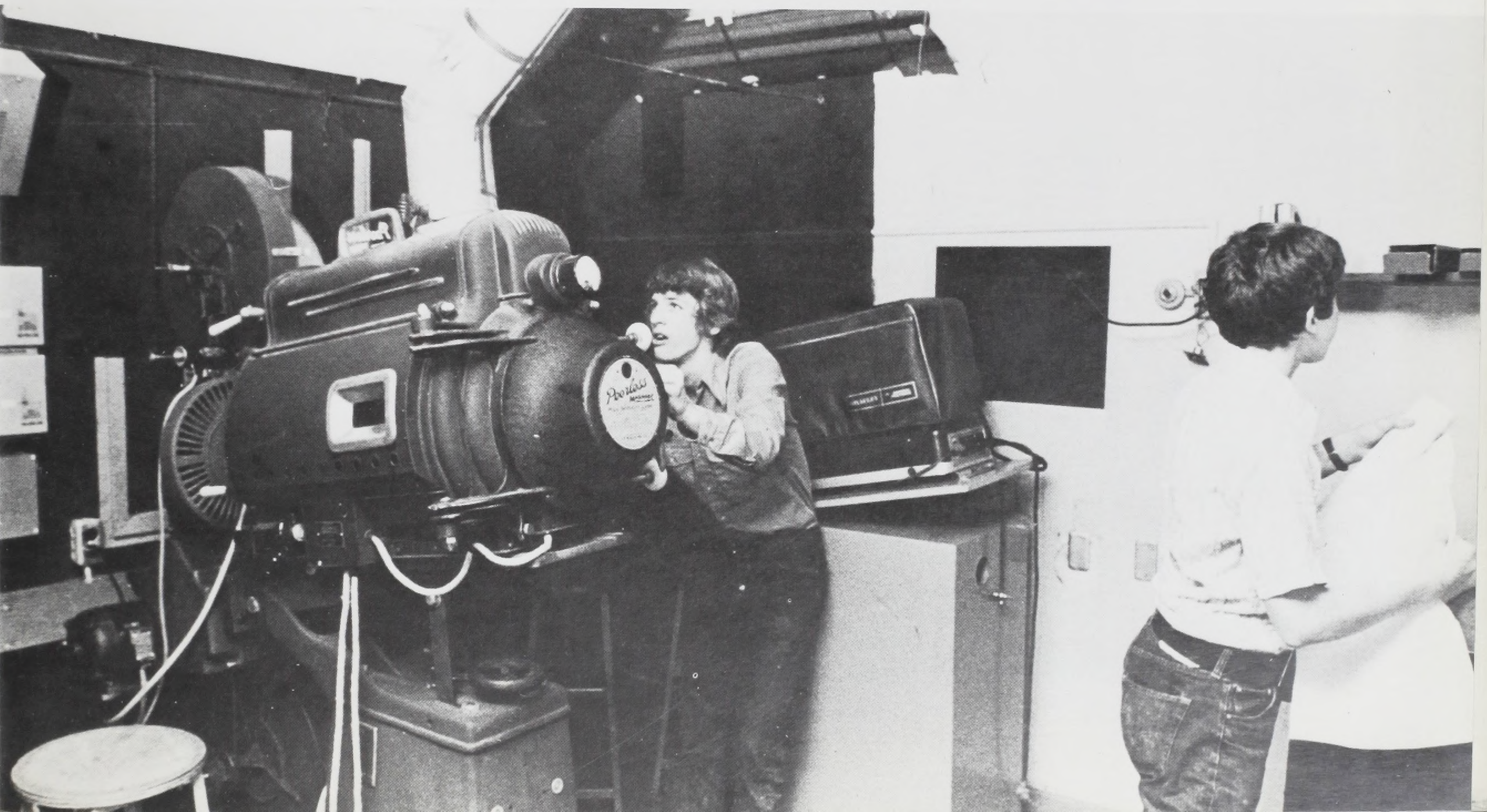
ABOVE: A student studies the terminal before starting a program. ABOVE RIGHT: President Conall McCabe works on a problem. RIGHT: This is one of the three terminals used by the Arrdvarks and other qualified students.



Students . . .

Have Many Interests

LEFT: The park south of the school proved to be an ideal place to test a Frisbe. BELOW CENTER: "Where did I put my socks? Student searches for the missing items in his P.E. locker. BELOW: BATS provided service for the auditorium use, running the light board, getting equipment organized and running the noon movie projector.



Fre're Club . . .

Main Concern: Community Betterment

The Fre're Club supported race relations, community and minority equalization, and educational enrichment projects.

Building a better society by relating with people and helping them relate with themselves was one main goal. Another ambition was to demilitanize young people so that they can learn to live in today's society.

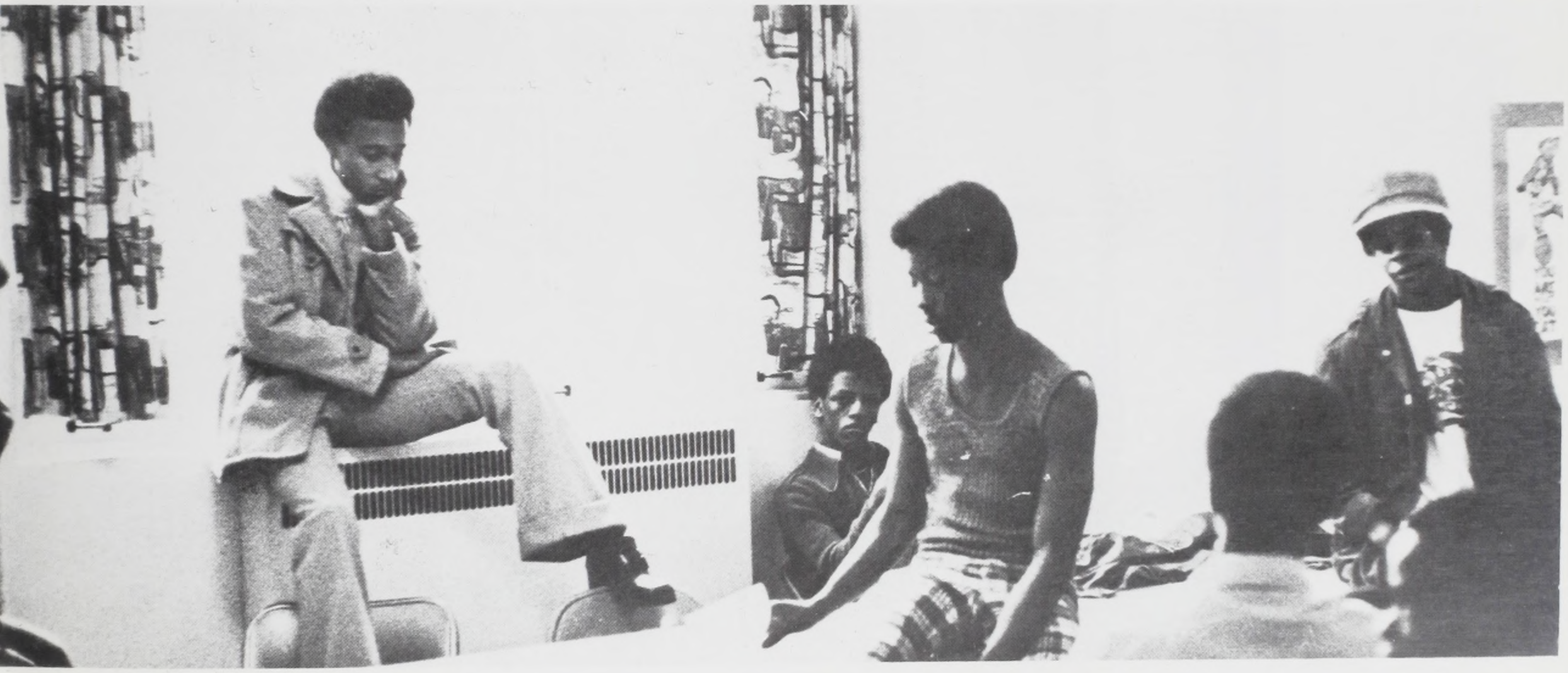
The Brothers had a group of about 80 members. Their purpose was to raise funds to send students to college.

The Fre're Club met bi-weekly in the teacher's lunch room after school. They also were involved in community projects and fund drives.

The club was open to any and all Benson students. Any student who was interested in making the community a little better could join.

Mr. Tom Triplett assisted the club in all the matters they involved themselves in.

BELOW: Walter Hardy, Daren Johnson, Clemon Cole, Lester Crutchfield. BELOW: Junior Wilson contemplates the betterment of his neighborhood at a Fre're Club meeting. FAR LEFT: Clemon Cole a member of the Fre're Club shows the styles that are common at Benson. LEFT: Fre're Club members: D. Foxworth, Scott Rankins, Clayton Johnson, Lindsay Booker, Ricky L. Booker, Victor Barber, Michael Brannon, Greg Rice (President) Smith Williams, Glen Miller, Duane Rodgers, Ron Graham, Louis Johnson, Lester Crutchfield, and Mark C. Williams.



Blueprint . . .

Staff Responsibility Key To Better Book

Pre-planning was emphasized by this year's thirteen member yearbook staff. By pre-planning pictures and spending more time collecting facts from each department, the staff hopes they have produced a book that the students will treasure as a memory book in the years to come.

Even though the work is difficult and somewhat frustrating at times, most students on the staff feel they have learned valuable skills despite the problems. These problems included lost negatives, theft of a camera, and communications problems with staff, student body and faculty.

Copy Editor, Lewis Faulkner declared, "You feel important because you are part of a group that is working to make the best yearbook possible for the entire school."

The '74 yearbook employed a new system using two co-editors: John Williams, senior, was in command of copy and the business side of the book, and Steve Linn, senior, was student adviser for the layout and photography personnel. Mr. William Stocking was class advisor.

Editors for the '75 book will be announced at an All-Publications Banquet to be held in the spring. At this banquet other awards, some humorous, will also be presented to staff members.

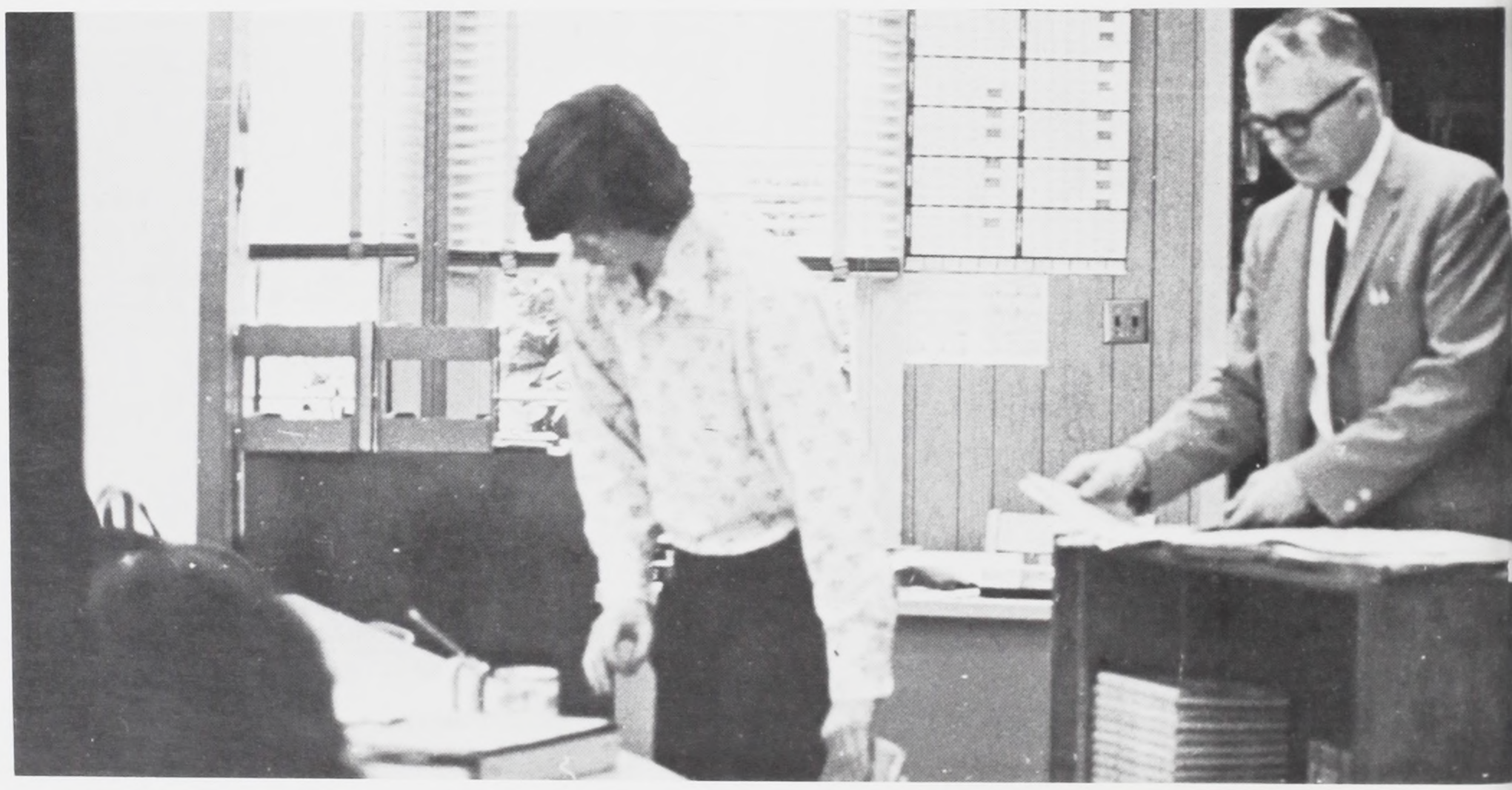
Publications is an elective class open to sophomores, juniors, and seniors.

STAFF

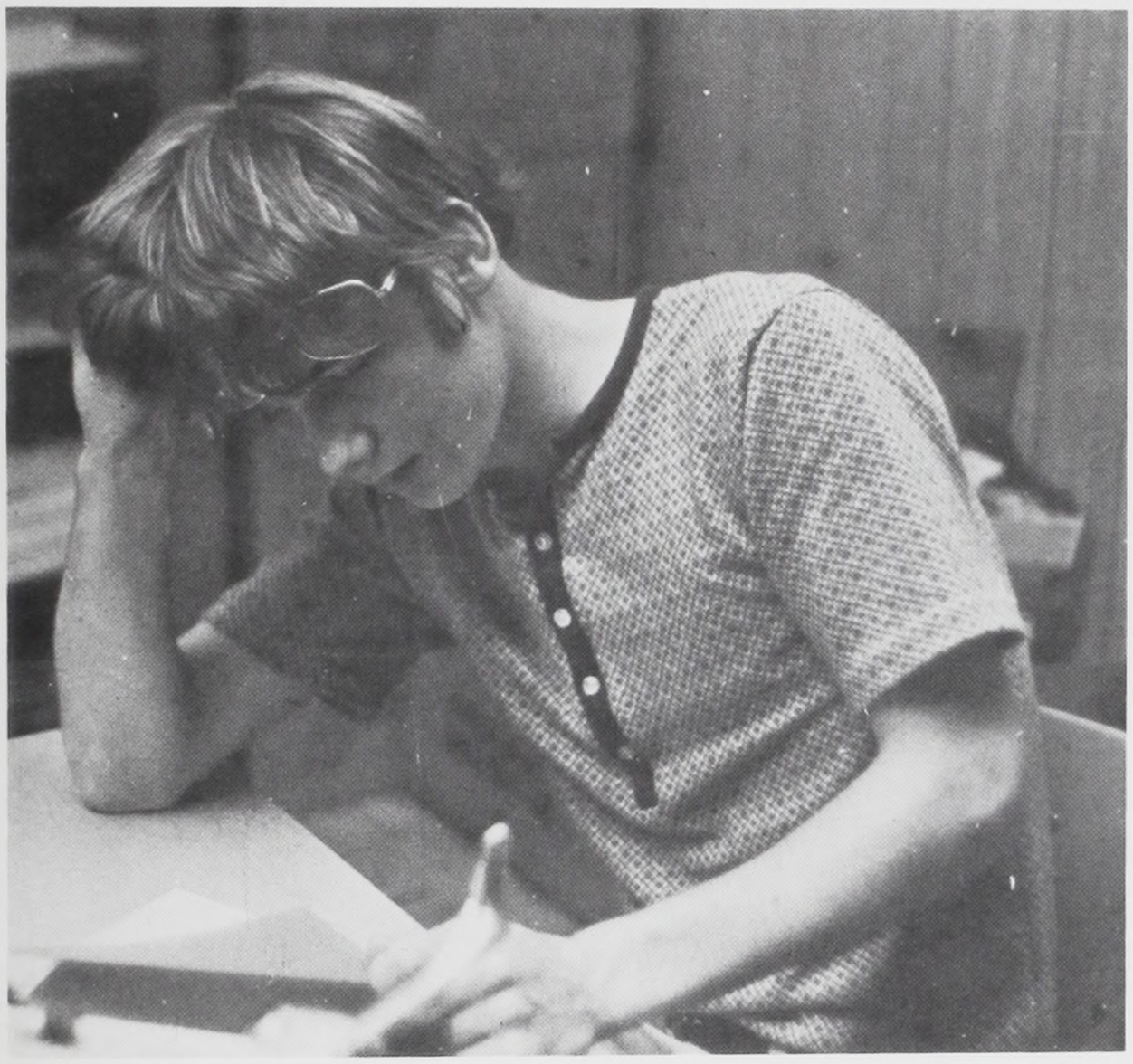
Layout-Frank Wylam (Editor), Andrew Dunn, Robert Fulton, and Randy Aden.

Photography-Mike McMahan (Editor), Brent Schwoch, Kirk Mattoon, Lewis Faulkner, Reed Morisky, Robert Fulton, Andrew Dunn, Steve Linn, John Williams, and Mark Stubblefield.

Business-Carl Keltz (Manager), and Reed Morisky.



UPPER LEFT: Steve Linn answers question posed by Mr. Stocking as John Williams, Kirk Mattoon, and Mike McMahan work on pages. UPPER RIGHT: Blueprint Staff-TOP ROW; Lewis Faulkner, Kirk Mattoon, Frank Wylam, Mike McMahan, Reed Morisky, Randy Aden, and John Williams. BOTTOM ROW; Carl Keltz, Brent Schwoch, Steve Linn, Robert Fulton, and Mark Stubblefield. Not pictured: Andrew Dunn. BOTTOM RIGHT: Frank Wylam, layout editor, makes a tough decision. BOTTOM LEFT: Mr. Stocking sorts papers while Mike McMahan sits down for work.



Chess Club . . .

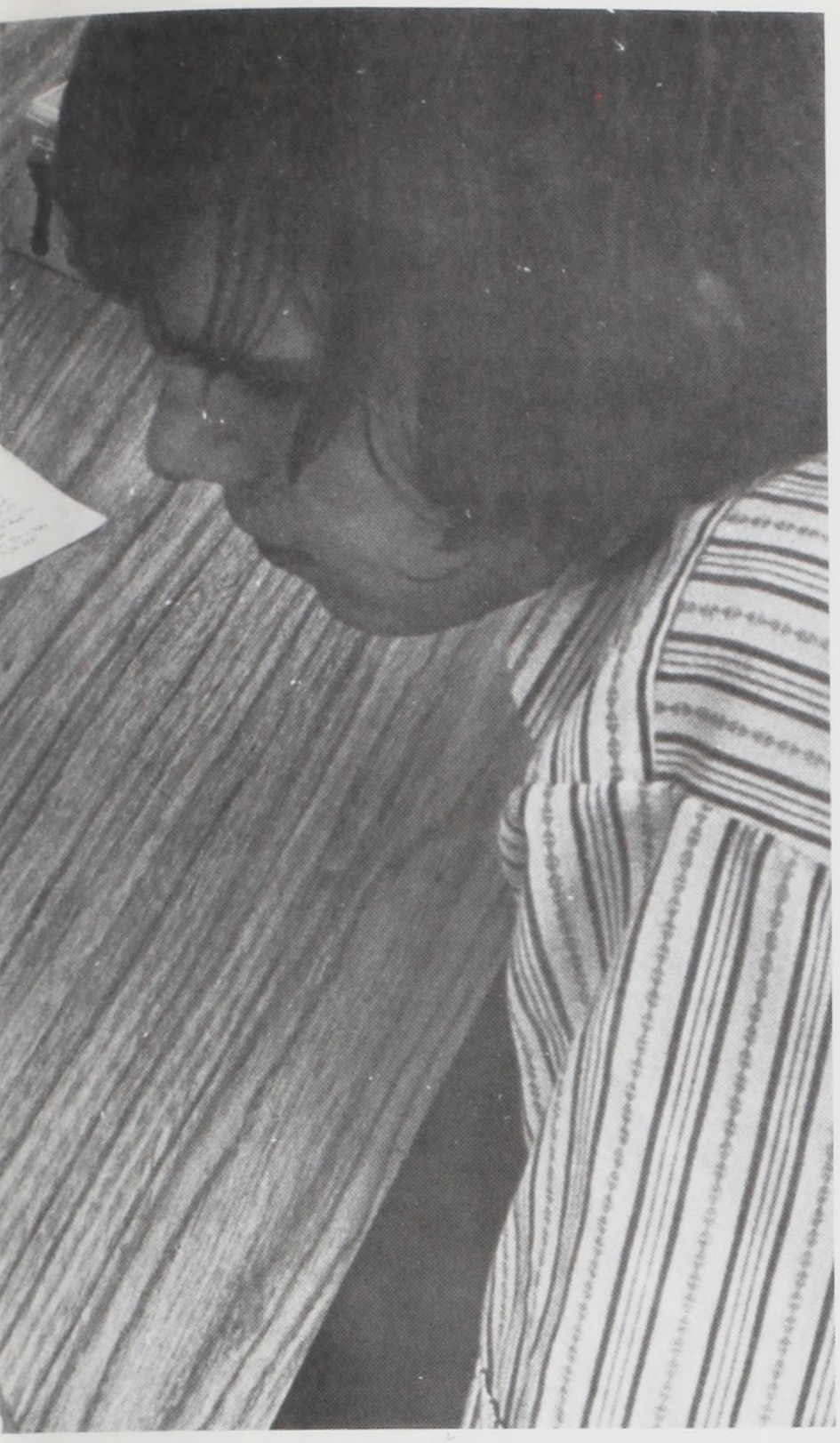
Had Surprising Season

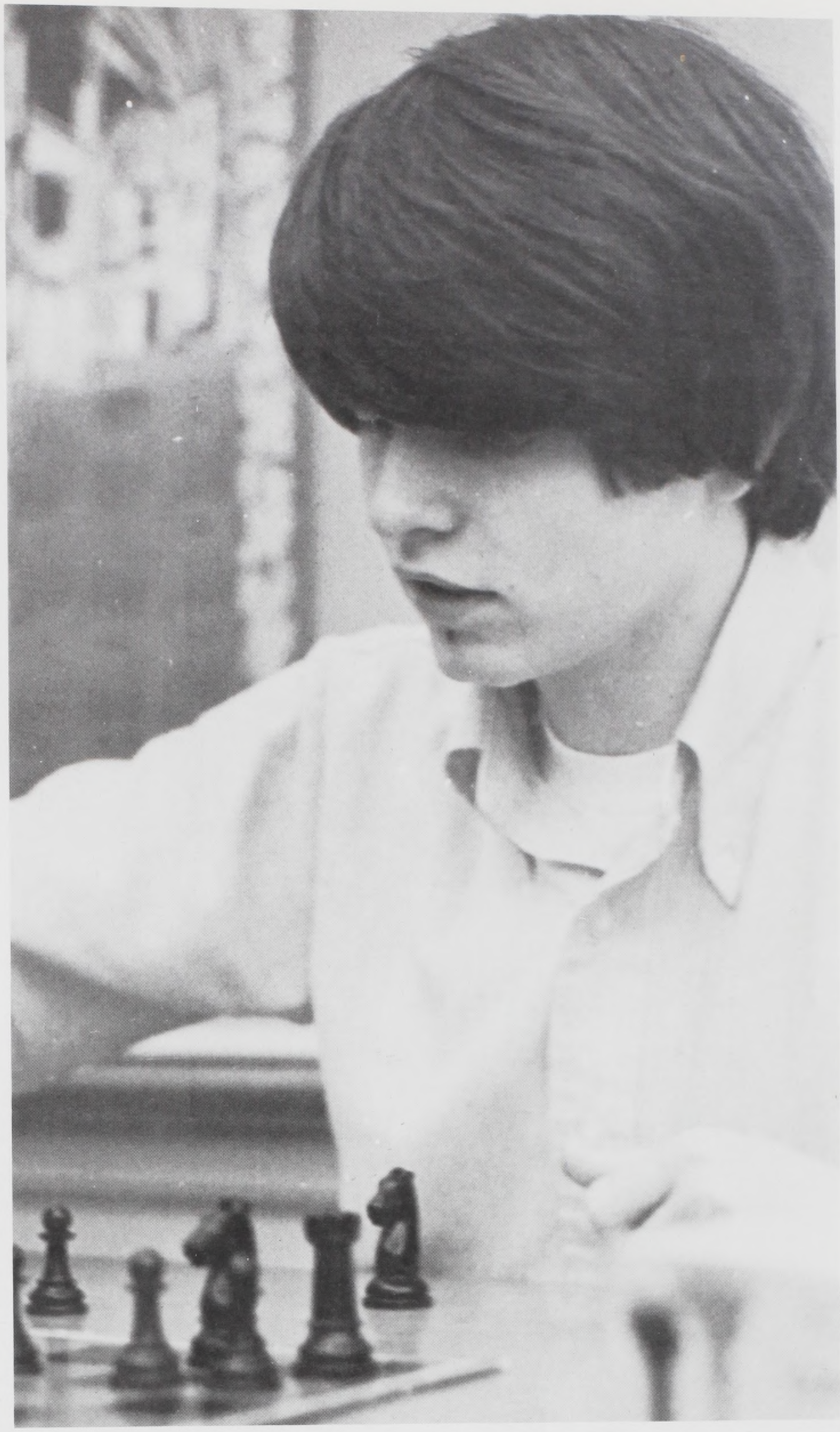
High student interest helped the Benson Chess Club to one of the best years of its existence. Membership was up to twelve students: Andrew Hodge, Lyle Gray, Rocky Kennedy (President), Alan Kolibaba (Vice-President), Rod Bates (Treasurer), Charles Taylor, Jon Marty, John Williams, Clay Lance, Tom Sommer, Steve Thorpe, Kurt Fifield.

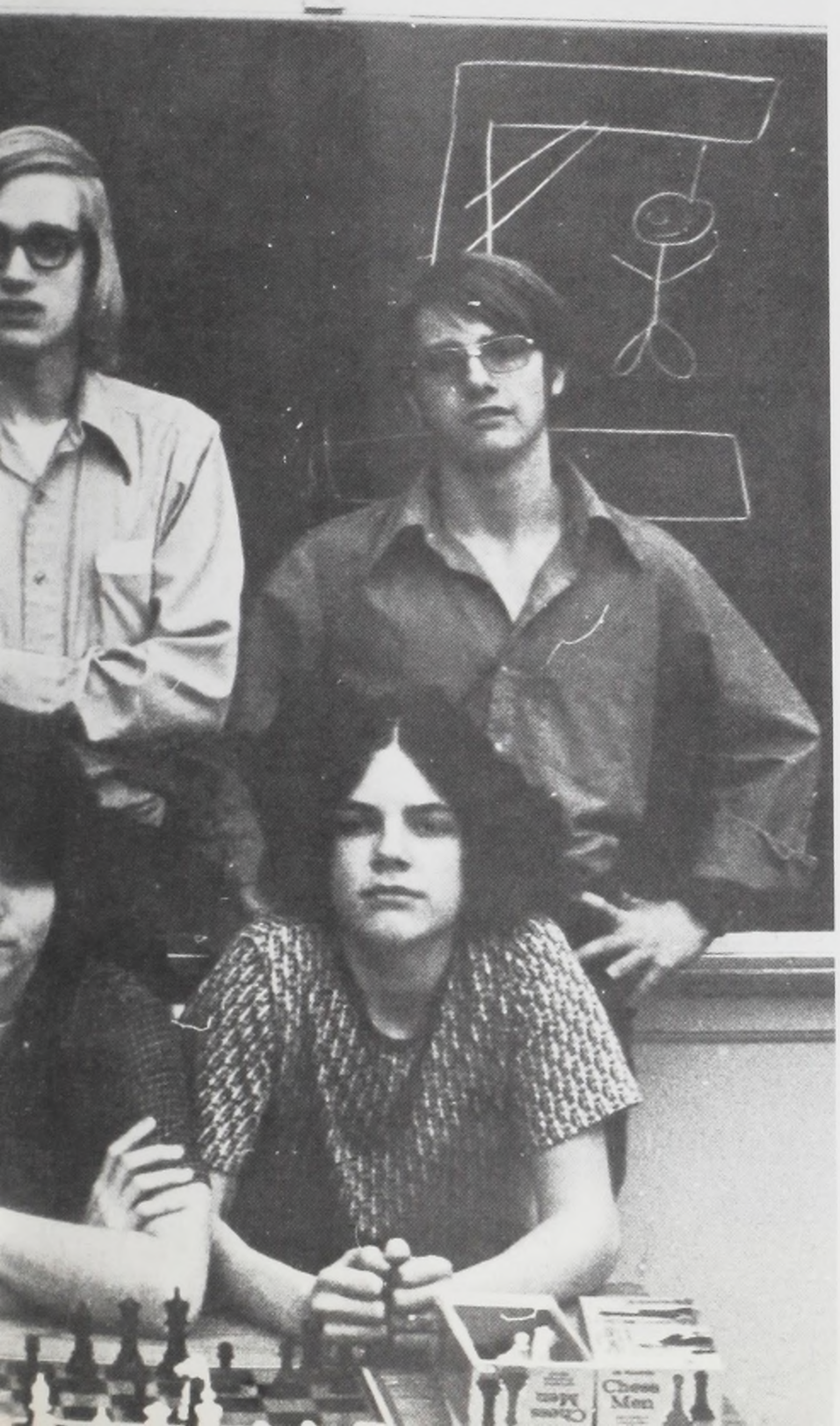
Club treasury also held over $30.00, part from club dues, part raised at the 49'er. With the money players bought new equipment, paid for traveling expenses and league dues.

The club was part of the Metro Chess League which was made up of 11 schools from the Portland area. The League was sponsored by the House of Chess. Benson accumulated a plus 4 in competition and was one of the better teams. Club president Rocky Kennedy explained, "We might have gone undefeated except we lacked a little experience."

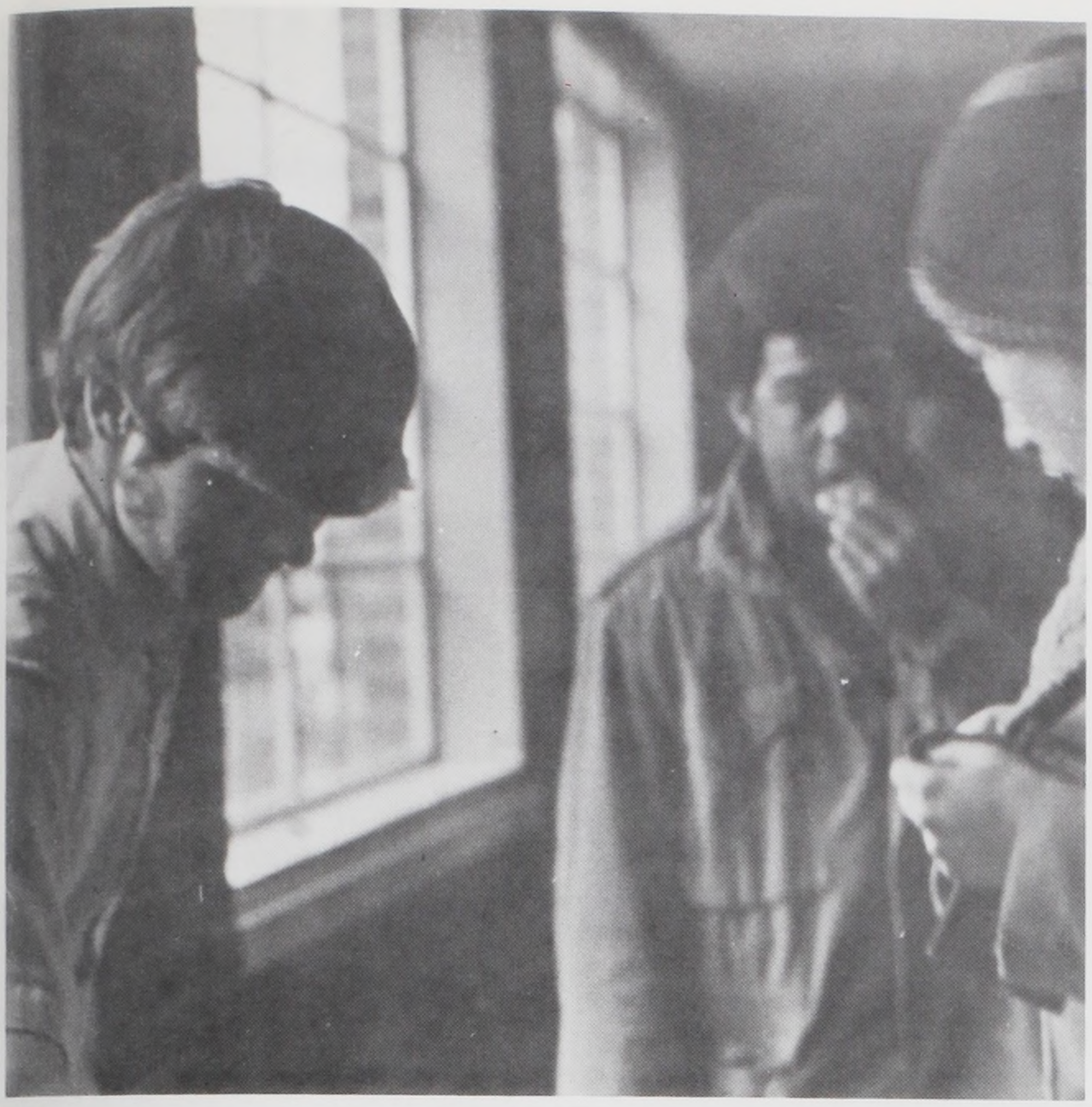
Besides league play the club practiced regularly after school playing regular chess and Siamese chess, a form of chess which employs partners. The club did well during the 1973-74 school year.







ABOVE CENTER: Tom Sommer (9) studies a difficult position in a practice game. The Chess club practiced every afternoon after school. ABOVE: Rocky Kennedy (11) defends his king, the ultimate objective in chess, from attack by playing P-Q3. LEFT: Sitting; Alan Kolibaba, Rodney Bates, Rocky Kennedy, Clay Lance. Standing; Charles Taylor, Lyle Gray, Tom Sommer, Curt Fifield, Jon Marty, Steve Thorpe. Not Pictured; John Williams, Andrew Hodge. FAR LEFT: Lyle Gray (12) examines the damage he has done to his opponent's defense.



Honor Society . . .

Donut Sales Assist Pin Purchase

The Honor Society exists chiefly to provide recognition for high school academic achievement.

The president of the Honor Society is Steve Ferrier. Steve arranged a number of donut sales this year which were held each Wednesday after school. The money raised from these sales went toward Honor Society pins.

To be a member of the Honor Society a student must maintain a grade point average of at least 3.5.

The Honor Society meets regularly in the Benson College Counseling department.

FAR LEFT: National Junior Honor Society. FRONT ROW: Robert Johns, John Breninger, Stuart Gordin, Richard Weidlich. ROW TWO: Jeff Sherman, James Mallos, Bill Farrell, Brent Dahl. ROW THREE: William Scott Horrocks. ROW FOUR: Richard Burnham. ROW FIVE: John Rischiotto, Raymond Stach, David Wise, Mike Griva. LEFT: Jim Adams sells donuts for National Honor Society. BELOW: National Honor Society: Robert Ross, Jay Buckingham, Robert Gordin, Steven Downing, Steven Linn, Marty Miller, Robert Bradshaw, Ronald Woo, Steven Ferrier, Mark Bletscher, Roger Lewis, and David Vann.

Iron Horsemen . . .

Provides Outlet For Railroaders

The Iron Horseman Club was formed to enable students with an interest in model railroading to study, discuss, build scale models layouts, and work on prototype operations.

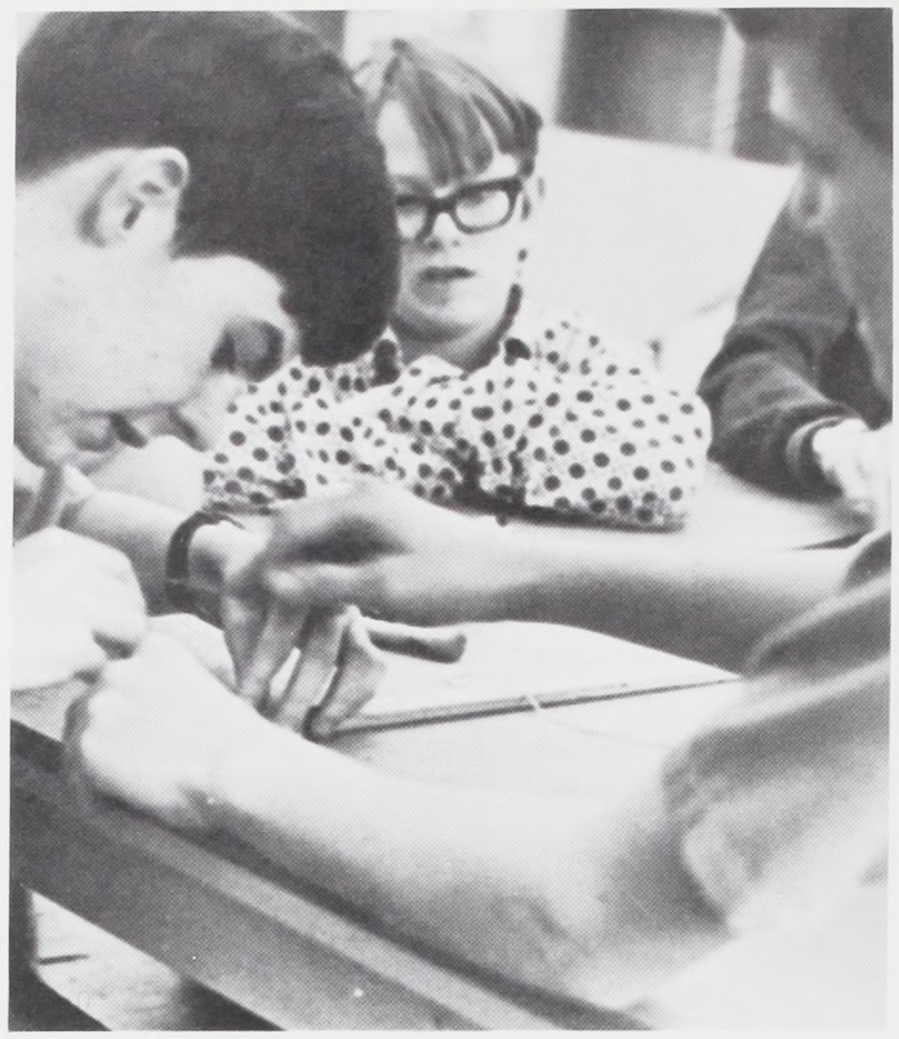
Mr. Ruben Fischer, science teacher, serves as adviser to the group and has a corner of his room allocated to the model train layout created by the students.

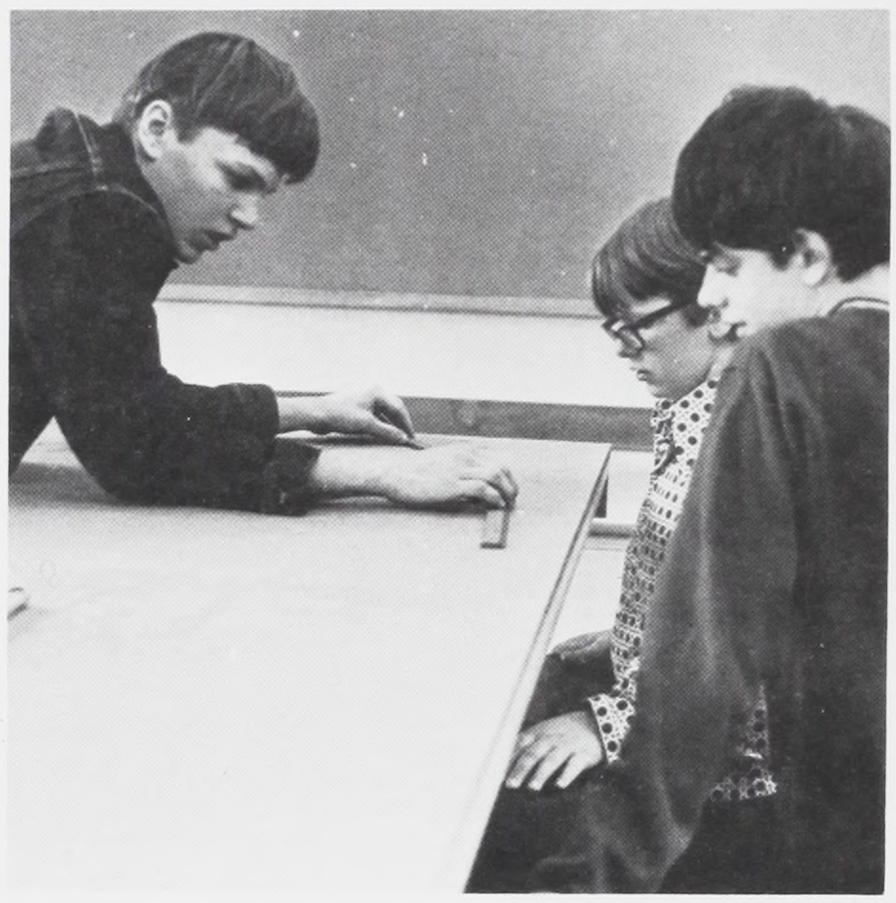
To find out if they have an interest students are encouraged to attend a meeting, get involved and join in the fun.

Various model railroading magazines are often used by the students for ideas in creating layouts, construction of buildings, scenery and other features that help make the layout look realistic.

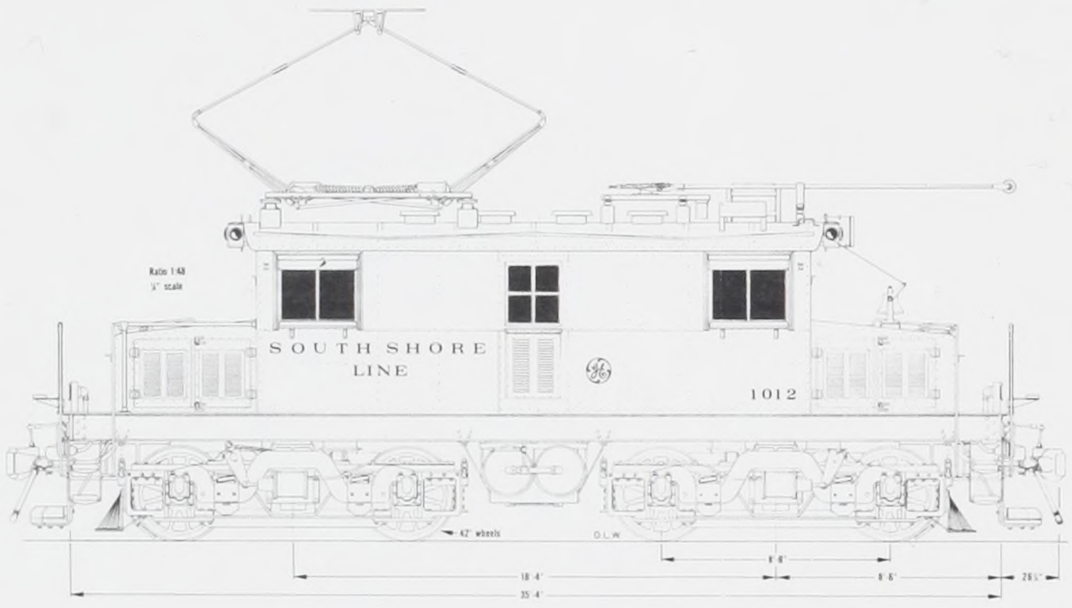
Club Officers are Frank Barberis, president; David Lukens, vice president; Thomas Hicks, secretary and treasurer.

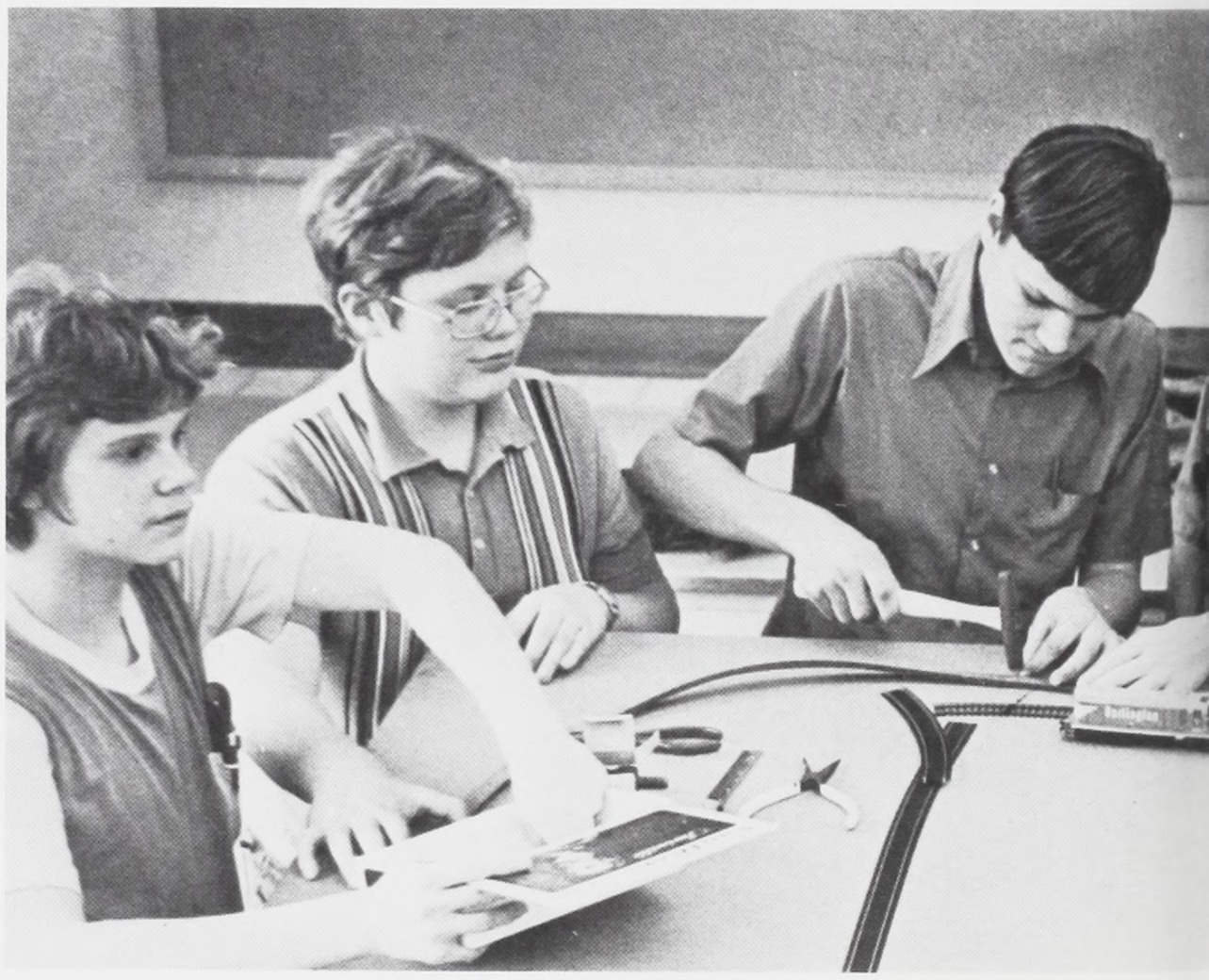
Application for membership is made to the Board of Officers. The club meets every Tuesday in room H209 at 3:05.

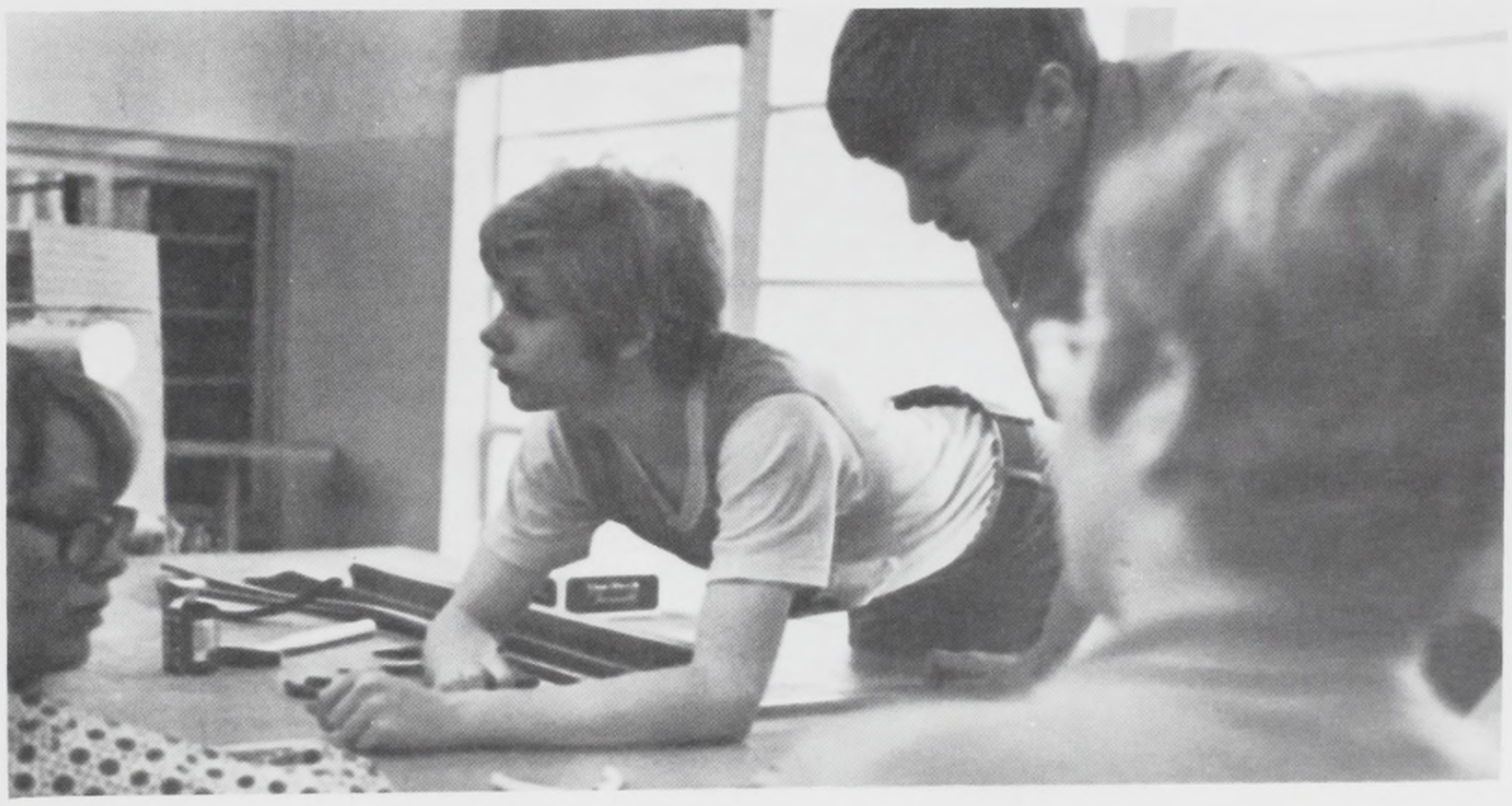


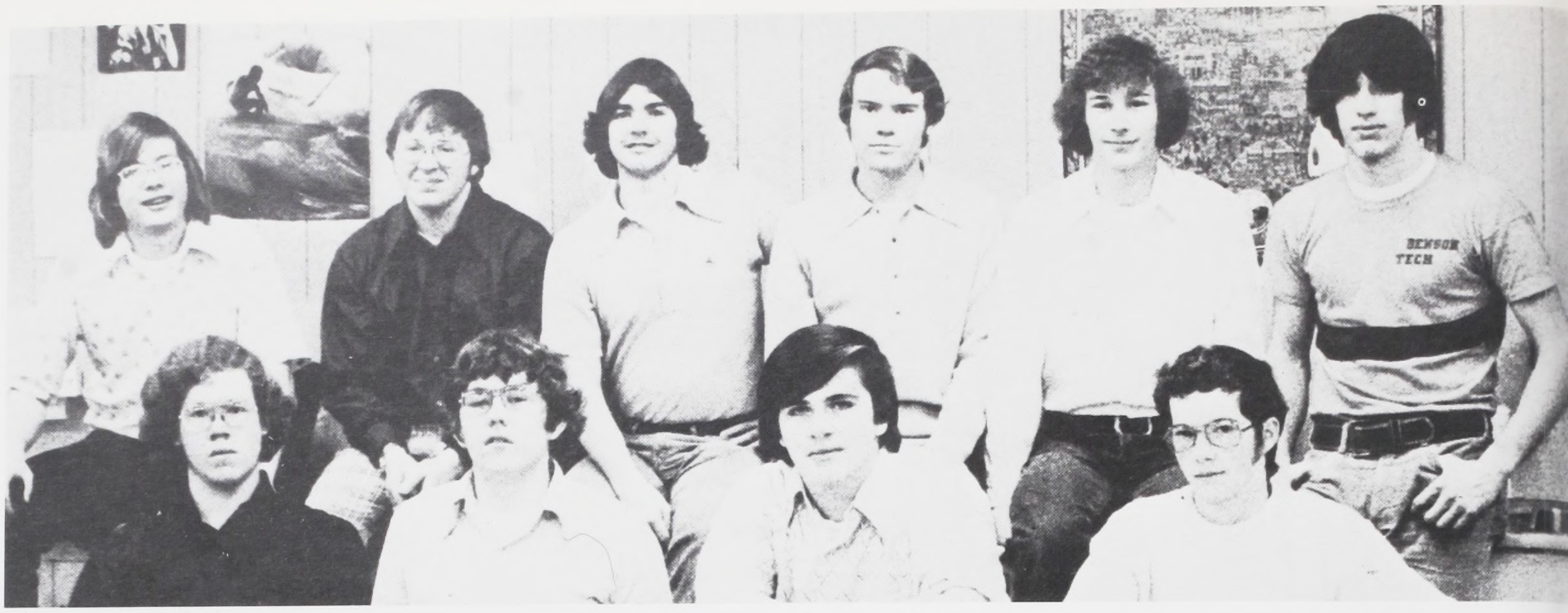


TOP LEFT: Students measure and prepare to lay the track on the layout board. CENTER: Chris McLarney, 9, prepares for the meeting by laying out the necessary equipment. TOP RIGHT: Two of the club's engines ready for service. CENTER RIGHT: Ron Koenig, 9, give an engine a tune-up while Thomas Hicks, 10, turns his attention elsewhere. BOTTOM RIGHT: Frank Barberis, 10, discusses the operation and layout of track plan among fellow Iron Horsemen. BOTTOM LEFT: Iron Horsemen-Frank Barberis, Chris Jones, David Lukens, Thomas Hicks, Ron Koenig, and Chris McLarney.









FALL STAFF

Editor:	Tom Wolfe
Managing editor:	Stan Snyder
Page one editor:	Joe McGuire
Page two editor:	Jeff Sherman
Page three editor:	Jeff Stobie
Page four editor:	Russ Fleming
Feature editor:	Matt Neal
Business manager:	John Stroehecker
Column ideas:	Jim McCausland
Reporters:	Larry Burkett
	Mark Palodichuk
	John Snyder
	Mike O'Brien
Photo editor:	Jim VanGorder
Advisor:	Mr. William Stocking
Print shot advisers:	Mr. Allen
	Mr. Veatch

SPRING STAFF

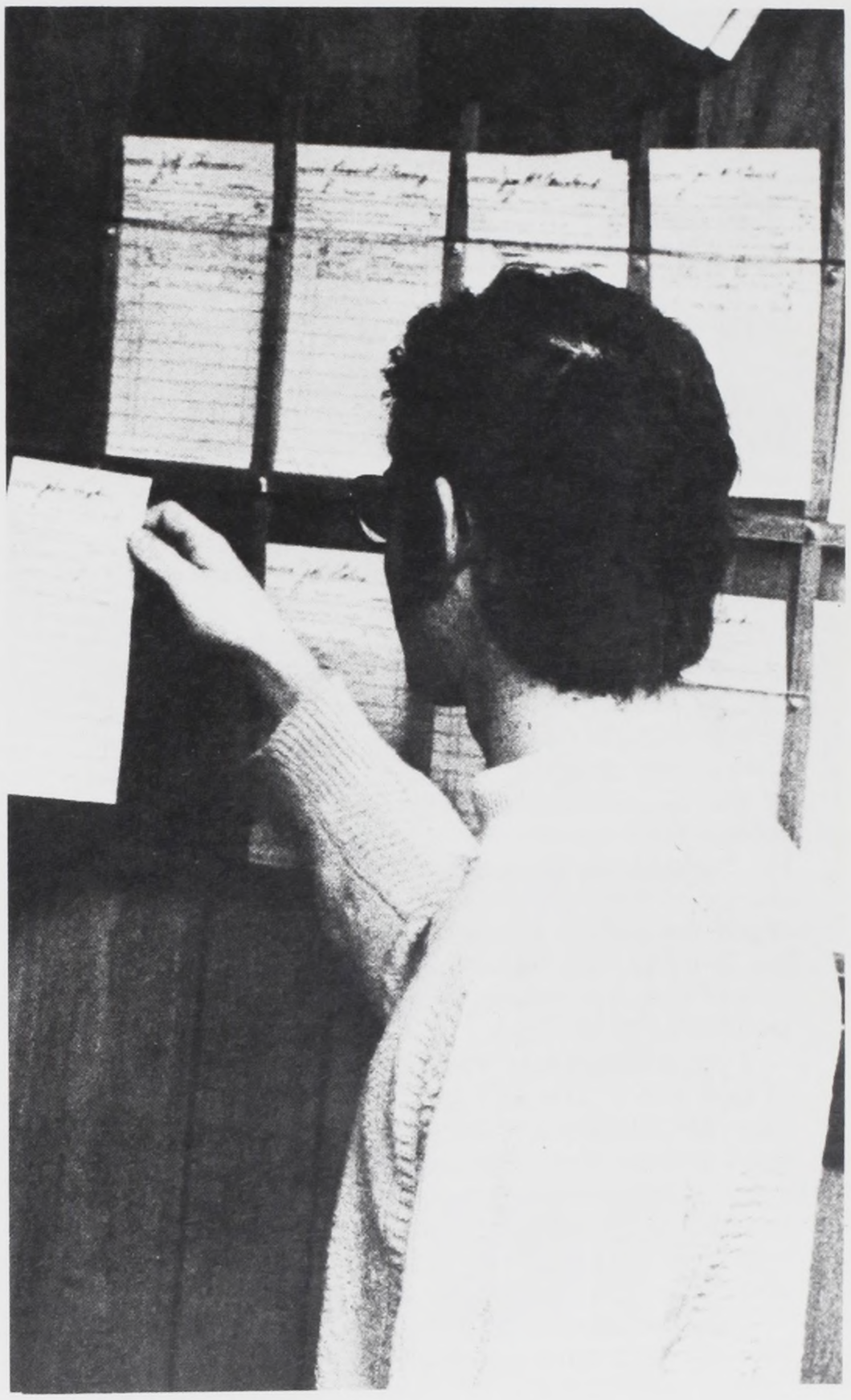
Editor:	Jeff Sherman
Managing editor:	Tom Wolfe
Page one editor:	Jeff Stobie
Page two editor:	Matt Neal
Page three editor:	Stan Snyder
Page four editor:	Mark Palodichuk
Business editor:	Joe McGuire
Reporters:	Russ Fleming
	John Snyder
	Jim VanGorder
	Larry Burkett
Photo editor:	Jim McCausland
Advisor:	Mr. William Stocking
Print shop advisors:	Mr. Allen
	Mr. Veatch

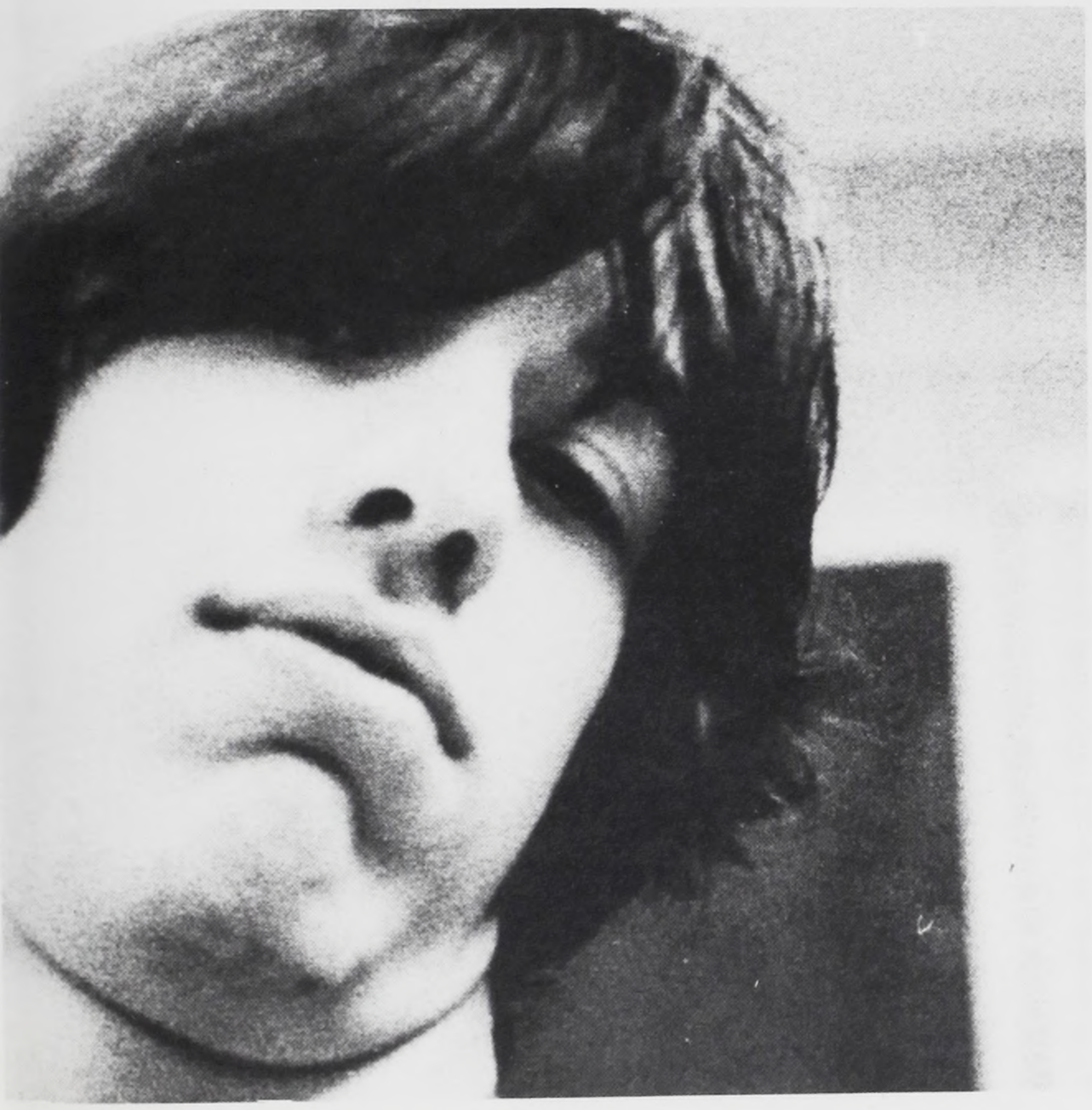
ABOVE: Front Row: Matt Neal, Jeff Stobie, Jim VanGorder, Tom Wolfe. Second Row: John Strohecker, Stan Snyder, John Snyder, Jeff Sherman, Larry Burkett, Russ Fleming. ABOVE RIGHT: Joe McGuire was Page One Editor and Business Manager. FAR RIGHT: Tom Wolfe was Editor and Managing Editor during the year. BELOW CENTER: Russ Fleming was Page Four Editor and a Reporter. RIGHT: Jeff Stobie was Page One and Three Editor.

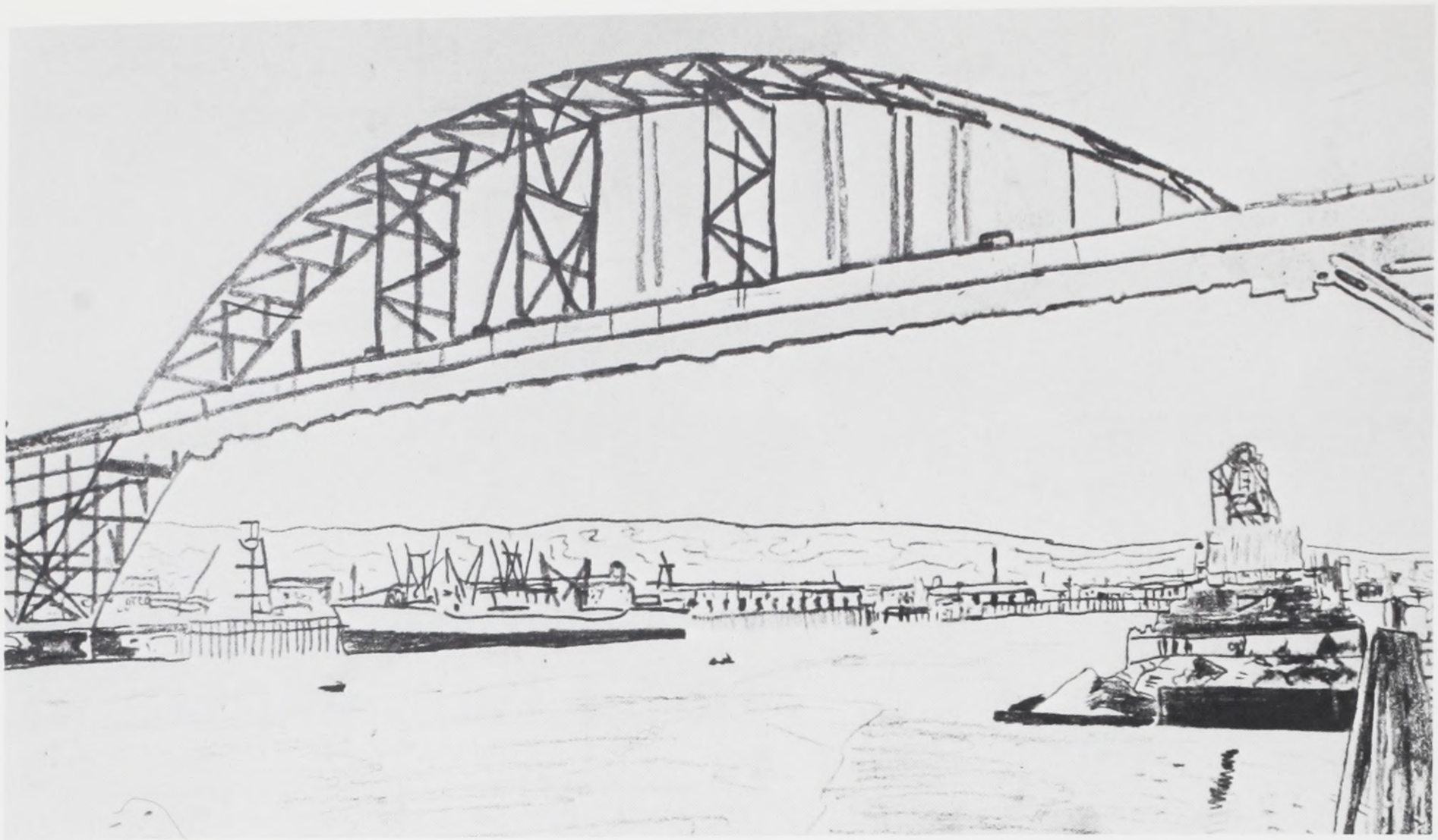
Tech Pep . . .

Stocking Advises Tech's Newspaper

Published sixteen times a year is the school newspaper, the Tech Pep. The fourteen staff members write copy and headlines, plan pages, and sell advertising so the student body can read about school news. The paper is the only Portland school paper printed in a school shop. EJ 3-4 is a elective class for juniors and seniors, although it may be used to satisfy the English requirement. EJ 5-6 is also offered to students who have shown exceptional ability and interest.







The Skylight Room . . . By O. Henry

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FIRST Mrs. Parker would show you the double parlors. You would not dare to interrupt her description of their advantages and of the merits of the gentleman who had occupied them for eight years. Then you would manage to stammer forth the confession that you were neither a doctor nor a dentist. Mrs. Parker's manner of receiving the admission was such that you could never afterward entertain the same feeling toward your parents, who had neglected to train you up in one of the professions that fitted Mrs. Parker's parlors.

Next you ascended one flight of stairs and looked at the second-floor-back at $8. Convinced by her second-floor manner that it was worth the $12 that Mr. Toosenberry always paid for it until he left to take charge of his brother's orange plantation in Florida near Palm Beach, where Mrs. McIntyre always spent the winters that had the double front room with private bath, you managed to babble that you wanted something still cheaper.

If you survived Mrs. Parker's scorn, you were taken to look at Mr. Skidder's large hall room on the third floor. Mr. Skidder's room was not vacant. He wrote plays and smoked cigarettes in it all day long. But every room-hunter was made to visit his room to admire the lambrequins. After each visit, Mr. Skidder from the fright caused by possible eviction, would pay something on his rent.

Then-oh, then-if you still stood on one foot, with your hot hand clutching the three moist dollars in your pocket, and hoarsely proclaimed your hideous and culpable poverty, nevermore would Mrs. Parker be cicerone of yours. She would honk loudly the word "Clara," she would show you her back, and march downstairs. Then Clara, the maid, would escort you up the carpeted ladder that served for the fourth flight, and show you the Skylight Room. It occupied 7 x 8 feet of floor space in the middle of the hall. On each side of it was a dark lumber closet or storeroom.

In it was an iron cot, a washstand and a chair. A shelf was the dresser. Its four bare walls seemed to close in upon you like the sides of a coffin. Your hand crept to your throat, you gasped, you looked up as from a well — and breathed once more. Through the glass of the little skylight you saw a square of blue infinity.

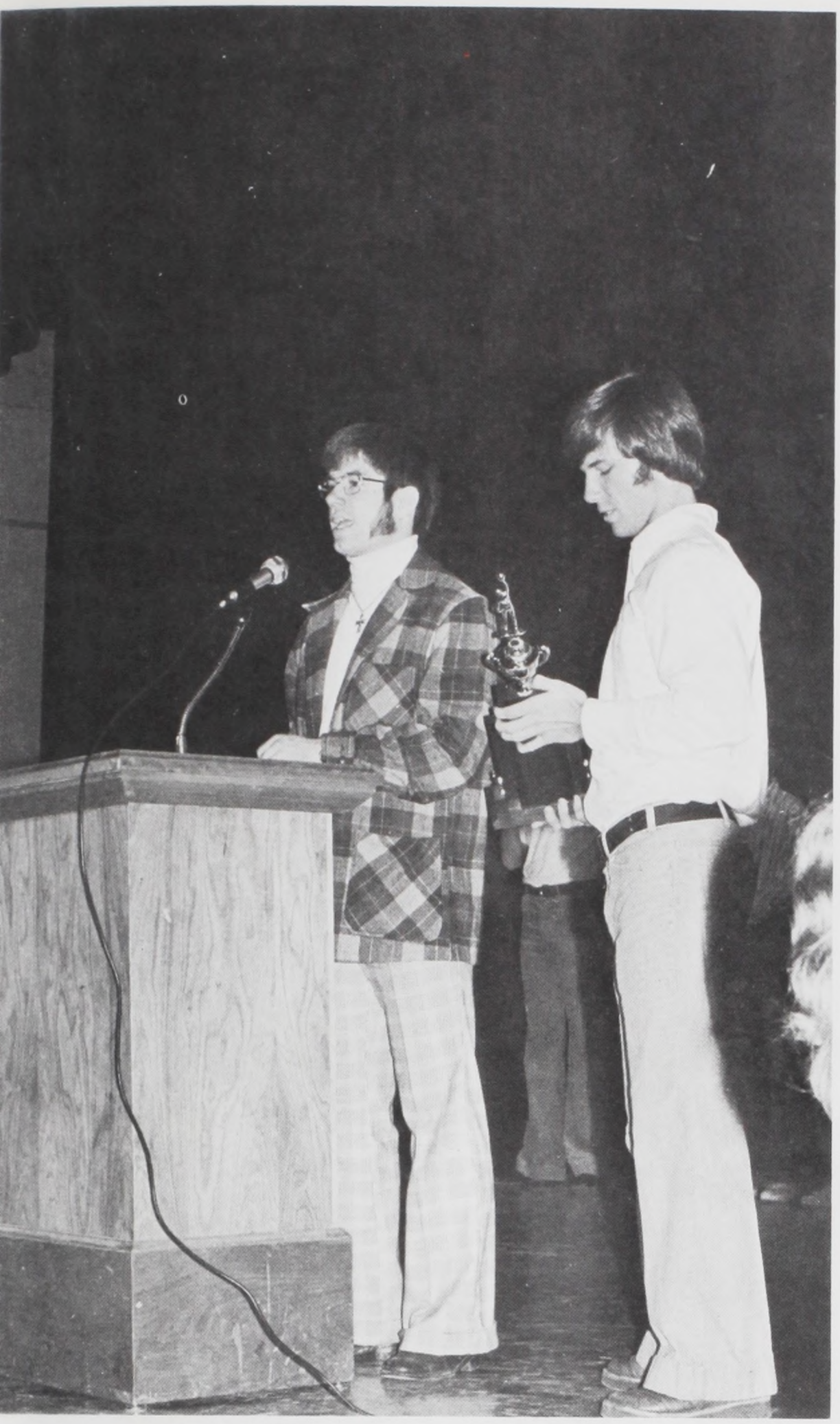
"Two dollars, sir," Clara would say in her half-contemptuous tone.

One day Miss Leeson came hunting for a room. She carried a typewriter made to be lugged around by a much larger lady. She was a very little girl, with eyes and hair that had kept on growing after she had stopped and that always looked as if they were saying: "Goodness me! Why didn't you keep up with us?"

Mrs. Parker showed her the double parlors. "In this closet," she said "one could keep a skeleton or anaesthetic or coal—"

"But I am neither a doctor nor a dentist," said Miss Leeson, with a shiver.

(continued on page 76)



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Auto Page . . .

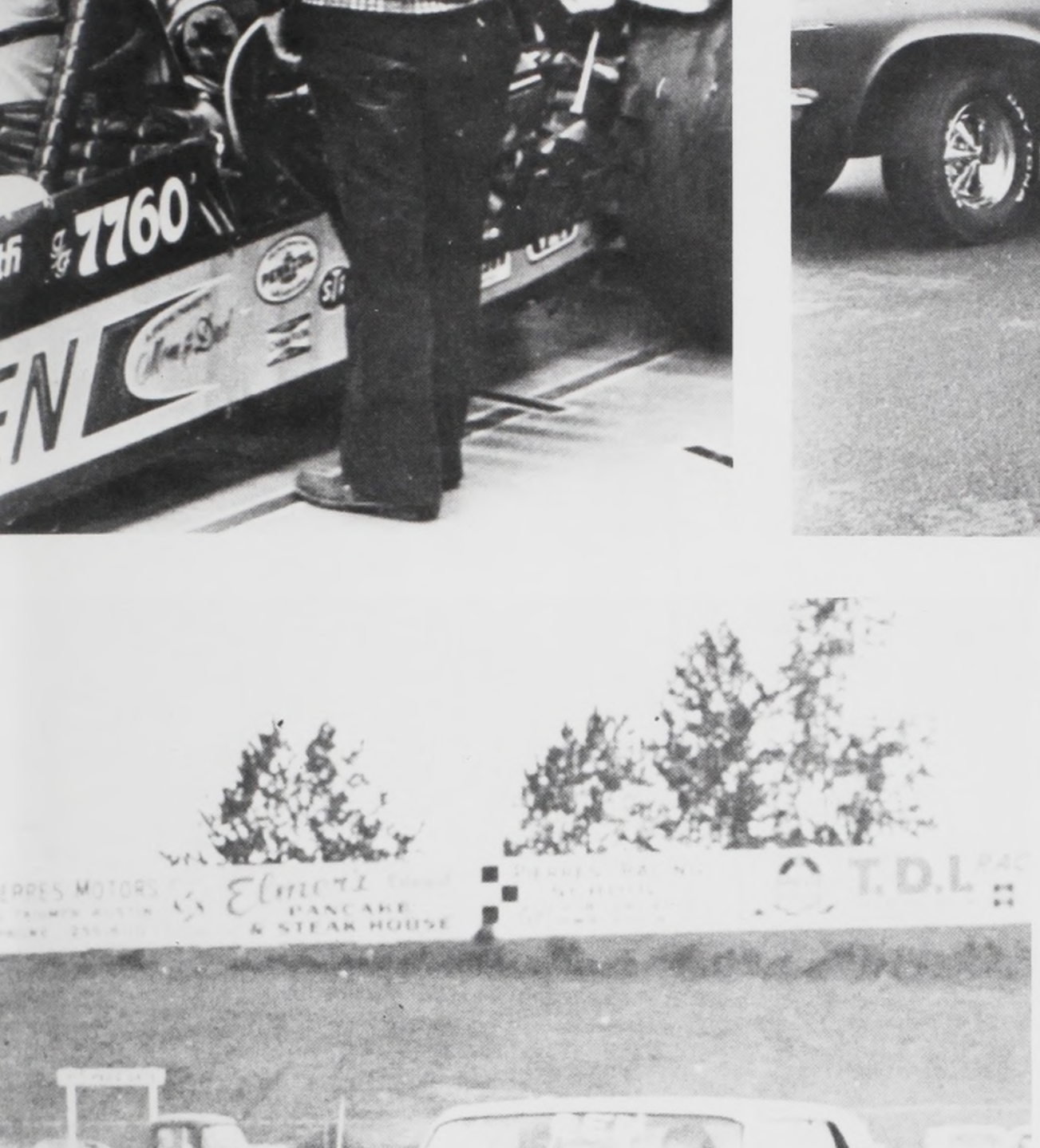
Car Freaks Chalk Up Exciting Year

Car Freaks at Benson were triumphant at almost everything they did. Senior auto majors placed second in the Plymouth Trouble Shooting Contest held at Mt. Hood Community College.

Eight seniors were chosen from a list of thirty who passed the written test for Rose Festival drivers. Of those who passed and were chosen, Mac McCall was later chosen by the other seven members as captain, and Mark Bletscher as co-captain. Other members were Bob Bradshaw, Steve Linn, Ken Clarkson, Kevin Fermenick, Bob Ross, and Brian Thom.

Benson finally won their own drag race with the help of junior Vince Moreschi who took runner-up honors in the sweepstakes run and in his bracket. Vince won a case of motor oil along with a six-pack of coke. Bill Van Patten was the other deciding factor in the win. Bill won his bracket and received a trophy and six quarts of motor oil and a six-pack of coke. Benson garnered 600 pts. with Aloha getting 450 pts. as the closest contender.

Jeb Allen, 19 year old owner of the Praying Mantis Top Fuel Dragster, paid a visit to Benson's new gym for an assembly to kick off the challenge drag race which was organized by Bob Bradshaw. Next year hopes involve a dragster and a funny car for the assembly.



ABOVE: Rose Festival drivers from top: Bob Bradshaw, Mark Bletscher, Steve Linn. Bob Ross, Kevin Ferenick, Mac McCall, Brian Thom, and alternate Time Moore take time to form a pyramid. Not shown is Ken Clarkson. ABOVE CENTER: Guests Kenny Goodel and Jeb Allen talk before the start of the assembly. FAR RIGHT: Vince Moreschi and Bill Van Patten, the leading scorers at the Benson challenge drag race, show off their cars and trophies. BELOW FAR RIGHT: Gas shortages and long lines plagued Portlanders during the winter. RIGHT: Vince Moreschi puts away Bart Smith in the first round.

'49er . . .

1000 Plus Attend 1973 '49er Party

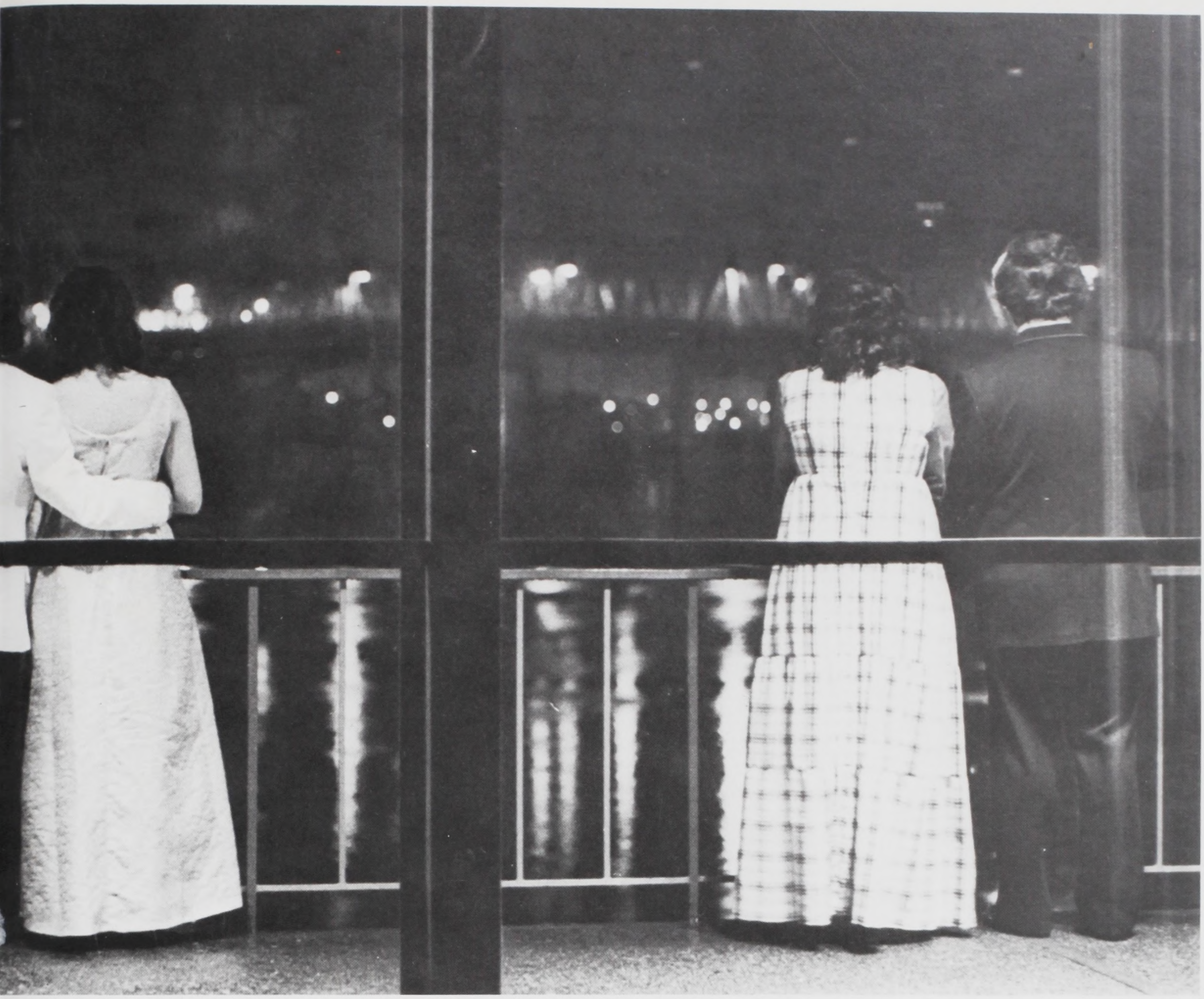
The 1973 Forty-Niner was held November 16 at 7:00 P.M. It consisted of sales of donated items to raise money for the Parent Teacher's Association, games and activities to finance some school clubs, including Fre're club, Aardvarks, and Chess club.

A stage show was also presented for the people attending the 49'er. The Benson Glee club performed along with Zeke's Freaks and the Dancing Benson Belles (made up of faculty and personnel from Benson), Monte McGary, Mark Bletscher, Robert Bailey, and the Benson Band. The show was hosted by Master of Ceremonies, Conall McCabe. Over 1,000 people attended a very successful 49'er.

ABOVE: The Benson Band shows audience how big band music sounds. ABOVE CENTER: PTA members work hard to sell baked goodies. ABOVE FAR RIGHT: Mr. and Mrs. Richardson wore hillbilly costumes to win costume contest. FAR RIGHT: Some of Zeke's Freaks practice skillfully for 49'er. RIGHT: Tom Triplett contemplates while visiting his favorite hangout.

AKED
GOODS

MJB
coffee



Prom . . .

Musty Brothers Sing; Steak Dinner Served

At 8:00 P.M., May 24, 1974, 150 couples gathered at the Jantzen Beach Thunderbird for Benson's Senior Prom.

The evening's entertainment was provided by the Musty Brothers, a rock group based in Portland. A Prom ticket, sold for $7.00 each, not only allowed the couples entrance, but a delicious steak dinner as well.

FAR LEFT: The Musty Brothers, a Portland area group, played the tunes for three hours. ABOVE: Couples enjoy the serene beauty of the Columbia River at twilight. LEFT: Russ Fleming and his date anxiously await for the music to start after a break by the band. LEFT CENTER: A steak dinner and a good band prove to be a winning combination.

Graduation . . .

Diplomas Climax Four Years' Studying

June 3, 1974, 8:00 P.M., was a special night at the Memorial Coliseum Convention Hall as it resembled a beehive. Parents were rushing to get good seats, Grandparents hugged relatives, speakers nervously reread their speeches, 376 men in blue robes, mortar board caps and tassels milled around, and intermittent flashes from camera buffs intent on getting a shot of their son, glowed in the eyes of those who looked in the wrong direction at the wrong time. The occassion? Benson Polytechnic's ninty-sixth commencement.

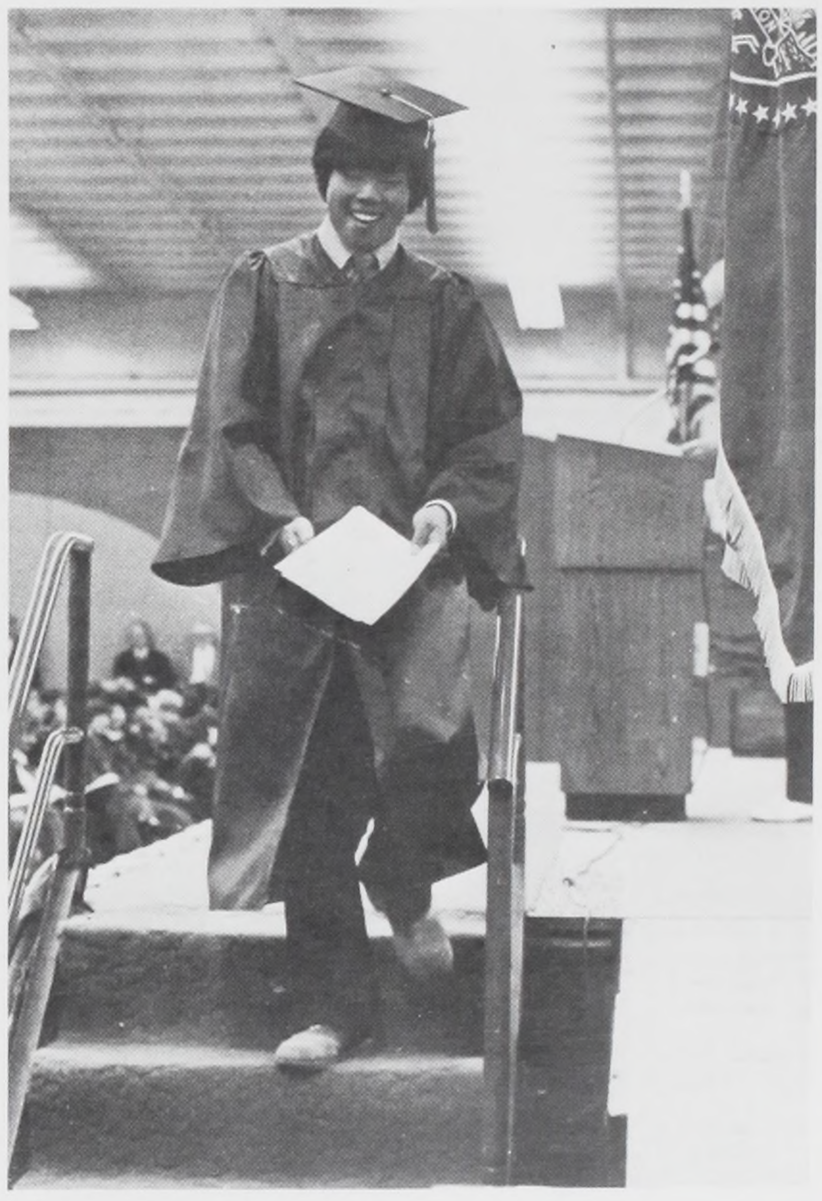
There was an air of comradeship among the soon-to-be-graduates. They must have realized that within a few minutes their last function as a class would pass.

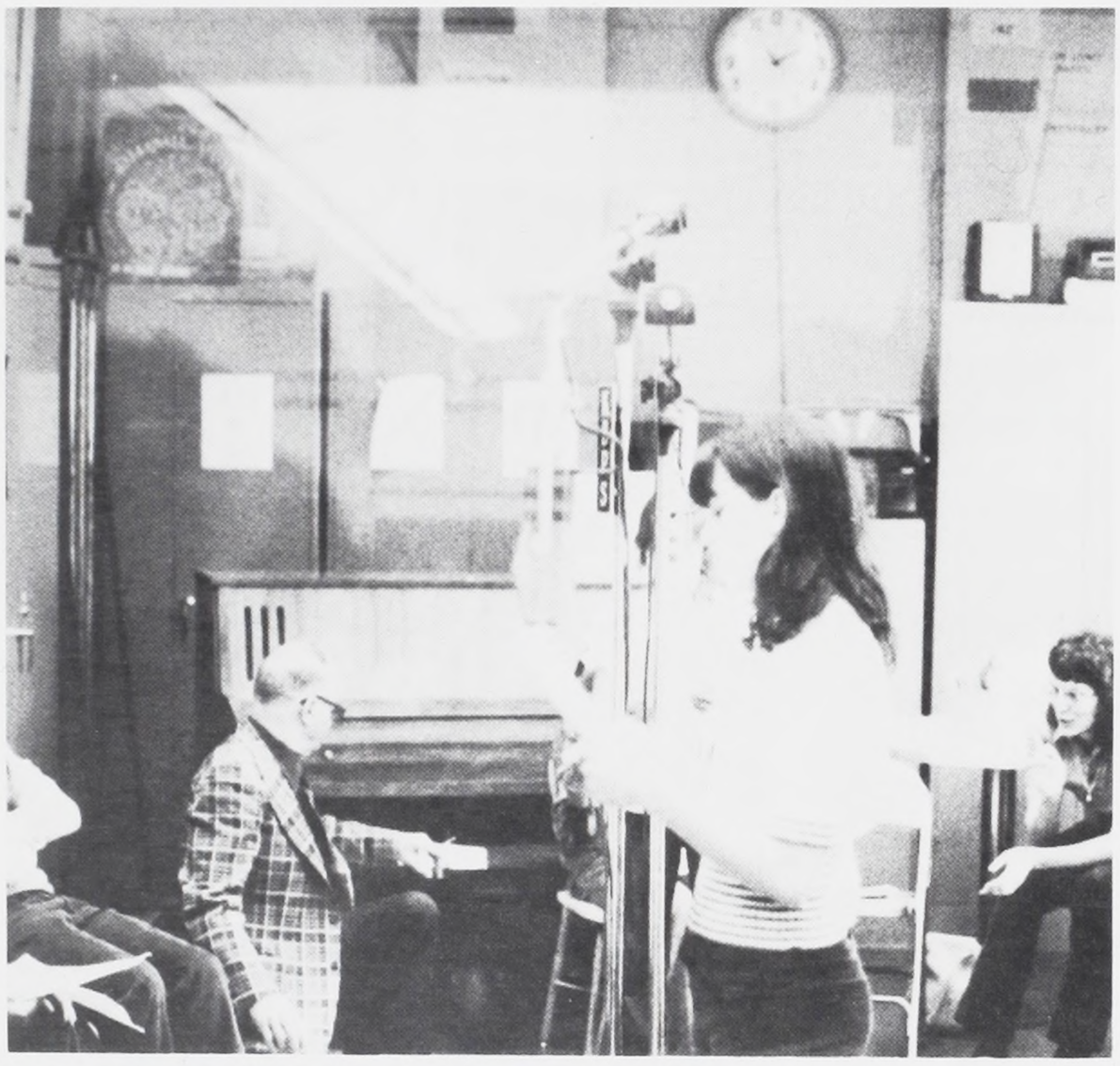
As the diplomas were awarded whoops and hollers rose with the clapping.

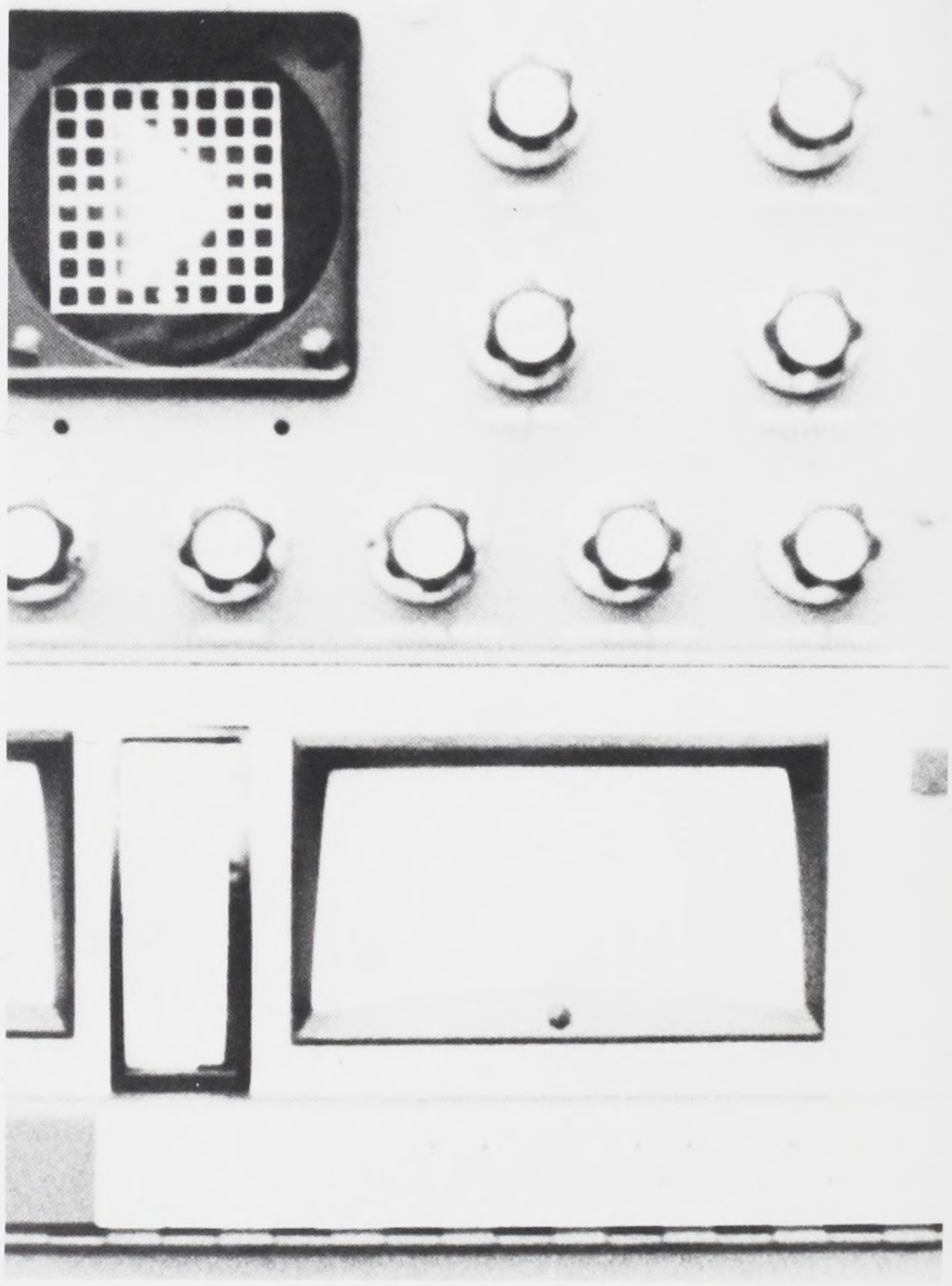
Area 2 Superintendent, Dr. Donald James, spoke about the impact a Benson diploma would have on the lives of the graduates.

As the program came to a close, the traditional tassel-turning done, the graduates filed out the doors and into the world.

BELOW: Ron Woo beams after receiving an award from the U.S. National Bank for a work-study college program scholarship. BELOW CENTER: Steve Linn was only one of 376 handshakes Mr. Andersen received in awarding diplomas to the graduating class of 1974. FAR LEFT: Mr. Browning checks to see that every member of the ninty-sixth Benson commencement is present. ABOVE CENTER: Strains of "Canzona per Sonare No. 2" reverberate from a brass choir comprised of Bob Ross, Mark Miller, Roger Lewis, and Mike Gerlicher.







ABOVE LEFT: David Sun, (10), KBPS announcer, checks schedule for the day. ABOVE RIGHT: Greg Richardson, (11), looks back at staff photographer. FAR RIGHT: Jim D'Ambrosia, (10), takes break from taping session. RIGHT: A control panel that monitors the radio signal sent out by KBPS. ABOVE LEFT: Students from Sitton grade school tape an Easter play.

K.B.P.S. . . .

Provides Good Training For Students In Radio

KBPS is staffed by select Benson students who are majoring in radio and by students from other schools interested in radio station operation.

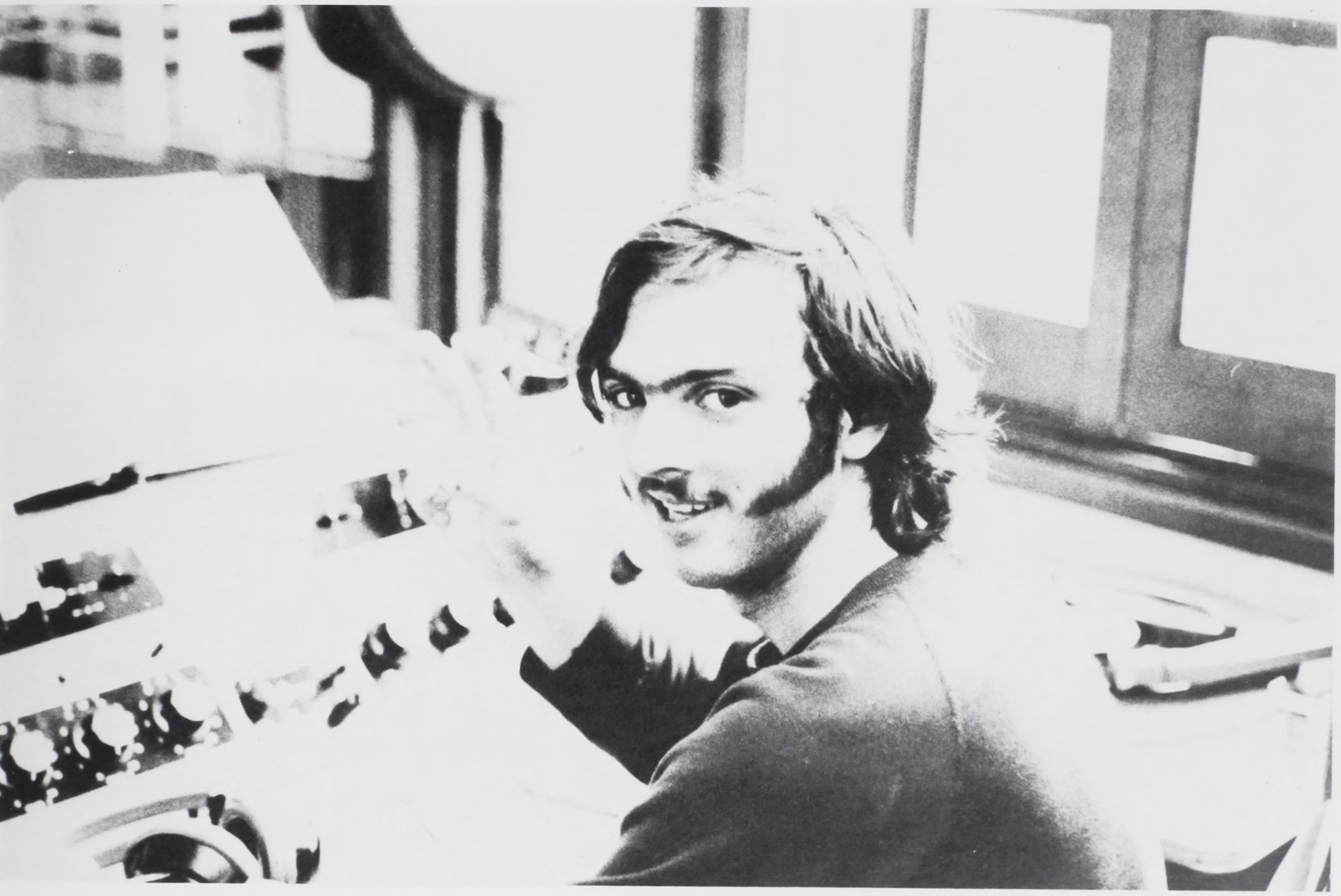
Students who work on KBPS staff develope skills ranging from announcing to operating closed circuit television cameras.

KBPS is basically an educational radio station to supplement learning experiences in the classroom through in school listening on all grade levels and covering nearly all subject areas.

Every effort is made to include grade school students who, for example, wish to present a play over the air.

KBPS was started on March 23, 1923 as a station with one killowatt of power, and covering an area of approximately 50 miles in radius.

Student operators are assisted by the chief engineer, station manager, producer, and transmitter engineer who are full time paid employees.



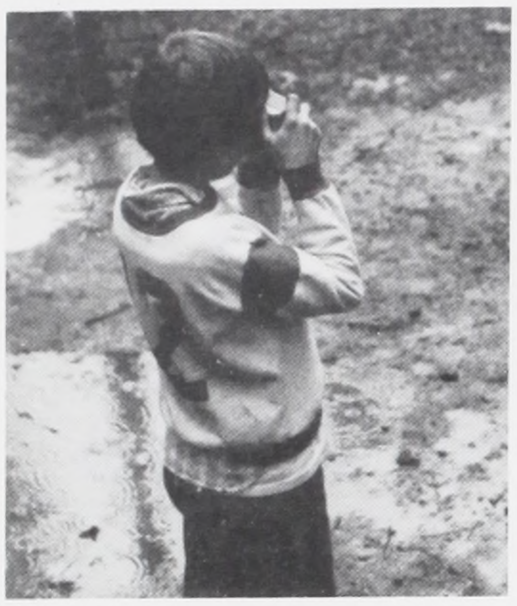
Outdoor School . . .

Provides Counseling Experience For Many

The Multnomah County Intermediate Education District funds Outdoor School which is an outdoor experience for several hundred sixth grade students and high school students who act as junior counselors.

Students who came from the entire metropolitan area, greeted the day at Canby Grove with announcements from "Snoopy" the camp director. Each class had a different study plot each day. They studied soil, water, animals and plants.

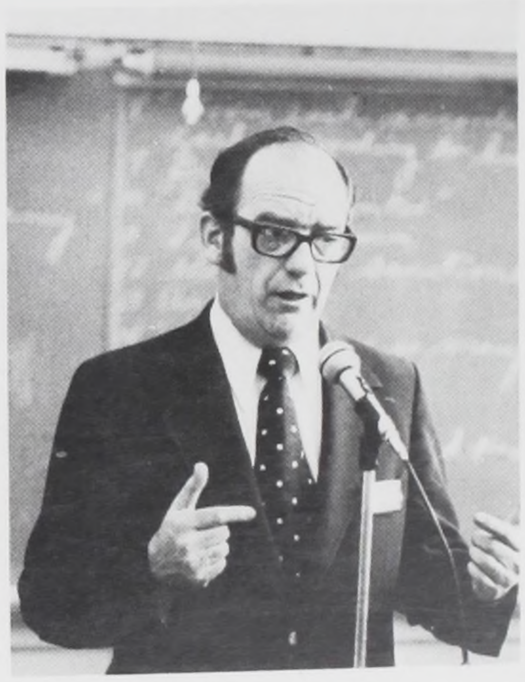
Since the school is held during the rainy weather in Oregon, the camp fire was always a welcome spot. At the end of the week, students cleaned the plots and camp for the next group.



Students . . .

Involved In Life

TOP LEFT: Foundy and machine students were involved in creating parts for the Oregon Historical Society's Council Crest street-car. Dr. Griffith, Scott Zacharias, Mr. Andersen, Jeff Bartunek and city commissioner Frank Ivancie view some of the parts. LOWER LEFT: Benson's library was a popular place for students at all times during the day. BELOW: Jim Redden, candidate for governor, spoke to social studies students. BELOW: Truck gets ready to move the house parts to the beach for Mr. Vingelen.



TOP: Denise Brinster (Jr.) leads the group in a spirit yell. TOP RIGHT: TOP ROW: Diana Emanuel, Diane Kurtzbien, Debbie Semler and, Denise Brinster. BOTTOM ROW: Kim Whitesides, Greg Rice, Sonya Tucker, Brian Thomas and, Gloria Wallberg. LOWER RIGHT: Greg Rice (Sr.) leads a yell at a Football game. ABOVE RIGHT: The Varsity Football rally gets together during a game. ABOVE: J.V. Basketball rally girls Gay Wiesgerber and Debbie Lahie agree on a yell.

Var/JV Rallies . . .

Cheer Teams On!

The '73-74 Rally was, "One of the best in years!" according to Coach Lopez. The Football rally was especially active in creating school spirit, and held many pep assemblies. The basketball rally, trying hard to equal the football rally, achieved their goal by overcoming organizational problems they encountered with hard work and group understanding.

This is the first year that Benson has had girls admitted. Two of the girls, Gloria Wallberg and Diana Emanuel, were chosen for the Varsity rally. Greg Rice, and Brian Thomas were chosen for Varsity while Jon Miller, Dewayne Manning, Duane Rodgers, and Scott Rankins rounded out the J.V. rally.

The other five female members came from Monroe, Benson's sister school. They were chosen by the Monroe student body after demonstrating their yells and singing the Benson fight song. Luawanna McGuire, and La Quita Corbett were chosen for the J.V. rally. They are both freshmen.

The girls all say that being on rally was an exciting and new experience. What was needed most was patience, team work, and cooperation.

Students . . .

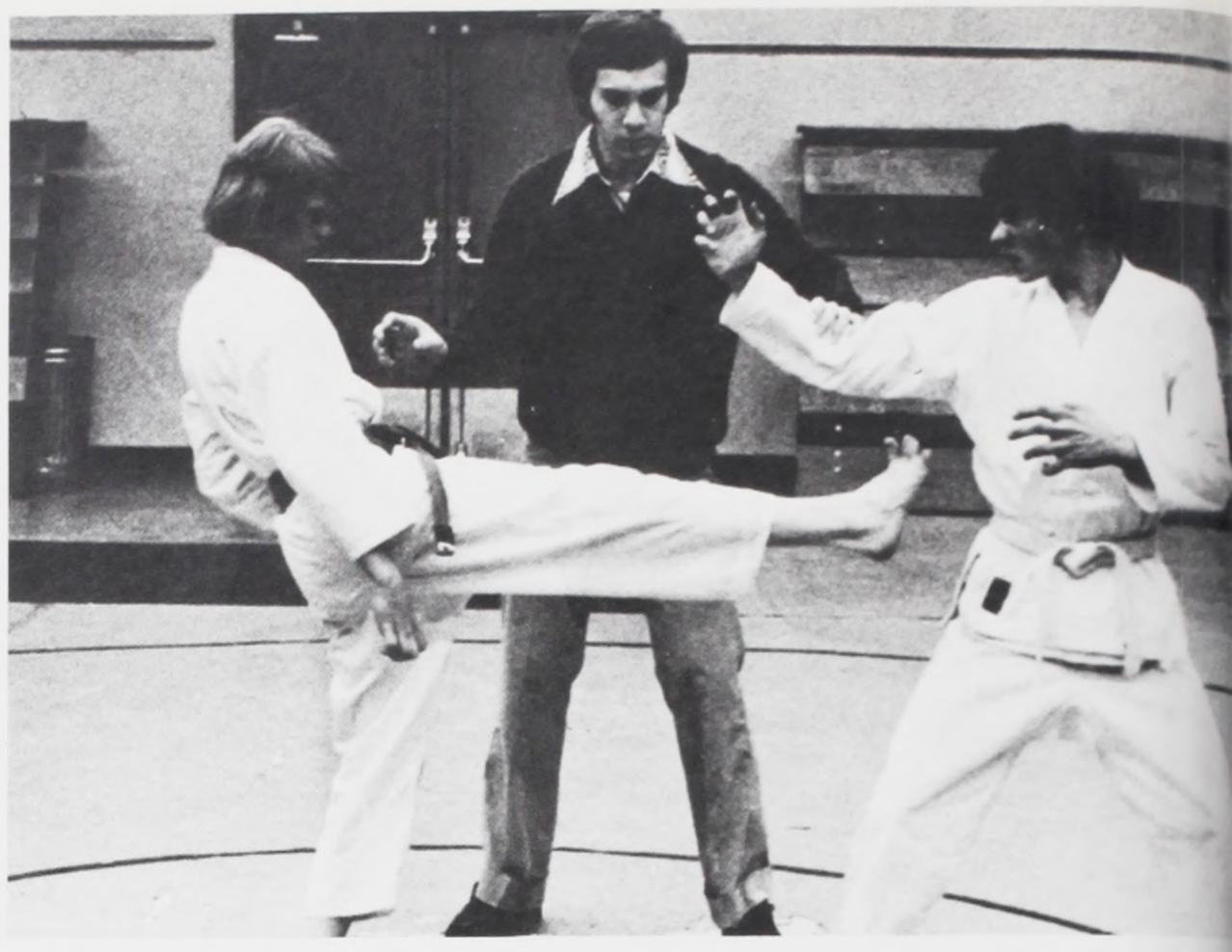
Learn by Becoming Active

Students at Benson were involved in many activities both within the school and outside.

Each Friday many boys turned up at 7 a.m. to receive instruction in Karate from a junior Mike Staley.

Students took part in the March of Dimes Walk-a-Thon which was set for twenty miles.

In the Spring freshmen were invited to participate in a Freshman Class track meet on the school track.



Businessmen, Students . . .

Visit, Serve School

Business Education day this year was a time for businessmen to visit the schools. Next year the teachers will visit the businesses. This exchange program has been an educational program carried on for many years to acquaint teachers and businessmen with the work done by each. The administrators enjoyed showing the businessmen the projects of the students.

Key Club is a service club headed by Mr. Hennessey. The club packed Christmas baskets, guided visitors and made two trips to Kah-Nee-Ta.

Student Athletics . . .

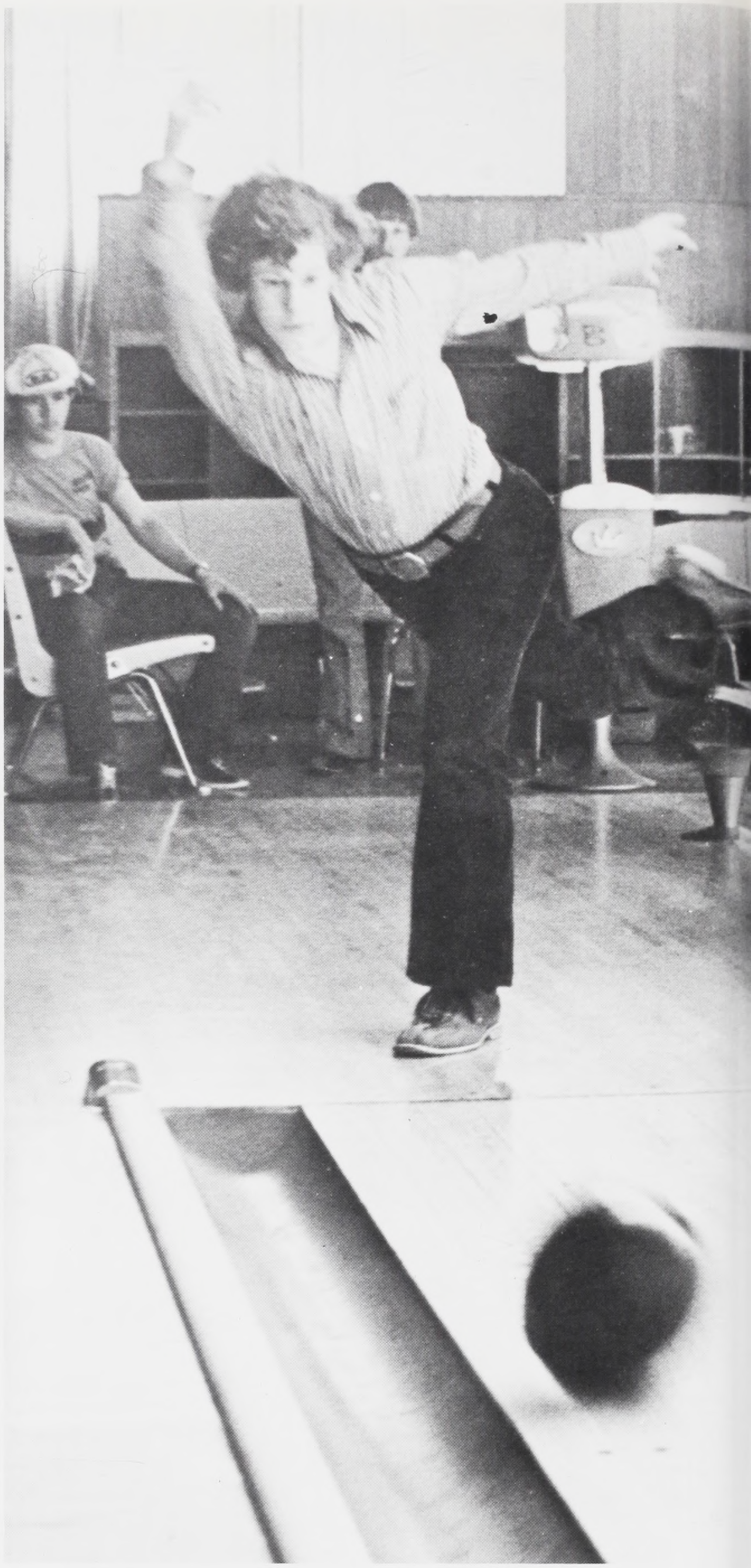
Bowling Is For Fun

Student athletics often involves sports other than ones tied to the P.I.L. Bowling, for instance, is one of these.

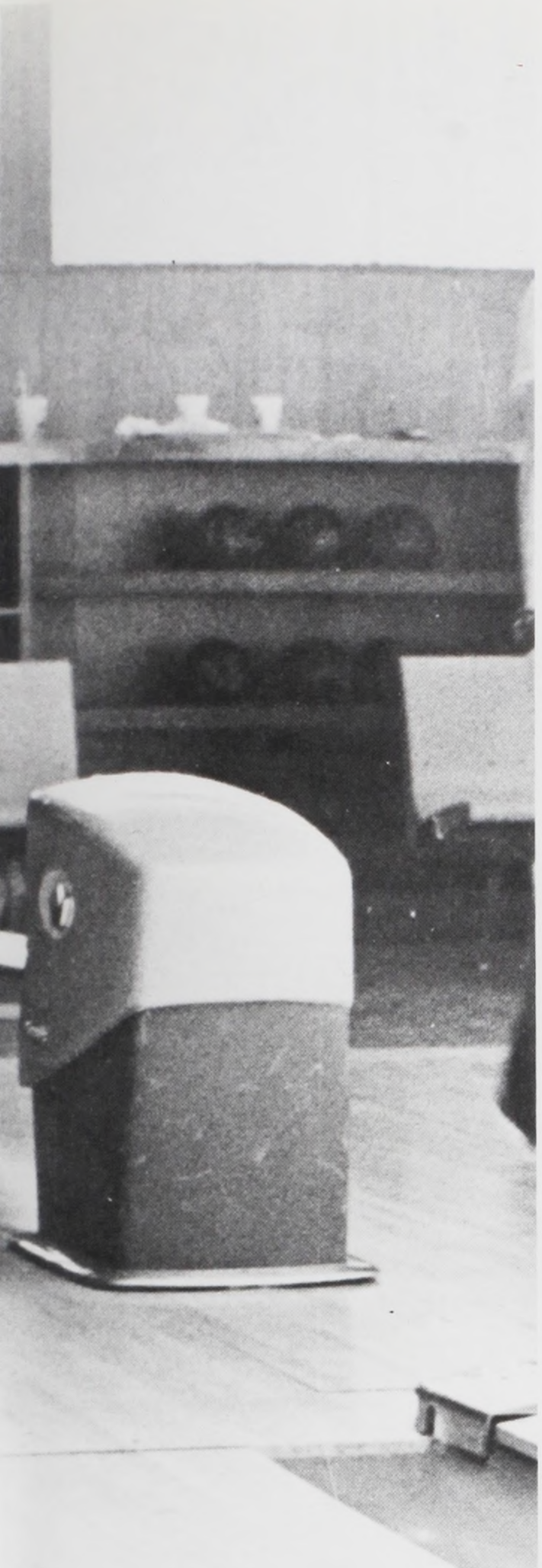
Mr. Stuart McNeil takes charge of the bowlers by taking them to Timber Lanes in the Hollywood district each week.

Bowling involves coordination and concentration. Students learn proper ways to hold the ball and the proper stance.

Kevin Weiche was Tech's top bowler with a 213 game.



FAR LEFT: Mr. Hugh Pennington collects fees from Benson bowler, CENTER Kevin Weiche lets one rip. TOP RIGHT: Kevin Weiche tallies up his score. BOTTOM RIGHT: Sometimes power alone will net the bowler a strike.



Student Athletics . . .

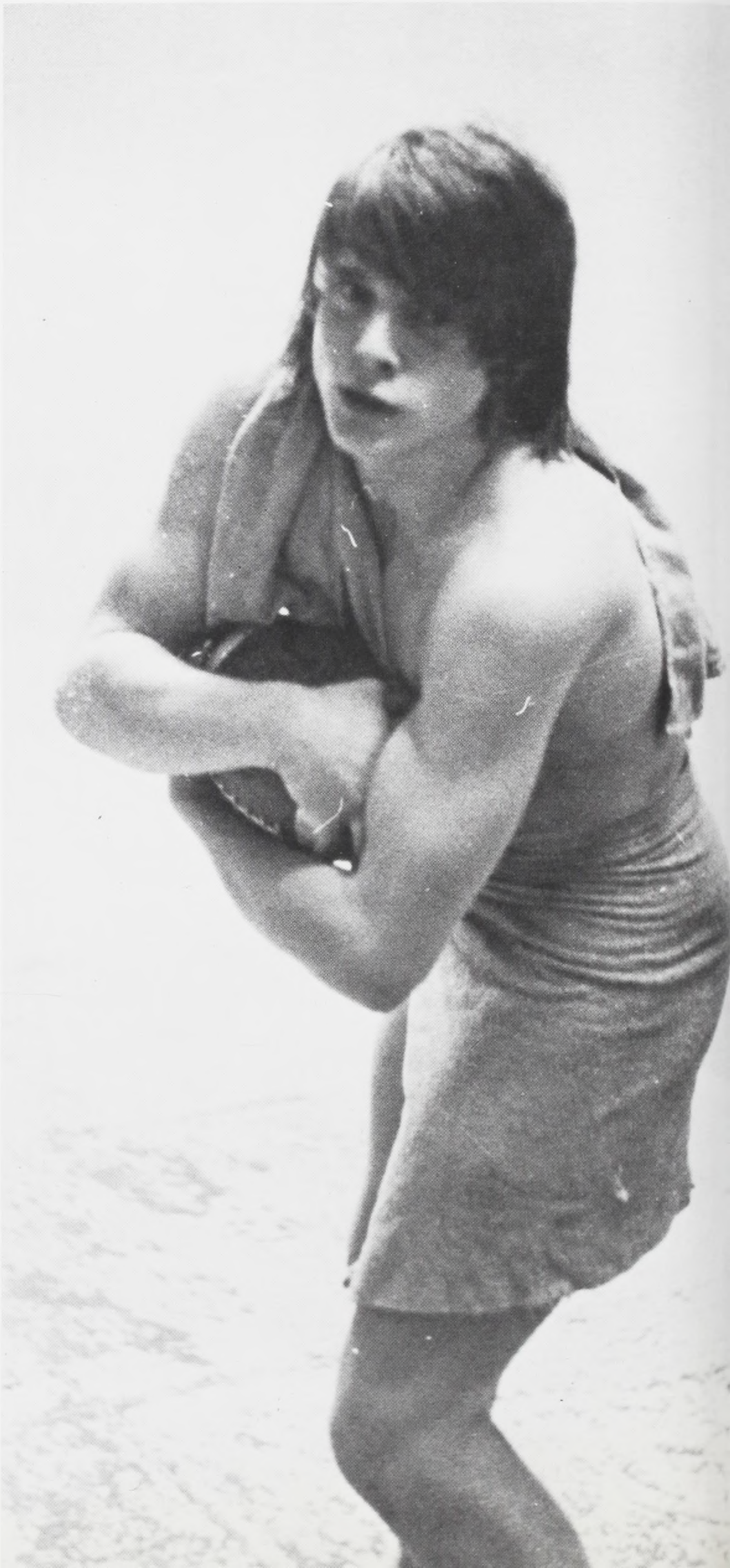
Skiing Takes Skill

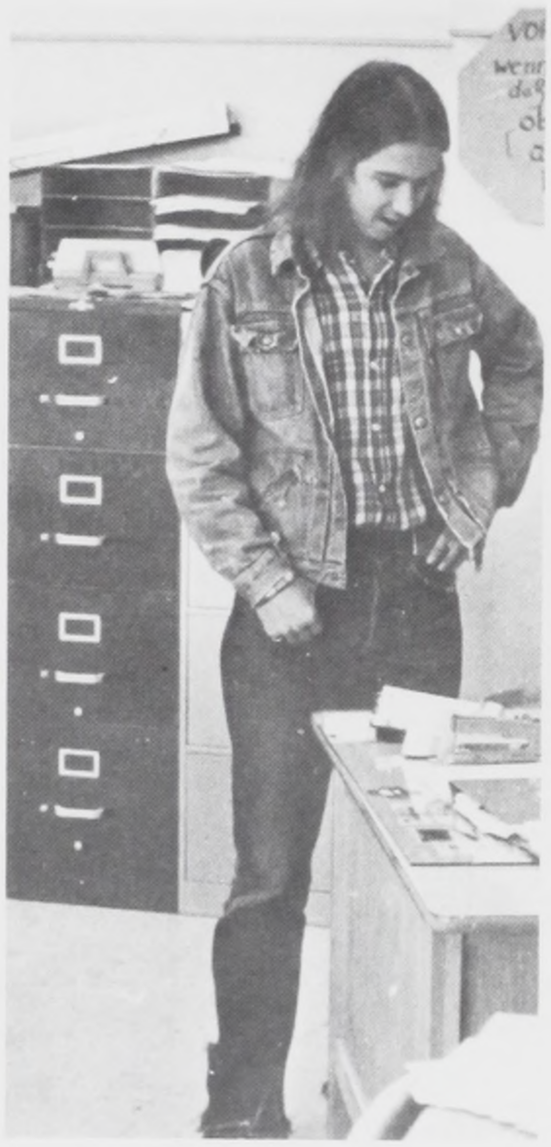
The Ski Club is another form of student athletics. Mr. Michael Lopez took charge of the group of boys interested in skiing. He helped the boys arrange trips to Mr. Hood every month.

To go on a ski trip with the group a student had to sign up in the main hall on the bulletin board. Each student was charged the fee for bus and tow lift prior to going on the trip.

Since the main object of the trip was to ski for fun, no competition skiing was attempted.

LEFT BOTTOM: Tech skiers arrive at Mt. Hood for a day of fun. FAR LEFT: Benson skier takes off from a snow bank. LEFT: Skiing looks easy but sometimes looks can be deceiving.





Styles . . .

Activity Dictates Clothing Styles

Survey the activity, wear something comfortable! This seems to be the current trend in fashions at Benson. Often the particular activity and custom will tell a student what he should wear but often whether it be to work in the shops, to attend a class or to go to the prom, the place or the activity is the deciding factor.

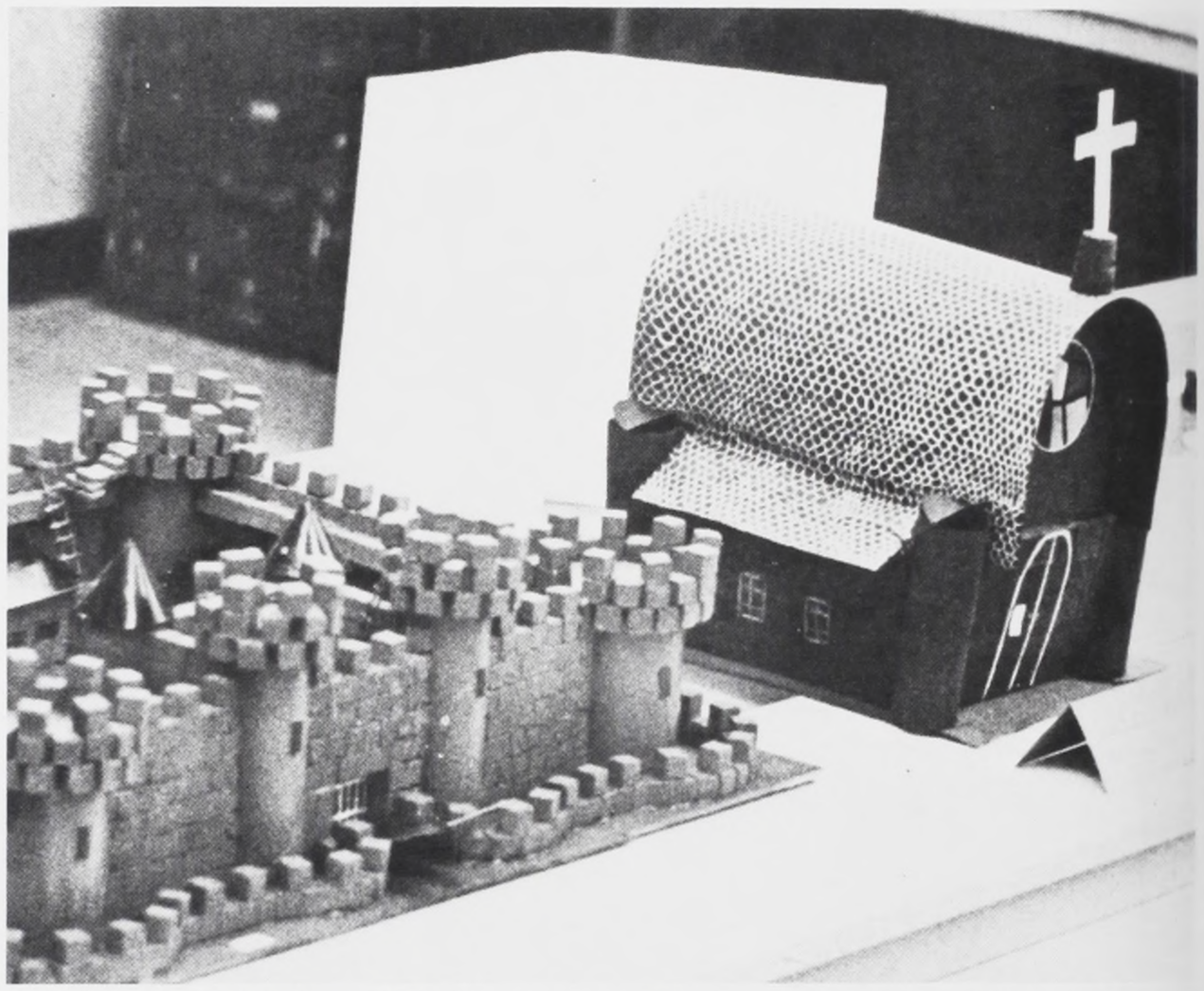
Tech Show . . .

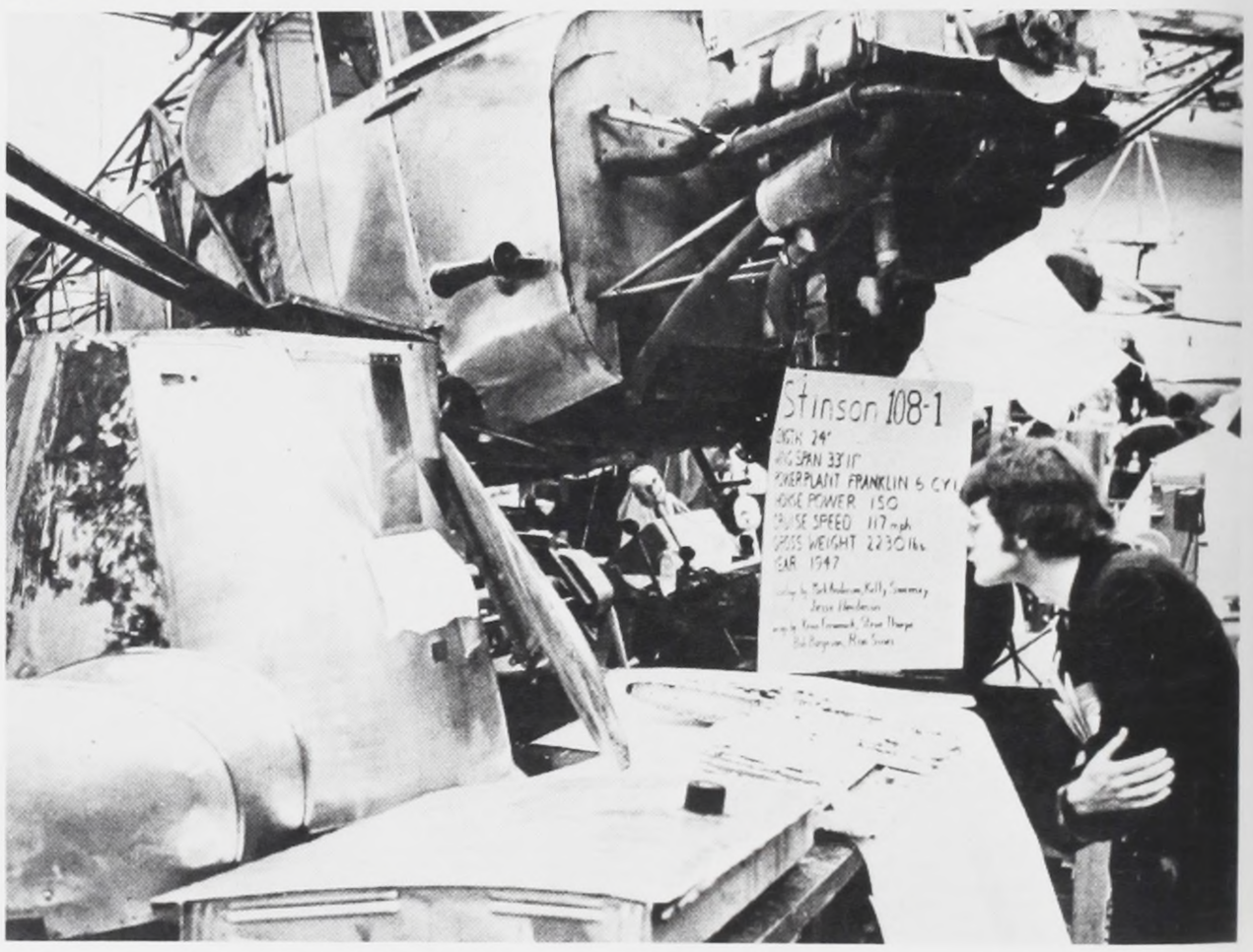
Highlighted By Music; Visitors See Shops

The 54th Annual Tech Show opened on March 8 & 9 with a new stage show complete with streakers and better shop and classroom exhibits.

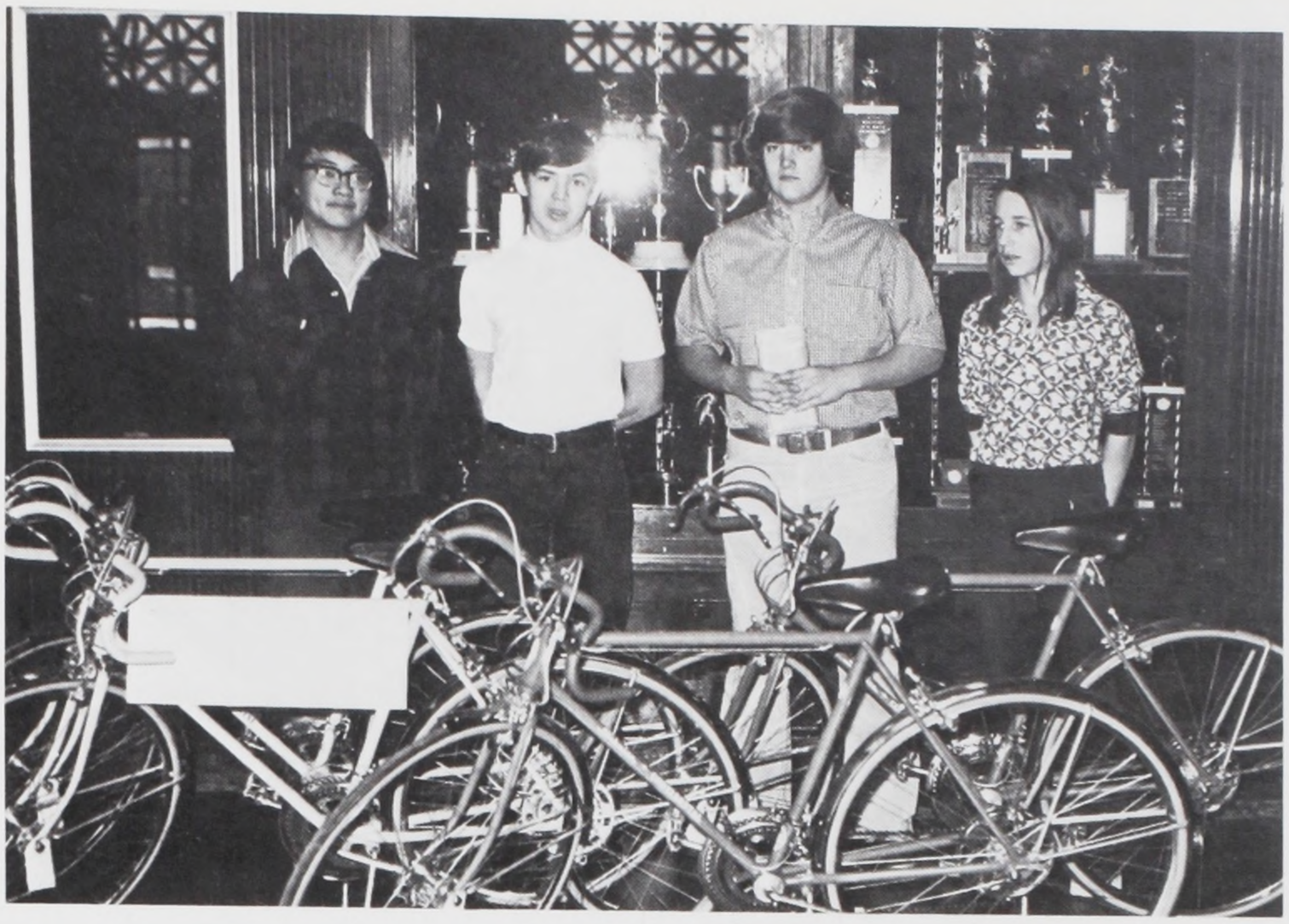
The stage show exhibited new talent. Of those acts enjoyed by those who attended was the professional act of Jim King, II, who displayed his feats of prestidigitation (magic). Seniors Bob Bailey, Greg Rice, and Glen Miller harmonized to songs by the Stylistics. Robert Lovatt, 11, played his guitar while the Band and the Glee Club put on their usual excellent performances.

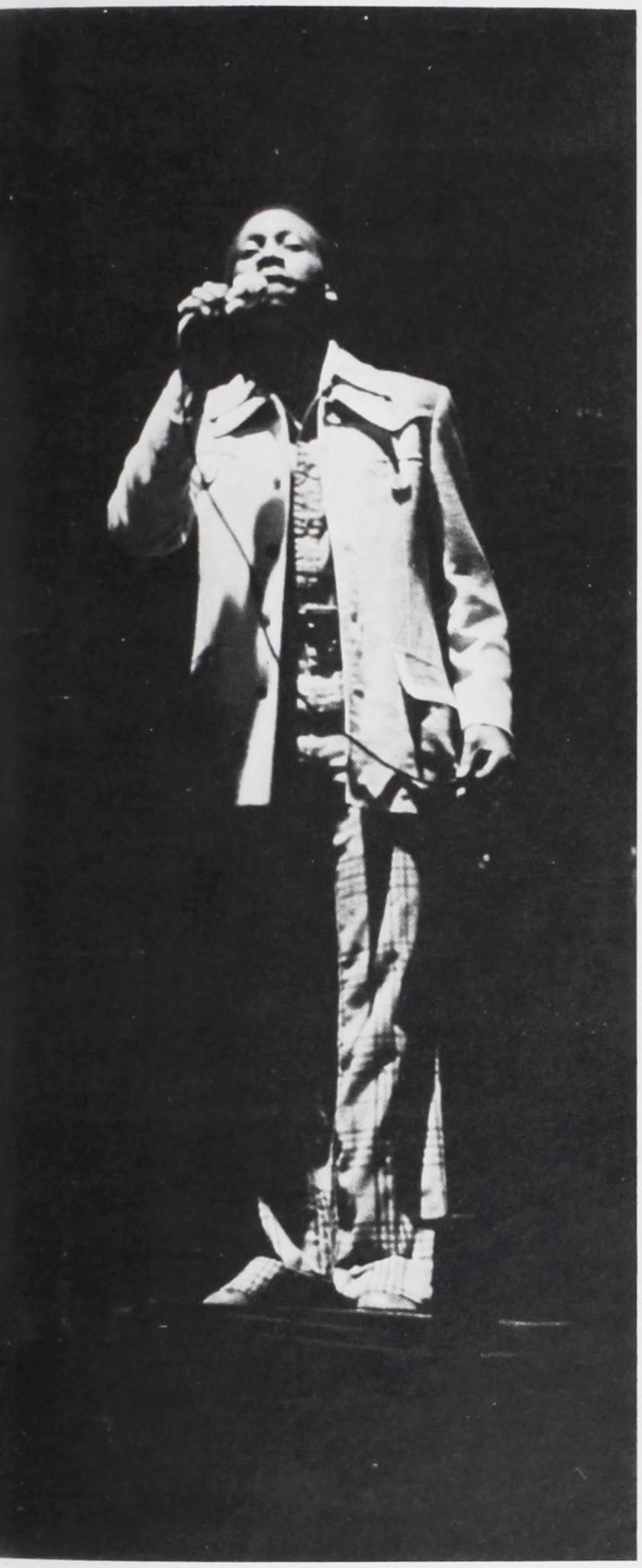
Visitors could see shop items made by students and students operating the machines in the shops. Classroom displays included models made by students in the combined classes and an authentic logging camp kitchen accompanied with photos of the Simon Benson lumber company. Old school newspapers and yearbooks were on display in the journalism room, and the art department had one of the constantly crowed rooms.

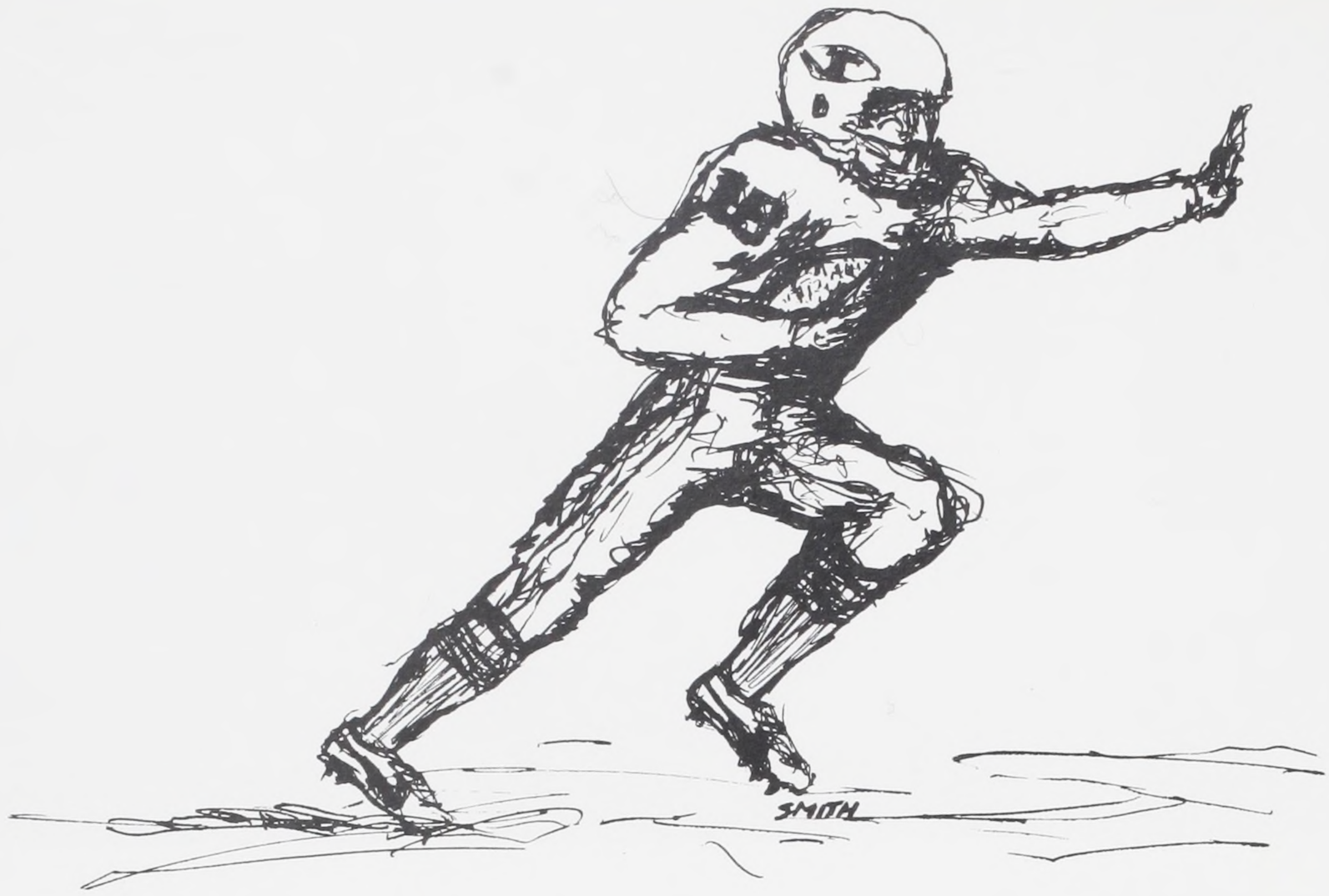




ABOVE: The Benson Band under the direction of Mr. Harold Rowe belts out another number at the Tech Show. RIGHT CENTER: Randy Sorg, 12, receives keys to the '65 Mustang for selling the most tickets. RIGHT TOP: Marcus Eng, 11, Jerry Landis, 10, Rick Kramien, 12, and Steve Robertson, 9, were the class winners in ticket sales and received bicycles as prizes. Bikes were donated by Hook's Cyclery. FAR RIGHT: Robert Lovatt, 11, one of the well received artists played "Heart of Gold" by Neal Young. CENTER RIGHT: Greg Rice, 12, harmonizes to "Betcha By Golly Wow". CENTER LOWER LEFT: Models created by freshmen students. Parent takes a closer look at the display in the aviation shop.







The Skylight Room

Continued from page 50

Mrs. Parker gave her the incredulous, pitying, sneering, icy stare that she kept for those who failed to qualify as doctors or dentists, and led the way to the second-floor back.

"Eight dollars?" said Miss Leeson. "Dear me! I'm not Hetty if I do look green. I'm just a poor little working girl. Show me something higher and lower."

Mr. Skidder jumped and stewed the floor with cigarette stubs at the rap on his door.

"Excuse me, Mr. Skidder," said Mrs. Parker, with her demon's smile at his pale looks. "I didn't know you were in. I asked the lady to have a look at your lambrequins."

"Thay're too lovely for anything," said Miss Leeson, smiling in exactly the way the angels do.

After they had gone Mr. Skidder got very busy erasing the tall, black-haired heroine from his latest (unproduced) play and inserted a small, roguish one with heavy, bright hair and vivacious features.

"Anna Held'll jump at it," said Mr. Skidder to himself, putting his feet up against the lambrequins and disappearing in a cloud of smoke like an aerial cuttlefish.

Presently the tocisn call of "Clara!" sounded to the world the state of Miss Lesson's purse. Clara seized her, mounted a Stygian stairway, thrust her into a vault with a glimmer of light in its top and muttered the menancing and cabalistic words "two dollars!"

"I'll take it!" sighed Miss Leeson, sinking down upon the squeaky iron bed.

Every day Miss Leeson went out to work. At night she brought home papers with handwriting on them and made copies with her typewriter. Sometimes she had no work at night, and then she would sit on the steps of the high stoop with the other roomers. Miss Leeson was not intended for a skylight room when the plans were drawn for her creation. She was gay-hearted and full of tender, whimsical fancies. Once she let Mr. Skidder read to her three acts of his great (unpublished) comedy, "It's No Kid: or, The Heir of the Subway."

There was rejoicing among the gentlemen roomers whenever Miss Leeson had time to sit on the steps for an hour or two. But Miss Longnecker, the tall blonde who taught in a public school and said, "Well, really!" to everything you said, sat on the top step and sniffed. Miss Leeson sat on the middle step and the men would quickly group around her.

Especially Mr. Skidder, who had cast her in his mind for the star part in a private, romantic (unspoken) drama in real life. And especially Mr. Hoover, who was forty-five, fat, flush and foolish. And especially very young, Mr. Evans, who set up a hollow cough to induce her to ask him to leave off cigarettes. The men voted her the "the funniest and jolliest ever," but the sniffs on the top step and the lower step were implacable.

I pray you let the drama halt while chorus stalks to the footlights and drops an epicedian tear upon the fatness of Mr. Hoover. Tune the pipes to the tragedy of tallow, the bane of bulk, the calamity of corpulence. Tried out, Falstaff might have rendered more romance to

(continued on page 140)

sweat

sweat

sweat

sweat

sweat

sweat

sweat

sweat

TOP LEFT: Tony Maldonado (78) and Joe McCoy watch a successful extra point attempt sail unscathed by Washington defenders through the uprights to chalk up another point during a 29 point scoring binge by Tech. TOP RIGHT: Bill Garlington decides a crucial third down situation requires a conference with Coach Bob Wilson. BELOW CENTER: Tech's all-city halfback, John Beal, starts another long ramble for yardage. John gained 810 yards this season for a 5.5 average per carry. ABOVE: Suzie Kennison contemplates the success of the last pep yell.

Varsity Football . . .

7-2 Season Chalked Up By Lopez's Gridmen

A long season of helmet to helmet football started on a sultry summer day, August 19, 1973, and returned to the locker rooms for another year after a rain-drenched 14-0 victory over Sprague in Salem, Oregon, November 2, 1973.

Nine games were played and out of those nine the Techmen only three times found themselves wearily dragging home to study films and statistics to find out what went wrong. As the season progressed into the last five games the Tech "football machine" shifted into high gear and wound up shutting out their final three victims.

Benson's fire power came from John Beal, who tallied 10 touchdowns, ran for 810 yards, and was voted first team All-City at the offensive halfback position. When asked what factors helped him to gain this honor, John replied, "Oh, Kienberger (right side offensive tackle) and good linemen mainly. I'd say it was a good team effort and coordination."

In several games Benson was behind at halftime. Coach Lopez is known for his firey pep-talks. We asked John what the coach generally said, "well, he basically told us what we were

(Continued)

CUMULATIVE STATISTICS	BENSON	OPPONENTS
NET YARDS RUSHING	1605	784
NET YARDS PASSING	380	774
PASSES (ATTEMPTED-COMPLETED)	24-80	62-143
TOTAL OFFENSE	1985	1558
PASSES INTERCEPTED BY DEFENSE	15	10
PASS INTERCEPTIONS RETURN (NUMBER YARDS)	15-132	10-152
FIRST DOWNS RUSHING	84	43
FIRST DOWNS PASSING	15	34
RUSHING PLAYS	381	280
PASSING PLAYS	78	142
KICK OFF RETURNS (NUMBER YARDS)	22-388	24-472
PUNT RETURNS (NUMBER YARDS)	13-65	16-125
PUNTS (NUMBER-AVERAGE)	24-32.5	31-30.0
FUMBLES	18	22
TOTAL PLAYS	460	422
TOTAL POINTS	127	74
SHUTOUTS	3	1
AVERAGE POINTS PER GAME	16	8.2

VARSITY FOOTBALL SCOREBOARD
SEASON RECORD: 7-2-0

BENSON	0	FRANKLIN	13
BENSON	8	JEFFERSON	6
BENSON	18	WILSON	0
BENSON	6	JACKSON	7
BENSON	29	WASHINGTON	19
BENSON	27	ADAMS	6
BENSON	8	LINCOLN	0
BENSON	35	ROOSEVELT	0
	CROSS DIVISION PLAYOFFS		
BENSON	14	SPRAUGE	0

. . . Varsity Football

doin' wrong and he said that we had to pick it up and we had to not let down and keep on goin'."

Benson's offense scored 127 points for an average of 16 points per game.

The Tech defense, always tenacious and tough against the run, placed two members among the All-City ranks in Bruce Nishikawa and linebacker Jon Kienberger. The Tech defensive squad held opposing teams to just 74 points. An 8.2 average over nine games.

When asked what methods Coach Lopez used to fire up the team before games, All-City offensive guard, Dave Hannon, remarked, "Just yellin' — he has a way with any other coach, he understands them more than any person I've ever known. He's like a Dad, and we're all his little kids."

Coach Lopez summed up his feelings about the season when he said he was, "Tickled! Doesn't everybody like to win?"

Blueprint: How did you feel when Mac McCall injured his leg at the mid-season mark?

Lopez: "What do you mean how did I feel? Sorry for him. The thing that hurt him — well, he's never been able to finish a season like he says, and I think he really did want to finish. You know, his senior year without an injury. But he's never finished a football season yet."

Blueprint: Do you think you'll stay with the wishbone "T" offense next year?

Lopez: "Oh defintely! We'll definitely stay with it. It's the best offensive set that exists."

(Continued)

TOP LEFT: "Every play is designed to go for six," declared Tech's coaching staff. The Split Right 32 Drive displays this as Jeff Hollamon scampers through the number two hole and eyes the end zone. TOP RIGHT: Brian Thomas implores the Benson and Monroe fans to YELL! . . . and gets a response (BOTTOM RIGHT) from two Monroe students. BOTTOM CENTER: Strains of the Star Spangled Banner resonate throughout the Civic Stadium as fans and players alike patiently await the start of another exciting game.

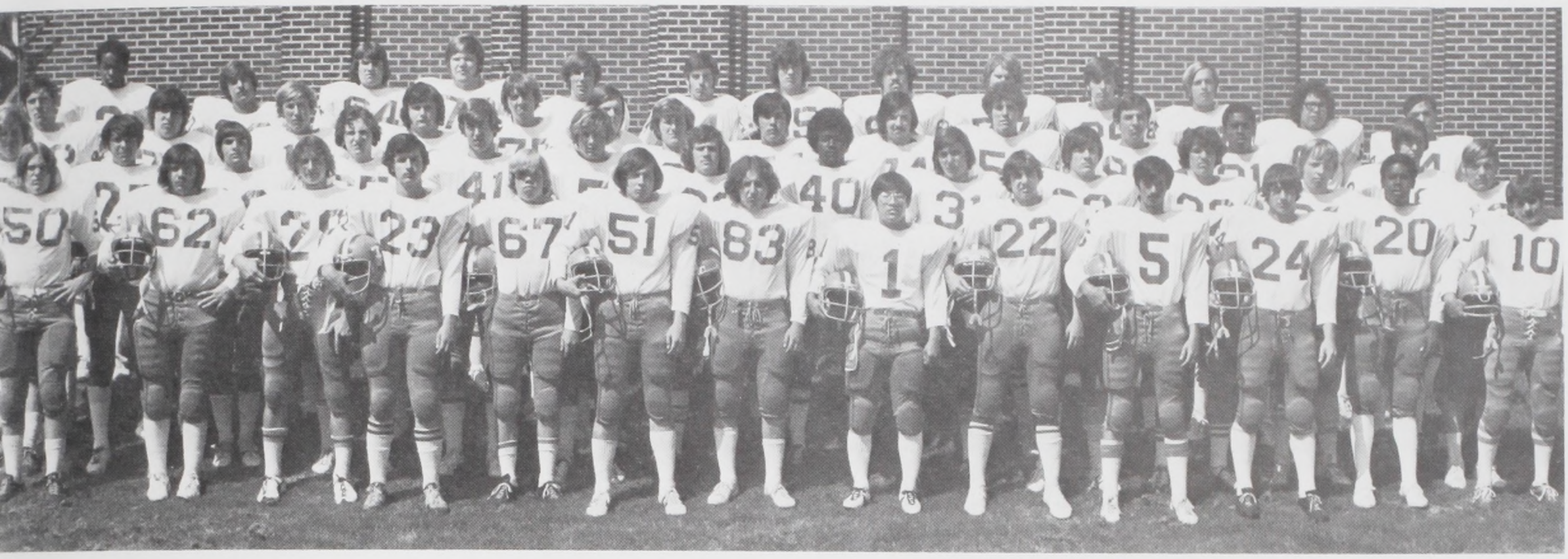
. . . Varsity Football

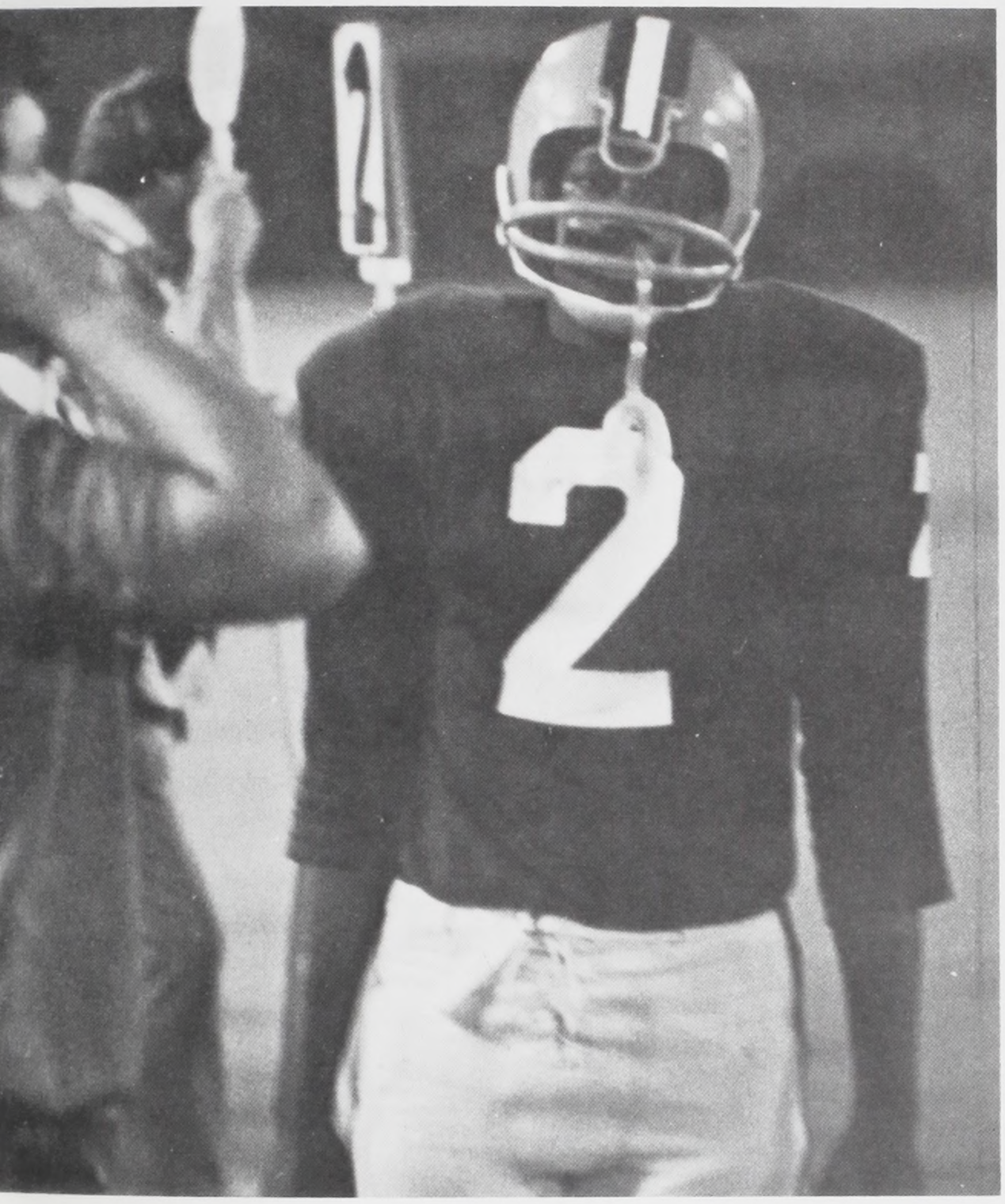
Blueprint: What method did you use to fire up the team?

Lopez: "We tried a combination of a lot of things. Early season clapping, ah, spirited pep-talks that last about ten seconds. I myself am kind of a yell guy. But I don't figure that if a guy really feels a part of football, he doesn't need yelling or clapping then I don't require him to be a yell guy. I think it's a good display of emotion to be a yell guy but if you don't feel it in an overt way, and you think you're as good a player holding it in, then that's the way it's got to be for ya, because basically there's fifty different personalities on a football team. They're not all the same. They're not all gonna react to the same situation in the same manner, see?"

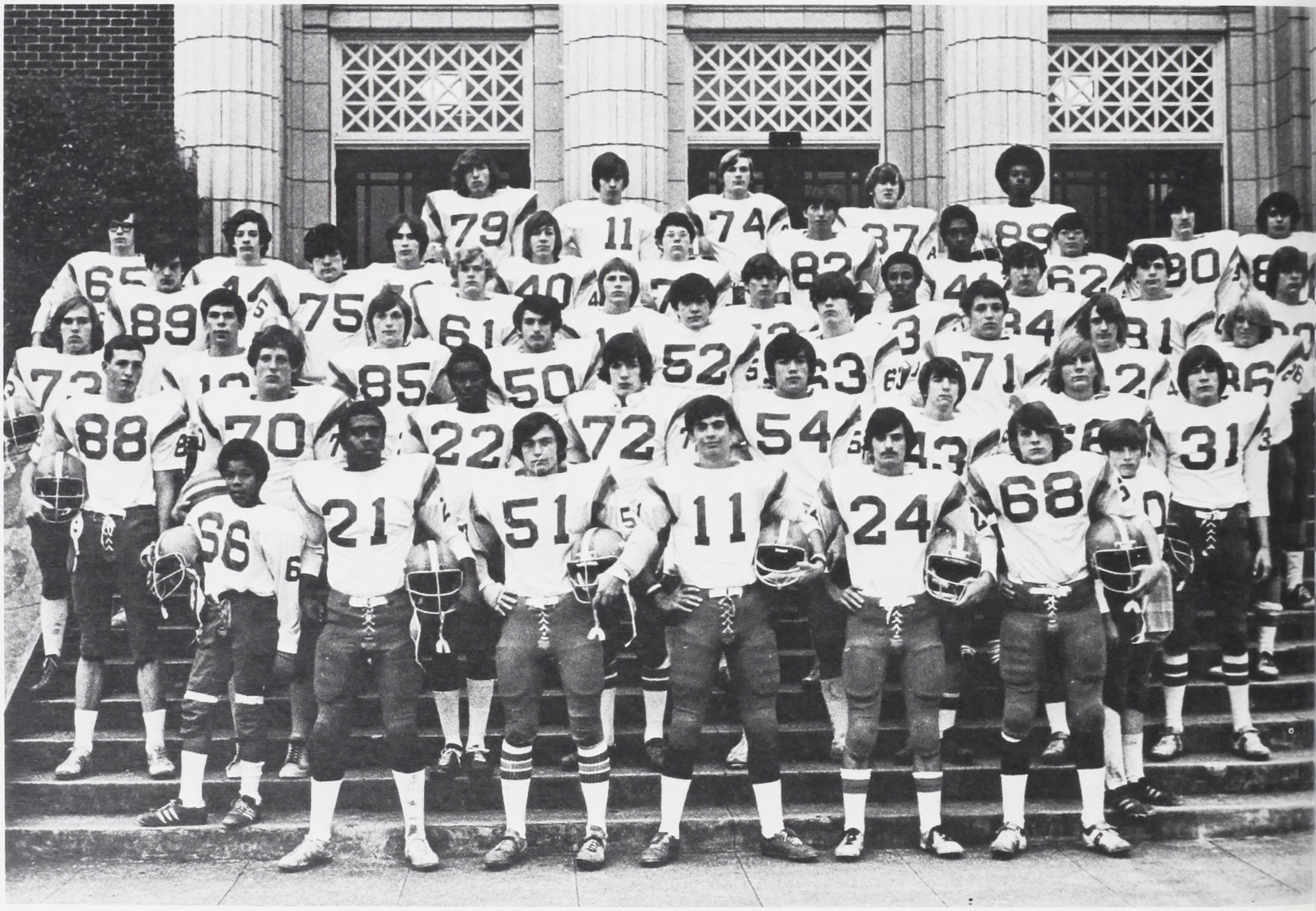
Blueprint: Why do you like football so much?

Lopez: "Why do I like football? Because it's the greatest game an individual can participate in. I'm hung on it. I really enjoy it. I think probably the primary reason is because I realize what it's done for me and even more important, what it can do for other kids. I honestly believe in the discipline it can teach you. You know — all about living."





CENTER LEFT: Cheering spectators and blaring bands were not always present at all the Techmen's gridiron conflicts. When spirit did emerge, it usually was found coyly emblazoned on Richard Miller's face. ABOVE RIGHT: Benson Varsity Football team: BOTTOM ROW: John Rutter, Victor Usher, Doug Scarth, Rick Haskins, Jim Benson, Kelly Sweeney, Bob Bachman, Bruce Nishikawa, John Snyder, Rick Campbell, John Ferrarian, Ray Floris Smith, and Vern Marshall. SECOND ROW: Greg Thomas, Tom Dood, Dan Schindler, John Currier, Mary Bertram, Ken McGee, David Hannan, Bill Floyd, Henri Angle, Don Garrison, Steve Kienberger, Dan Mills, and Mark Kirk. THIRD ROW: Dain Yager, Tony Maldonado, Bill Garlington, Steve Dienstel, Mike Gerlicher, Arvo Henifin, Dave Veentjer, Aldo Mancinelli, Steve Sampson, Rob Coffman, Don Savoy, and Tom Petrie. FOURTH ROW: Verl Green, Jeff Hollamon, Mark Hungerford, Bryan Zimmerman, Joe McCoy, Mac McCall, Scott Mallory, Jon Kienberger, Don Allen, Dave Sampson, Dave Helgerson, Mike Archerd, and John Beal. ABOVE: A clipping penalty infuriates Head Coach Michael Lopez. BELOW CENTER: With a multitude of plays and pass patterns boggling his mind, Verl Green ponders game strategy. BELOW FAR LEFT: Cheri Clark delights in another victory.



J.V. Football . . .

6-2 Season Fantastic

The 1973 season of Junior Varsity football was a fantastic success. The team scored 142 points during the season and coughed up only 45 points to the opposition.

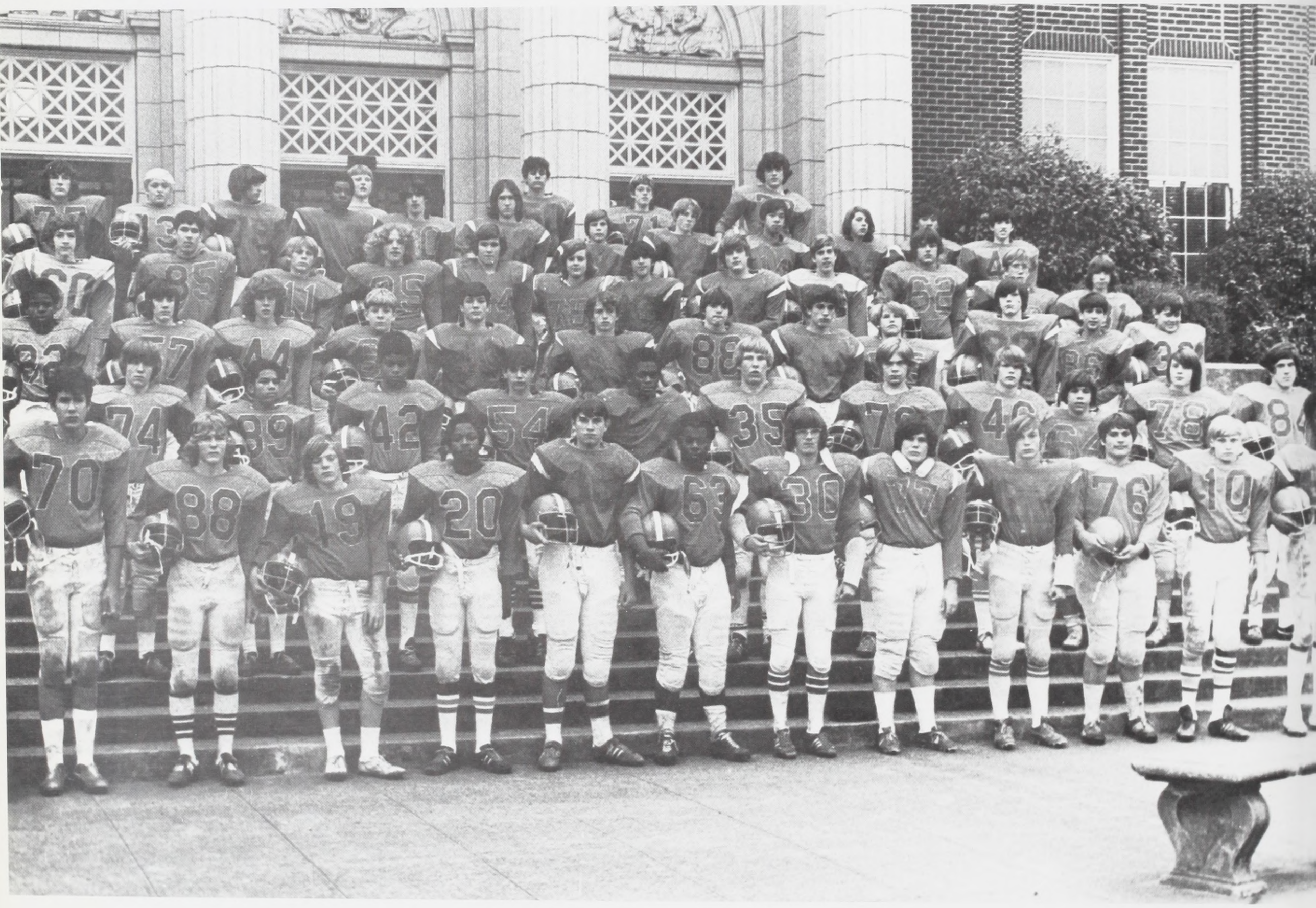
Don Savoy and David Nakashimada won most valuable player awards for the season. Another outstanding player was Nick Mallos at quarterback.

Coaches Vern Melvin and Pete Kuysk agree that "J.V. had a great season. We will provide the varsity with good talent at key positions, vacated by graduating seniors — next year's Varsity should have real depth."

ABOVE: Blockers David Nakashimada, (54), Jim Dicey, (68), Nick Mallos, (11), and Jeff Bartunek, (31), lead Don Savoy, (11), around end on a sweep play. LEFT: Tom Dodd, (84), returns a punt against Wilson. Behind Dodd is Nick Johnson, (82), is Lonnie Handsaker, (10). FAR LEFT: Row 1: Brian Thomas, Don Savoy, Ben Johnson, Nick Mallos, Rick Campbell, Jim Dicey, and Scott Phillips. Row 2: Tony Handsaker, Mike Irish, Rudy Daniel, Tim Gleason, David Nakashimada, John Farrell, Craig Howe, and Jeff Bartunek. Row 3: David Hamm, Jim Mallos, Don Zeidlhack, Tom Moore, Tim Overton, Pat McCabe, Randy Pease, Doug Scarth, and Gary Bosch. Row 4: Tim Moynihan, Kaino Dixon, Randy Springer, John Donis, Bret Niemeyer, Nick Johnson, Scott Horrocks, Bill Haggart, and Spence Gerber. Row 5: Joel Sandberg, Fred Bridges, Shawn Tolman, Mel Hawkins, Nate Currier, Lonnie Handsaker, David Barnes, Dan Bailey, Mark Ferminick, and Tom Dodd. Row 6: Fred Meyers, Tom Petrie, Scott Tom, David Veentjer, and Larry Lee.

J.V. FOOTBALL SCOREBOARD
SEASON RECORD: 6-2

BENSON	16	FRANKLIN	8
BENSON	34	JEFFERSON	0
BENSON	8	WILSON	14
BENSON	25	JACKSON	0
BENSON	20	WASHINGTON	0
BENSON	38	ADAMS	0
BENSON	7	LINCOLN	0
BENSON	6	ROOSEVELT	20



Freshman Football . . .

Team Learns Basics

Freshman Football team had a very successful year. The 'A' team did pretty fair, while the 'B' team had a 5-1 season. Mr. Simmons headed the 'A' team and Mr. Burch coached the 'B' team.

TOP LEFT: Line referee checks line for offsides just as ball snaps. LEFT: Douglas Johnston (70) goes out to receive a pass out of the end zone. BELOW RIGHT: Larry Marbott (33) takes out 76 while Gary Williams (63) charges to tackle running back 22. ABOVE: Mr. Floyd Simmons left, and Mr. Wes Burch right, were the two Freshmen Football coaches. BELOW: On a punt out of the end zone Tom Feller (77) and James Bennett (84) try to get underneath the ball. BELOW LEFT: Freshman Football team-Bottom Row: Douglas Johnston, Kevin Weigel, Michael Sherrill, Michael Lowe, Larry Marbott, Gary L. Williams, Michael Robirds, Thomas Feller, Stanley Langford, Joel Marshall, Duncan Davis, John Cook. Row 2: Terance Hawthorne, Welton Jordan, Mark A. Williams, John Mallos, Vista Jelks, Lane Hendrickson, Richard Phelps, Kerby Hyland, Paul Kienberger, Robert Walker, James Bennett. Row 3: Bob Barber, William McCollum, David Concannon, William Bearden, Kevin Cadieux, Michael Kelly, David Enyeart, Kim Mayer, Gene Marlow, Philip Wallingford, Mark Monaco, Jeffrey Violet. Row 4: Dan Webb, David Harrington, William Hryciw, Kelly Colvin, George Haskin, Kevin Cole, Richard LaMont, Michael Raynak, Michael France, Mitchell Cunningham, Donald Richards, Michael McAdams. Row 5: Roy Porter, Edward Wells, Michael Yackley, Luther Turner, David Mayfield, Clinton Gepner, Steven Tonole, Kern Borunda, Benny Choy, Karl Kessler, Mike Yee, Dennis Dinsmore. TOP ROW: Jeffery Ogdahl, Dennis Snyder, David Tallman, and Phillip Koenig.

Varsity Cross Country . . .

Varsity Harriers Rip Title From Opponents

The Benson Varsity Cross-Country Team prevailed again this year just as they did last year. The Techmen started slow, but with big wins the team pulled a 12-0 record for the PIL dual meet championship.

The dual season, led by seniors Dan Fulton and Frank Wylam, had some outstanding feats. Fulton, possibly the state's number one runner, suffered his first defeat in two years from Madison's Tom Larson.

Benson harriers also won the Parkrose Invitational, only to come back the following week and destroy their toughest competition Jackson by a score of 27 to 41. Dan Fulton literally smashed his own course record by a full minute. His time was 11:44. Frank Wylam was second in 11:56.

The Techmen then ran the City Meet held at Franklin. With a fantastic 1,3,6,15,18 finish, Benson rolled out 43 points to leave the closest competitors Madison and Jackson with 93. Dan Fulton, Frank Wylam, Bob Fulton , Russ Fleming, Tom Armstrong, Ken Hamilton, and Tom Wylam were all on the championship team.

The team psyched themselves out for the state meet; Dan Fulton taking second, and Frank Wylam 11th. The team finished 6th out of a field of 15. Coach White commented, "I am proud of the achievements of this year's cross-country team." This was the first back to back championship in any sport ever at Benson.

RIGHT: Bob Fulton, (10), shows sheer exhaustion as he nearly collapses at the finish of his 2.5 mile race. FAR RIGHT: Frank Wylam, (12), and Dan Fulton, (12), dazzle their opponents with a 1-2 finish at Grant. BOTTOM: The seven man varsity team proudly shows their first place trophy.

TECH
TECH

Varsity Cross Country . . .

First Back-To-Back Championship Obtained

You can hear the soft whistle of the birds as the fall sundried leaves crunch and crackle under your feet. The sun is hot and the air shows its humidity by the scorching of your thirst starved throat. Innervisions and wandering thoughts run through your mind. You can't seem to rid yourself of that endless song that plays over and over inside your pain stricken head.

As you make a sharp turn around a tree, you can feel the strength you once had slowly draining from your swiftly revolving legs. You can now see the clearing which means you are close to the end.

You suddenly feel much better, and with a gasp of a second wind, you are on your way after that rival runner in front of you. You are trying so hard to catch him, but it seems that you are only moving as fast as he is.

Down the final stretch you and your opponent fly. You can't see or hear the crowd screaming wildly at your dual performance.

FAR LEFT: Coach "Bud" White shares some of his well thought of advice with a couple of runners. LEFT CENTER: Russ Fleming and Tom Armstrong show their strength by placing high in their races to bring Tech closer to the City title. BOTTOM RIGHT: The start of a beautiful race in which Benson shows its true winning ability over the Trojans of Wilson and the Cards from Lincoln. LOWER LEFT: Varsity Harriers: FRONT ROW: Dennis Crombie, Frank Wylam, Tom Wylam, Bob Fulton, and Dan Fulton, BACK ROW: Tom Armstrong, Ken Hamilton, Matt Neve, Steve Pfaltzgraff, and Russ Fleming.

VARSITY CROSS-COUNTRY SCOREBOARD
SEASON RECORD 12-0

Benson 27, Franklin 58, Grant 76, Marshall 78, Jefferson-No Team.
Benson 32, Jackson 33, Grant 74, Adams and Roosevelt-Incomplete.
Benson 24, Madison 33, Jefferson-Incomplete Washington-No Team
Benson 27, Wilson 55, Grant 84, Lincoln 101, Cleveland 143.
Benson 38, Canby 73, Parkrose 77, Silverton 84, Reynolds 106, Milwaukie 127.
Benson 27, Jackson 41, Lincoln 64, Jefferson -Incomplete
Benson 21, Marshall 42, Adams-Incomplete.

CITY MEET RESULTS

Benson 43, Jackson 93, Madison 93 (tie), Wilson 104, Franklin 126, Grant 156, Marshall 164, Lincoln 167, Cleveland 261.
(Low Score Wins)

J.V. Cross Country . . .

Builds Future Champions

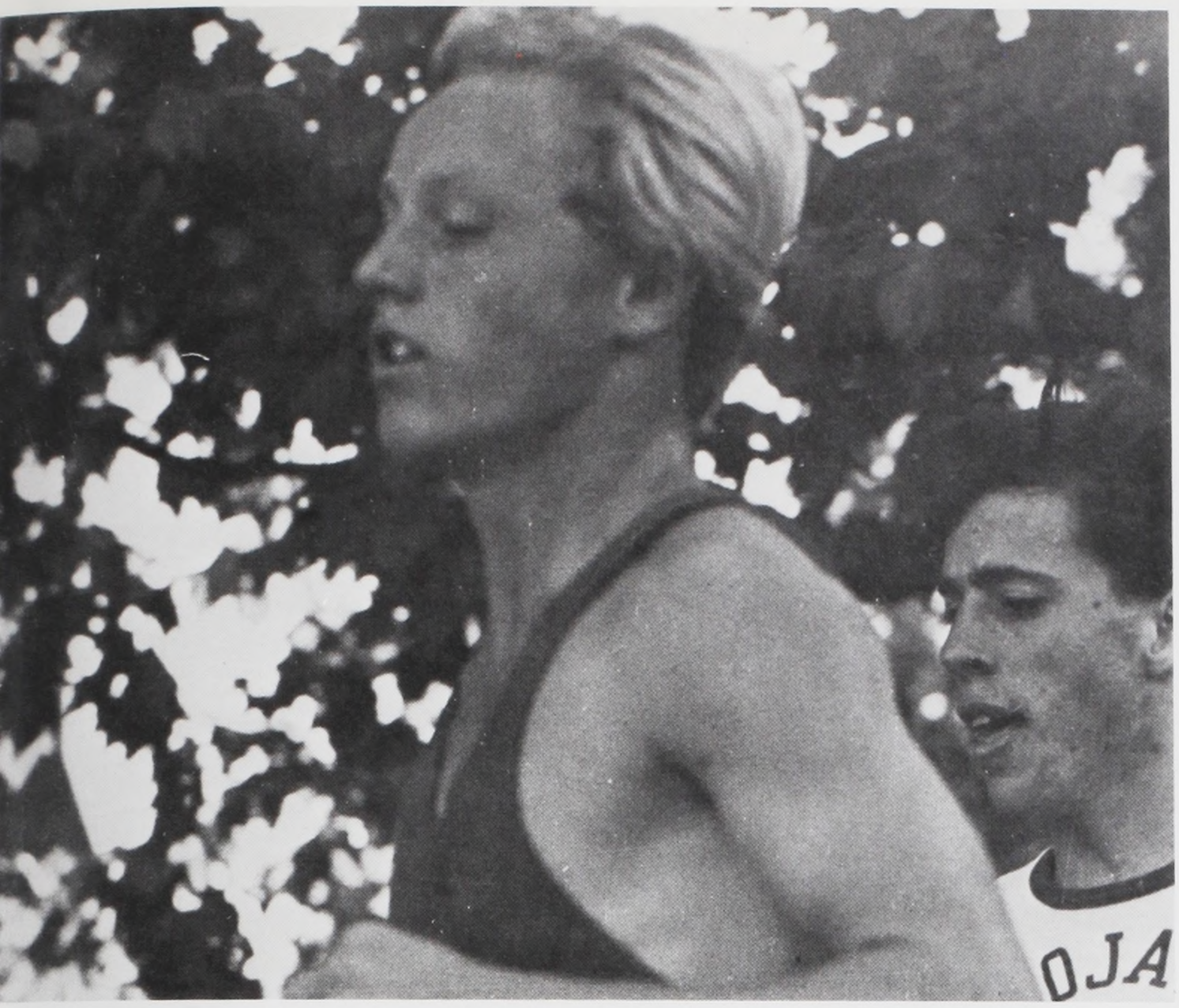
Tech's J-V Cross Country Team provided a solid season for the Benson sports program. The team, coached by Bud White, developed talented runners for future seasons. They include: Larry Staton, Matt Neve, Dennis Crombie, Wade West, Steve Funk, Marty Miller, Peter Griessman, Fred Johnson, and Bob Myers. Matt Neve was the best runner on the team. He captured 1st place in the J-V City Championship.

RIGHT: Matt Neve, (11), was one of the outstanding runners on the J.V. team. TOP CENTER: Larry Staton, (11), outruns a Wilson opponent. FAR RIGHT: Wade West, (11), assisted the team to second in City. BOTTOM RIGHT: Larry Staton, Wade West, Peter Griessman, Fred Johnson, Marty Miller, and Bob Myers.

J.V. CROSS COUNTRY SCOREBOARD
SEASON RECORD: 1-6

BENSON	80	MARSHALL	30
BENSON	59	JACKSON	33
BENSON	39	MADISON	18
BENSON	81	WILSON	51
BENSON	30	PARKROSE	27
BENSON	34	JACKSON	46
BENSON	52	MARSHALL	43

(LOW SCORE WINS)



Frosh Cross Country . . .

Builds For Future

The Frosh strived hard to achieve their ultimate goal in winning their cross country meets. The Frosh hope to improve to carry on the Tech Cross Country fame.

"The Frosh Cross Country team won four while losing eight dual meets," stated Coach Bud white. "We lacked members on the freshman level and that's what did it."

The team was composed of only seven runners, and placed seventh in the City Meet. The two top runners in the meet were Bill McCollum and Stan Hill. Bill placed sixteenth while Stan came in twenty-second.

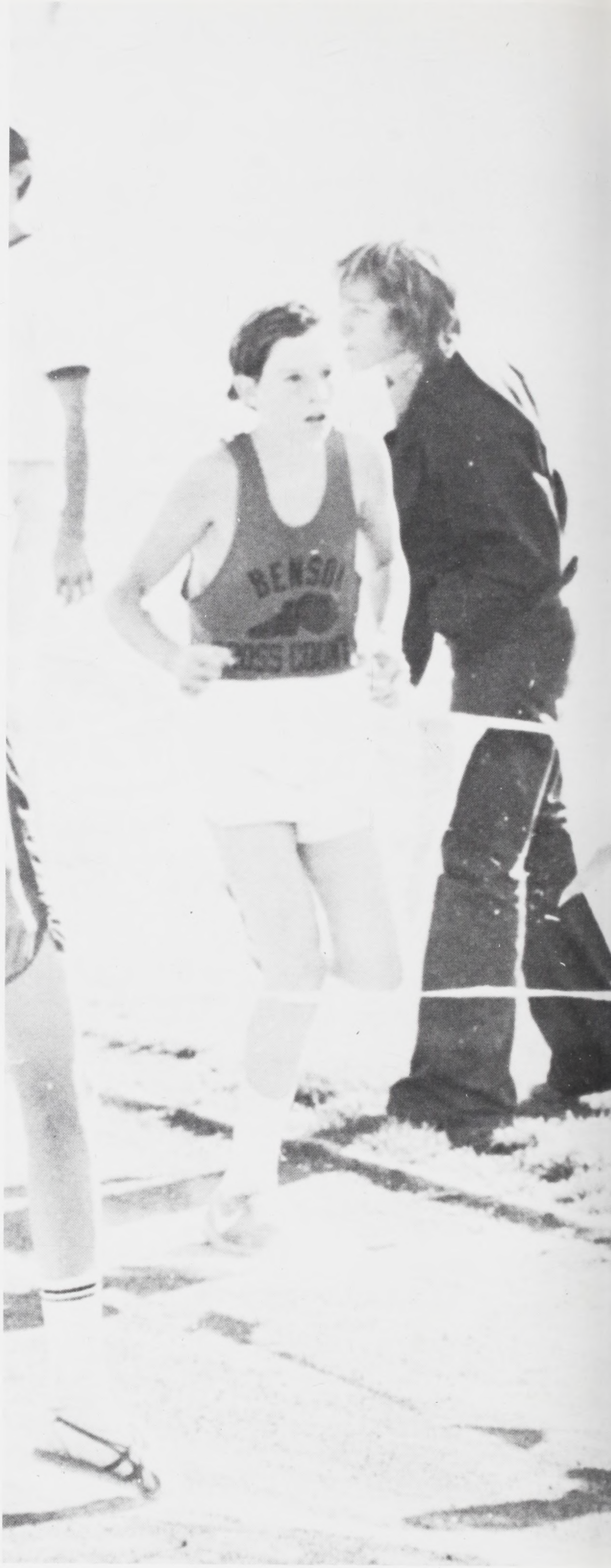
There was an amazing turnout for cross country, in spirit, this year. But as a spectator commented, "Not many Benson fans were here."

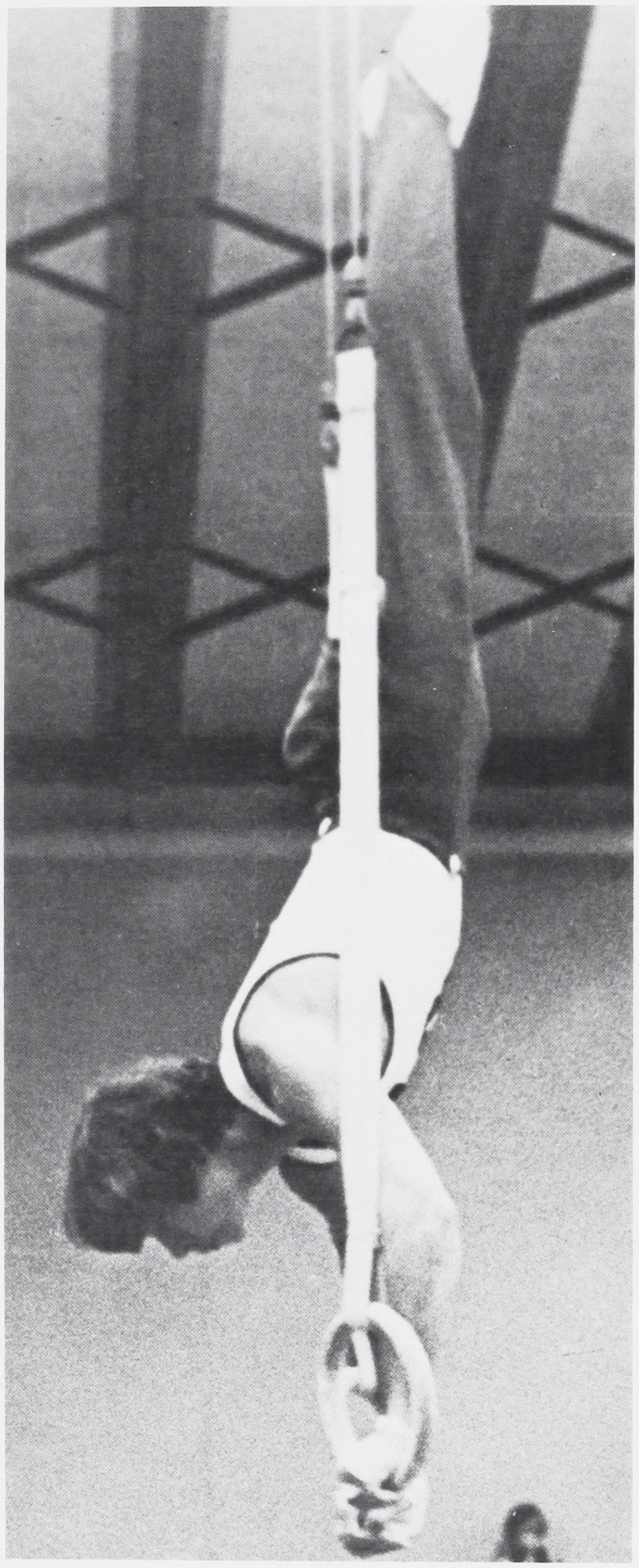
RIGHT: Doug Norton (9) strides across the finish line. ABOVE RIGHT: Team members from left are: Paul McDonald, Doug Norton, David Hamilton, Mike Haugen, Bill McCollum, and Stan Hill. BOTTOM RIGHT: Frosh Cross Country runners stride to their first win at Madison High School.

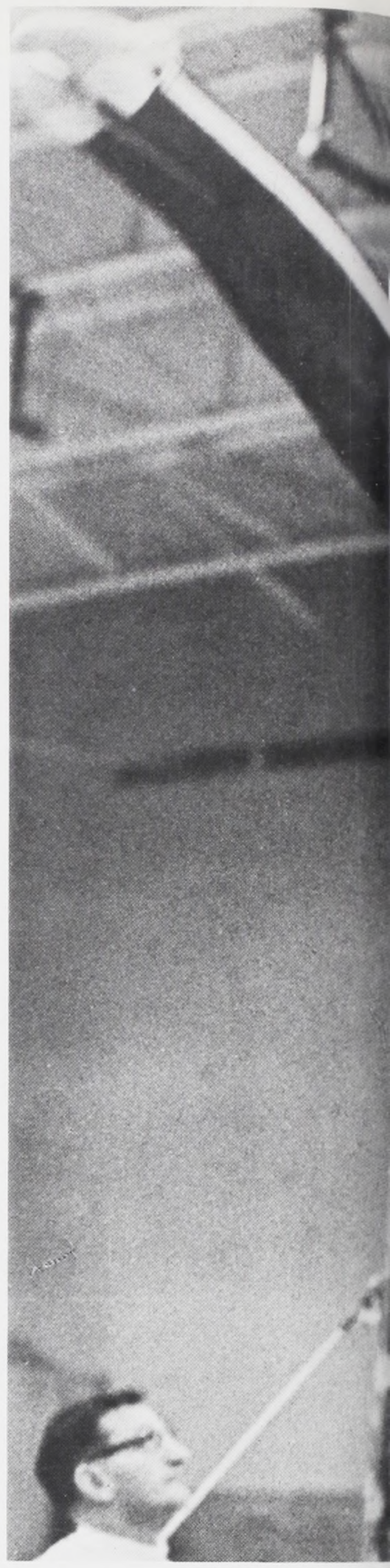
FROSH CROSS COUNTRY SCOREBOARD
SEASON RECORD: 1-6

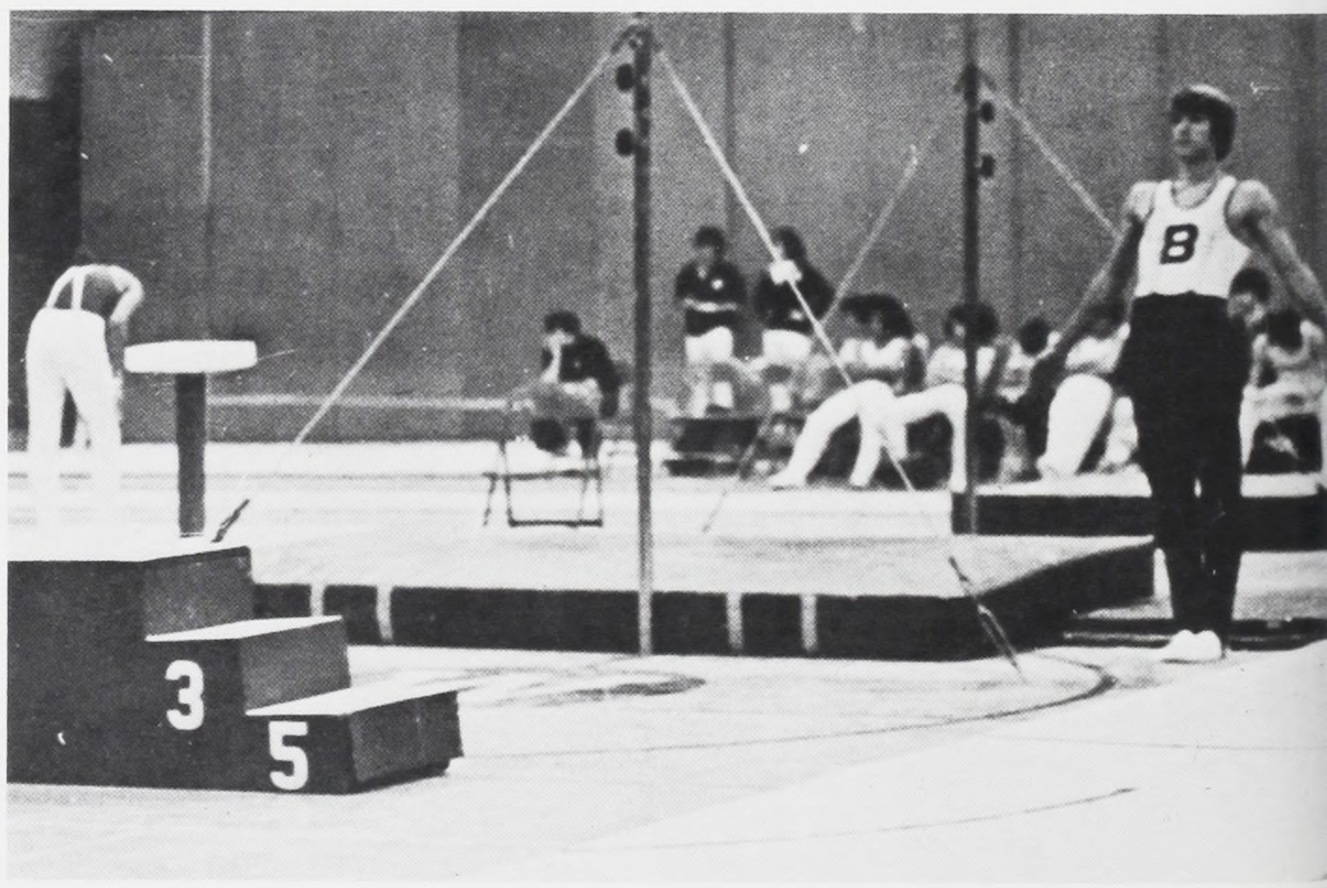
BENSON	119	JACKSON	22
BENSON	32	MADISON	34
BENSON	134	WILSON	33
BENSON	66	MILWAULKIE	24
BENSON	113	JACKSON	25
BENSON	28	MARSHALL	27
BENSON	45	MARSHALL	18

(LOW SCORE WINS)





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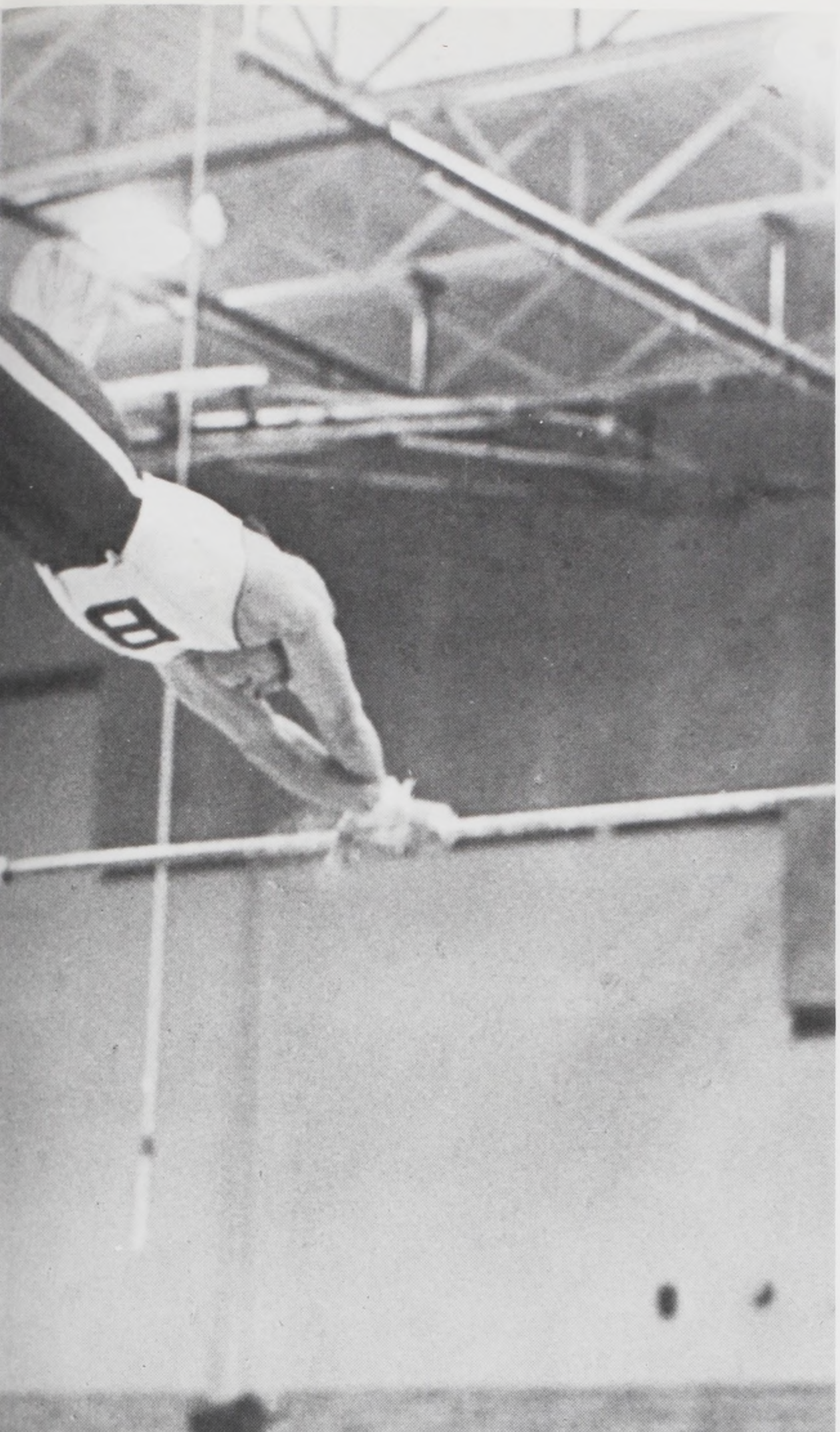


Gymnastics . . .

Changed To Fall Sport

Benson gymnasts formed a solid well-rounded team for the '73 season. Their dual meet record was four wins to Adams, Cleveland, Madison and Jefferson and three losses to Grant, Wilson and Jackson. These same three schools outscored Benson's team in the District Meet held at Wilson High School November 15, placing Benson fourth in the city finals.

Jim Dodd and Rick Weber both entered in the city finals for their performance on the high bar. Rick was eliminated in the finals held the evening of the District Meet, but Jim finished fourth qualifying him for the State Meet. He was then eliminated in the state preliminaries held at Portland State University, Friday, November 23. Tom Wolfe, Benson's all-around, finished fifth at the District Meet.

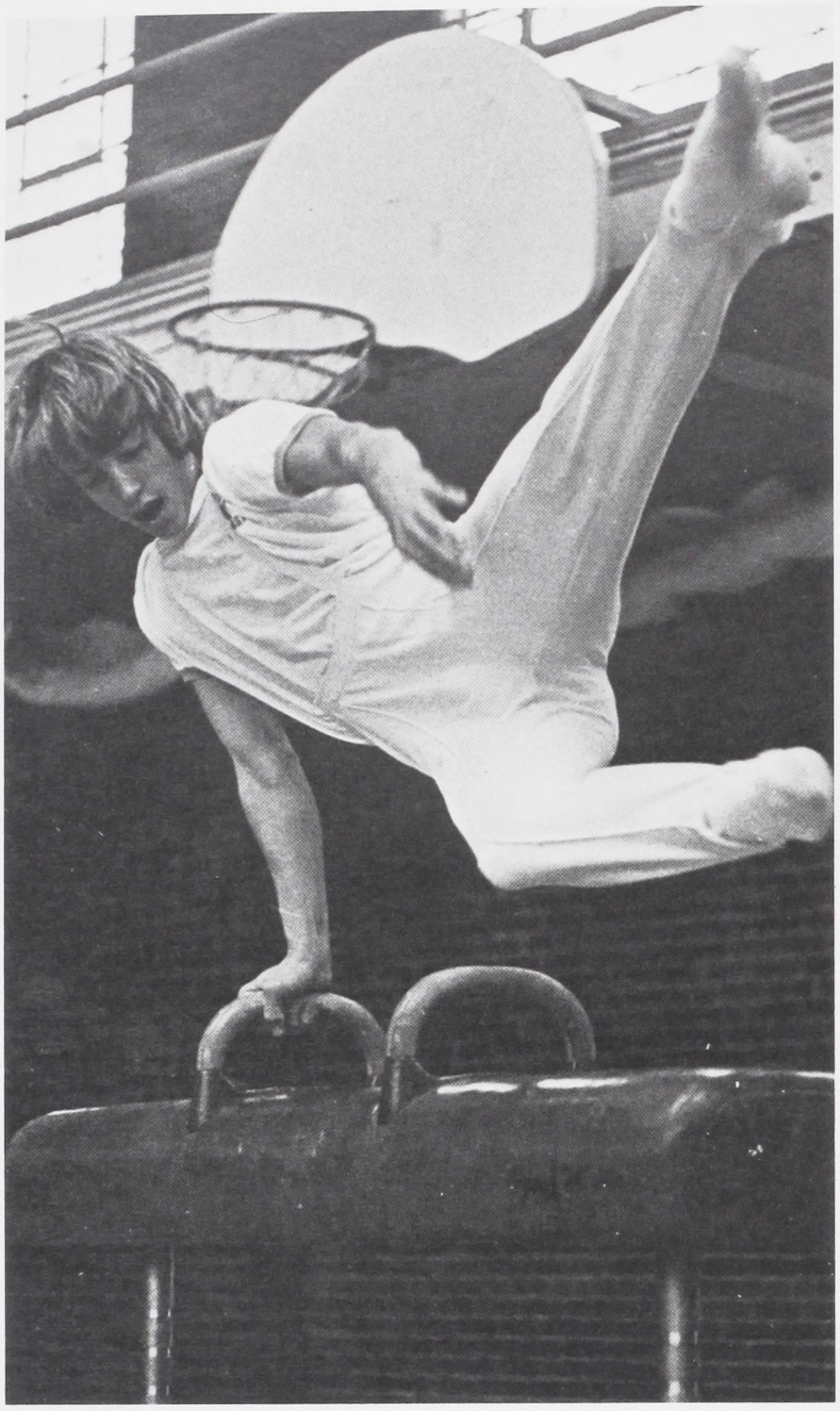
Mr. Bill Hryciw agreed to coach the team after the season was changed from a Winter to a Fall sport. It was his first time coaching gymnastics, but he had coached most other sports. Through perseverance and his experience, coupled with reading gymnastic books, attending coaching clinics, and talking with other coaches, he became a proficient gymnastics coach.

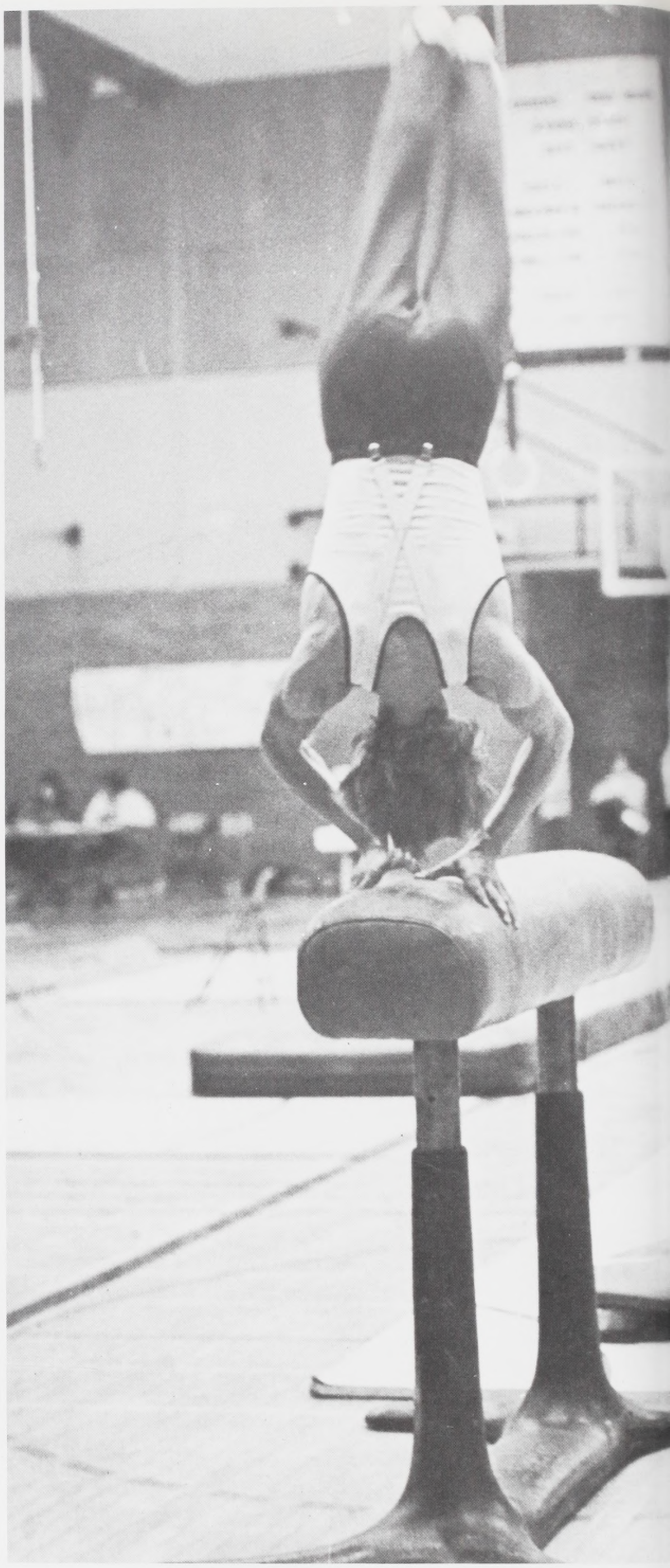
Seniors: Paul Bonar, Jeff Davis, Jim Dodd, John Halvorson, and Tom Wolfe, juniors: Jim King, and Rick Weber, sophomore Jon Cole formed the nucleus of the team.

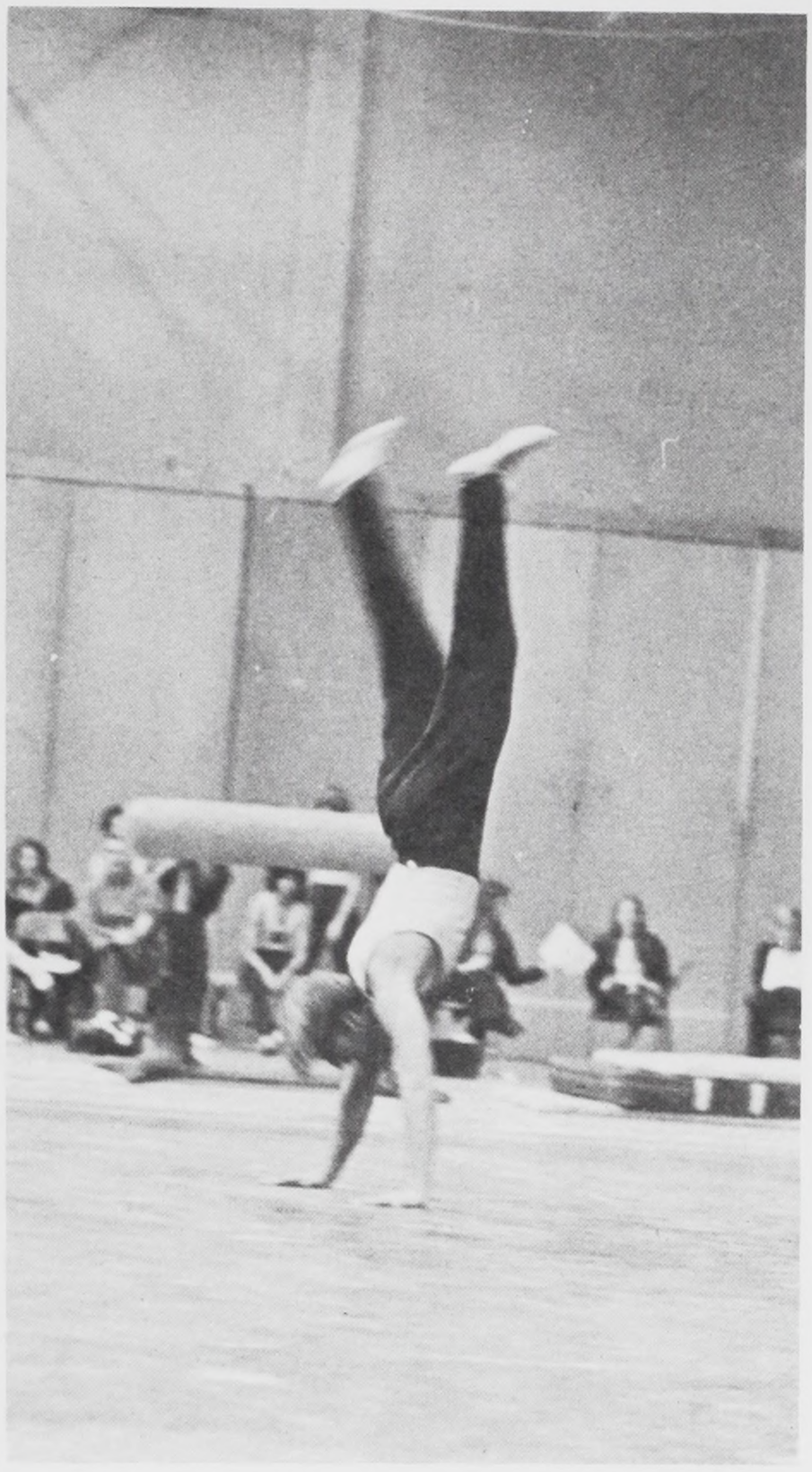
Many more competed occasionally and practiced regularly with the team. Their numbers evidence that gymnastics was a sport gaining popularity at Benson as it was throughout the country.

FAR LEFT: Richard Weber, (11), completes handstand on rings at Benson Home meet. ABOVE LEFT: Jim Dodd, Jon Cole, and Tom Wolfe stand with Coach Hryciw as they await the start of the side horse. MIDDLE: Jim Dodd, (12), swings into finals at the city meet. BOTTOM RIGHT: Tom Wolfe, (12), stops to pose for camera during workout. BOTTOM LEFT: Paul Bonar, (12), raises arms after dismount from high bar.

. . . Gymnastics







FAR LEFT: Paul Bonar performs on side horse in the City Meet. MIDDLE: Paul Bonar vaults to finals in the City Meet at Wilson. GYMNASTIC TEAM: Bottom Row: John Swanson, Stewart McCallum, Larry Lyons, Keith Sjodin, Chris Parker, and Mike McMahon. Row 2: Mike Angerinos, Jim Dodd, Bob Cervenka, Jeff Sjodin, Paul Bonar, Randy Reavis, and Coach Bill Hryciw. Row 3: Steve Wynkoop, Scott Young, Jon Cole, Richard Weber, Tom Wolfe, John Halvorson, and Jim King. ABOVE: Jon Cole prepares for dismount from high bar at Wilson. BOTTOM LEFT: John Halvorson does a hand stand in the floor exercises at City.

Var/JV Wrestling . . .

Nishikawa Holds Title; Team Records 7-4-1 Mark

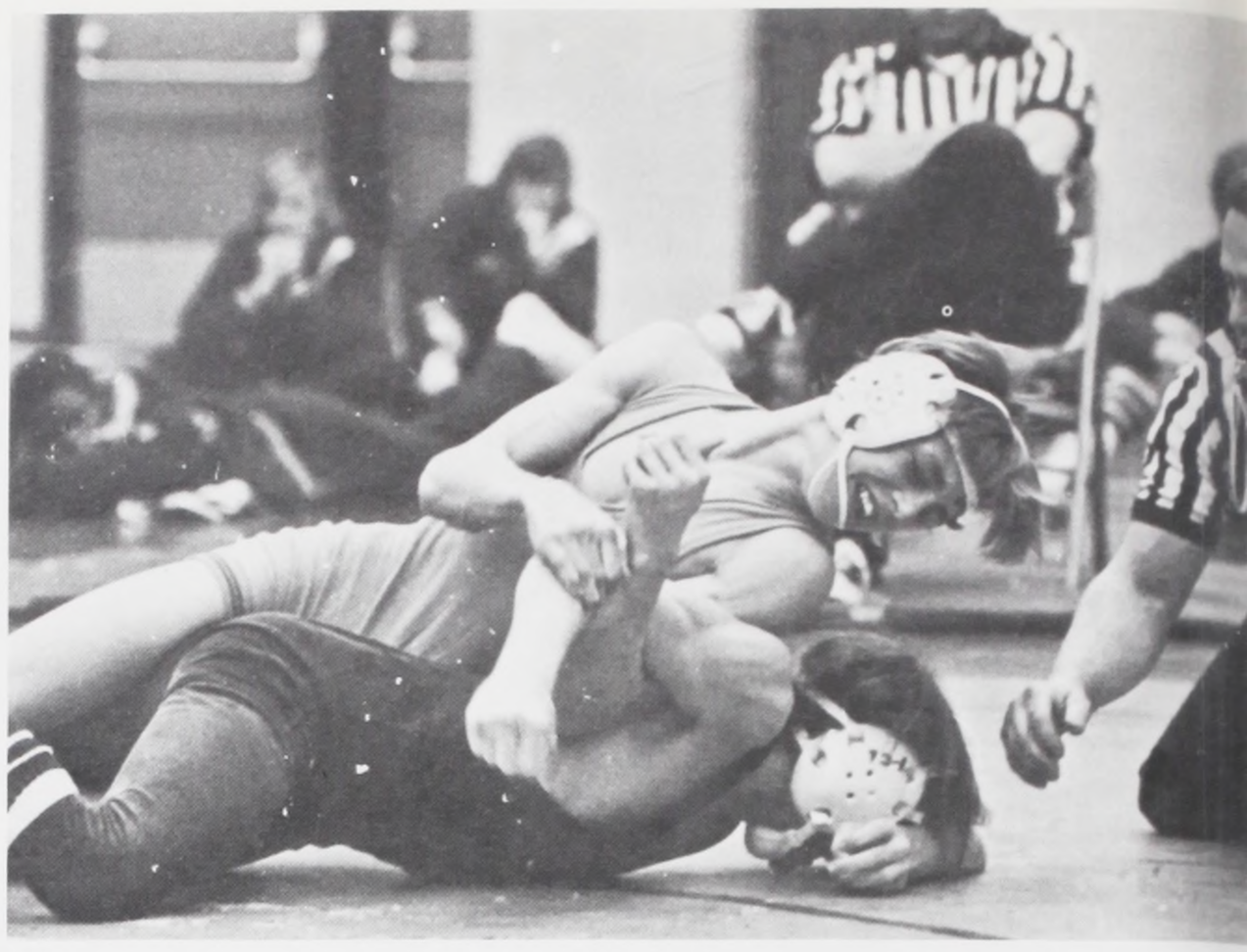
"We started out as a very young team, mostly sophomores and juniors. We had only two seniors on the whole squad. That's why our season started so slow," commented 18 year veteran head wrestling coach Mr. Bill Hyrciw.

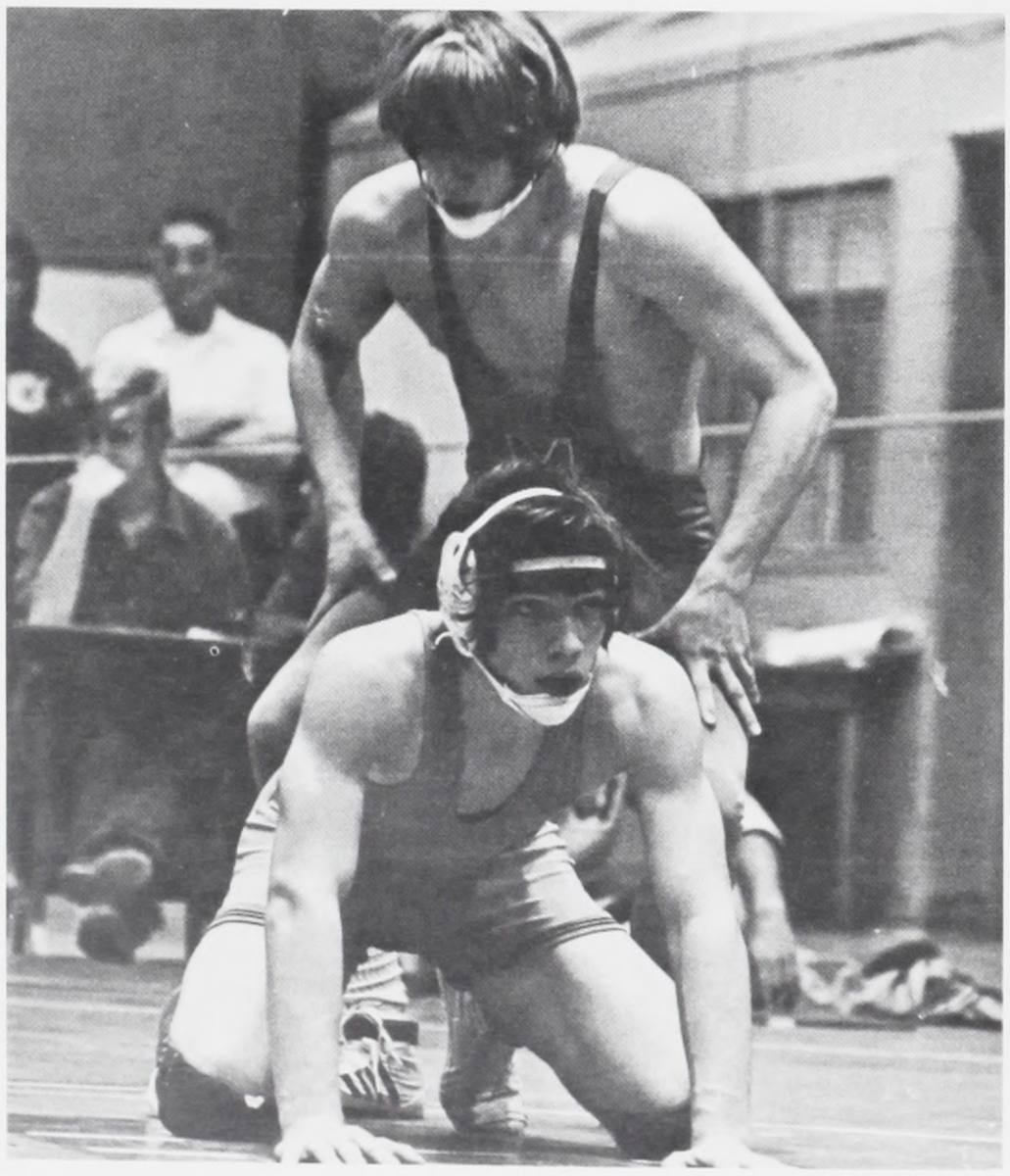
He went on to say, "The very first team we wrestled was Scappoose High, who ended up as the AA State Champions. We tied them 33-33. I think that was a pretty good showing. We showed promise the whole season. Then when our half of the league started we didn't really have much trouble. We won our division with 6 wins and no losses and then lost to Marshall for the City Championship.

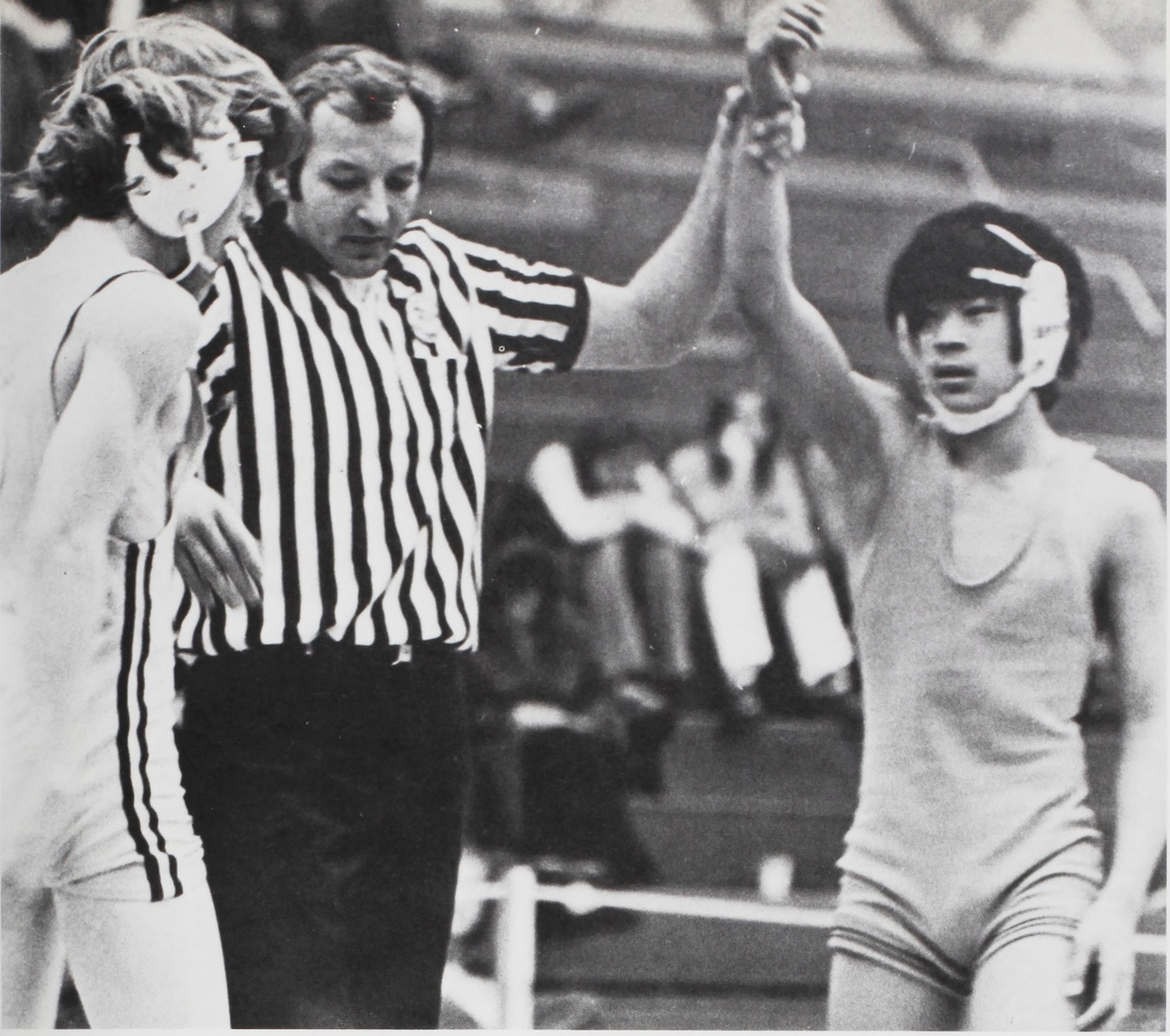
"Again, being a young team, and if every one comes back—we should be a pretty tough team next year," he added.

(continued)

CENTER: Bill Wallberg cranks the arm off a Cleveland wrestler. ABOVE RIGHT: Kelvin Onchi, only a freshman, finds victory during the sub-district finals held at Benson. BELOW FAR RIGHT: The Benson Varsity/JV Wrestling team: Bottom Row: Steve Petrina, Scott Phillips, Kelvin Onchi, Fred Sumner, Alan Keser, Bill Wallberg, Mark Allen. Second Row: Mike Gillen, Bruce Nishikawa, Roger LaPlante, Don Dibblee, Bret Niemeyer, Wayne Neill, Mike McElwain, Dave Brown. Third Row: Ken Wong (Mgr.), Pat McCabe, Don Savoy, Tim Gleason, Randy Springer, Keith Young, Mike Veley, Terry Allen, Arvo Henifin, Bryan Zimmerman. RIGHT: Coach Bill Hryciw encourages Bryan Zimmerman to, "Get in there and fight!" BELOW: Tim Gleason eyes the scoreboard, knowing that a 2 point reversal could give him the match.







. . . Var/JV Wrestling

Bruce Nishikawa, voted the Most Valuable Wrestler of the District meet, chalked up a season record of 27-0 while grappling his way to his second State Championship in the 123 pound weight class.

Bruce knows what it's like to be in the State Finals. The sleepless nights, the nervousness before the Championship match, and the rush of joy and exhaustion when the referee raises your arm up in victory, are all a part of the atmosphere present at the State Meet.

Last year, in addition to winning the 123 pound State title, Bruce captured the 123 pound Greco-Roman and the 123 pound Freestyle State Championships. Bruce explained that, "The hardest part about going to the State meet and being the current State Champ is the pressure. Everyone wants to beat you."

Coach Hyrciw felt that, "Bruce is probably one of the best wrestlers I've ever had. He can do things most people can't do. His greatest assets are his balance and his speed. He's very quick. When he makes a move its right NOW and you can't knock him off his feet. He's also very strong.

"I think the thing that makes all wrestlers is this great desire of his to win. He just doesn't like to lose. He goes on the mat with the idea that I'm just not going to lose!

"Desire to win means an awful lot in wrestling. When a guy trains as hard as these kids have to train, watch their weight and work at it like they do, they have to have some dedication. With that dedication and desire—well, those are the things that are necessary!" asserted Coach Hyrciw.

He concluded that among a great squad of wrestlers, Carl Dean, who went to State in the 178 pound class; Mark Allen, the team Co-Captain along with Bruce Nishikawa; Mike Gillen, and freshman, Kelvin Onchi were, "Truely outstanding."

(continued)

VARSITY WRESTLING SCOREBOARD
SEASON RECORD: 7-4-1

BENSON	33	SCAPPOOSE	33
BENSON	19	EVERGREEN	34
BENSON	6	MARSHALL	55
BENSON	27	MADISON	31
BENSON	68	JEFFERSON	8
BENSON	31	LINCOLN	18
BENSON	37	WASHINGTON	21
BENSON	46	JACKSON	15
BENSON	40	WILSON	12
BENSON	70	ROOSEVELT	0

CITY DUAL MEET CHAMPIONSHIP

1st	MARSHALL	34	2nd	BENSON	16

DISTRICT MEET

1st	MARSHALL	116	7th	JACKSON	22
2nd	MADISON	84 ½	8th	WASHINGTON	16
3rd	FRANKLIN	58	9th	WILSON	14
4th	LINCOLN	51 ½	10th	GRANT	8
5th	BENSON	38	11th	ADAMS	5
6th	CLEVELAND	34 ½	12th	JEFFERSON	0

12th ROOSEVELT 0

STATE MEET

BENSON 14 ½ pts. 20th

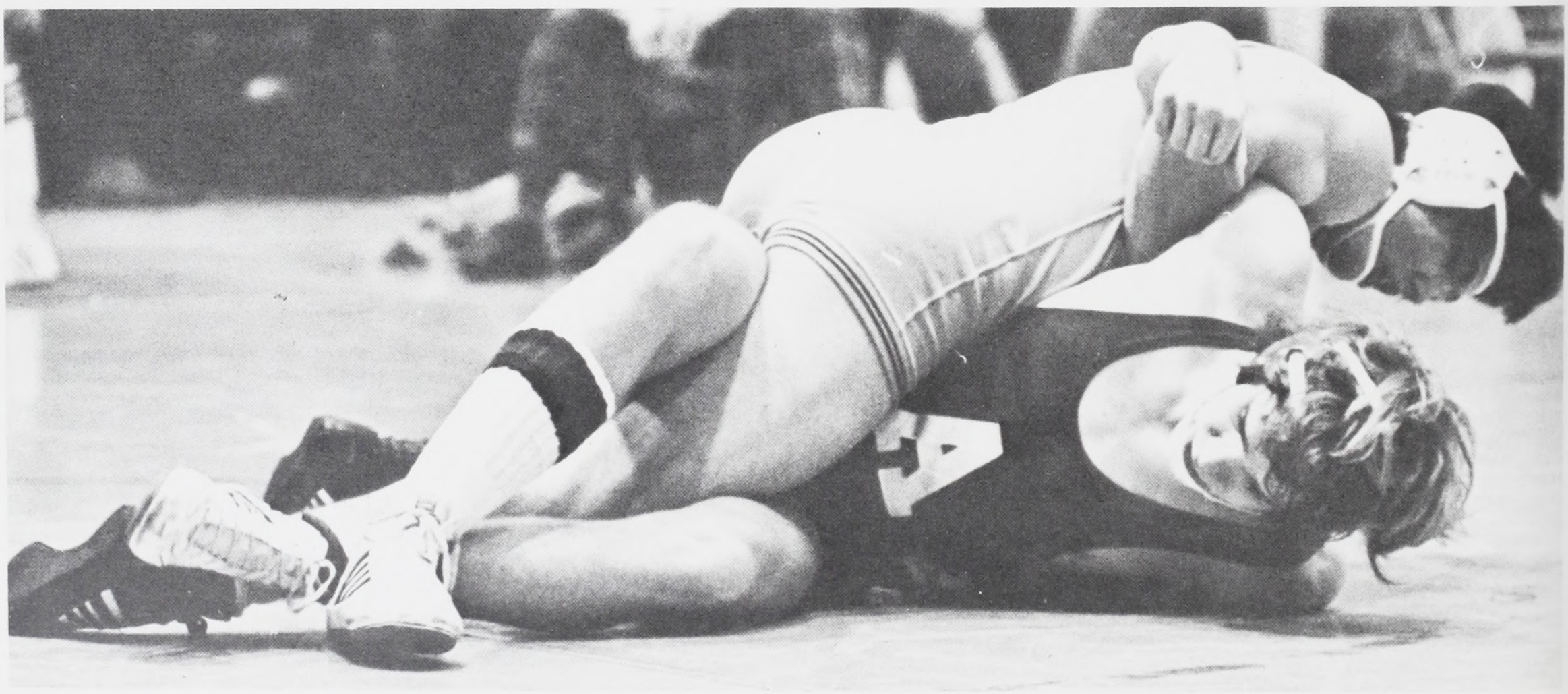
1st	ROSEBURG	60	5th	HILLSBORO	30 ½
2nd	MILWAUKIE	55 ½	6th	GRANTS PASS	27
3rd	NORTH BEND	33	7th	CLACKAMAS	26
4th	MEDFORD	31 ½	8th	SUNSET	25 ½

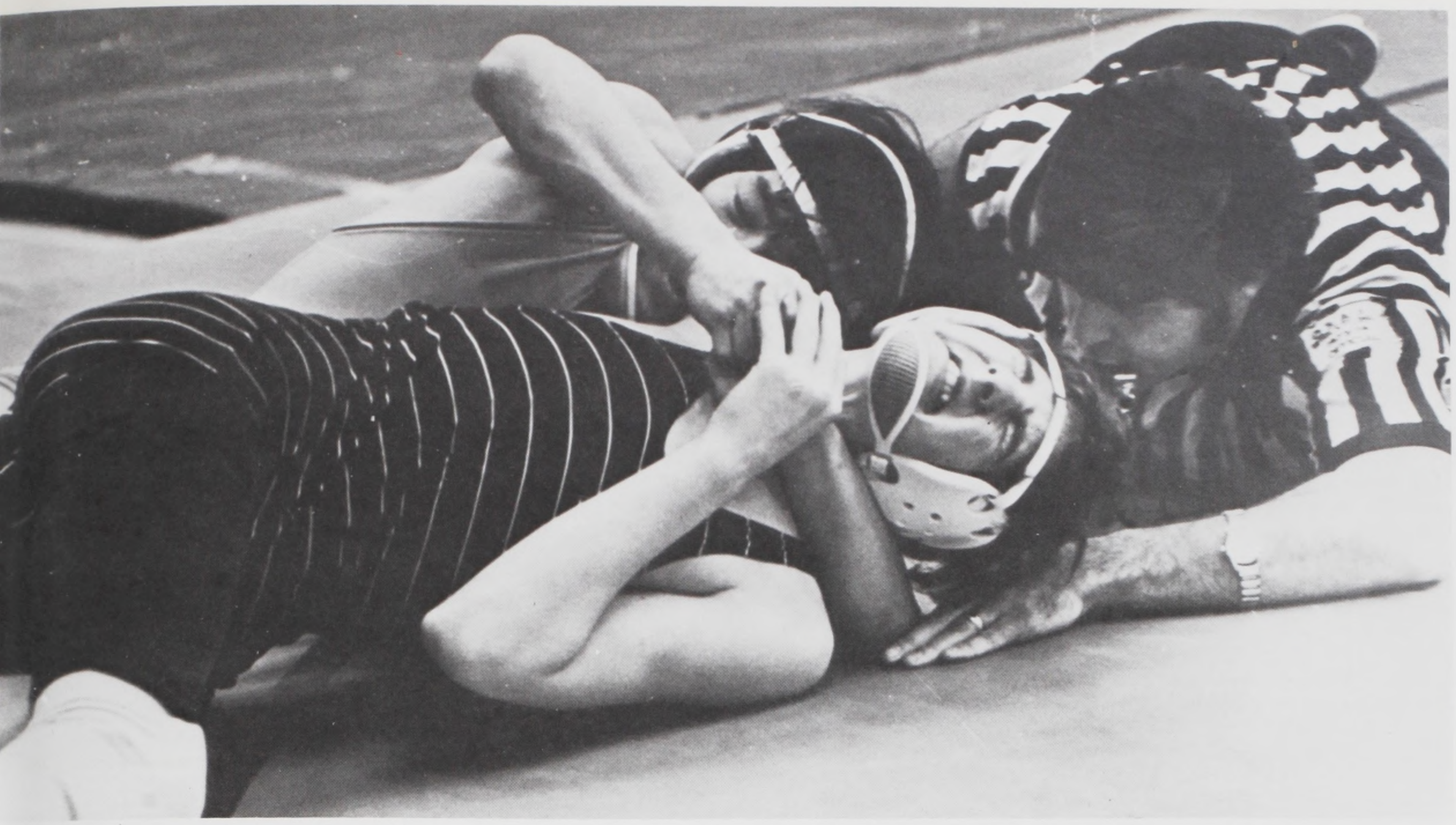
JV WRESTLING SCOREBOARD
SEASON RECORD: 5-0-1

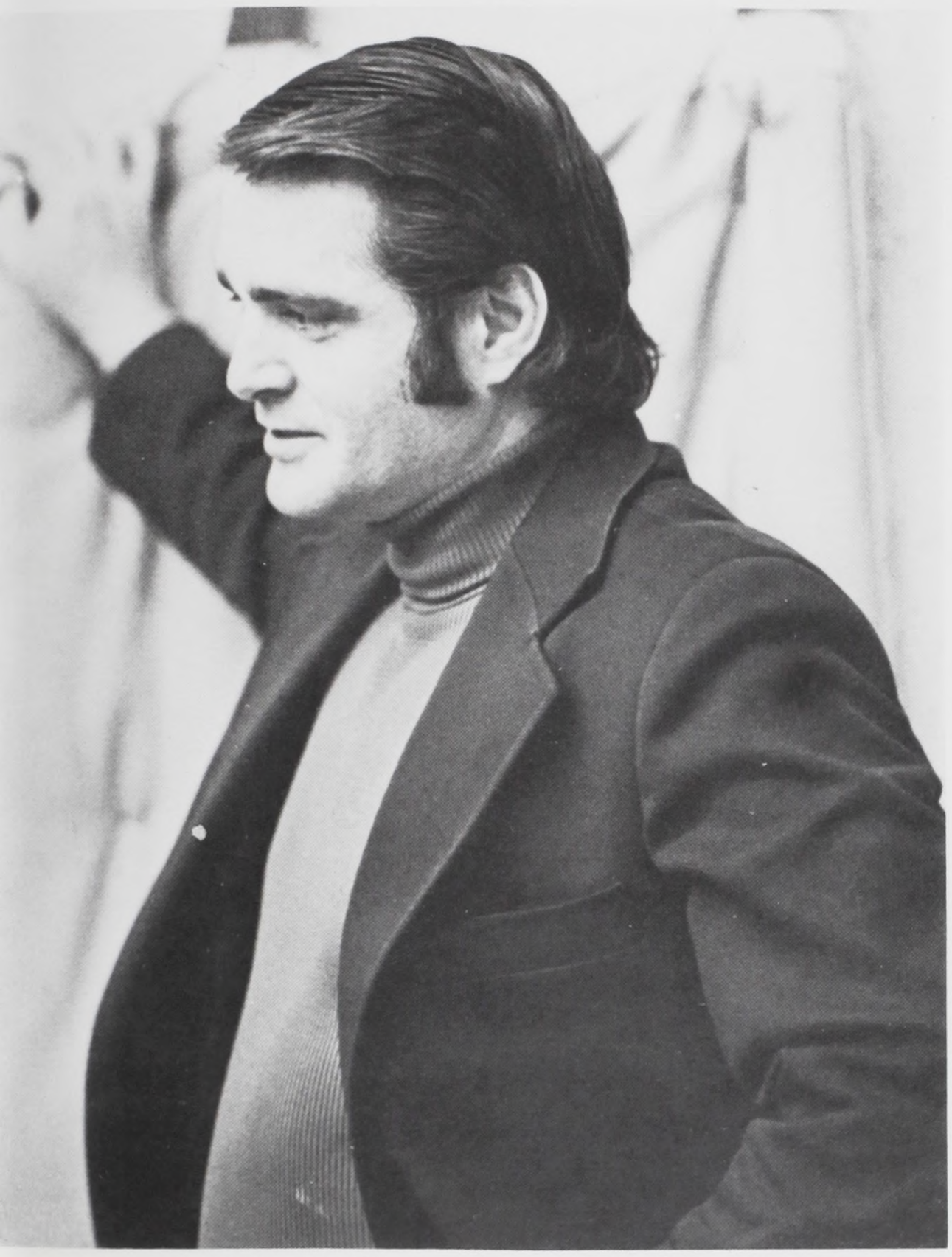
BENSON	78	JEFFERSON	0
BENSON	36	LINCOLN	15
BENSON	62	JACKSON	5
BENSON	27	WILSON	27
BENSON	78	ROOSEVELT	0
BENSON	40	WASHINGTON	21

LINCOLN TOURNAMENT

BENSON	1st
WOODBURN	2nd
LINCOLN	3rd
DALLAS	4th







The JV squad, coached by Mr. William Hughes, also had a fine season. They finished with a 5-0-1 record.

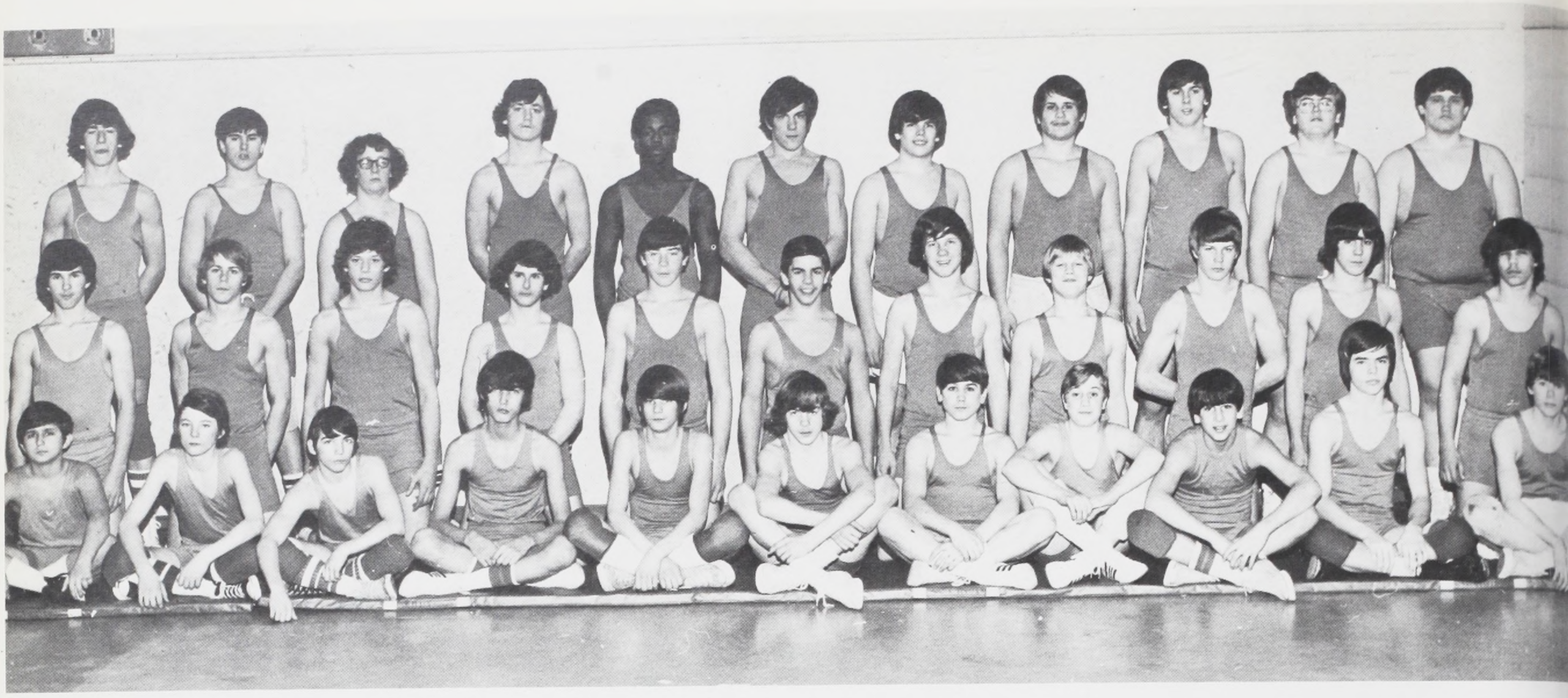
It was hard to tell at times who was on the JV team and who wasn't because, "Many of the JV wrestlers were so good that they often filled Varsity slots by challenging the number one man in their weight class on the Varsity level!" remarked Coach Hughes.

JV wrestler Don Dibblee, when relating his ideas on the aspects of winning and losing a wrestling match replied, "If you win you feel great! If you don't—you feel like crawling under the mat."

He also added that, "Endurance, quickness and strength" were all key factors to a wrestler" and that, "You've got to be one step ahead of your opponent."

Coach Hughes proudly revealed that, "My high point during the season came when the JV team triumphed over some pretty tough competition early in the season at the Lincoln tournament."

ABOVE: Bruce Nishikawa causes his Roosevelt opponent to grimace in pain. LEFT: "Well I'm not much of a yeller. It's not my nature." Yeller or not, JV Coach Mr. William Hughes showed great enthusiasm as a first year coach. BELOW LEFT: Benson's 178 pound wrestler, Carl Dean, has little difficulty in turning an Adams' Patriot on his back. Carl placed second in the district finals and represented Tech at the State Meet.



Freshman Wrestling . . .

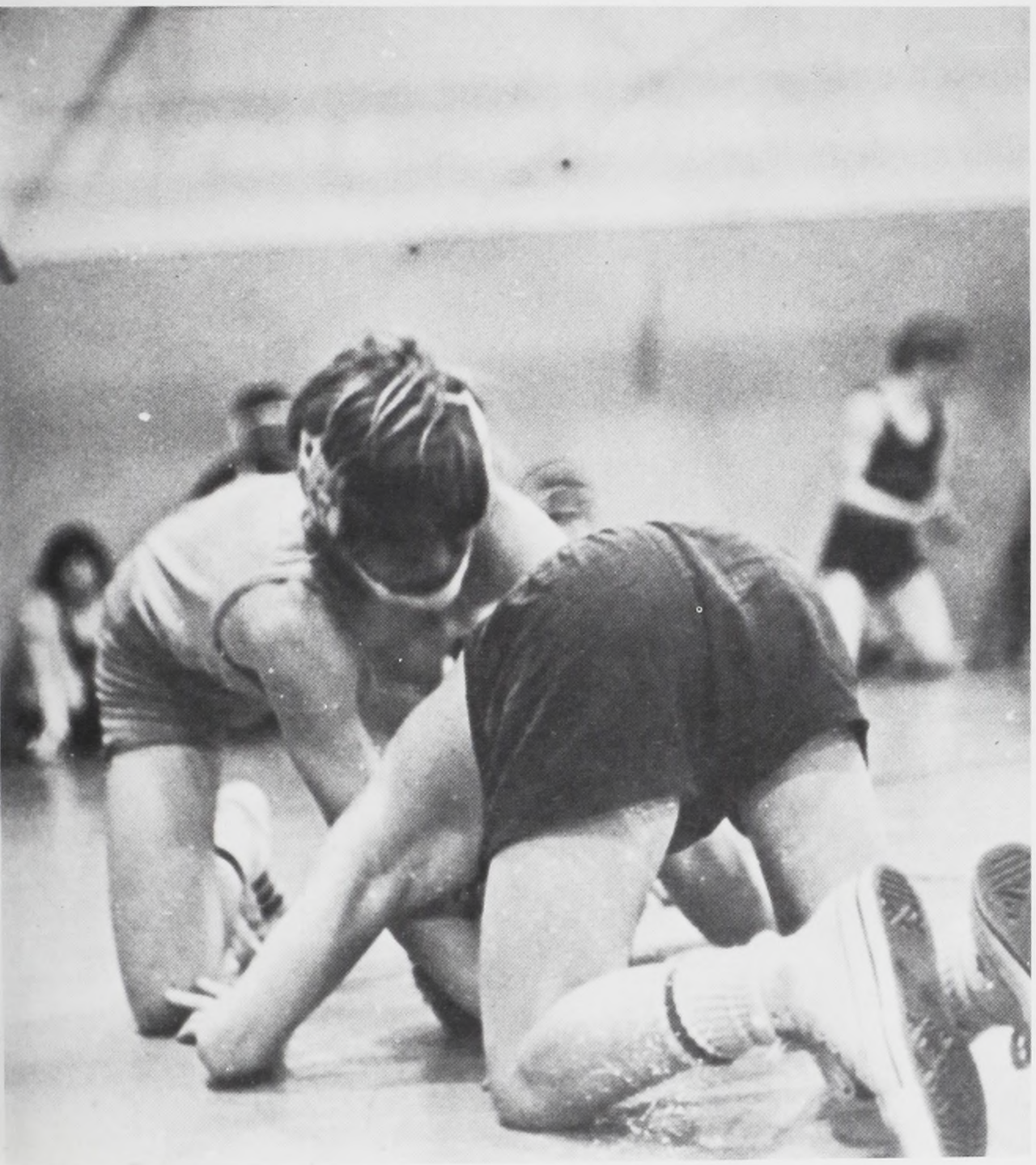
Hryciw, Bennett Provide Outstanding Leadership

Reflecting back on the past season, Freshman Wrestling Coach Kenneth Surbrook exclaimed, "We had a great bunch of guys! It was a successful year. They're probably the greatest bunch of athletes I've worked with."

Their season was indeed successful. The team defeated Washington, Adams, Franklin, Lincoln and Wilson. They lost only to Marshall and Madison.

The co-captains were Paul Kienberger and Gary Williams. Named the outstanding wrestlers on the team were James Bennett and Bill Hryciw.

Hryciw captured a City Championship title, along with Jeff Ogdahl, and was the outstanding wrestler in the City Meet.



FRESHMEN WRESTLING SCOREBOARD
SEASON RECORD: 6-2-0

BENSON	17	MARSHALL	78
BENSON	85	WASHINGTON	4
BENSON	96	ADAMS	0
BENSON	58	FRANKLIN	27
BENSON	29	MADISON	52
BENSON	58	LINCOLN	24
BENSON	87	WASHINGTON	3
BENSON	44	WILSON	28

MADISON INVITATIONAL TOURNAMENT
BENSON 1ST

CITY WRESTLING TOURNAMENT
MARSHALL 1ST
BENSON 2ND (TIE)
FRANKLIN 2ND (TIE)

TOP LEFT: Front row; Gus Giannakis, Keith Sjodin, Mike Baker, Harold Lohmeyer, James Roberts, Mike Sayre, Will Becker, Allan Brinster, Mark Monaco, Andy Siferd, Jonnie Dalsing. Second row; Dennis Dinsmore, Bill Hryciw, Mike Fox, Joe Benim, Kevin Belz, John Mallos, Ron Lesowski, Jeff Ogdahl, Jim Shadduck, Randy Jarvis, Paul Kienberger. Third row; Paul Moran, Scott Lamont, Tom Harry, Phil Koenig, Gary Williams, James Bennett, Tom Feller, Joe Marshall, Bill Degman, Brent Skeels, Kurt Weimer. ABOVE: Coach Surbrook cheers the team on to another victory. LEFT: Jim Shadduck tangles up an opponent. FAR LEFT: City Champion Bill Hryciw works hard at getting a pin and some points.

Soccer . . .

Revived As PIL Sport; 7-1-0 Season Recorded

"Tech's first year in soccer turned out great with a season record of 7-1-0," according to Coach Bob Wilson.

With outstanding players such as John Beal, Bob Woolington, who won the "Most Valuable Player" award, and goalie Jon Kienberger, Tech's soccer team was outstanding and dominated the opposition all season. With only one loss, which came from Lincoln, the team never really experienced a tight game. This exhibited how well the team worked together as they placed second in the city.

Approximately 30 boys turned out in early December for the first year of the revived sport. Soccer was a PIL sport up until the 1940's when it was discontinued.

Soccer teams met either on the stadium or Delta Park fields. Taking place in all kinds of weather from rain and mud to snow, the games this year did not draw big crowds.

VARSITY SOCCER SCOREBOARD
SEASON RECORD: 7-1-0

BENSON	3	ADAMS	1
BENSON	1 (L)	LINCOLN	3
BENSON	2	WILSON	1
BENSON	5	WASHINGTON	2
BENSON	6	FRANKLIN	1
BENSON	4	ROOSEVELT	2
BENSON	2	JEFFERSON	0
BENSON	3	JACKSON	2

SCORING CHART

PLAYER	GOAL(S)
JOHN GIANNAKIS	11
BOB WOOLINGTON	9
JOHN SNYDER	2
TOM DODD, JEFF HOLLAMON, STEVE WEITZEL, AND JOHN BEAL	1 EACH

Soccer enables players to increase their stamina and endurance. It also helps a person improve his footwork. Because the sport involves body contact and the use of the feet and all parts of the body (except hands and arms) as vehicles with which to manuever the ball, special protective equipment such as shin guards are worn. Some of the players also wear long johns because, in spite of the fact that it is fun, it's cold too!

ABOVE LEFT TOP: Forward Victor Usher outraces Jackson defender on route to another goal. ABOVE TOP: 1974 Benson Soccer team: BOTTOM ROW: Jeff Hollamon, Mark Farley, John Giannakis, Dean Silfies, Larry Kordosky, Ben Miller, John Snyder, Victor Usher, Bob Woolington, Jim Benson. ROW TWO: John Farrell, Steve Weitzel, Steve Wynkoop, Ron Curl, Rick Hoskins, John Beal, Tom Moore, Steve Kienberger, Tom Dodd, Steve Sampson. ROW THREE: Serdar Ergene, Joseph Repic, Wayne Gramlich, Ron Love, John Kienberger, Don Ziedlhack, Mike Courtney, Don Hallum, Jeff Bartunek, Chris Dickerson. RIGHT: John Beal concentrates on corraling a loose ball. BELOW FAR LEFT: John Snyder cuts down a surprized Jefferson opponent as John Beal anticipates a scramble for the ball.

Varsity Swimming . . .

Failed In Try For City Title; 5-1-O Season

Benson's Swim team, 5-1-0 on the season, had another outstanding year. They overwhelmed Washington, Jefferson, and Roosevelt but only slipped by a fired up Jackson squad by three points.

The Lincoln meet was forecast as a tough one to the scrappy Techmen. They knew they had to be in top form for this one. They came through and it showed in the final score as the Techmen swamped the Cardinals by 15 points.

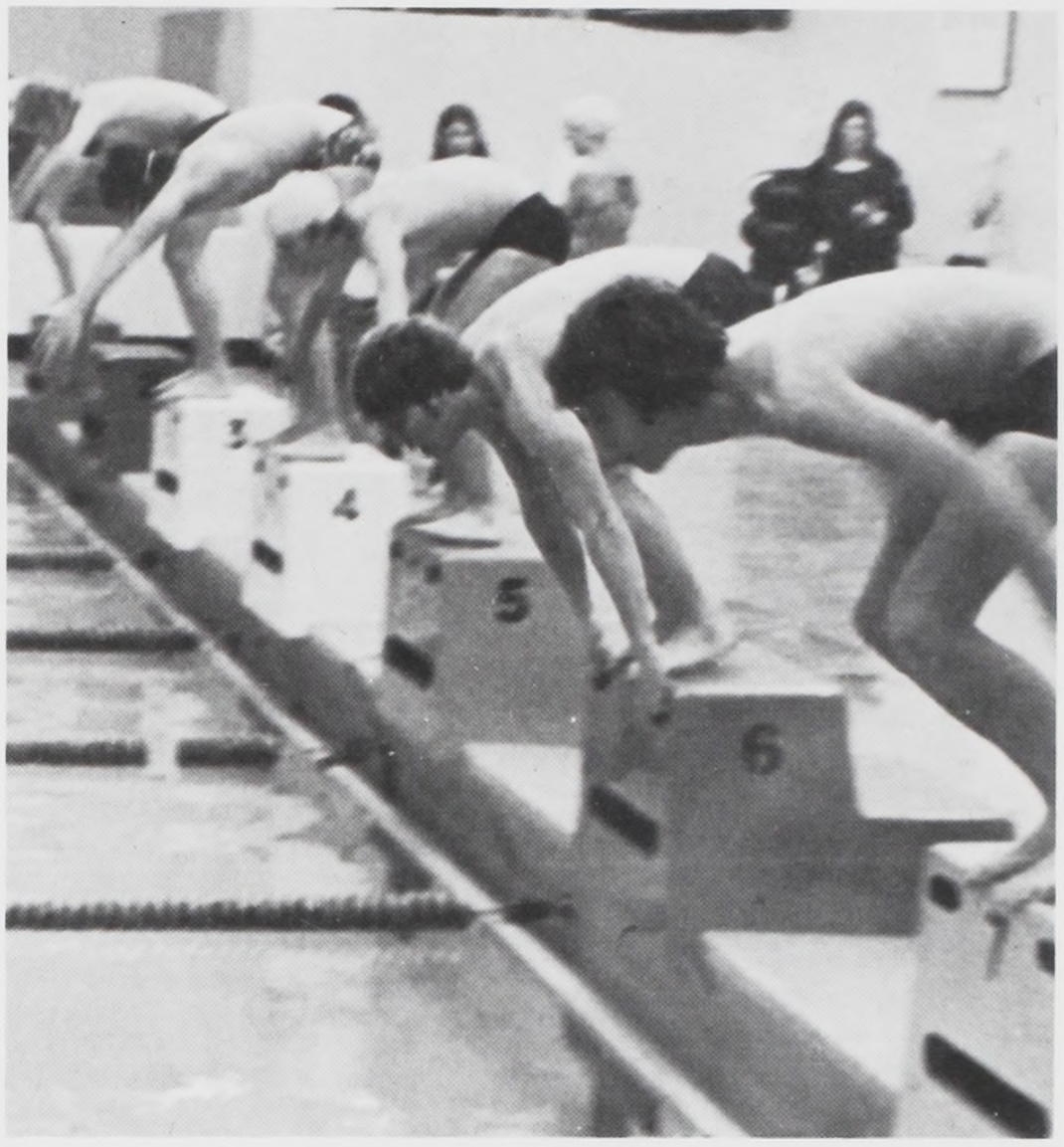
Tech's only defeat came from the Wilson Trojans, a PIL powerhouse in recent years.

Benson's premier freestyler and team captain, Rob Wilson, overpowered rival competitors in the 50 and 100 yard freestyle events during PIL competition. He represented Benson at the city meet held at Lewis and Clark college but had a "bad day" and didn't place well enough to compete at the State meet held at the University of Oregon. "I felt bad for a week," he lamented.

Rob also related that, "Since my freshman year this is one of the best teams we've come out with," but cited lack of team unity as the chief factor thwarting an honest chance at claiming the city championship this season.

Russ Fleming, a senior standout who has competed on the varsity swim team for four years, remarked, "Swimming is gaining more popularity."

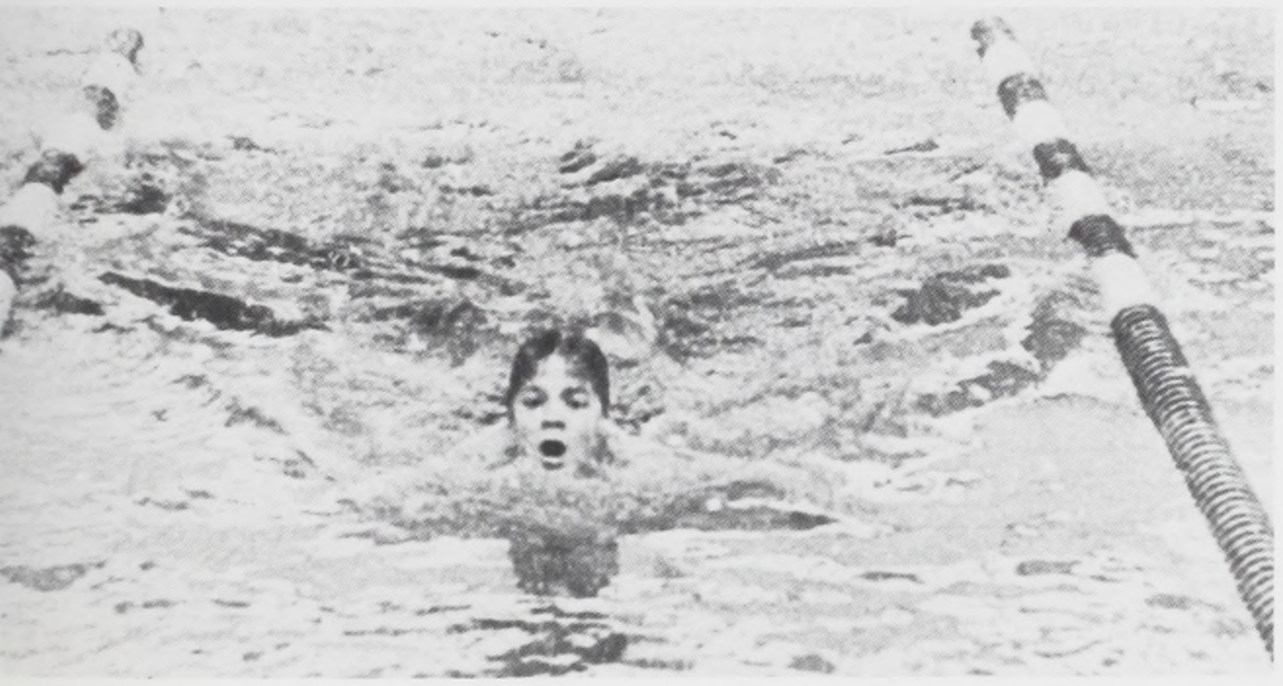
"Attitudes play an important part in swimming", Russ explained. He concluded that a good attitude for a swimmer to have is, "a positive attitude, knowing that you're going to win and putting out the time and effort to be a winner."



VARSITY SWIMMING SCOREBOARD
SEASON RECORD: 5-1-0

BENSON	52	WASHINGTON	2
BENSON	40	JACKSON	37
BENSON	68	JEFFERSON	6
BENSON	10	WILSON	67
BENSON	46	LINCOLN	31
BENSON	49	ROOSEVELT	28

CITY SWIM MEET
BENSON 37 PTS. 4th



ABOVE FAR LEFT: 1974 Benson Swim team: BOTTOM ROW: John Halvorson, Jim D'Ambrosia, Richard Kvinge, Fred Bridges, Ken Foreman, Michael Beckerman. SECOND ROW: Rob Wilson, Bob Fleming, Jeff Luse, Russ Fleming, Mike Courtney. ABOVE CENTER: Russ Fleming executes a difficult Half Gainer at the Jackson meet. ABOVE: Swimmers take their mark just prior to the start of the 100 yard freestyle event. BELOW CENTER: Jeff Luse gasps for air while maintaining form in the 50 yard breaststroke. FAR LEFT: Coach Tom Triplett appears to be unmoved by the exciting performances turned in by his swimmers.

Varsity Basketball . . .

State Basketball Champs Two Years Running!

"Benson has made school district number one, NUMBER ONE!" As these words, spoken by school Superintendent Blanchard in reference to Benson's basketball team, flowed out to the Benson student body all two thousand members rose to give a standing ovation to the 1974 State Championship Basketball team. The applause was deafening. Chants of "we're number one!" echoed in the Benson auditorium.

What led to Benson capturing its second consecutive State Basketball Championship trophy and compiling a season record of 25-2?

According to Benson's 6'9" All-State and All-Tournament center, Mark Hoisington, it was a 'team effort' because, "The WHOLE TEAM put it together."

Before the Benson Techmen could journey to the State Tournament they had to play 23 games against some of the toughest teams in the state.

"When teams come to play us its a little different situation," emphasized Benson Coach Dick Gray. "They tend to play their best basketball against us because they want to beat us. If they beat us their season is a success regardless of how many losses they have or if they're in the bottom of the league. So, everyone that plays us will play their best basketball. As a result this means that we've got 23 tough games. We don't have any real breathers."

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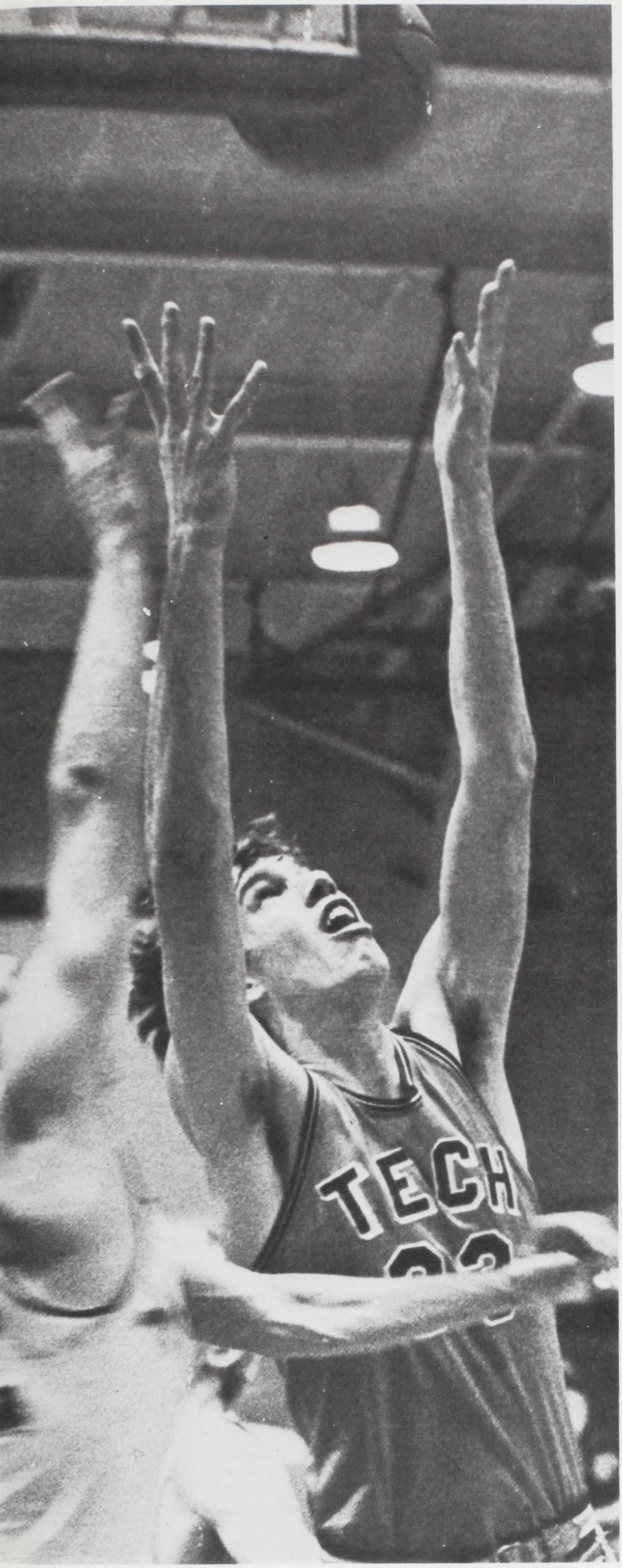


FAR LEFT: Gary Wohlers and Doug Peake listen intently for Coach Gray, a nominee for Oregon Coach of the Year, to make offensive adjustments. LEFT CENTER: Mark Hoisington corrals a stray ball during the Madison game. BELOW: Ron Graham appears to be stifled by a close checking Senator defense. BELOW LEFT: Benson enthusiasts show their spirit!

VARSITY BASKETBALL SCOREBOARD
SEASON RECORD: 25-2-0

PRE-SEASON

BENSON	61	PARKROSE	44
BENSON	91	FT. VANCOUVER	50
BENSON	83	MADISON	51
BENSON	74	JESUIT	61

SEASON

BENSON	88	ROOSEVELT	63
BENSON	69	JACKSON	45
BENSON	73	WASHINGTON (L)	74
BENSON	84	JEFFERSON	50
BENSON	66	WILSON	46
BENSON	88	CLEVELAND	70
BENSON	79	LINCOLN	61
BENSON	114	FRANKLIN	68
BENSON	97	ADAMS	69
BENSON	90	MADISON	68
BENSON	75	GRANT	65
BENSON	85	MARSHALL	55
BENSON	93	JACKSON	62
BENSON	98	ROOSEVELT	60
BENSON	57	WILSON (L)	75
BENSON	70	WASHINGTON	64
BENSON	88	JEFFERSON	59
BENSON	53	LINCOLN	44

CITY CHAMPIONSHIP

BENSON	79	GRANT	65

STATE TOURNAMENT

BENSON	88	HERMISTON	78
BENSON	67	MEDFORD	42
BENSON	44	SUNSET	40
BENSON	49	NORTH EUGENE	44

1974 STATE CHAMPIONS

. . . Varsity Basketball

The orange and blue machine, ranked second in the state, rolled over its first six opponents before falling to fourth ranked Washington by one point, 74-73.

Tech then went on to bomb the next eleven squads they faced by hitting ninety or more points in five of those games. They hit a league high of 114 points against Franklin who scored 68 points in that encounter.

Then it happened . . . previously beaten Wilson, a dark horse in the West division behind Benson, caught the Techmen on a bad night as they capitalized on the absence of Rodney Johnson and Mark Hoisington who had both fouled out in the third quarter. The Trojans beat the Techmen soundly, 75-57.

Their next two games were crucial as the Techmen were scheduled to meet Washington once again and ups rival Jefferson.

Benson exploded for six points in over time ping Washington scoreless to secure a ti irst in the West division.

While Benson was trouncing Jefferson, 88-59 and subduing Lincoln 53-44, the Washington Colonials dropped two games to Wilson and Jefferson. This allowed Tech to gain sole possession of first in the West and enabled Wilson to clinch second, eliminating Washington from a State Tournament berth.

In other divisions across the state number one ranked West Linn was eliminated from the State Tournament by Centennial and denied a spot as the number two representitive by the Lakeridge Pacers.

Benson beat Grant 79-65 for the City Championship and Benson fans anticipated smooth sailing at State.

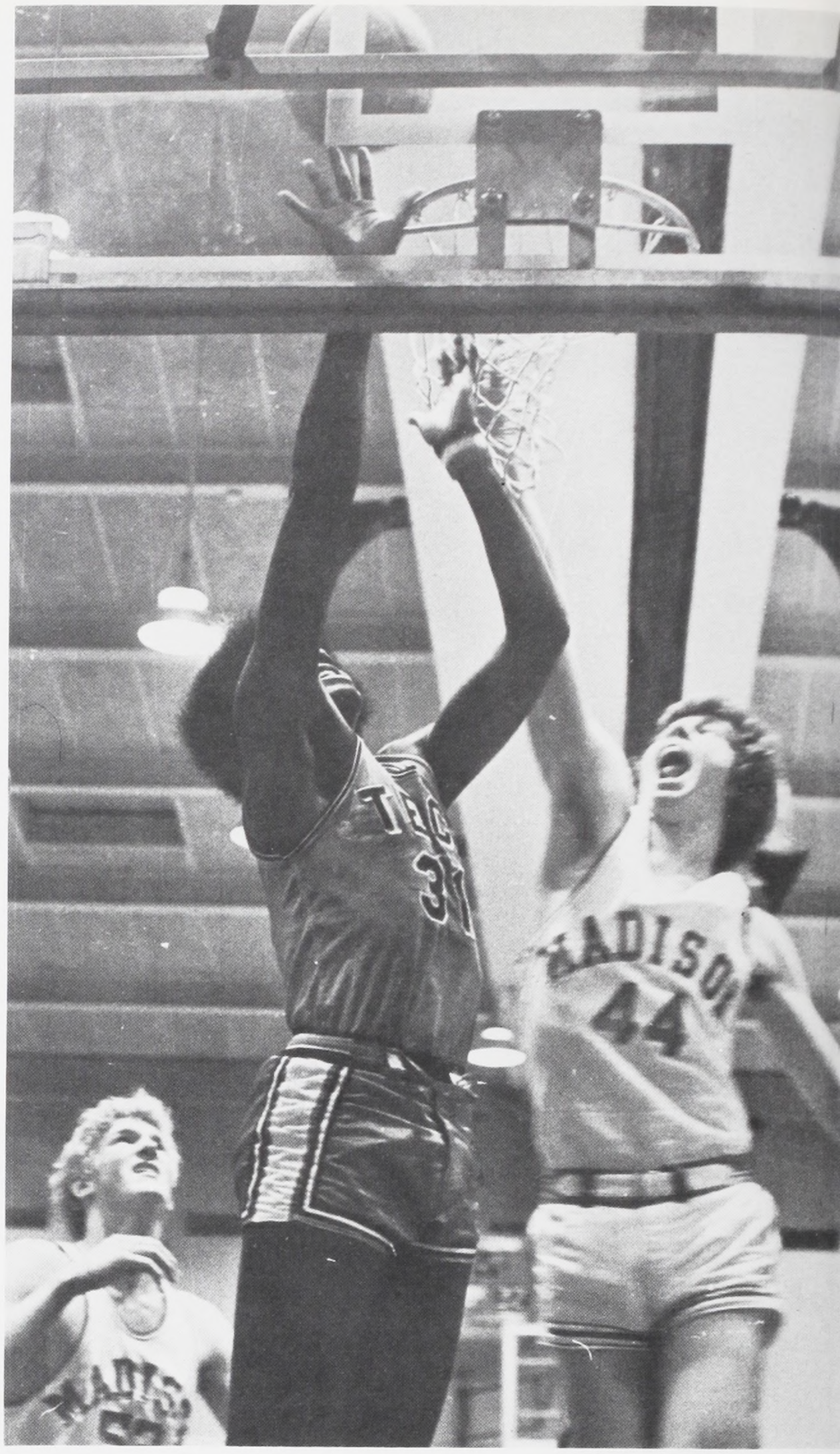
(continued)

ABOVE CENTER: The PIL's leading scorer, Rodney Johnson with a 20.4 average and 445 points, banks in two of those off the glass in a 90-68 shellacking of Madison. ABOVE RIGHT: CENTER: The use of gestures is used by Coach Gray in getting his point across at halftime. BELOW FAR RIGHT: The 1974 Benson Varsity Basketball team. BOTTOM ROW (Kneeling): Mac McCall, Doug Wong, and Rodney Johnson. SECOND ROW: Terrance Burns, Vern Marshall, Mike Brannon, John Snyder, Ron Graham, Dave Peake, and Doug Peake. THIRD ROW: Steve Suchy, Smith Williams, Mark Hoisington, Rick Raivio, Jeff Swanstrom, and Gary Wohlers. RIGHT: The rally squad gets a response from Benson spectators.

CUMULATIVE STATISTICS

PLAYER	HGT	WGT	CL	FGA	FGM	FG%	GP	POS	TP	AVG
M. BRANNON	5'9	135	SO	32	15	.472	9	G	30	3.33
DOUG PEAKE	5'9	145	JR	40	15	.381	17	G	37	2.23
R. GRAHAM	5'11	155	JR	203	78	.381	21	G	184	8.76
M. McCALL	5'10	175	SR	190	44	.400	23	G	109	4.73
G. WHOLERS	6'1	145	JR	110	46	.421	21	F	104	4.95
V. MARSHALL	5'6	135	SO	40	19	.484	19	G	51	2.68
J. SNYDER	5'10	160	JR	12	3	.250	9	G	7	.777
R. JOHNSON	6'4	190	SR	348	190	.550	23	F	445	19.4
M. HOISINGTON	6'9	200	JR	455	162	.360	23	C	374	16.5
R. RAIVIO	6'3	180	JR	282	126	.450	22	F	298	13.5
DAVE PEAKE	5'10	135	FR	36	12	.333	17	G	26	1.52
S. WILLIAMS	6'4	170	JR	36	8	.222	15	C	27	1.8
T. BURNS	5'11	155	SO	39	16	.413	13	G	38	2.92

All statistics from season and State Tournament games.



Sail they did by setting a tournament record of most points scored in a game by two teams, 168 points in their first game against the error prone Hermiston Bulldogs. The final score, 88-78, didn't tell the whole story. Tech jumped to an early twenty point first quarter lead, which it maintained throughout the game until Coach Gray sent in the reserves.

The Medford Black Tornados met defeat in Tech's second encounter as Mark Hoisington hit a game high 24 points to pace a 67-42 triumph. The Techmen were cold from the charity line as they chalked up another State record; having the worst freethrow percentage at 16%.

Tech encountered stormy waters when they met the Sunset Apollos for the fourth time in as many years in the quarterfinal game. This game had Benson fans mesmerized as the lead see-sawed back and forth. Tech's experience prevailed and the orange machine claimed a 44-40 decision to move into the Championship game.

After a mistake ridden first half in which Tech employed a zone defense to ward off fatigue, they found themselves in trouble.

The North Eugene Highlanders headed for the dressing room with a 28-16 lead. "At halftime I just put it to 'em," Coach Gray related, "they were layin' down on the job and we didn't come this far to quit in the middle of the State Tournament Championship game."

When the third quarter resumed Tech had changed their defense to a full court, man to man defense and their offense to what they call a 'free lance offense'.

(continued)

. . . Varsity Basketball

The halftime adjustments proved fatal to North Eugene's title hopes.

The Highlander's big center, 6'8" Tim McConnell, was held to only eight points as Benson emerged as the State Champions for the second year in a row. The final score was 49-44 with Rodney Johnson tallying 20.

The win marked the third State Basketball Championship for Mac McCall, a new tournament record, and his 16th appearance in a tourney game, equalling a mark set earlier by a Southern Oregon player.

Next year Coach Gray will be faced with the task of replacing McCall and 6'4" All-State forward, Rodney Johnson.

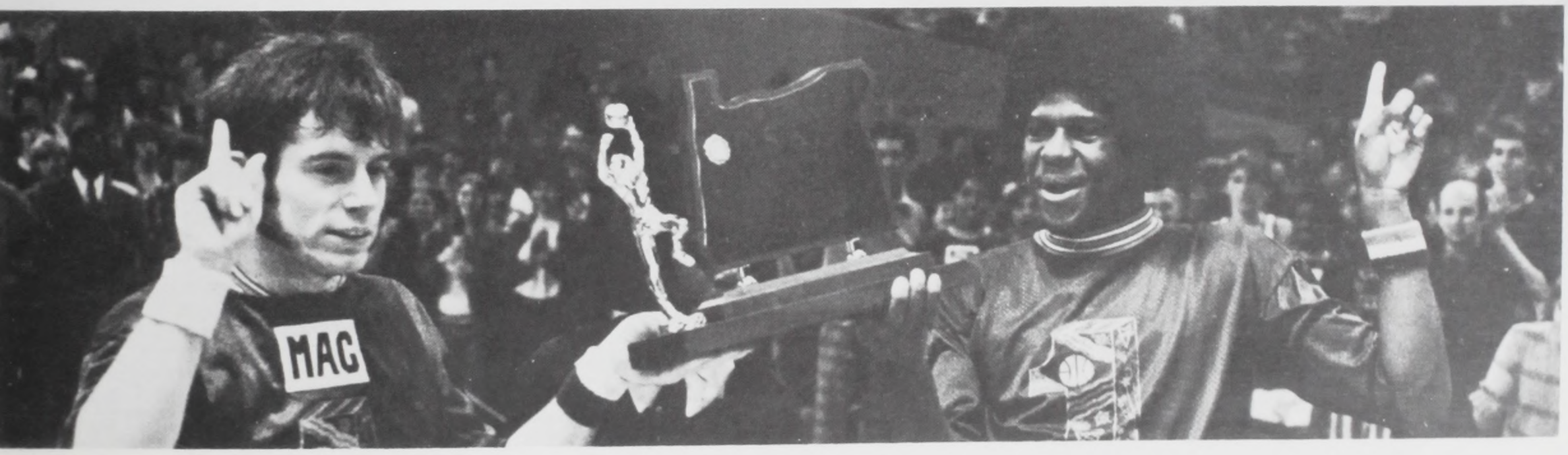
"You can't replace Mac," he lamented. "The way he's played will have rubbed off on some of the other players and I am sure that they will continue his style of play and try to play up to his ability. To replace Mac, ah — well he's almost irreplacable.

"Rodney is the same situation," he went on to say, "because of his long arms, he plays like he's 6'7". It's difficult to replace him also because of his quickness and his ball handling. He's a guard!"

According to a local daily newspaper, Benson is creating a dynasty and Coach Gray was asked to comment on this. "Well, I wouldn't say it's a dynasty. These things go in cycles. If we can continue to win after the present group of juniors graduate I would say it was somewhat of a dynasty. That would mean that the present group of sophomores and freshmen right now would have to carry on. We don't have the real big man like we've had in Richard (Washington) and Mark (Hoisington) coming up. We do have some tall kids but need the real big man in order to continue winning. You have to have a big man."

With three State titles, one All-American, and seven members on the All-Tournament team in four years, the establishment of a dynasty remains to be proven in Coach Grays' mind.

FAR LEFT: Emotion overcomes three Benson rally girls as Benson claims its third State title in four years at the Memorial Coliseum. ABOVE LEFT: Rodney Johnson (30) watches as Mark Hoisington's (32) long arms thwart a North Eugene pass. Tech posted a 49-44 victory in this State Championship game. BELOW: A long basketball season comes to an end for Mac McCall and Rodney Johnson as they accept the 1974 Oregon State Championship Basketball trophy for the Benson Techmen.



JV Basketball Scoreboard
Season Record: 7-13

Preseason

Benson	53	Parkrose	62 (L)
Benson	62	Madison	66 (L)
Benson	57	Jesuit	47

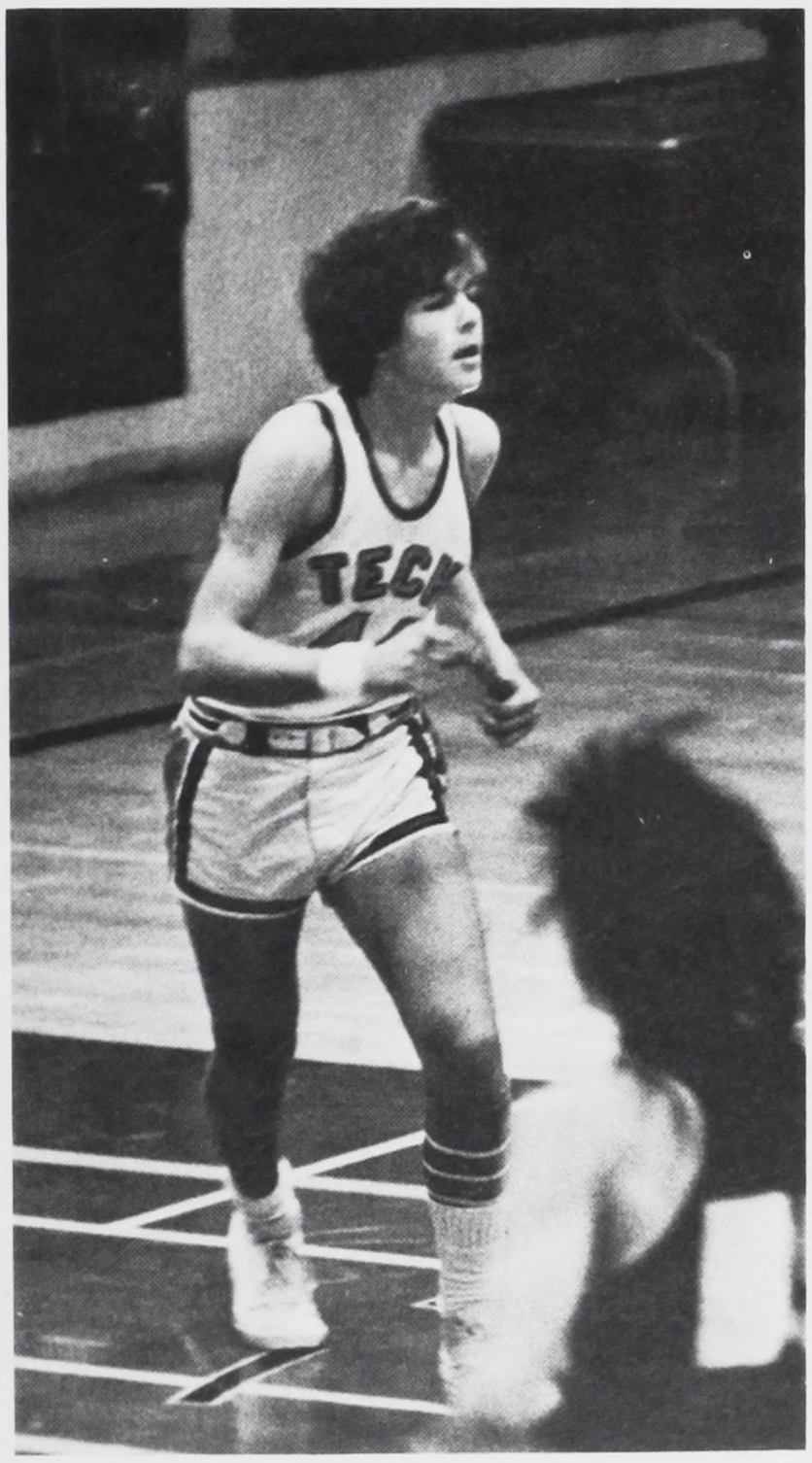
Season

Benson	80	Roosevelt	55
Benson	63	Jackson	45
Benson	50	Jefferson	73 (L)
Benson	49	Wilson	67 (L)
Benson	50	Cleveland	71 (L)
Benson	72	Lincoln	41
Benson	44	Franklin	50 (L)
Benson	87	Adams	82
Benson	56	Madison	60 (L)
Benson	76	Grant	75
Benson	54	Marshall	60 (L)
Benson	71	Jackson	79 (L)
Benson	51	Roosevelt	62 (L)
Benson	33	Wilson	66 (L)
Benson	71	Washington	69
Benson	42	Jefferson	49 (L)
Benson	50	Lincoln	53 (L)

W-L Record At Home: 5-5

W-L Record On Road: 2-8

ABOVE: Michael Brannon, voted the "Most Valuable Player", launches another two pointer against the Jefferson Demos. ABOVE CENTER: A short pump and a flick of the wrist by Ken McGee ensures another Benson bucket. ABOVE FAR RIGHT: Ken McGee laughs in relief after a one point victory over Grant. His teammates reflect on the tense moments they had just experienced. FAR RIGHT: Tim Brusse watches for a lob pass into the key. RIGHT: The 1974 JV Basketball team: BOTTOM ROW: Doug Beaty, Gary Dunn, Erwin Washington, Dan Schmidt, Greg Noe. SECOND ROW: Coach Riese, Ken McGee, Bill Garlington, Victor Barber, Tim Brusse, Jeff Swanstrom, and Charles White.



JV Basketball . . .

Lack Of Depth Causes Close Games, Losses

JV Coach Gordon Riese was plagued this season by a problem that was common to most JV teams in the city; the best players are moved up to the Varsity level early in the season. "As a result, some kids who wouldn't have got to play had that opportunity," exclaimed Coach Riese. They completed a 10-11 season record.

The most exciting game of the season was a thriller against Grant which saw the surprising Techmen out in front by 15 points at one time. "There were three seconds left in the game and we were down by one point. We wanted Ken McGee to throw it long into the back court for a good shot. McGee was over-played but got the ball to Victor Barber who took the shot. It didn't drop and Tim Brusse rebounded it and put it up," Coach Riese explained. The buzzer sounded as Brusse put it up for the second time and both teams watched in amazement as the ball bounced three times on the rim before dropping in the bucket and giving the Techmen the win. It was the only game the Generals had lost all season. Later, Coach Riese admitted, "Grant was the better team."

Frosh Basketball . . .

Thrived On Competition

Mr. Hugh Pennington, freshman basketball coach, led his team to a 7-5 season.

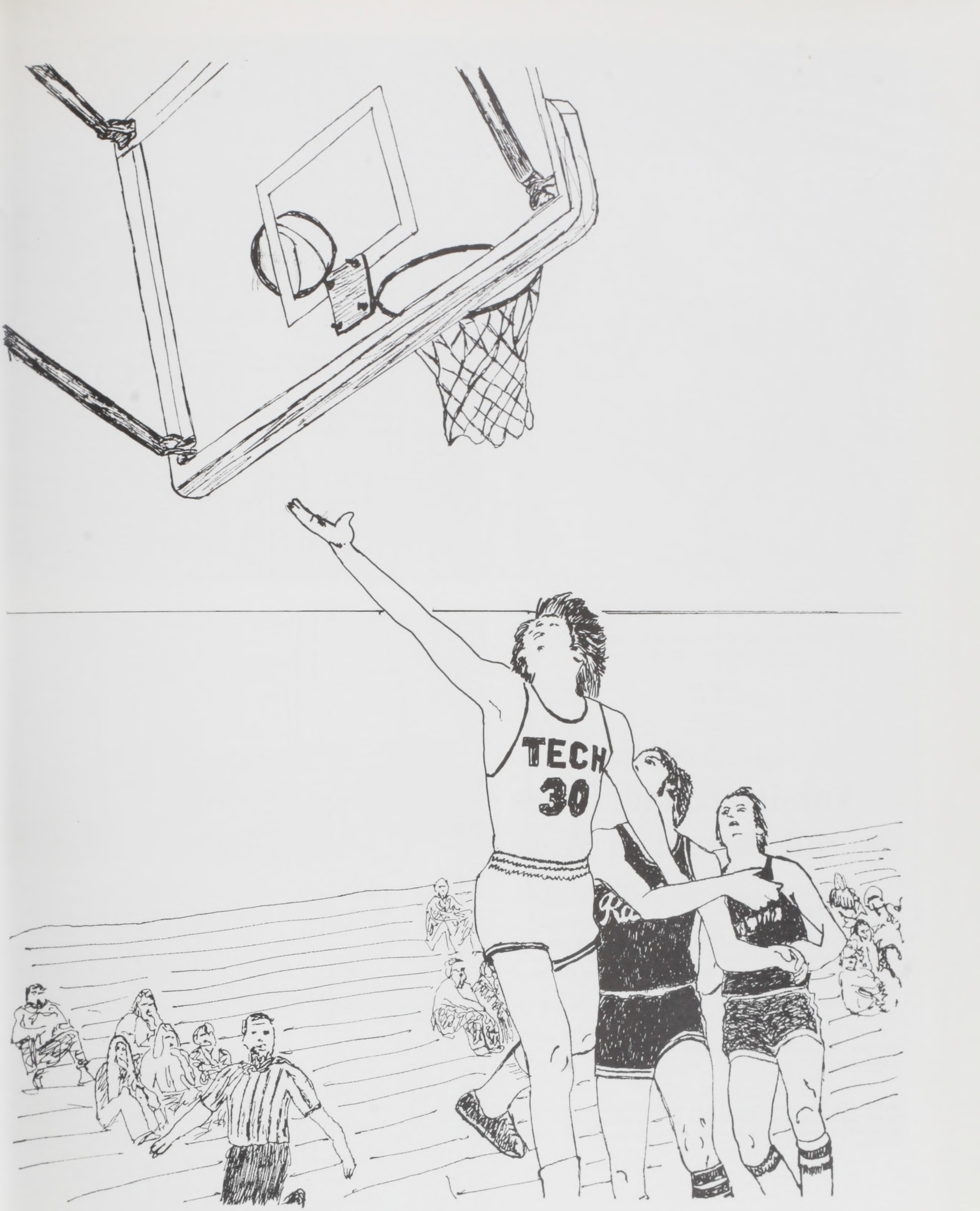
"The freshman team had many players with potential to be varsity players in the future. The team had good size, quickness and ability. The team was very competitive, even when four freshmen moved up to play at higher levels. I was very pleased with the defensive team", replied the coach.

The four players who moved up to higher levels were Steve Suchy (J.V.), Greg Noe (J.V.), Dan Schmidt (J.V.), and Dave Peake (Varsity). Other outstanding players included Dave Rice, Mark Williams and Hulon Motley.

FROSH BASKETBALL SCOREBOARD
SEASON RECORD 7-5

BENSON	70	ROOSEVELT	45
BENSON	68	WASHINGTON	72
BENSON	38	JEFFERSON	55
BENSON	59	FRANKLIN	51
BENSON	78	LINCOLN	90
BENSON	70	MADISON	45
BENSON	51	GRANT	44
BENSON	60	JACKSON	62
BENSON	56	WILSON	59
BENSON	88	ADAMS	55
BENSON	64	CLEVELAND	43
BENSON	84	MARSHALL	30

RIGHT: Freshman were in the proses of learning many of the skills needed to go onto J.V. and Varsity. BELOW: FRESHMAN BASKETBALL TEAM-BACK ROW: Jerry Miller, Bruce Calvin, Steve Parker, Phil Wallingford, Steve Suchy, Doug Johnston, Mark Brauchmiller, Larry Marbott, Dave Rice, Greg Noe, Chris Pearce, Coach Mr. Hugh Pennington. SECOND ROW: Billy Severe Mike O'Neal, Jon Neff, Dave Peake, Tony Marsh, Terry Dixson, Dion McCauley, Hulon Motley, Duncan Davis, Mark McGuire. KNEELING: Welton Jordon, Dan Schmidt, Derich Bradley, Delbert Newton, Bob Barber, Mike Lowe, David Concannon, Mark Williams and Eric Penn


TECH
30

Varsity Baseball . . .

Varsity Squad Takes Overall Second In West

The Benson Varsity Baseball Team wrapped up their season with an 8-7 final record.

The Tech leader was pitcher Dave Helgerson, who threw a one hitter ball game at the beginning of the season. He was named the team's most valuable player of the '73-74 year. A banquet at the Anchorage restaurant is where Dave first heard the news.

There also were some impressive rookies on the team in juniors Doug Peake and Steve Wietzel.

Coach Bill Ranta reported that catcher Joe McCoy won a baseball scholarship and would be attending Stanford University.

ABOVE LEFT: Base runner tries to psyche the pitcher by leading off. ABOVE RIGHT: Joe McCoy makes his way back from the mound. RIGHT: A hit! Immediately base runners take advantage of the situation by heading for the next base.

BENSON VARSITY BASEBALL SCOREBOARD
SEASON RECORD 8-7

BENSON	0	WILSON	10
BENSON	7	JEFFERSON	1
BENSON	7	LINCOLN	8
BENSON	4	ROOSEVELT	1
BENSON	3	JACKSON	0
BENSON	8	WASHINGTON	7
BENSON	2	FRANKLIN	1
BENSON	4	MARSHALL	3
BENSON	6	ADAMS	0
BENSON	4	GRANT	5
BENSON	6	CLEVELAND	9
BENSON	1	MADISON	2
BENSON	1	MADISON	2
BENSON	0	WILSON	6
BENSON	1	JEFFERSON	3
BENSON	11	LINCOLN	0

. . . Varsity Baseball

VARSITY BASEBALL FINAL STATISTICS

Hitting	AB	R	H	AVG	HR	SO	RBI	E
Zeidlhach	7	3	4	.571	0	1	1	0
Jenkins	7		3	.428	0	2	2	0
Beal	36	4	12	.333	0	12	7	4
Phillips	9	1	3	.333	0	4	2	2
Johnston	9	1	3	.333	0	0	2	1
Dodd	3	2	1	.333	0	0	0	0
Marshall	29	11	9	.310	0	1	3	1
Peake	43	3	12	.279	0	11	4	5
Weitzel	41	9	10	.244	0	10	1	2
Robbins	32	4	7	.219	1	4	4	2
McCoy	48	5	10	.208	1	6	10	3
Hollamon	15	5	3	.200	0	4	0	6
Bachman	26	5	5	.192	0	5	4	0
Scholz	6		1	.166	0	3	1	1
Westrup	7		1	.143	0	0	1	0
Helgerson	31	6	4	.118	1	10	6	4
Archerd	15	1	1	.067	0	7	2	3
Garlington	30	3	1	.033	0	11	1	8
Totals	395	63	90	.229	3	91	51	42
Opponents	378	55	74	.196	1	109	34	53

Pitching	W	L	IP	AB	H	SO	BK	ERA
Helgerson	3	2	31.6	114	21	26	0	1.34
McCoy	2	3	29	106	23	39	3	2.65
Jenkins	1	0	16.3	57	13	14	0	0.43
Raivio	1	0	1.6	7	1	2	0	0.00
Johnston	1	2	14.6	51	8	20	1	0.00
Westrup	0	0	11.3	43	8	8	0	2.48

FAR UPPER LEFT: Catcher Joe McCoy runs to congratulate pitcher as ump calls "batter out". LEFT: Pitcher Scott Johnston warms up to bat. VARSITY BASEBALL TEAM: FRONT ROW: Don Zeidlhach, Ron Scholz, Bob Bachman, Vern Marshall, and Steve Weitzel. ROW TWO: Joe McCoy, Doug Jenkins, John Beal, Hadley Robbins, and Jeff Hollamon. ROW THREE: Bill Garlington, Doug Beever, Scott Johnston, Mike Archerd, and Paul Westrup. BACK ROW: Russ Phillips, Dave Helgerson, Coach Ranta, and Doug Peake.

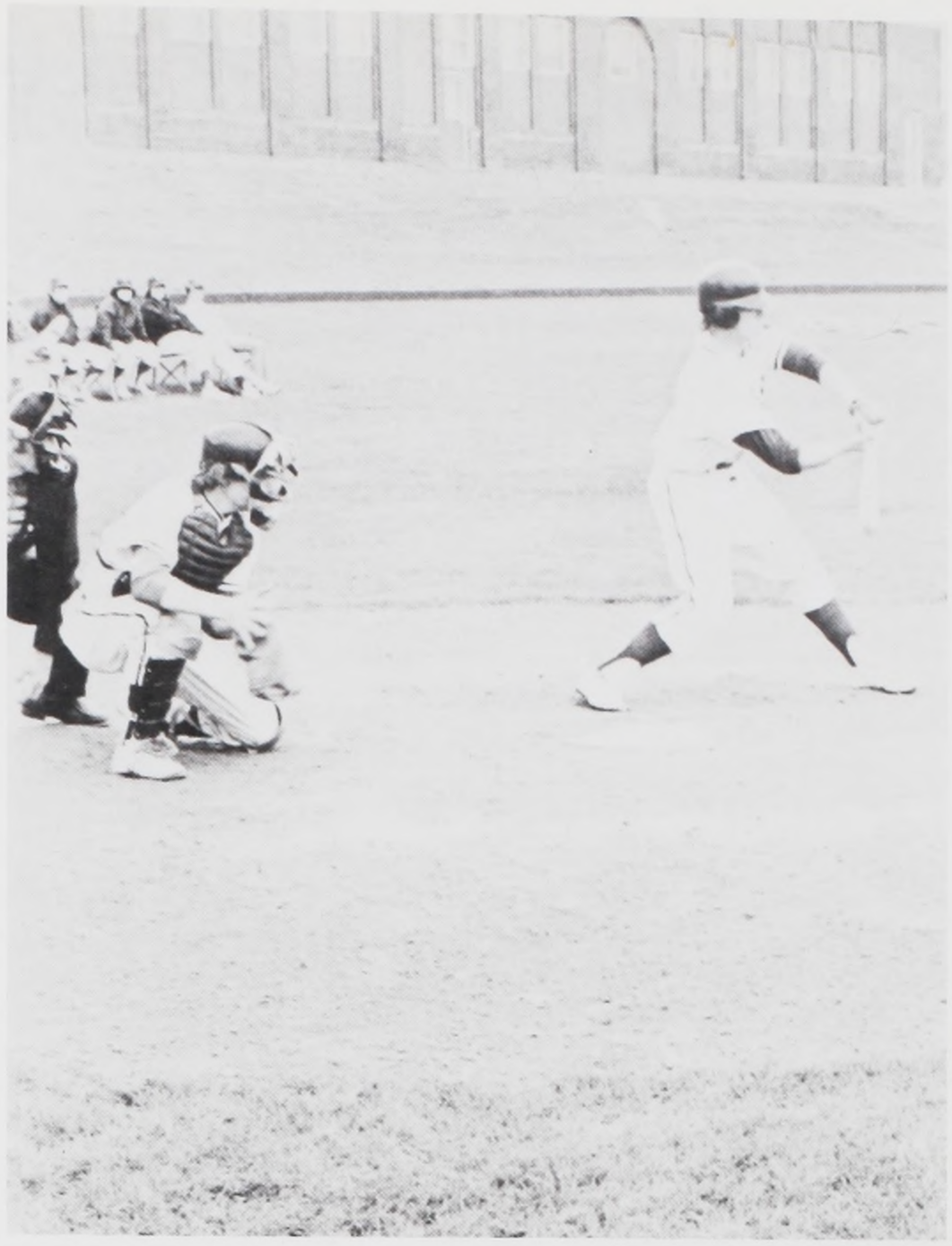
J.V. Baseball . . .

Had Satisfying Season

The J.V. baseball team had a fantastic season and finished with a terrific (9-2) year. They lost only to Franklin and Madison's teams.

The junior varsity players were coached by Mr. Vern Melvin who moved from coaching the frosh to the J.V.'s. He made this change at the beginning of the season. The two outstanding players of the 73-74 year were, Dan Schindler and Tom Dodd.

"They couldn't have had a better season than this as far as I'm concerned," stated one of the many spectators of the junior varsity squad in baseball.



BENSON JR. VARSITY BASEBALL SCOREBOARD
SEASON RECORD 9-2-1

BENSON	4	C. CATHOLIC	1
BENSON	2	WILSON	1
BENSON	15	ADAMS	2
BENSON	6	FRANKLIN	10
BENSON	6	GRANT	6
BENSON	5	WASHINGTON	1
BENSON	2	ROOSEVELT	1
BENSON	13	JACKSON	0
BENSON	12	JEFFERSON	7
BENSON	8	CLEVELAND	1
BENSON	1	MADISON	7
BENSON	11	MARSHALL	7

FAR UPPER LEFT: Benson runner tries to avoid crash with opponent first baseman. CENTER LEFT: Two J.V.'s play catch before an important game. ABOVE: This swing gives Benson two RBI's TEAM PIC: FRONT ROW: Greg Shook, Brian Spencer, Rick Nelson, Brian Thomas, Dan Schindler, Tim Gleason, Tom Dodd, and Steve Dienstel. BACK ROW: Craig Howe, Tom Moore, Rick Hays, Paul Krueger, Garry Bosch, Tom Orth, and Jim Miller. NOT PICTURED: Dave Perkins, Doug Johnston, Jerry Bassett, Byron Lloyd, and Coach Vern Melvin.

Freshman Baseball . . .

Good Season Gives Future Teams Hope

Although the frosh had a short season with only five games, they looked like a promising bunch of players.

Coach Robert Wilson described the most valuable player as Danny "chump" Concannon.

The most fantastic win was against Washington High School and they really ripped them up The only no hit, no run game pitched was by Doug Norton against Lincoln.

BENSON FRESHMEN BASEBALL SCOREBOARD
SEASON RECORD 4-1

BENSON	6	MADISON	7
BENSON	11	WILSON	10
BENSON	11	LINCOLN	0
BENSON	35	WASHINGTON	0
BENSON	3	MARSHALL	0

RIGHT: Mark Brauckmiller sacks the bats after a win. UPPER RIGHT: Casey Honl shows his style. LOWER RIGHT: FRESHMAN TEAM: FRONT ROW: Mark Magnuson, George De Witt, Lane Hendrickson, Casey Honl, and Mike Kelly. SECOND ROW: Chuck Dodge, Duncan Davis, Mark Williams, Danny Concannon, and Kevin Weigel. BACK ROW: Greg Noe, Gary Williams, Mark Brauckmiller, Doug Norton, Stan Langford, and Kerby Hyland. NOT PICTURED: Phil Sauvie and Coach Bob Wilson.

Varsity Track . . .

Totals 6-1 Record

The 1974 Track season has come to pass. Lead by a strong distance running team Benson completed it's season with a six and one dual meet record.

Senior Dan Fulton for the third year in a row was voted most outstanding trackman. Fulton was the 1973 State AAA two mile champ defended his title by outsprinting South Eugene's Steve Surface in the final 100 yards.

Senior Bob Cervenka completed his season with a best of 201 feet 3 inches in the Javelin. Cervanka failed to defend his city title by losing in less than ½ an inch.

Benson sent three men to the state meet. Dan Fulton in the Two Mile Run, Bob Cervanka in the Javelin, and Bryan Zimmerman in the Shot Put. Fulton was Tech's only winner.

The 1975 Track outlook seems good. With Bryan Zimmerman in the Shot Put as the top returner in the City and Dan Fulton's younger brother, Bob, as the Top Two Miler in the City, Benson can look forward to another strong season.

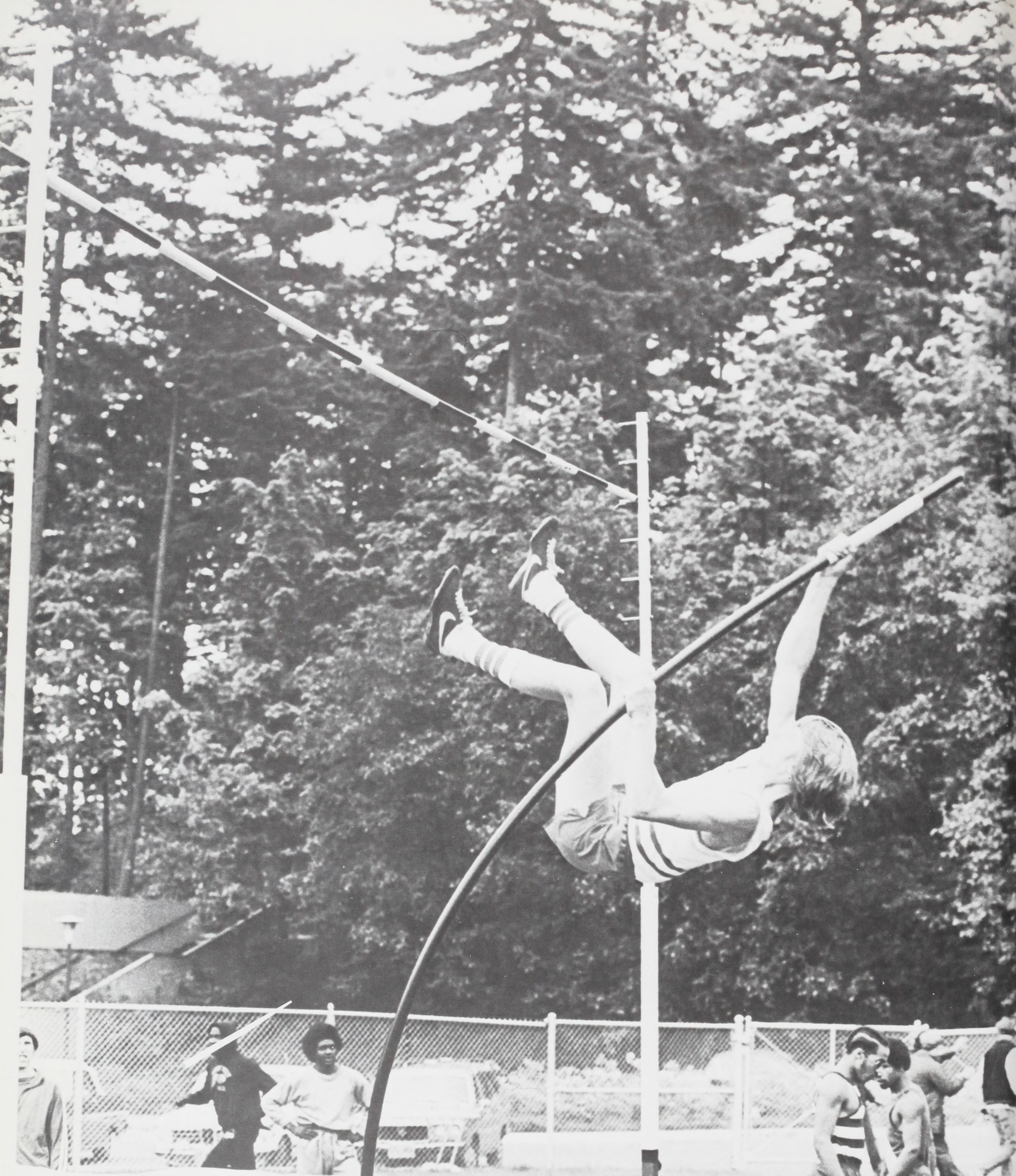
SCOREBOARD - VARSITY

BENSON	81	WILSON	64
BENSON	113	JEFFERSON	28
BENSON	104	WASHINGTON	37
BENSON	86	JACKSON	59
BENSON	69	LINCOLN	76
BENSON	97	ROOSEVELT	39
BENSON	77	MARSHALL	68

City Relays - 6th
City Meet - 4th Tie with Wilson
State Meet - 16th
Nordack Relays - 8th

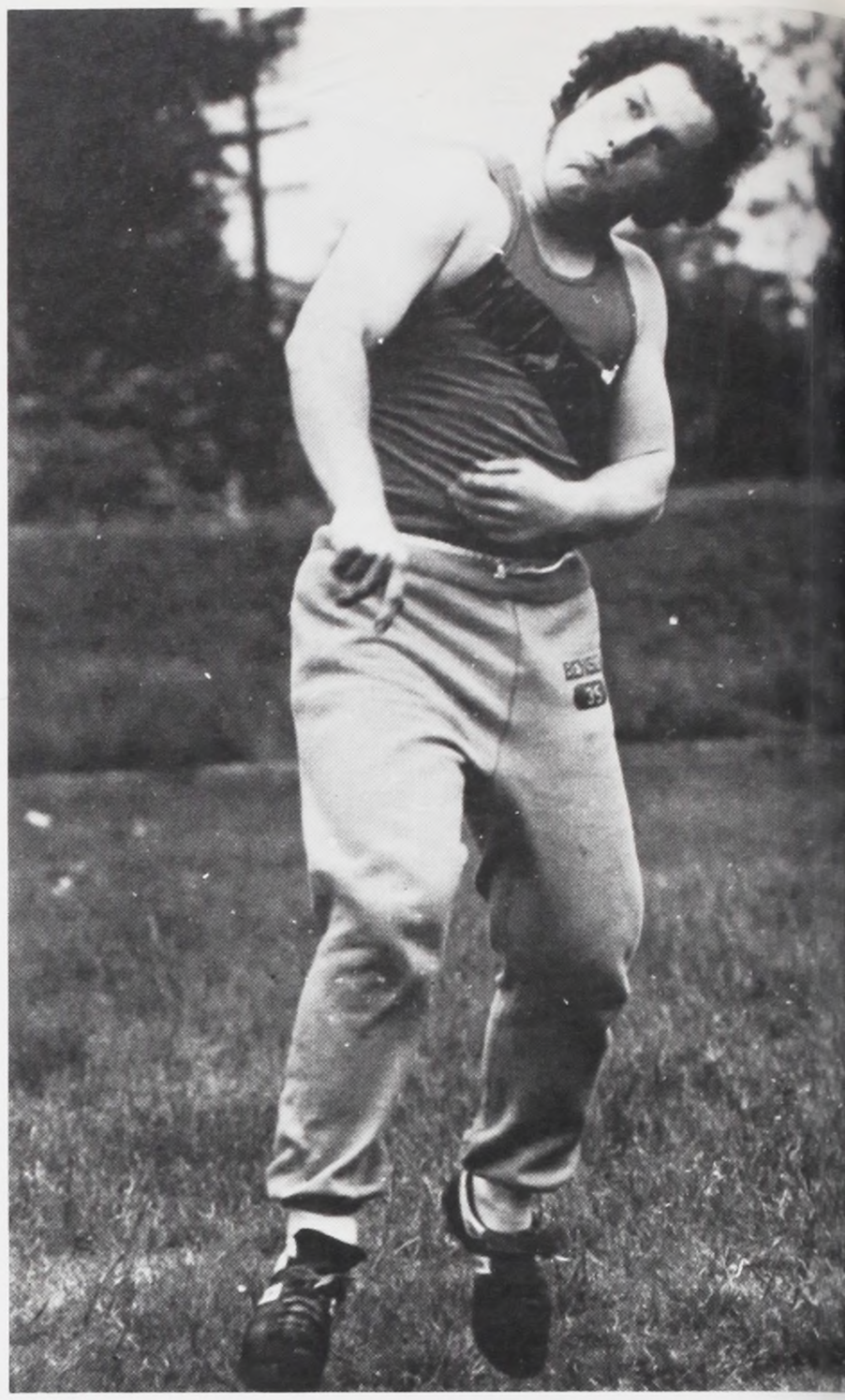
VARSITY TRACK TEAM: FRONT ROW: Larry Staton, Larry Kordosky, John Snyder, Nicholas Johnson, Francis Wylam, Thomas Wylam, Spence Gerber, James Mallos, Larry Brant, Stephen Kienberger, Bill Floyd. SECOND ROW: Timothy Moore, Dan Fulton, Dennis Crombie, Bob Fulton, Matt Neve, William Aney, John Farrell, George Covington. THIRD ROW: Gregory Thomas, Terry Allen, Thomas Armstrong, Robert Cervenka, Michael Veley, Jeff Roots, Ken Hamilton. TOP ROW: Arvo Menifin, Bryan Zimmerman, Verl Green, James Adams, John Ferrarin, Mark Miller.

ABOVE LEFT: Ken Hamilton pours it on in the half mile at Jackson. ABOVE CENTER: Senior Frank Wylam rabbits out to lead in two mile run at City. Later during the race Wylam slips back into fourth place behind Dan Fulton, Tom Larson, and Bob Fulton. ABOVE: Bryan Zimmerman puts himself into the State Meet with a heave of 49 feet, 9 inches.



. . . Varsity Track

LEFT-Paul Bonar vaults into city finals at Lewis and Clark. MIDDLE-Tom Armstrong heaves javelin over 180 feet at Jackson. ABOVE-Bill Floyd triple jumps to a first place at Jackson.



J.V. Track . . .

Has Real Potential

Junior Matt Neve led the junior varsity to a second place victory at the City Meet. Neve snaped the City mile run record by ⅜. ¼ tenths of a second. He was timed in 4.33.2. Bill Aney also took a city record by leaping 39 feet in the triple jump.

Coach Floyd Simmons said the squad has real potential and will easily fill in where needed on varsity next year.

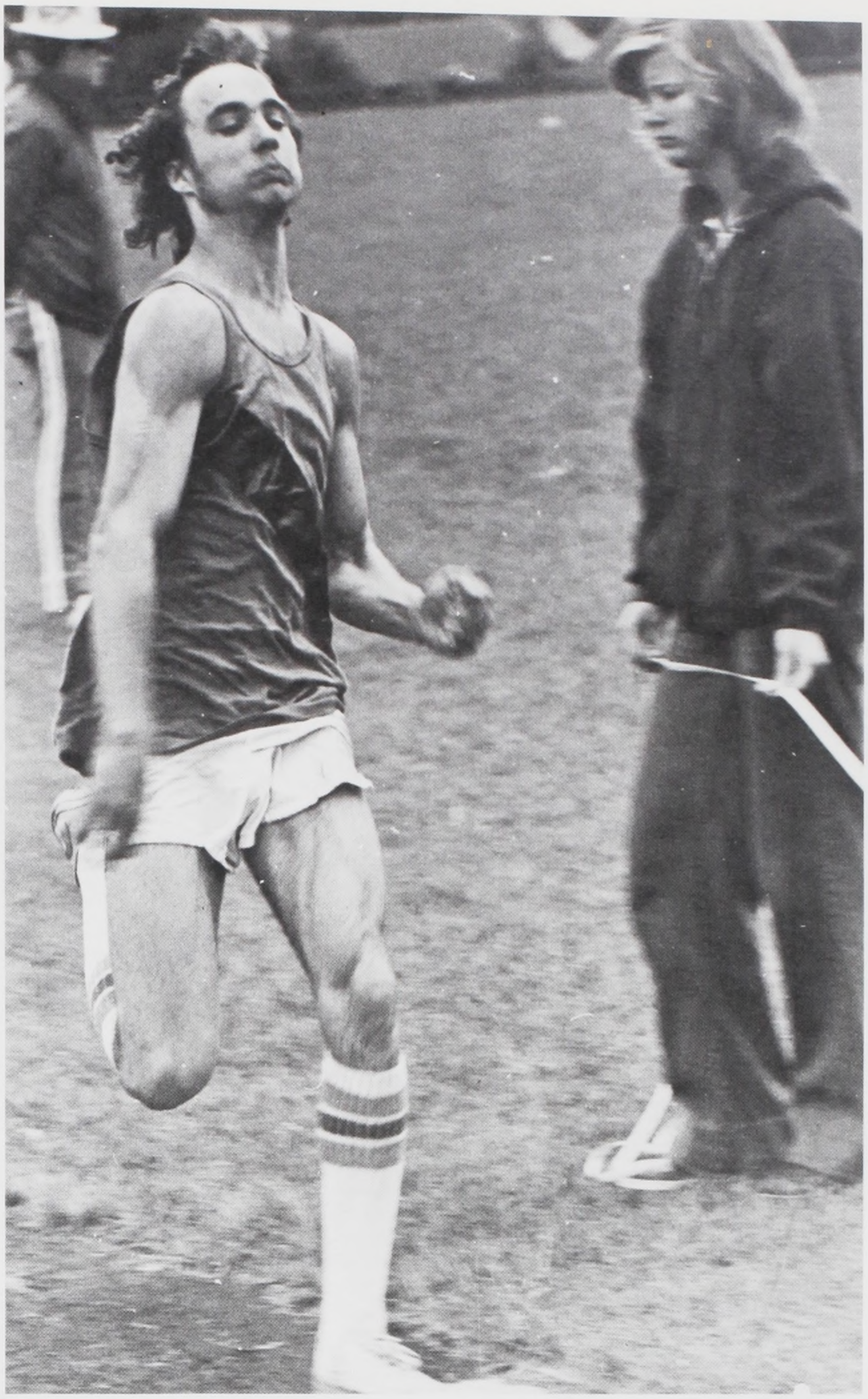
SCOREBOARD - J.V.

BENSON	83 ½	WILSON	60 ½
BENSON	90 ½	JEFFERSON	40 ½
BENSON	83	JACKSON	75
BENSON	63	LINCOLN	73
BENSON	124	ROOSEVELT	7 ½
BENSON	99	MARSHALL	46
BENSON	97	ADAMS	8

City Relays - 2nd
City Meet - 2nd

WASHINGTON 20

MARSHALL 61



TOP LEFT: Mike Veley uncranks javelin in City Meet at Jackson. MIDDLE: Nick Johnson hits the sand in the long jump. ABOVE: Jim Crowell hits takeoff board in triple jump. J.V. TRACK TEAM: FRONT ROW: Nick Johnson, David Mayfield, David Harrington, John Vander Pass, Mark Purvis, Steven Funk. ROW TWO: Robert Iggulden, Dean Silfies, Rudy Daniels, David Lee, Marty Miller, Mark Fermenick. ROW THREE: Kris Robertson, Ross Degerstedt, Scott Horrocks, Robert Myers, Patrick O'Harrow, Larry M. Brant, Stan Hill. ROW FOUR: Tim Hryciw, Rans Sprinkling, Jim Horn, James Hill, Jeff Bartunek, Douglas Scarth, Brent Schwock, Danny Marsh.

Freshman Track . . .

Places High In City

The Frosh track team continued in its tradition of being one of the best by placing high once again in the city finals.

Ernie Jones was the top frosh point getter this year with victories in the 100, and 220 yard dashes. Jones was nearly undefeated this year.

The frosh competed every Thursday with the J.V.

Coach Stuart McNeil claims there might even be a few potential Olympians from this years squad.

SCOREBOARD - FROSH

BENSON	85	WILSON	49
BENSON	85	JEFFERSON	51
BENSON	83	JACKSON	85
BENSON	56	LINCOLN	80
BENSON	102	ROOSEVELT	32
BENSON	45	MARSHALL	91
BENSON	88	ADAMS	0

City Relays - 5th
City Meet - 5th

WASHINGTON 1

MARSHALL 77

TOP LEFT: Brian Keltz rounds turn in mile run at Lincoln. ABOVE MIDDLE: Bill McCollum, makes his move in 880 at Lincoln. TOP RIGHT: Bill Hryciw breaks the tape in the 440 yard dash. RIGHT: Vista Jelks comes to his mark in the 100 yard dash. FRESHMAN TEAM: FRONT ROW: Bill McCollum, Michael Robirds, Donald McGinness, Ernie Jones, Mike Landstrom, Joel Marshall, Bill Hryciw, Robert Barber. ROW TWO: Mark Carlson, Steven Smith, Ron Curths, Gary Dotson, Dennis Dinsmore, Kern Borunda. ROW THREE: Vista Jelks, Brian Keltz, Harold Lohmeyer, John Mallos, Dan Webb, Paul Kienberger. ROW FOUR: James Bennett, David Hamilton, Jeff Lee, Larry Marbott, Benny Choy, Curtis Blackwell. ROW FIVE: Jay Ross, Thomas Feller, Jim Georgioff, Kurt Weimer, Randall Gray. ROW SIX: Richard Adix, Stan Hill, Danny Marsh, Phillip Koenig.

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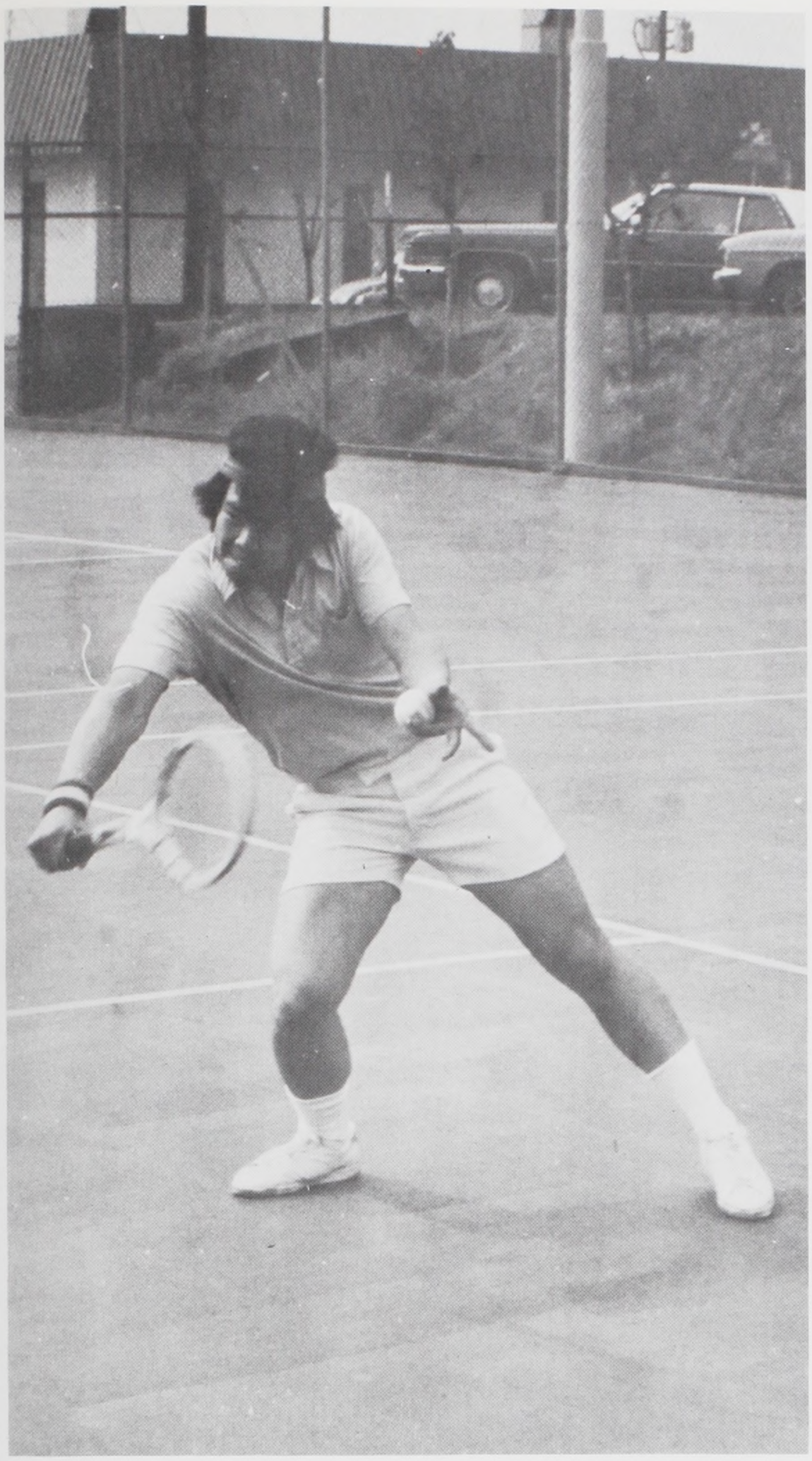
TENNIS BALLS
Wilson



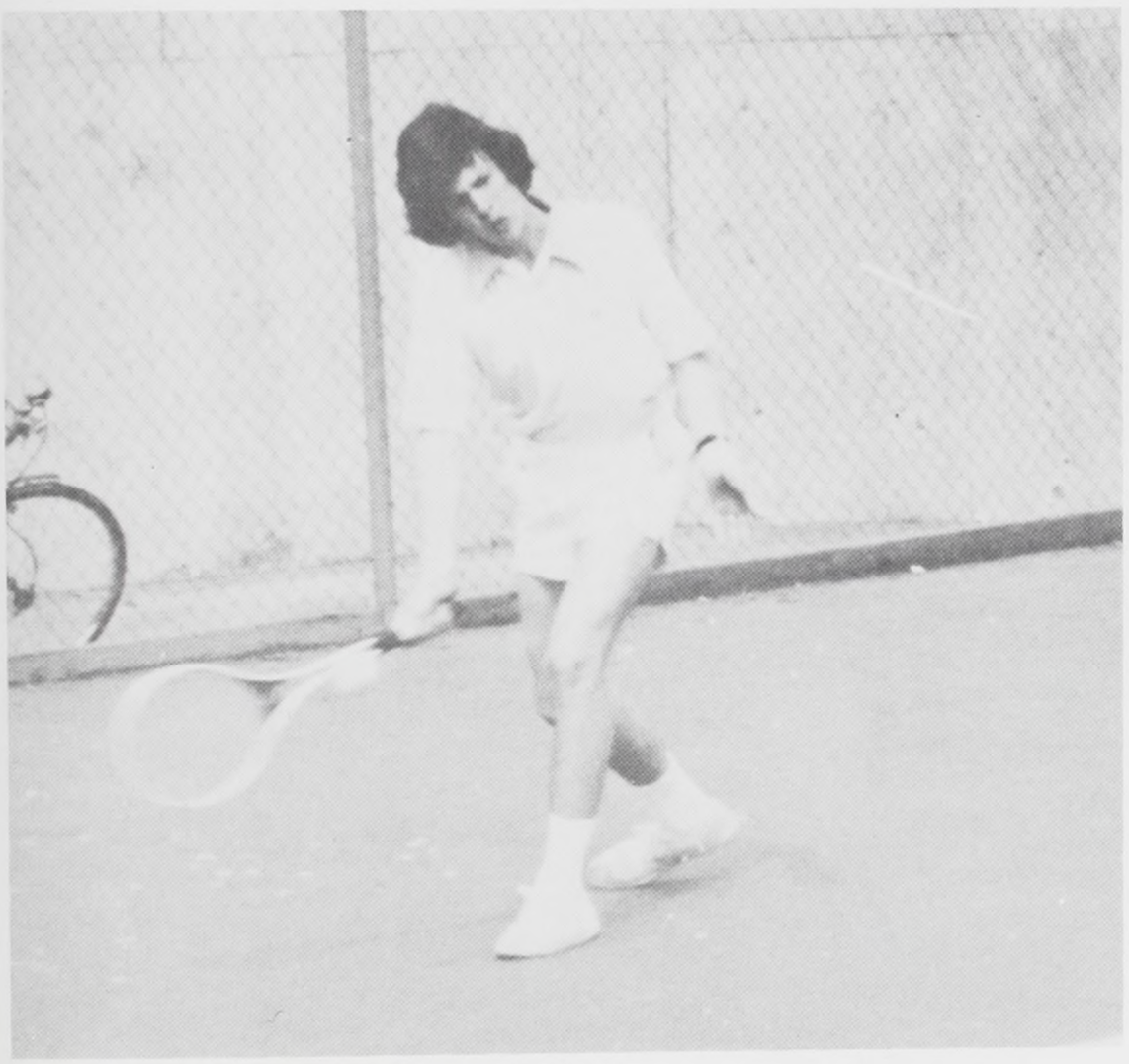
Tennis Team . . .

Goes Rampant; Beats Grant In Play-Offs

This year's tennis team was, in Coach Virginia Cooks' words, "A real good team" and she was right! The team won every meet they entered, beating the likes of such teams as Jefferson, Washington, Wilson, Roosevelt, and Jackson.

But were out classed by a strong Lincoln team. They went on to the play-offs against Grant which Benson won 3 to 2. The most outstanding players on the team were singles players Mark McKeon (11), Rodger Lewis (11), and Ron Woo (12), Jay Graves (10), Jim Uyesugi (12) who played doubles and singles. Extras were Randy Bither (11), John Giannakis (10), Erwin Washington (10), and Craig Ginader (12).

The team manager was Kun Hsu.



ABOVE FAR LEFT: STANDING: Coach Virginia Cook, Craig Ginader, John Giannakis, Dan Arnold, Randy Bither, Jim Uyesugi, and Kun Hsu. KNEELING: Frank Misetich, Ron Woo, Jay Graves, Mark McKeon, and Rodger Lewis. ABOVE LEFT: Ron Woo shows his form. ABOVE: Jay Graves makes his move. LEFT: Frank Misetich fires one back to his opponent. BELOW FAR LEFT: Dan Arnold anticipates a ball return. CENTER LEFT: Mrs. Cook issues tennis balls to players prior to the match with Wilson.

ABOVE: The 1974 Golf team; John Filip, Mark Sievert, Dan Ross, Neil Harris, Doug Hemenway, and Dan Leisure. ABOVE RIGHT: John Filip prepares to swat his favorite golf ball as far as he can so he can have a good shot at the hole. FAR RIGHT: Always trying to improve, Neil Harris checks his swing for form. RIGHT: Mark Sievert laughs along with the fellas after hitting his ball into a water trap.

VARSITY GOLF SCOREBOARD
SEASON RECORD: 9-4-0

BENSON	26	FRANKLIN	3
BENSON	2	CLEVELAND	27
BENSON	7	MADISON	21
BENSON	30	LINCOLN	0
BENSON	25	GRANT	5
BENSON	23	JACKSON	6
BENSON	30	WASHINGTON	0
BENSON	6	WILSON	23
BENSON	30	LINCOLN	0
BENSON	30	ROOSEVELT	0
BENSON	30	WASHINGTON	0
BENSON	6	WILSON	23
BENSON	30	JEFFERSON	0

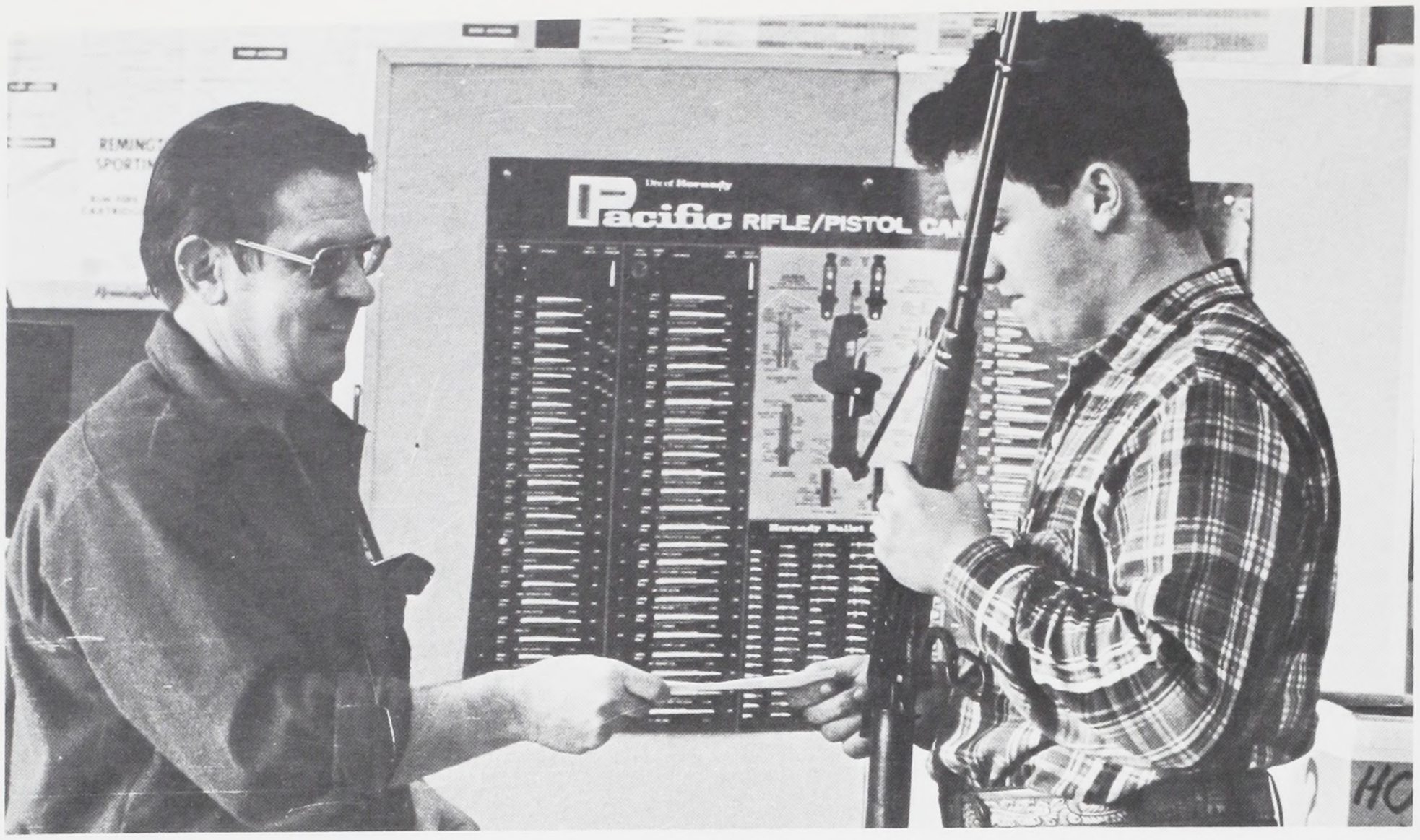
Varsity Golf . . .

Filip—Hemenway Led; Squad Finishes Fourth

"Golf is a game of consistency and experience and just a lot of work," stated Coach Bart Chase. The work paid off as the six member Tech Golf squad claimed second in the West Division for the second straight year and pulled into the fourth place spot in the City Championships.

The Benson crew then went on to tie rival Cleveland for third in the District and State qualifying tournament. The State tournament, held at Glendover, saw only one Techman present. That was Doug Hemenway, who earned his berth at the State Tourney by finishing the District course with 76 strokes.

While compiling its 9-4 season record, the team destroyed Jefferson, Roosevelt, Lincoln and Washington were trounced twice to the tune of 30-0.



The Skylight Room

Continued From Page 76

the ton than would have Romeo's rickety ribs to the ounce. A lover may sigh, but he must not puff. To the train of Momus are the far men remanded. In vain beats the faithfullest heart about a 52-inch belt. Avaunt, Hoover! Hoover, forty-five, flush, and foolish, might carry off Helen herself; Hoover, forty-five, flush, foolish and fat is a meat for perdition. There was never a chance for you, Hoover.

As Mrs. Parker's roomers sat thus one summer's evening, Miss Leeson looked up into the firmament and cried with her little gay laugh:

"Why, there's Billy Jackson! I can see him from down here, too."

All looked up — some at the windows of skyscrapers, some casting about for an airship, Jackson-guided.

"It's that star," explained Miss Leeson, pointing with a tiny finger. "Not the big one that twinkles — the steady blue one near it. I can see it every night through my skylight, I named it Billy Jackson."

"Well, really!" said Miss Longnecker. "I didn't know you were an astronomer, Miss Leeson."

"Oh, yes," said the small star gazer, "I know as much as any of them about the style of sleeves they're going to wear next fall in Mars."

"Well, really!" said Miss Longnecker. That star you refer to is Gamma, of the constellation Cassiopeia. It is nearly of the second magnitude, and its meridian passage is—"

"Oh," said the very young Mr. Evans, "I think Billy Jackson is a much better name for it."

"Same here," said Mr. Hoover, loudly breathing defiance to Miss Longnecker. "I think Miss Leeson has just as much right to name stars as any of those old astrologers had."

"Well really!" said Miss Longnecker.

"I wonder whether it's a shooting star," remarked Miss Dorn. "I hit nine ducks and a rabbit out of ten in the gallery at Coney Sunday."

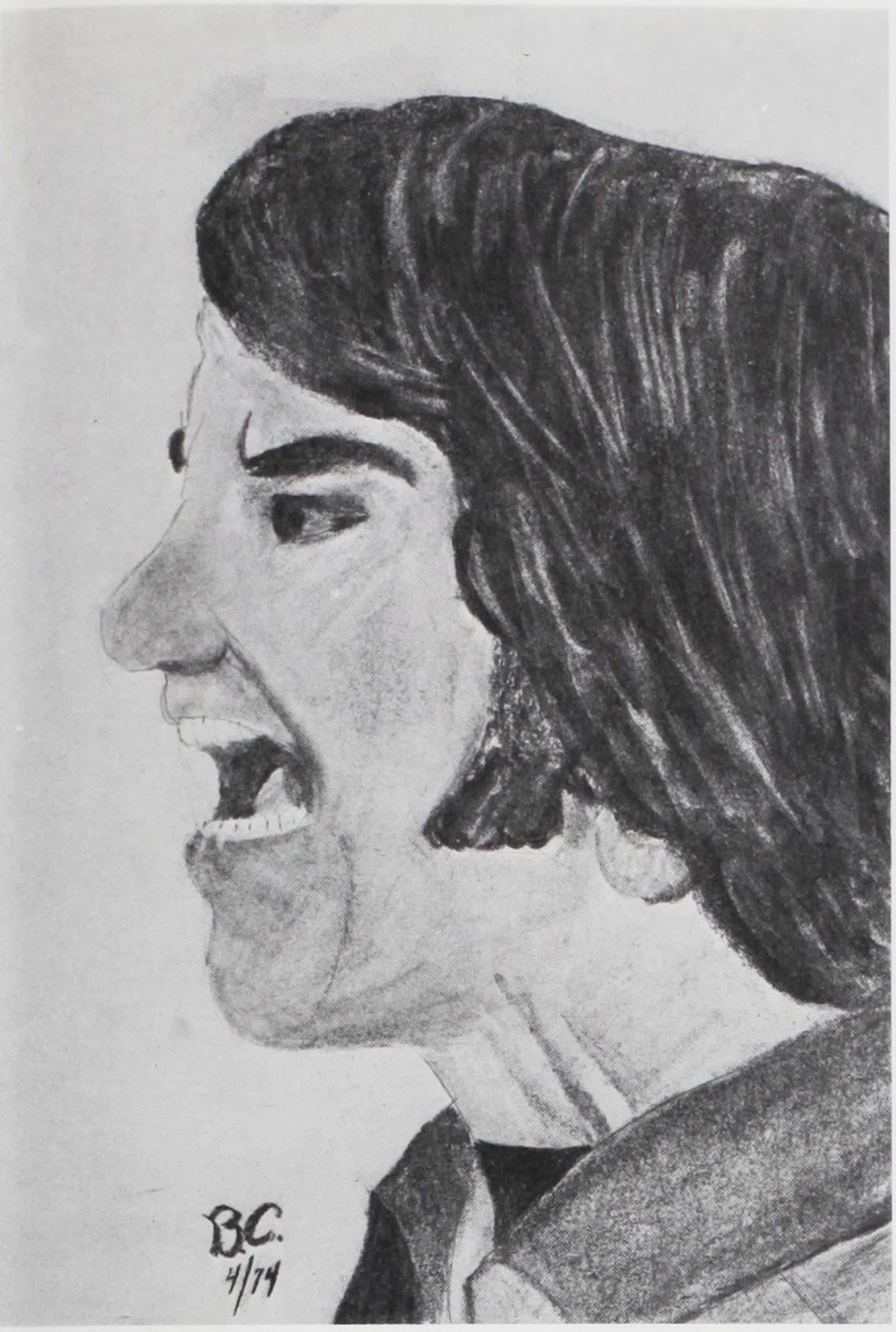
"He doesn't show up very well from down here." said Miss Leeson. "You ought to see him from my room. You know you can see stars even in the daytime from the bottom of a well. At night my room is like the shaft of a coal mine, and it makes Billy Jackson look like the big diamond pin that Night fastens her kimono with."

There came a time after that when Miss Leeson brought no formidable papers home to copy. And when she went out in the morning, instead of working, she went from office to office and let her heart melt away in the drip of cold refusals transmitted through insolent office boys. This went on.

There came an evening when she wearily climbed Mrs. Parker's stoop at the hour when she always returned from her dinner at the restaurant. But she had had no dinner.

As she stepped into the hall Mr. Hoover met her and seized his chance. He asked her to marry him, and his fatness hovered above her like an avalanche. She dodged, and caught the balustrade. He tried for

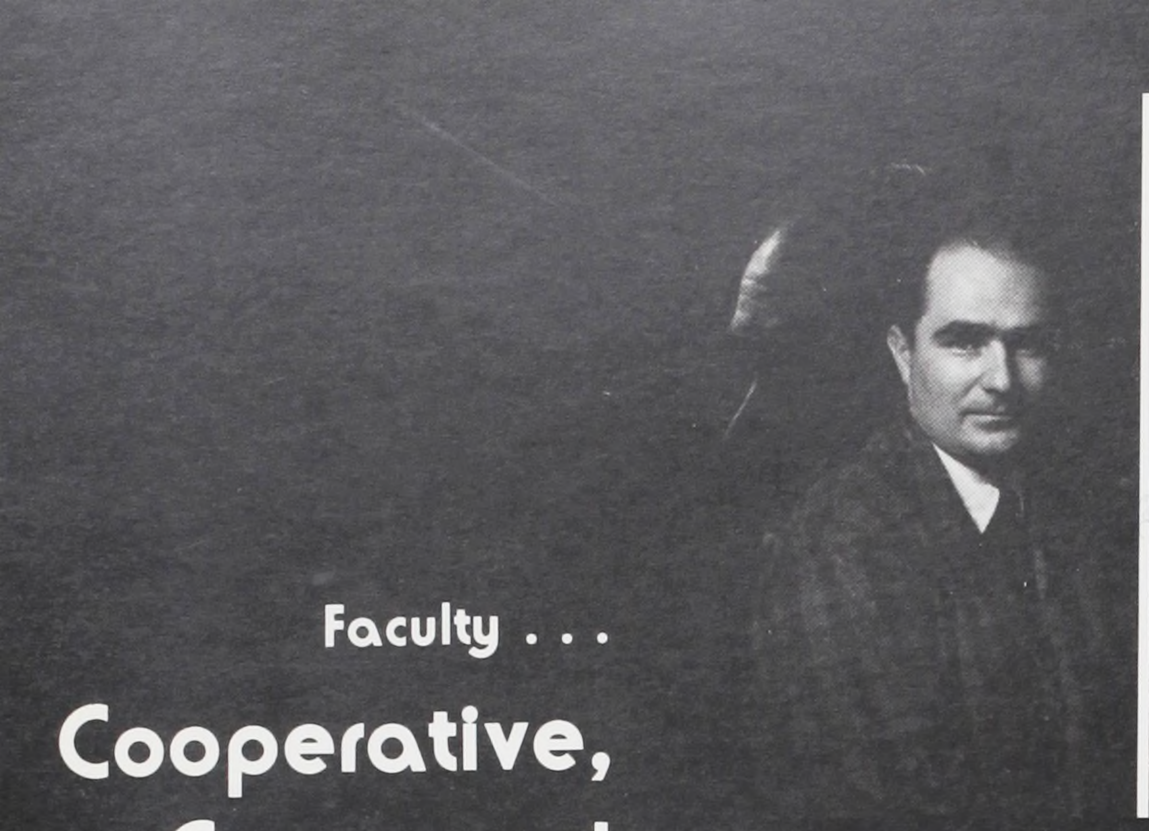
(continued on page 150)



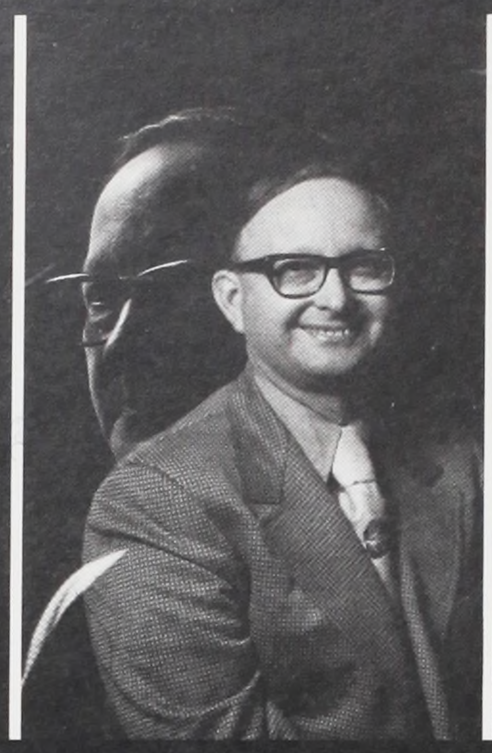
guides guides guides

Faculty . . .

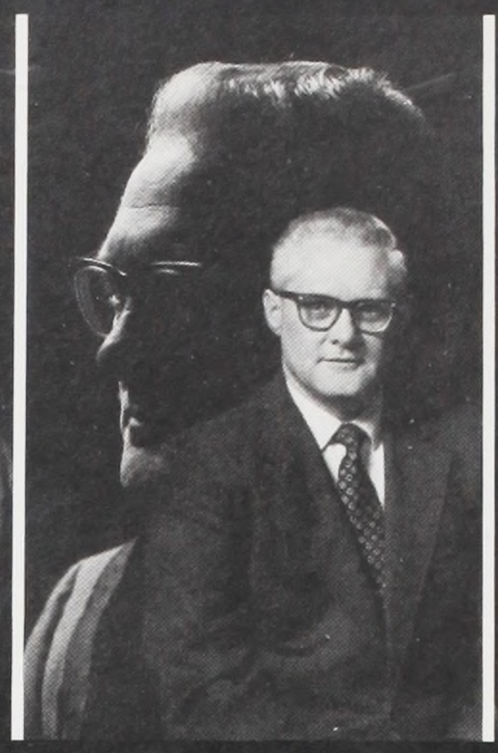
Cooperative, Concerned



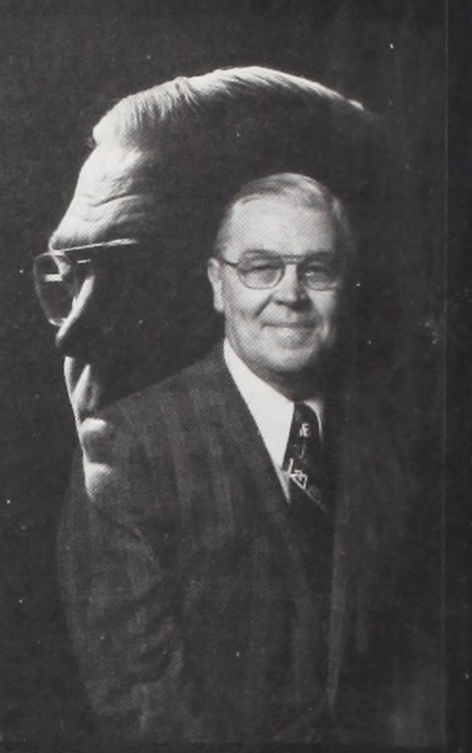
Michael Atteberry
automotive



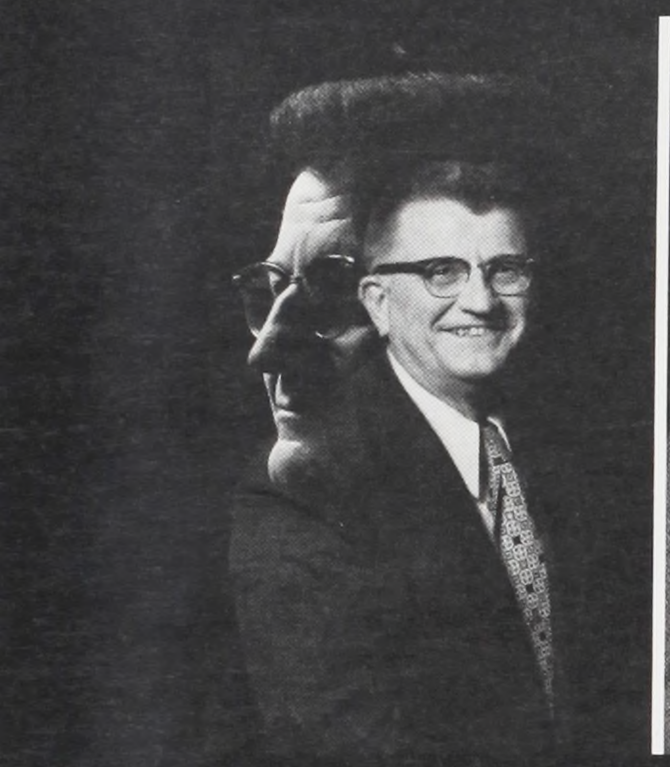
Harold Arendt
head librarian



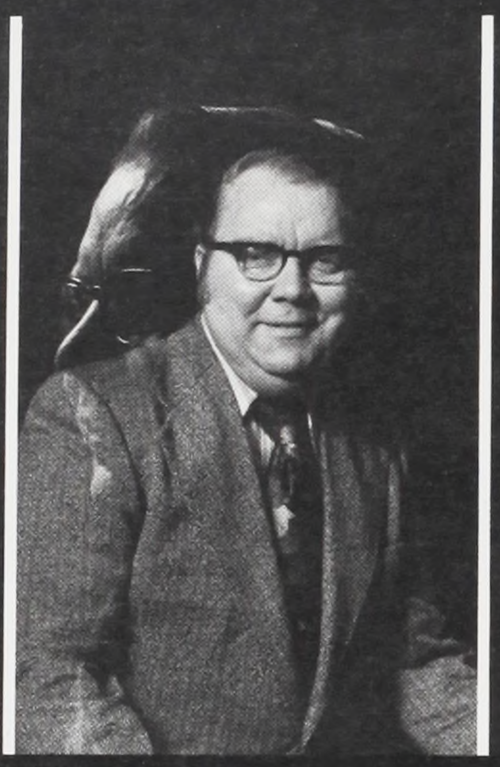
Donald Bachman
science, UGN chairman



Sterling Borguist
building construction, foreman

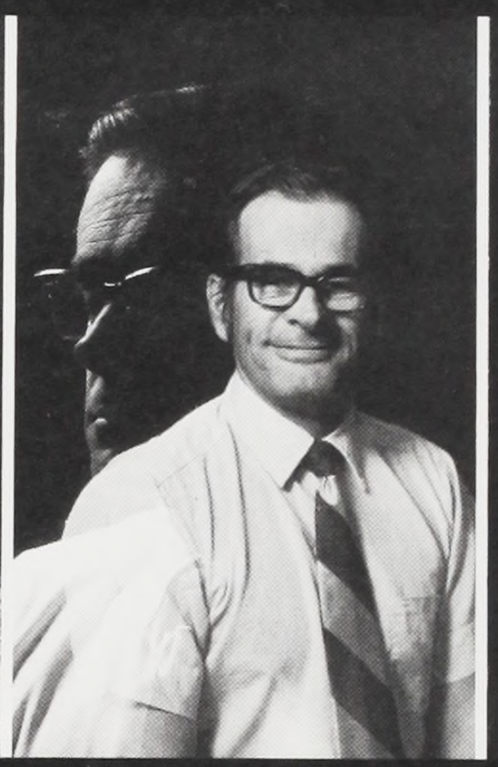


Howard Browning
science, dept. chairman

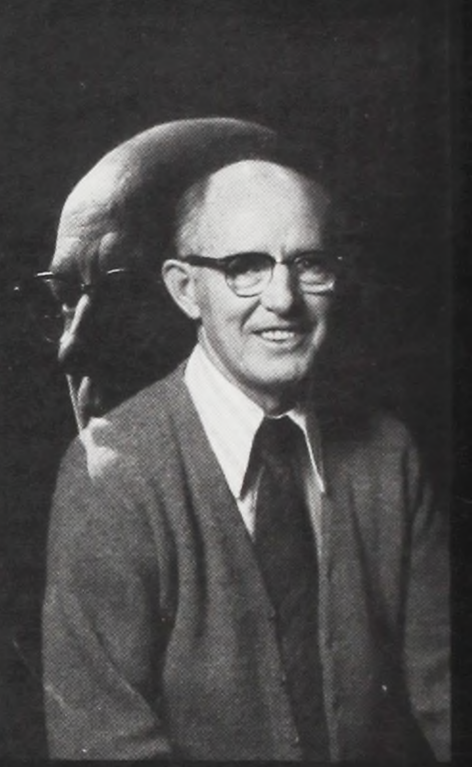


Carlton Bryson
mathematics, dept. chairman

Wes Burch
graphic arts, machine co-op comm., fr. football

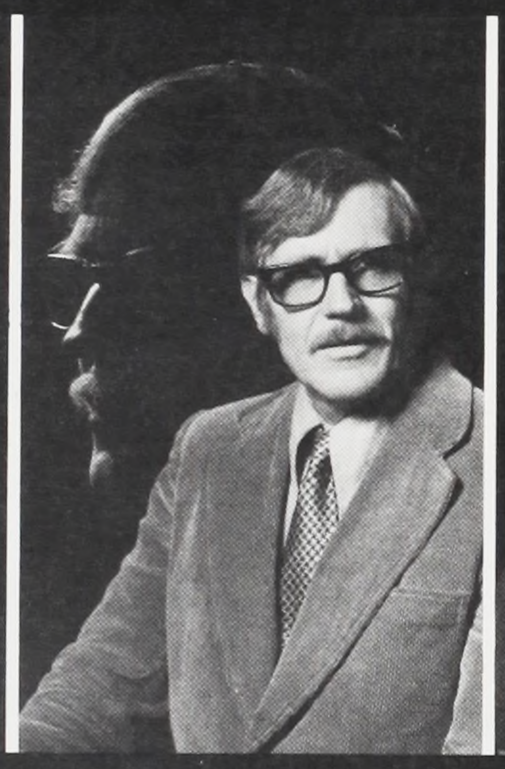


William Chase
science, athletic director, golf



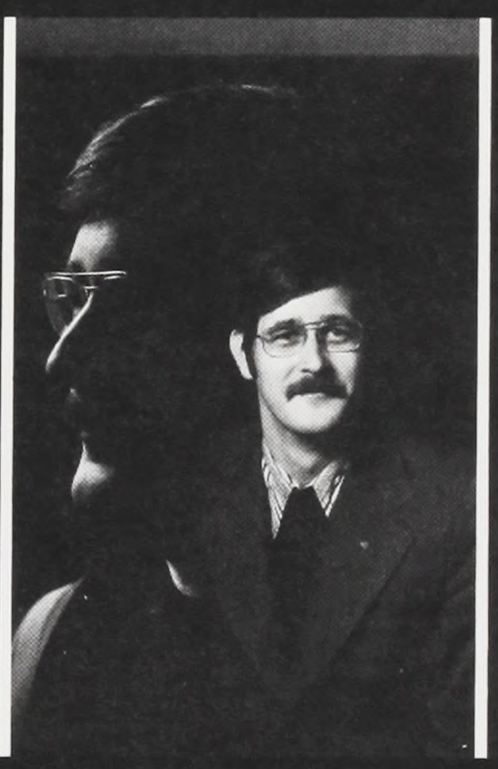
Edward Conwell
Building Construction

Virginia Cook
English, tennis



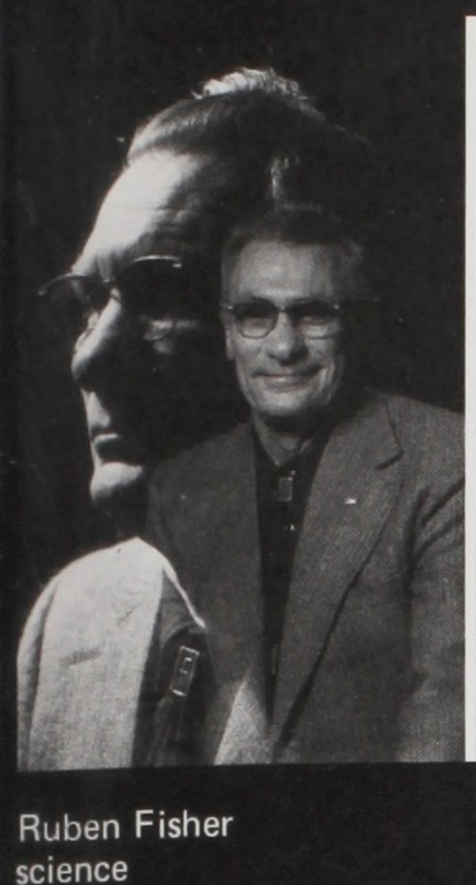
Stanley Craig
electronics

Carol Drum
English

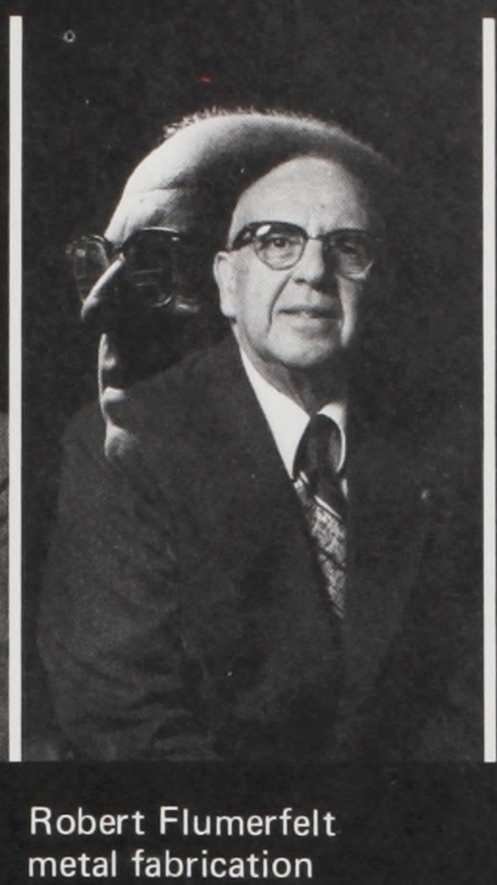


Norman Eigner
automotive

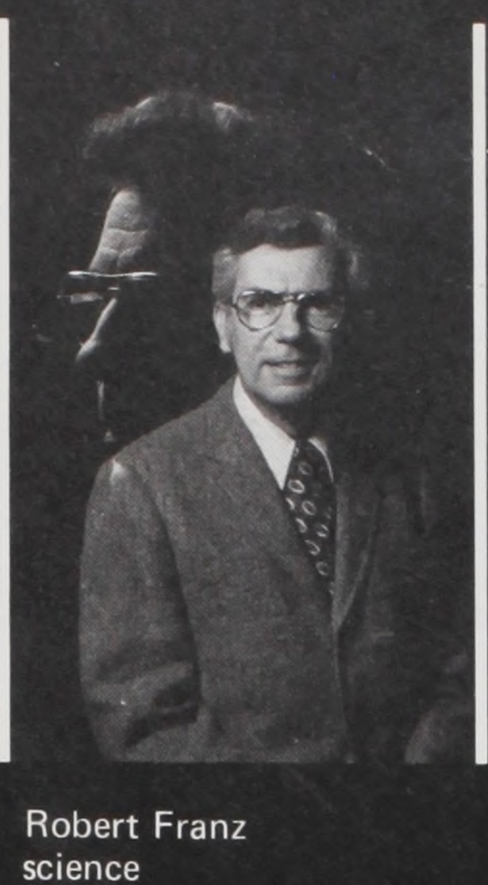
Norma Faulkner
English, co-op comm., exchange student repr



Ruben Fisher
science



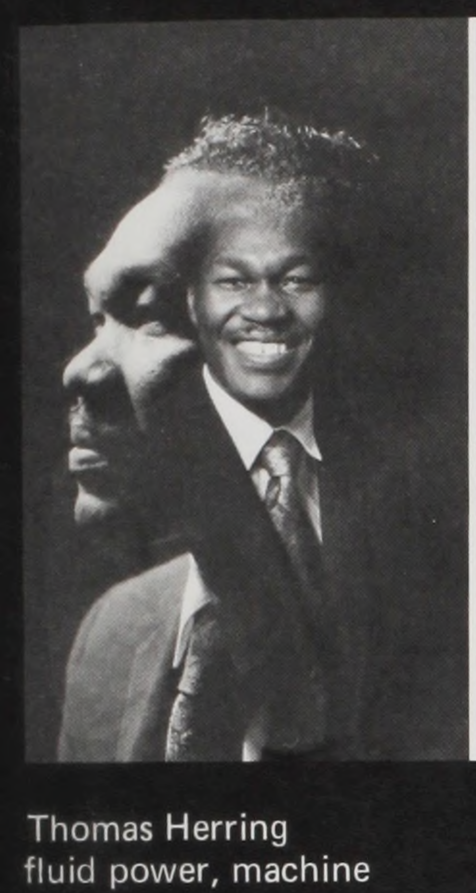
Robert Flumerfelt
metal fabrication



Robert Franz
science

Mary Hamilton
business education

John Harlan
math, science

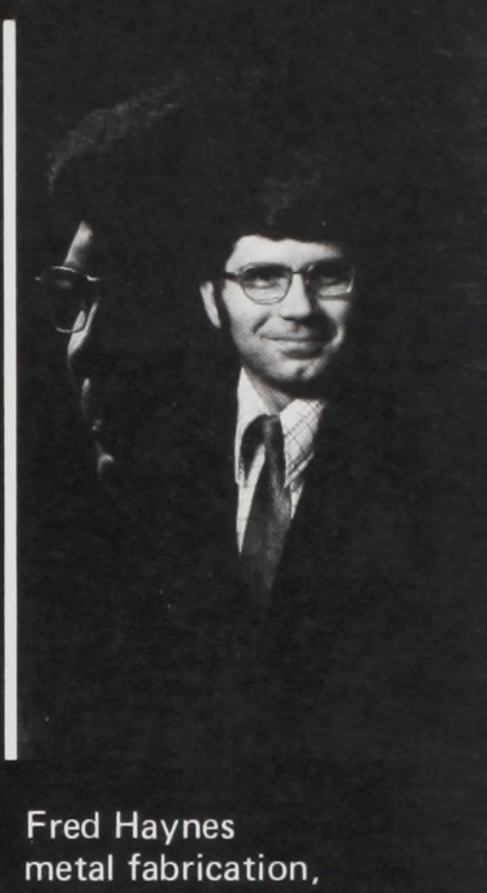


Thomas Herring
fluid power, machine

Bruce Higby
automotive

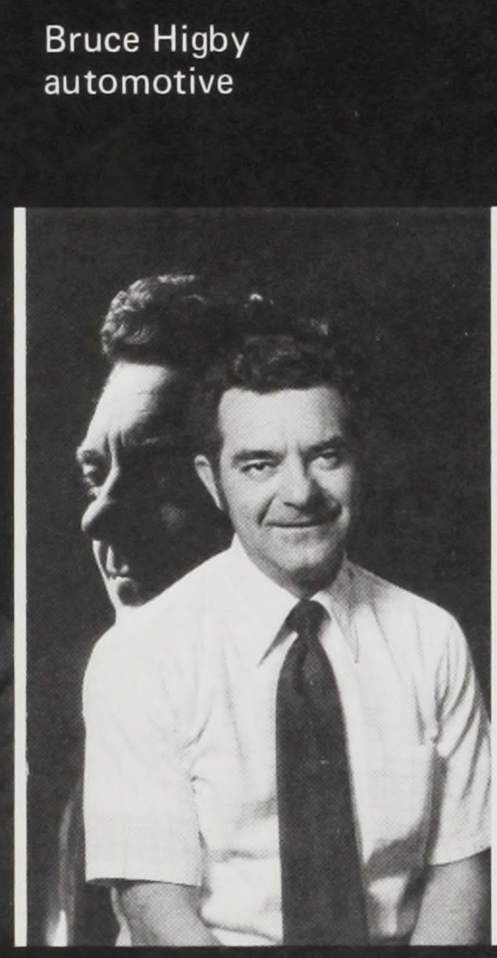
Diane Hopper
math, English

William Hryciw
social studies, wrestling
gymnastics, av. rad. tv.
coord.

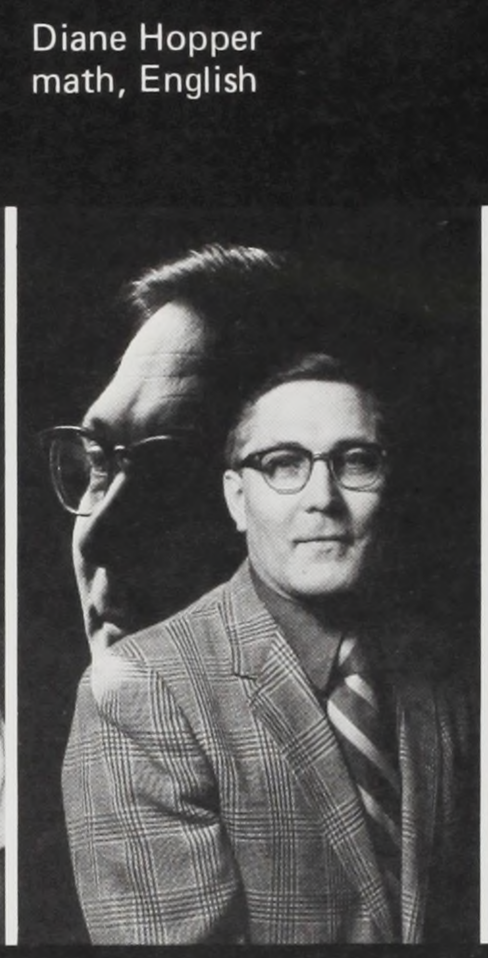


Fred Haynes
metal fabrication,
machine

William Hughes
English, jv. wrestling

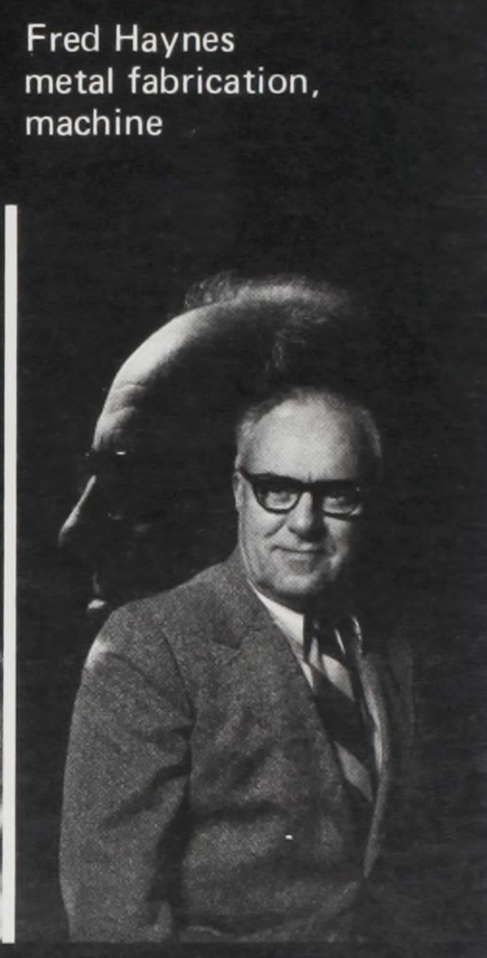


Von Hunter
automotive



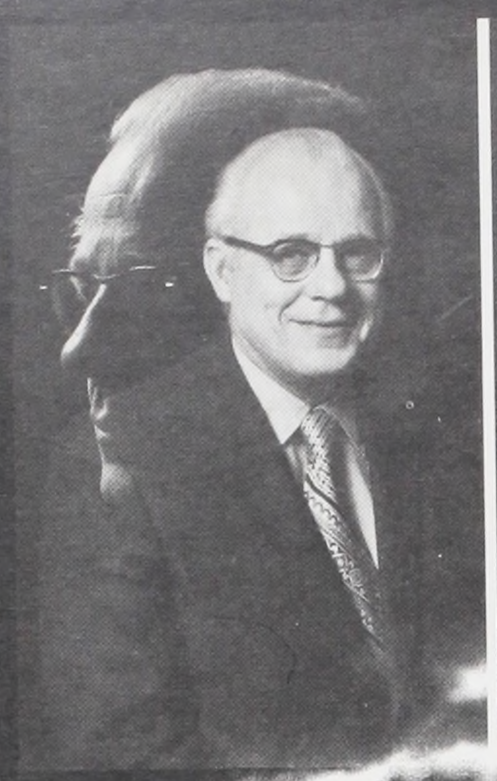
William Irgens
electronics

Dorothy Jones
counseling, science
test coordinator

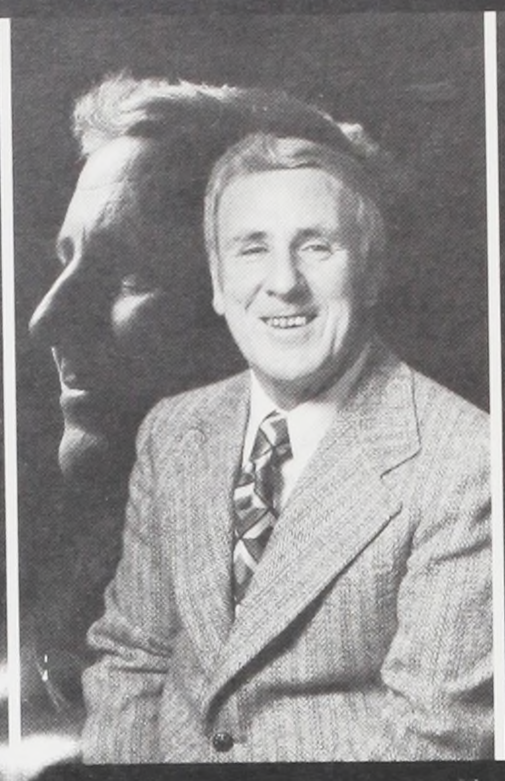


Howard Jones
drawing

Faculty . . .

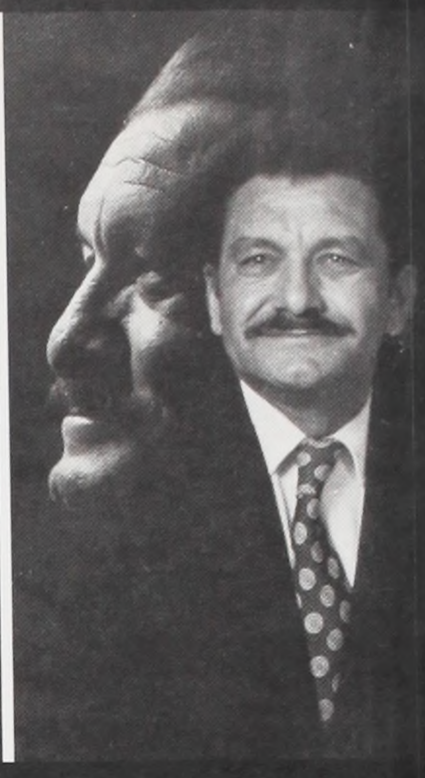


Lee Larson
counseling,
chairman



Richard Lodwig
counseling,
noon movie super.

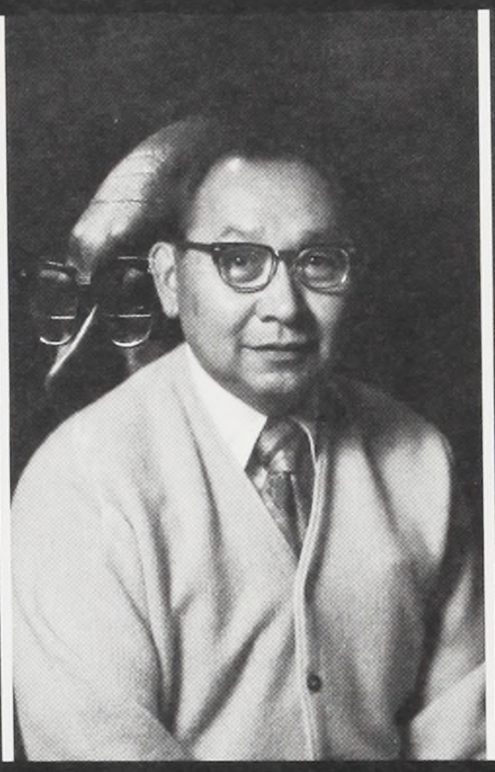
Florence Meagher
counseling,
scholarship board
sr. natl. honor society



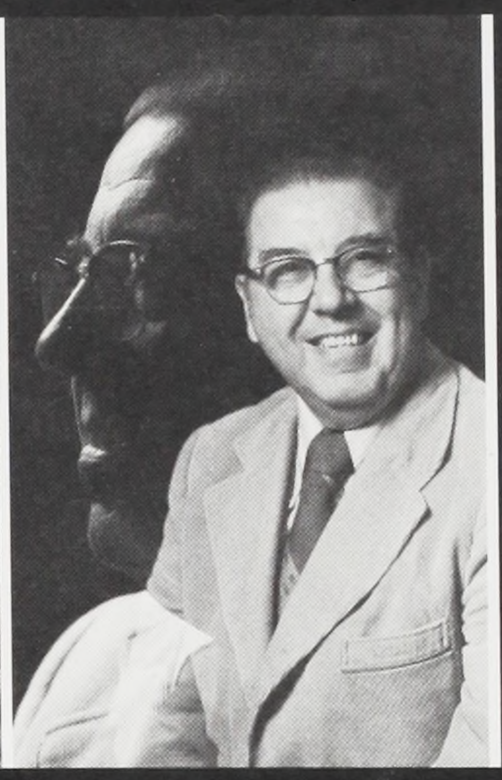
John Milovich
welding

Julia Meriwether
English, counseling

Marthie Miller
English,
social studies



John Murakami
building
construction



John Murtaugh
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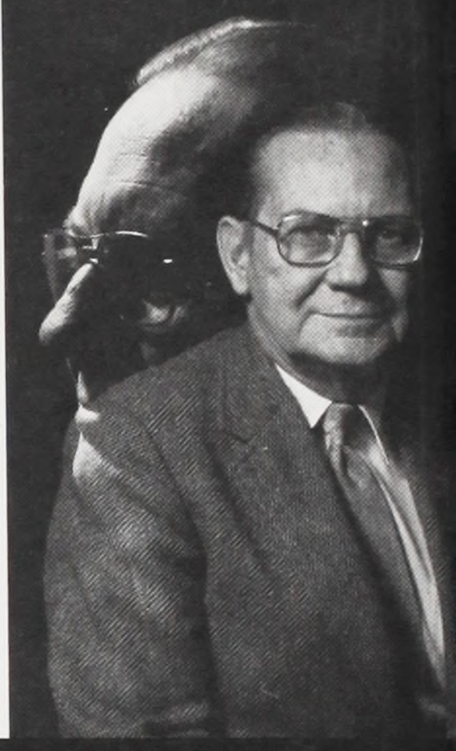
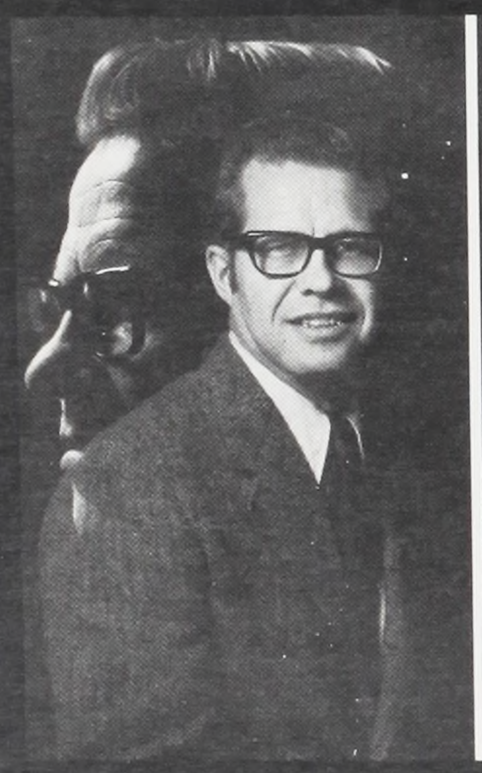
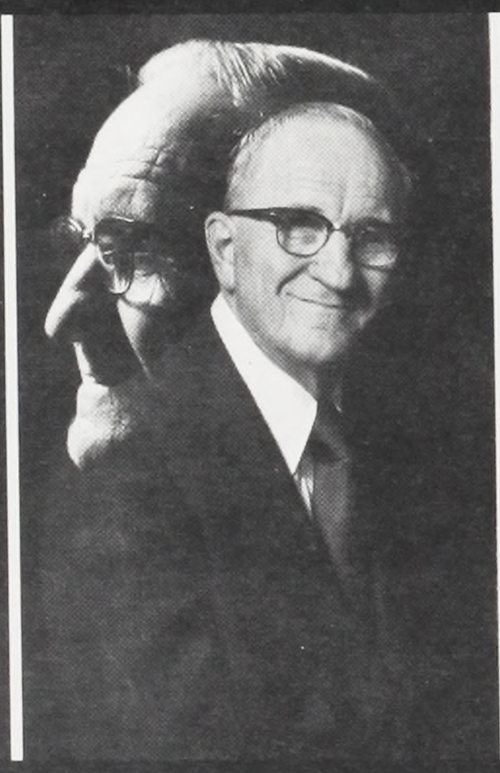


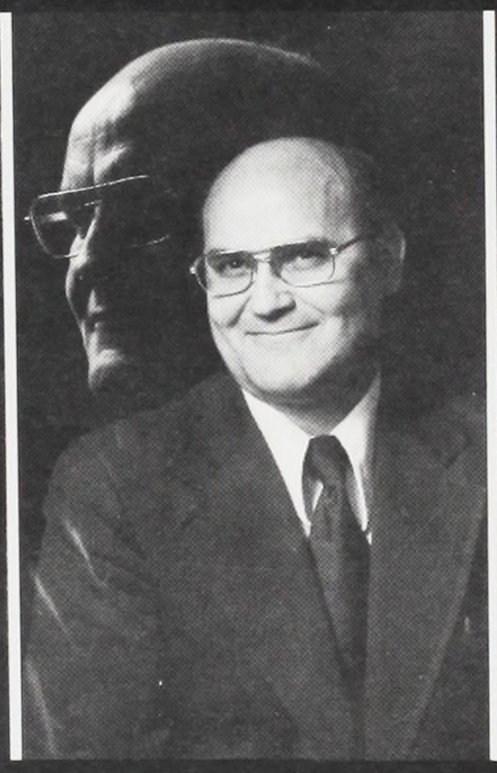
William Nichols
aviation, foreman



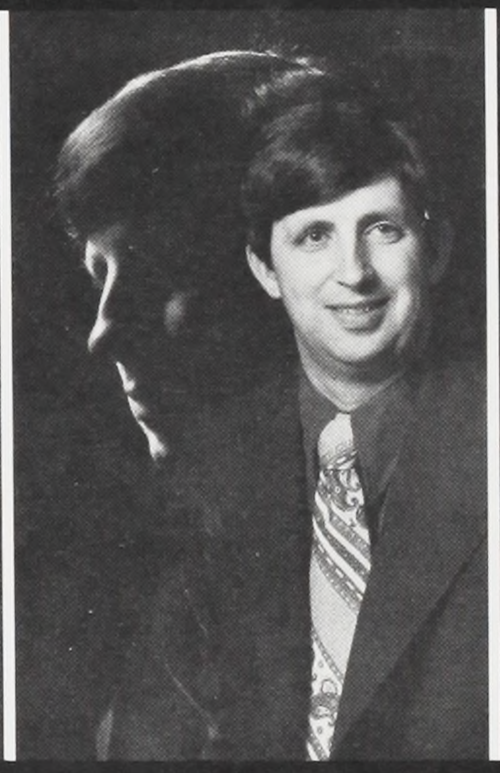
George Nordling
drawing,
shop coordinator



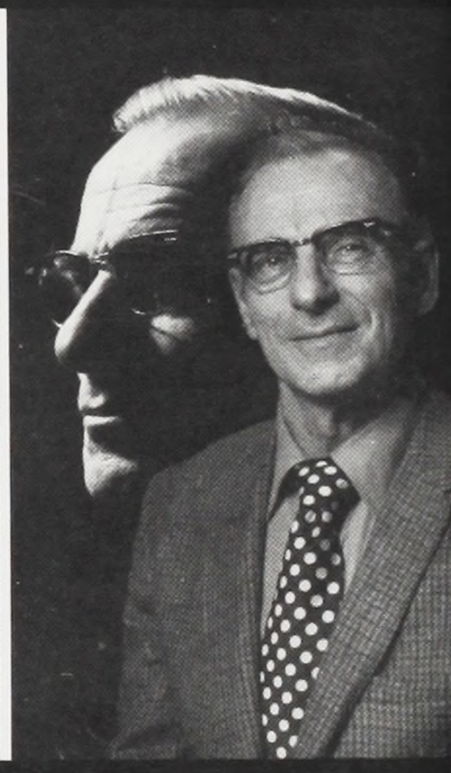
Ruben Nyberg
electronics,
foreman



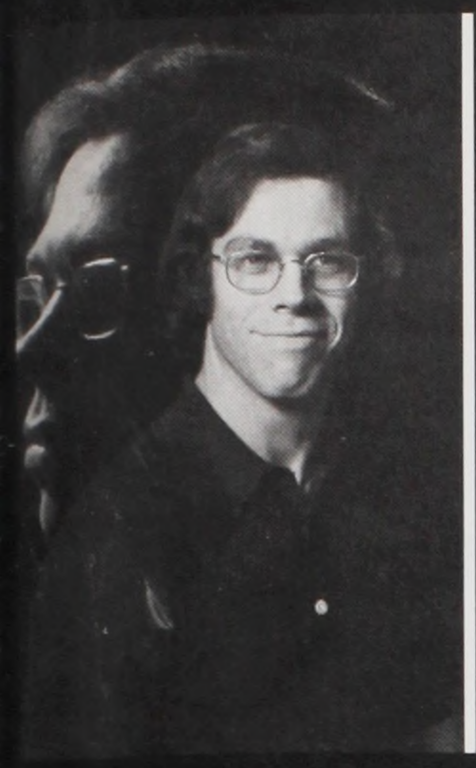
Vearl Overton
mathematics



Hugh Pennington
math,
v.&fr. basketball

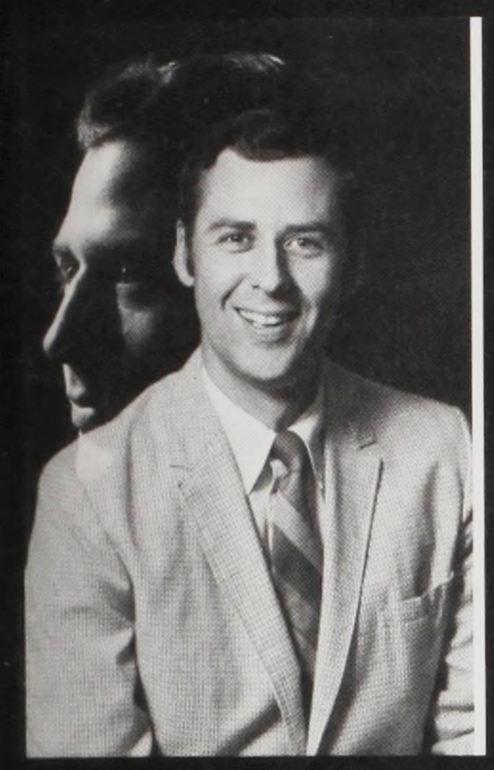


Joseph Perry
pattern



William Ranta
science,
v. baseball

Donald Richardson
art



Gordon Riese
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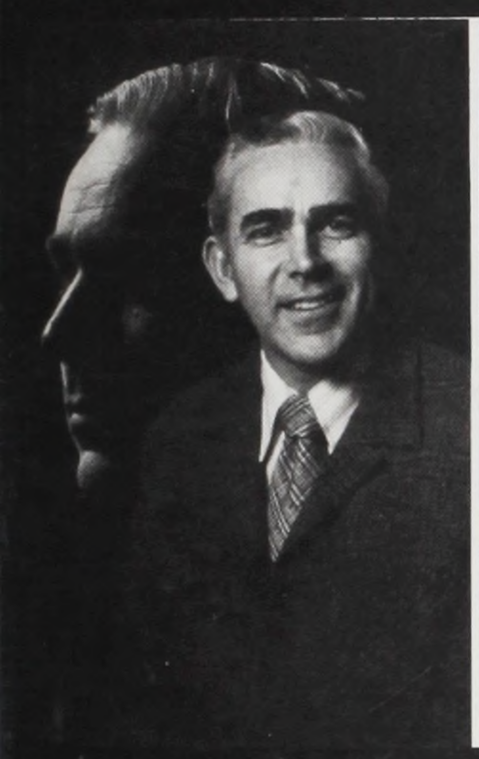
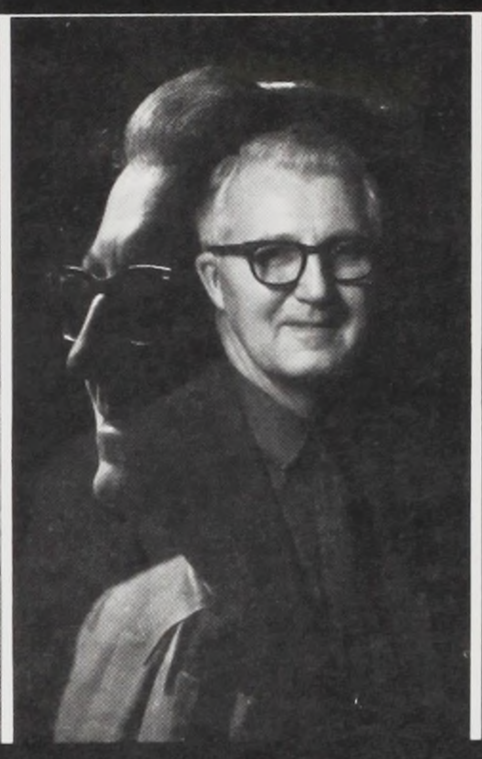
co-op comm.

Earl Schrader
electronics

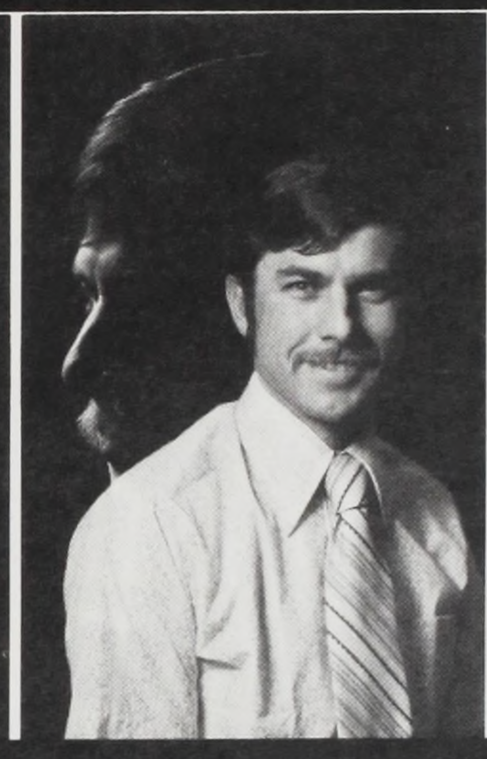


Dave Small
photography
chairman
co-op comm.

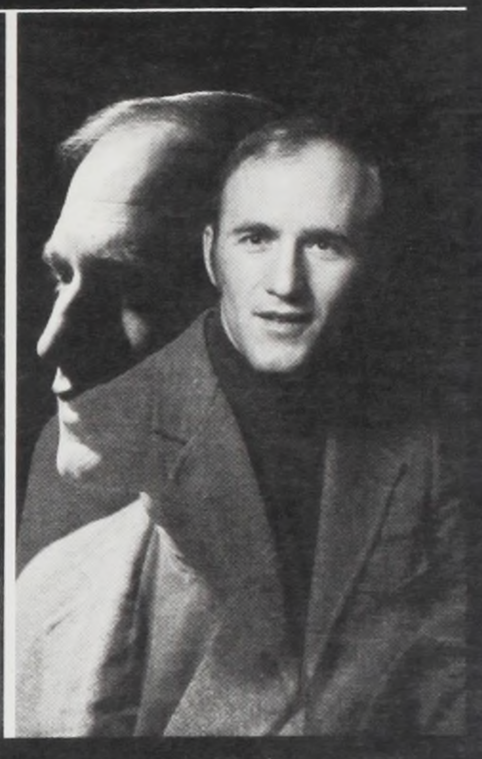
Alfred Stiff
automotive



William Stocking
Graphic arts,
journalism,
tech notes
adviser



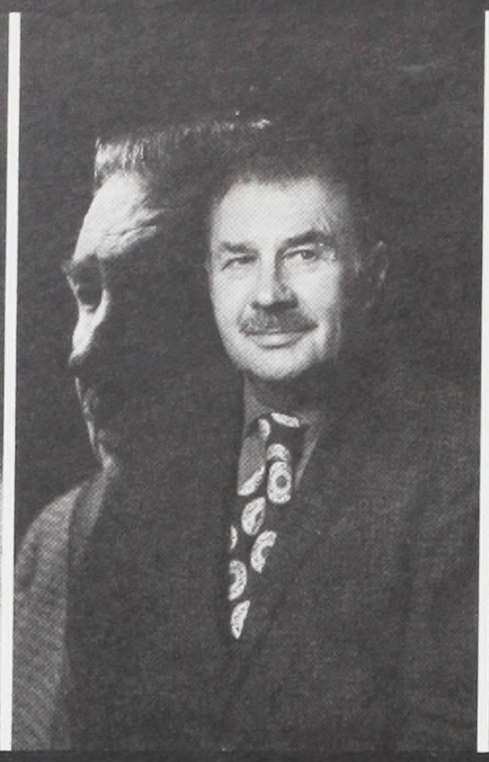
Michael Sullivan
mathematics



Kenneth Surbrook
graphic arts,
drafting

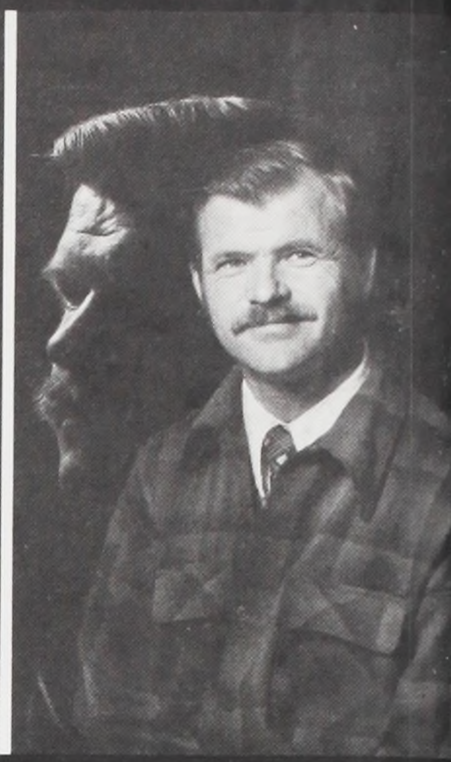
Faculty . . .

Alma Thompson
English

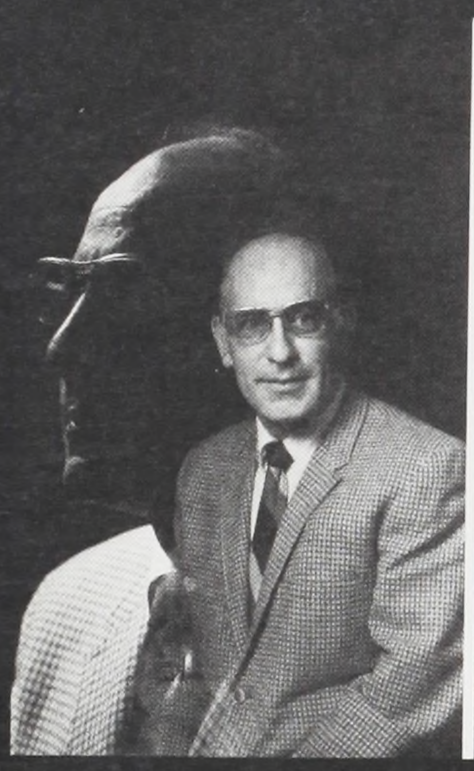


William Thomas
English

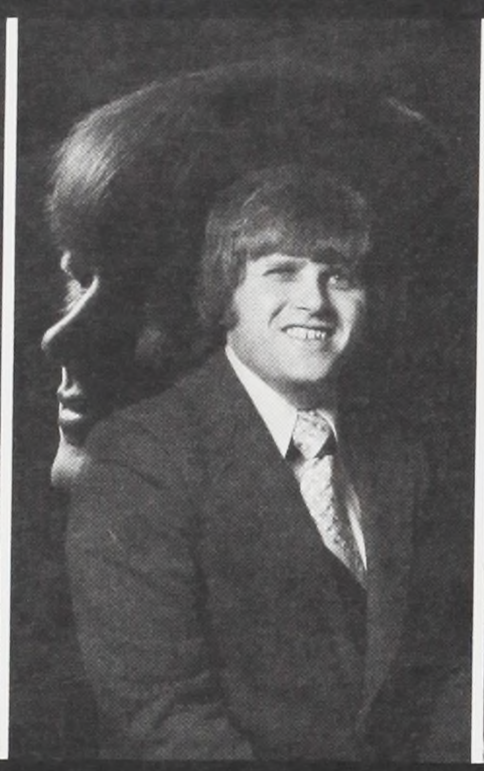
Margret Tonsfeldt
business education
jr. natl. honor society



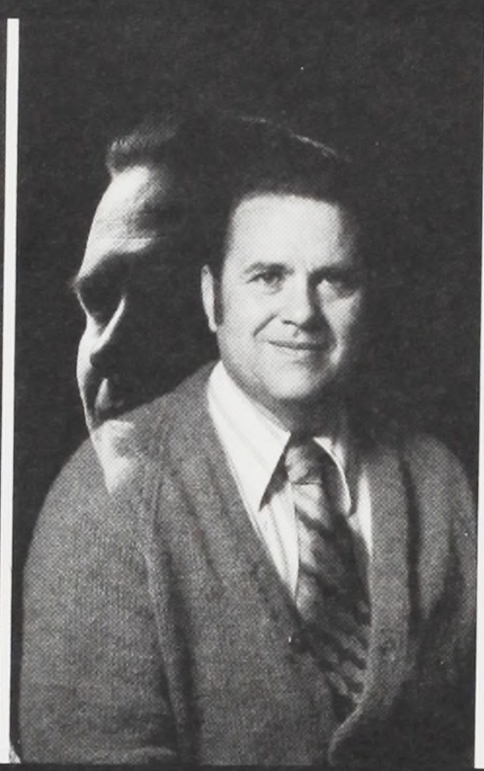
Thomas Veatch
printing



Robert Veley
German, metal
fabrication

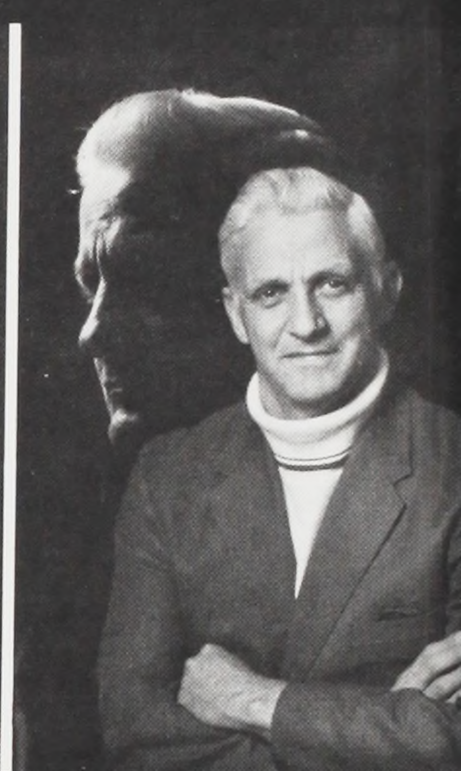


John Vingelen
math, counseling,
rally squad



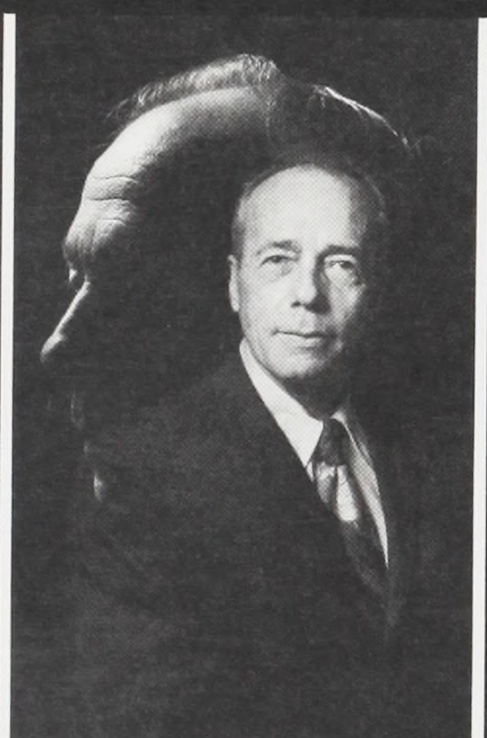
Gerald Waterbury
plastics

Mereida Wann
English, social studies



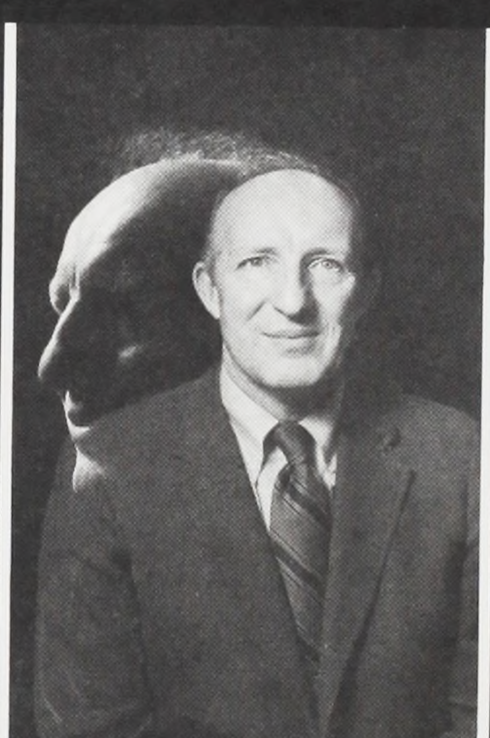
Robert White
work experience
vocational counselor

Richard Wilkes
counseling, English

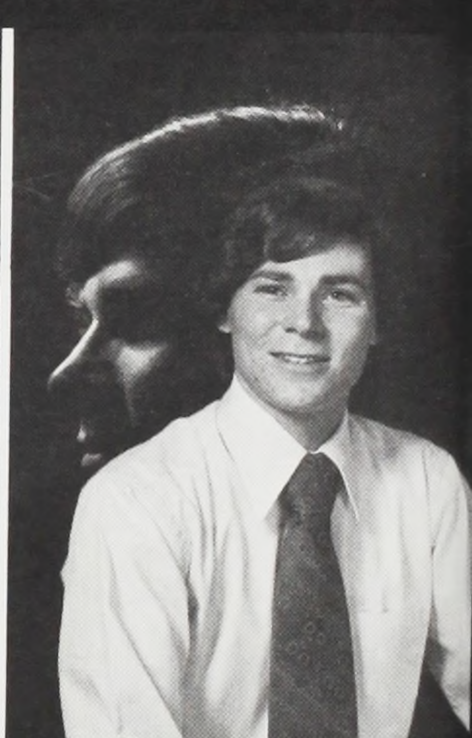


Frank Williams
foundry

Robert Wilson
science, fr. baseball

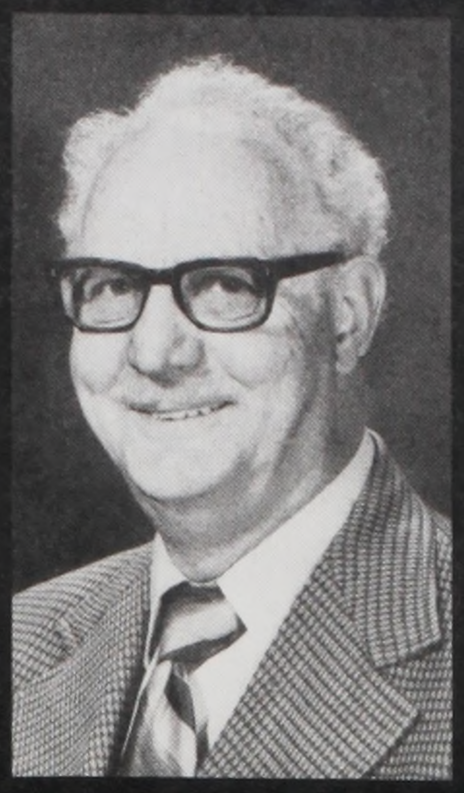


Clifford Wise
counseling, noon
movie super.



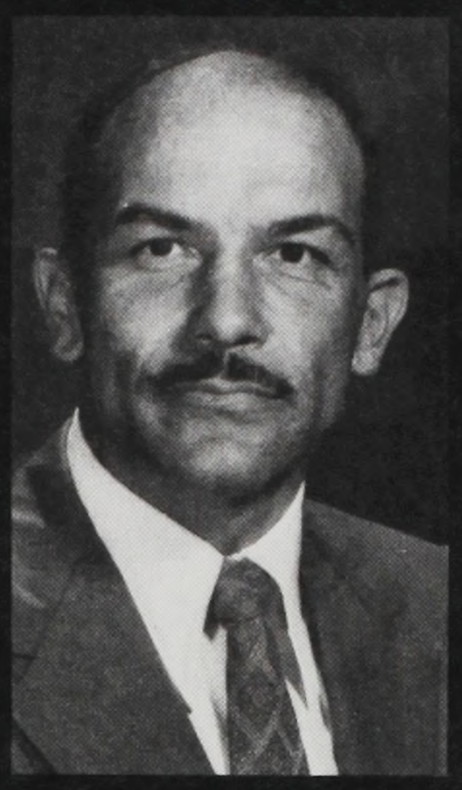
Mike Woolfolk
English, social studies

TOP RIGHT: Mr. Bart Chase, Mr. Robert Franz, and Mr. Tom Veatch engage in one of the teachers' lounge discussions. BOTTOM RIGHT: Mrs. Dorothy Jones listens as Mr. Damon Bagley comments on a discussion topic.



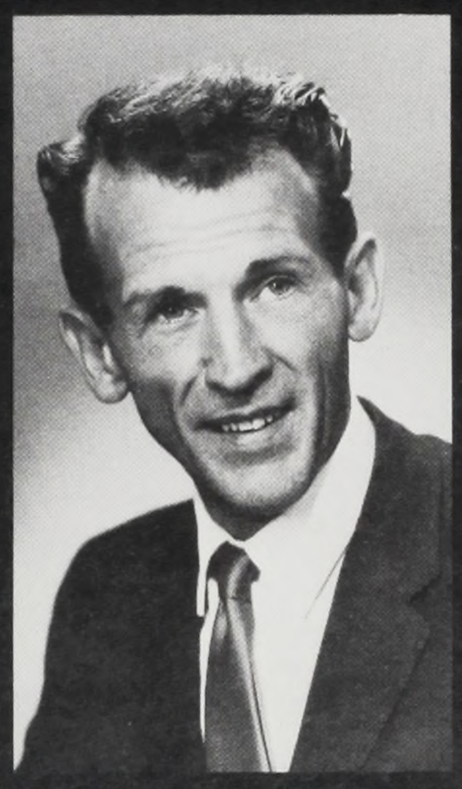
Allen, Martin G.
graphics,
dept chrm.

Aubin, Milan L.
science



Bagley, Damon L.
bldg construction

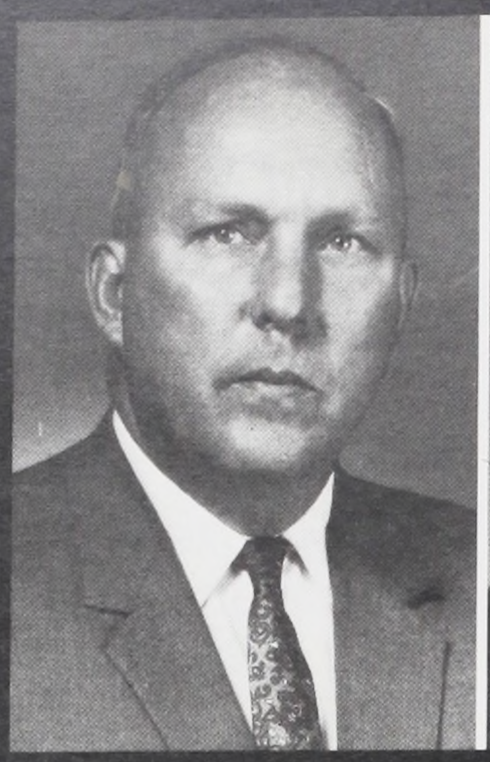
Bergan, John E.
social studies,
dept. chrm.



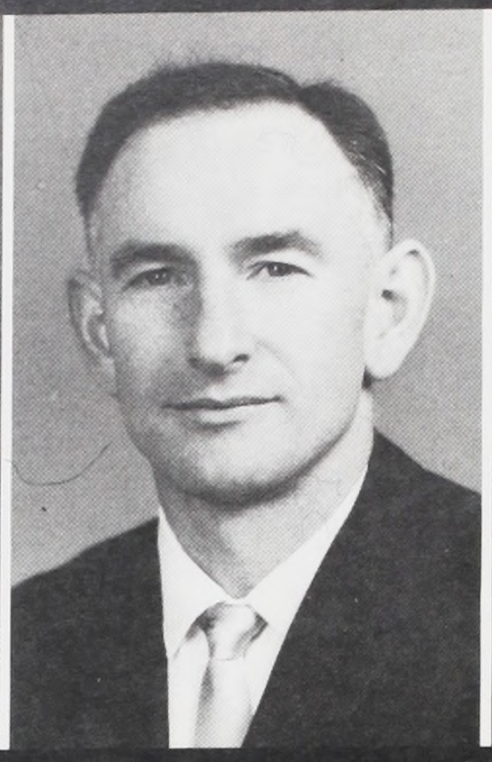
Bonniwell, Robert C.
English, dept. chrm.

Cebriak, William
shop, drafting,
dept. chrm

Faculty . . .



Dalrymple, Forrest H.
social studies



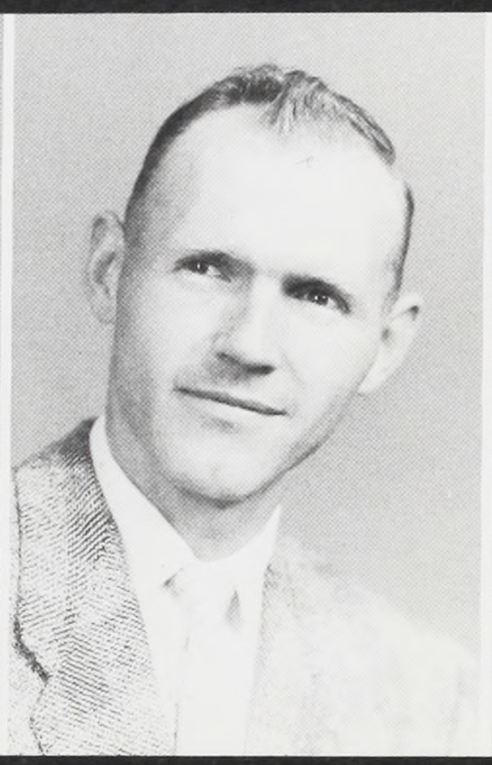
Gray, Arnold R.
health & P.E.

Griffith, Norman L.
metal fab, dept chrm.

Gunderson, Howard E.
automotive

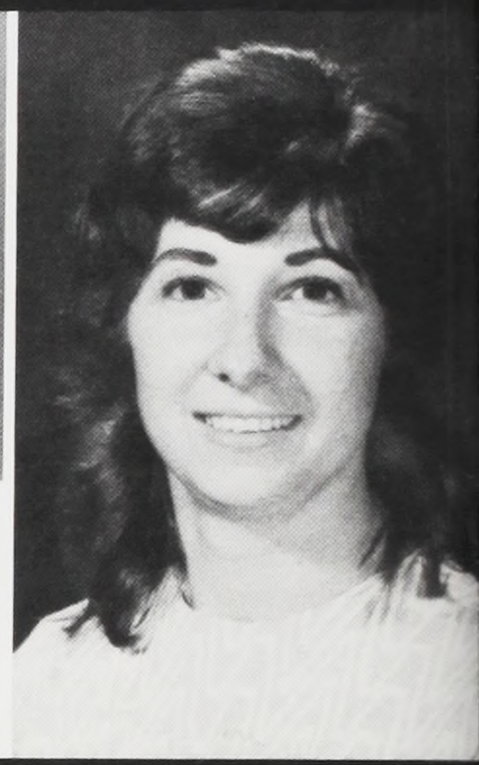
Hanson, Lloyd G.
industrial electric

Hanson, Roger
Eng, vocal music



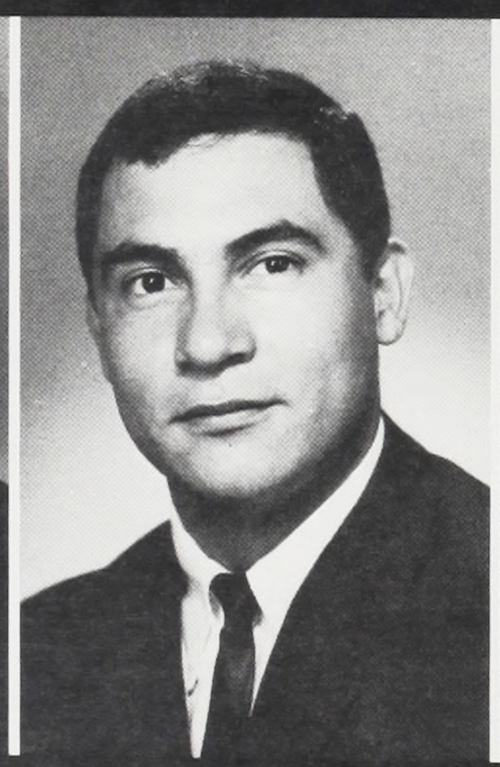
Henry, Harlan G.
math

Kanelis, Elizabeth
Eng, jrnlsm



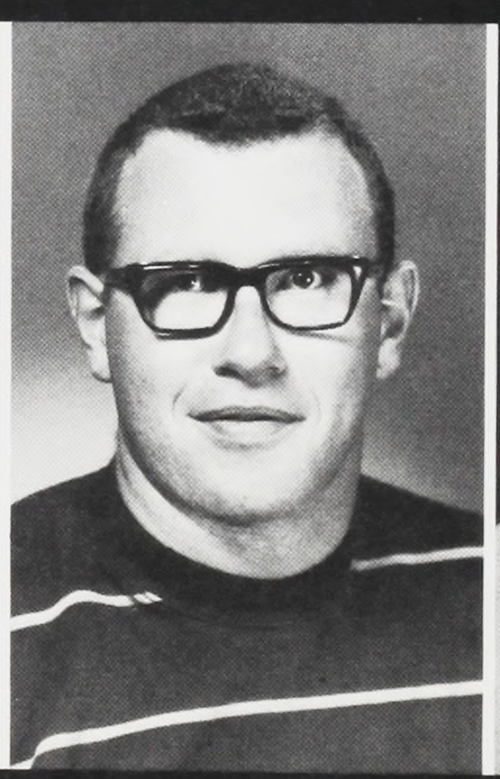
Kosderka, Patricia
gen science,
soc studies

Lentz, Elmon A.
machine

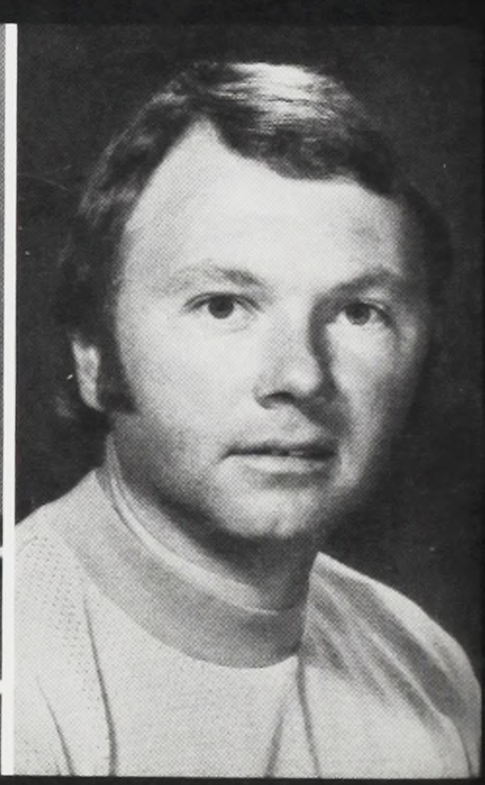


Lopez, Michael
health & P.E.

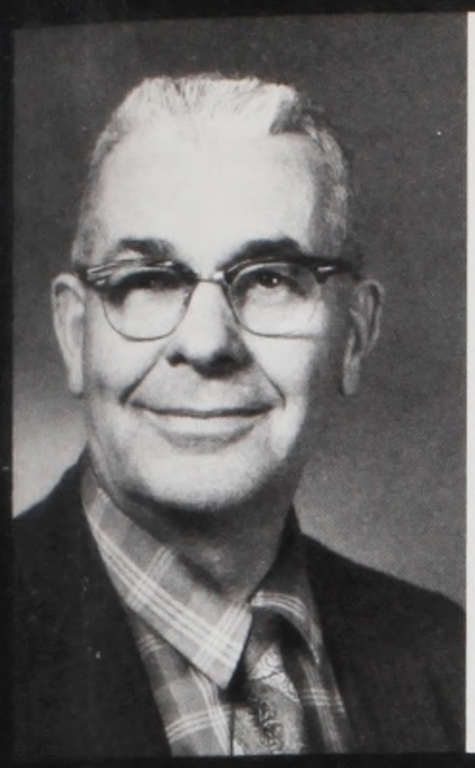
Mazzocco, Victor E.
Eng, soc studies



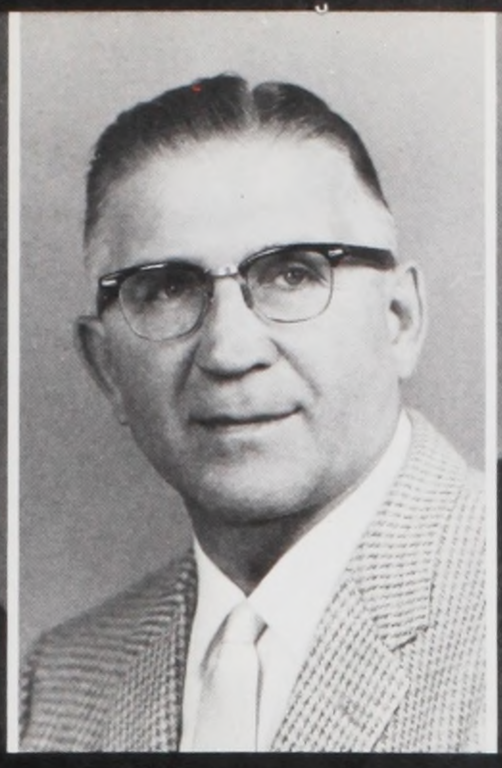
McNeil, Stuart K.
health & P.E.



Melvin, Vernon H.
health & P.E.



Morse, Victor P.
math



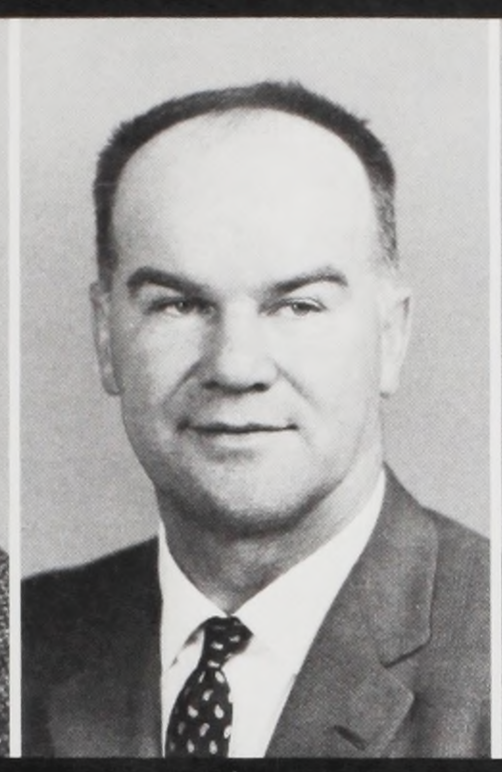
Mucha, Charles
health & P.E.,
dept chrm

Raisig, Theodore J.
drafting

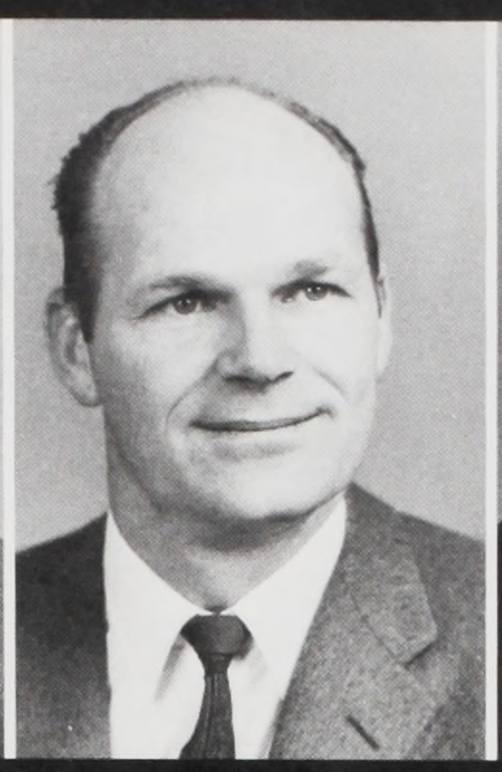
Ray, Sherlee E.
soc. studies

Rowe, Harold L.
inst. music,
soc studies

Schroeder, Robert M.
German, soc. studies



Sienko, Joe M.
health & P.E.,
dept chrm



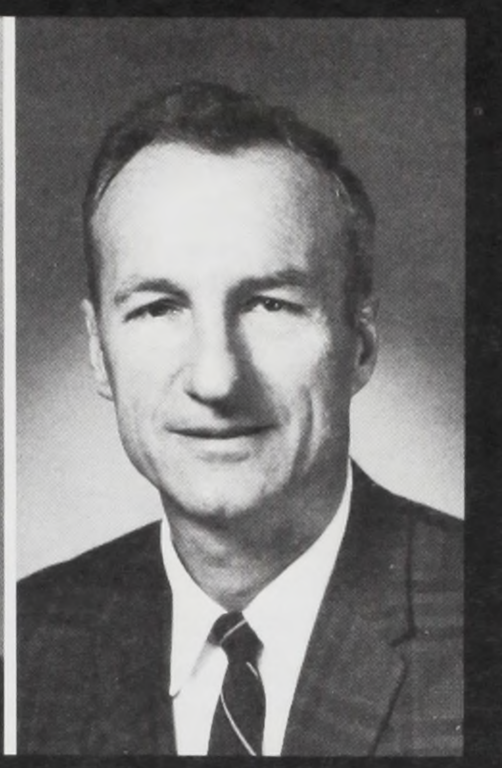
Simmons, Floyd W.
math

Taylor, Frank E.
electricity

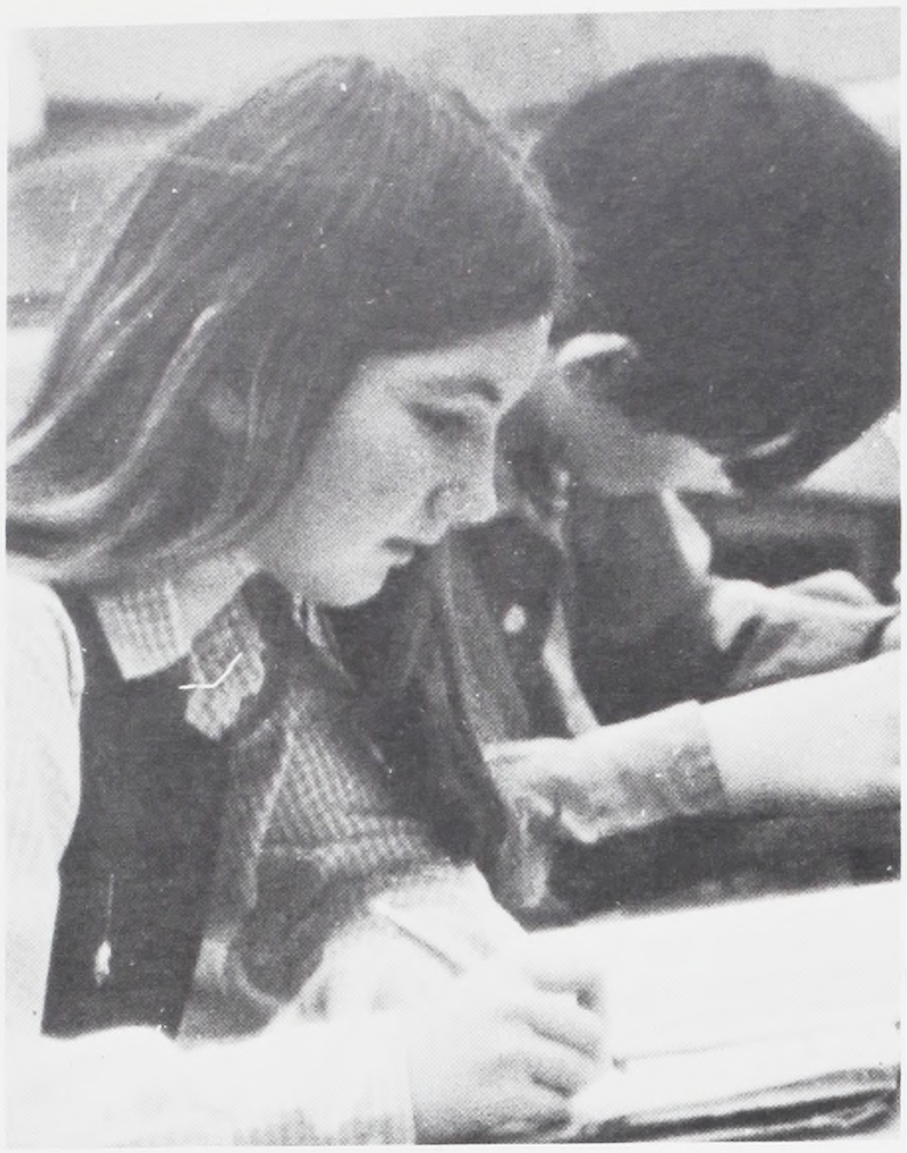
Thiringer, Edwin R.
machine

Triplett, Thomas H.
Eng, act. director

Walborn, Francis J.
electricity



White, Merlin W.
science



The Skylight Room

Continued From Page 140

her hand, and she raised it and smote him weakly in the face. Step by step she went up, dragging herself by the railing. She passed Mr. Skidder's door as he was red-inking a stage direction for Myrtle Delorme (Miss Leeson) in his (unaccepted) comedy, to "pirouette across stage from L to the side of the Count." Up the carpeted ladder she crawled at last and opened the door of the skylight room.

She was too weak to light the lamp or to undress. She fell upon the iron cot, her fragile body scarcely hollowing the worn springs. And in that Erebus of a room she slowly raised her heavy eyelids, and smiled.

For Billy Jackson was shining down on her, calm and bright and constant through the skylight. There was no world about her. She was sunk in a pit of blackness, with but that small square of pallid light framing the star that she had so whimsically and oh, so ineffectually, named. Miss Longnecker must be right: It was Gamma, of the constellation Cassiopeia, and not Bily Jackson. And yet she could not let it be Gamma.

As she lay on her back, she tried twice to raise her arm, the third time she got two thin fingers to her lips and blew a kiss out of the black pit to Billy Jackson. Her arm fell back limply.

"Good-bye, Bily," she murmured faintly. "You're millions of miles away and you won't even twinkle once. But you kept where I could see you most of the time up there when there wasn't anything else but darkness to look at, didn't you? . . . Millions of miles . . . Good-bye, Billy Jackson."

Clara, the maid, found the door locked at 10 the next day, and they forced it open, Vinegar, and the slapping of wrists, and burnt feathers proving of no avail, some one ran to phone for an ambulance.

In due time it backed up to the door with much gong-clanging, and the capable young medico, in his white linen coat, ready, active, confident, with his smooth face half debonair, half grim, danced up the steps.

"Ambulance call to 49," he said briefly. "What's the trouble?"

"Oh, yes, doctor," sniffed Mrs. Parker, as though her trouble that there should be trouble in the house was the greater. "I can't think what can be the matter with her. Nothing we could do would bring her to. It's a young woman, a Miss Elsie-yes, a Miss Elsie Leeson. Never before in my house—"

"What room?" cried the doctor in a terrible voice, to which Mrs. Parker was a stranger.

"The skylight room. It—"

Evidently the ambulance doctor was familiar with the location of skylight rooms. He was gone up the stairs, four at a time. Mrs. Parker followed slowly, as her dignity demanded.

On the first landing she met him coming back bearing the astronomer in his arms. He stopped and let loose the practiced scalpel of his tongue, not loudly. Gradually Mrs. Parker crumpled as a stiff garment that

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Combined Classes . . .

Teachers Offer Varied Evaluations Of Course

Combined classes are two-period classes which unite the facts of social studies with the skills of English. Nine teachers instructed the classes. They were: Mr. Forrest Dalrymple, Mr. Roger Hanson, Mr. William Hughes, Mrs. Patricia Kosderka, Mr. Victor Mazzocco, Mr. Mike Woolfolk, Mrs. Marthiel Miller, Mr. Tom Triplett, and Mrs. Mereida Wann.

Why was this course formed?

Mr. Forrest Dalrymple, a teacher of fifteen years, explained the formation of combined classes this way, "About twenty years ago someone at the Administration Building figured it would be easier for incoming freshmen to make the transition to high school by having one teacher for a longer length of time and block of classes.

"I, myself, think it's not as good as the other way (teaching English and social studies separately) because all teachers have their 'bag'. They tend to concentrate upon their area of interest and preparation. I feel to properly teach combined classes one would have to be a walking encyclopedia of the social sciences."

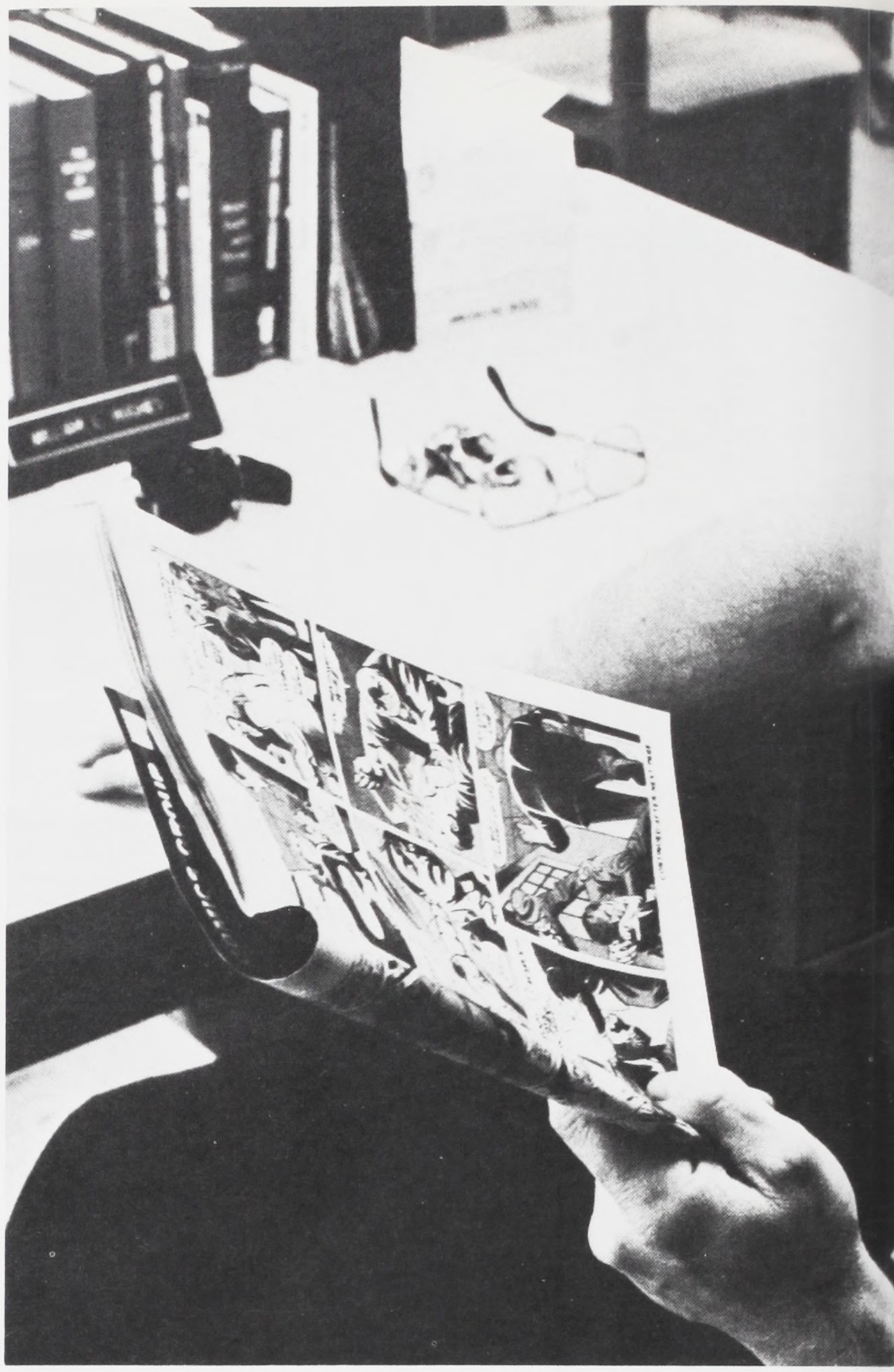
Mr. Dalrymple once taught combined classes at Jefferson High School for a three period block. He lamented that, "It is sometimes unwise to inflict one student upon a teacher for more than one period and I'm sure the students feel the same way". He also pointed out that students should have more contacts with other people.

In contrast to Mr. Dalrymple's views, first year teacher, Mr. Mike Woolfolk, advocated the idea of combined classes. He declared, "It would offer more advantages to the student as well as the teacher if the course was three periods long."

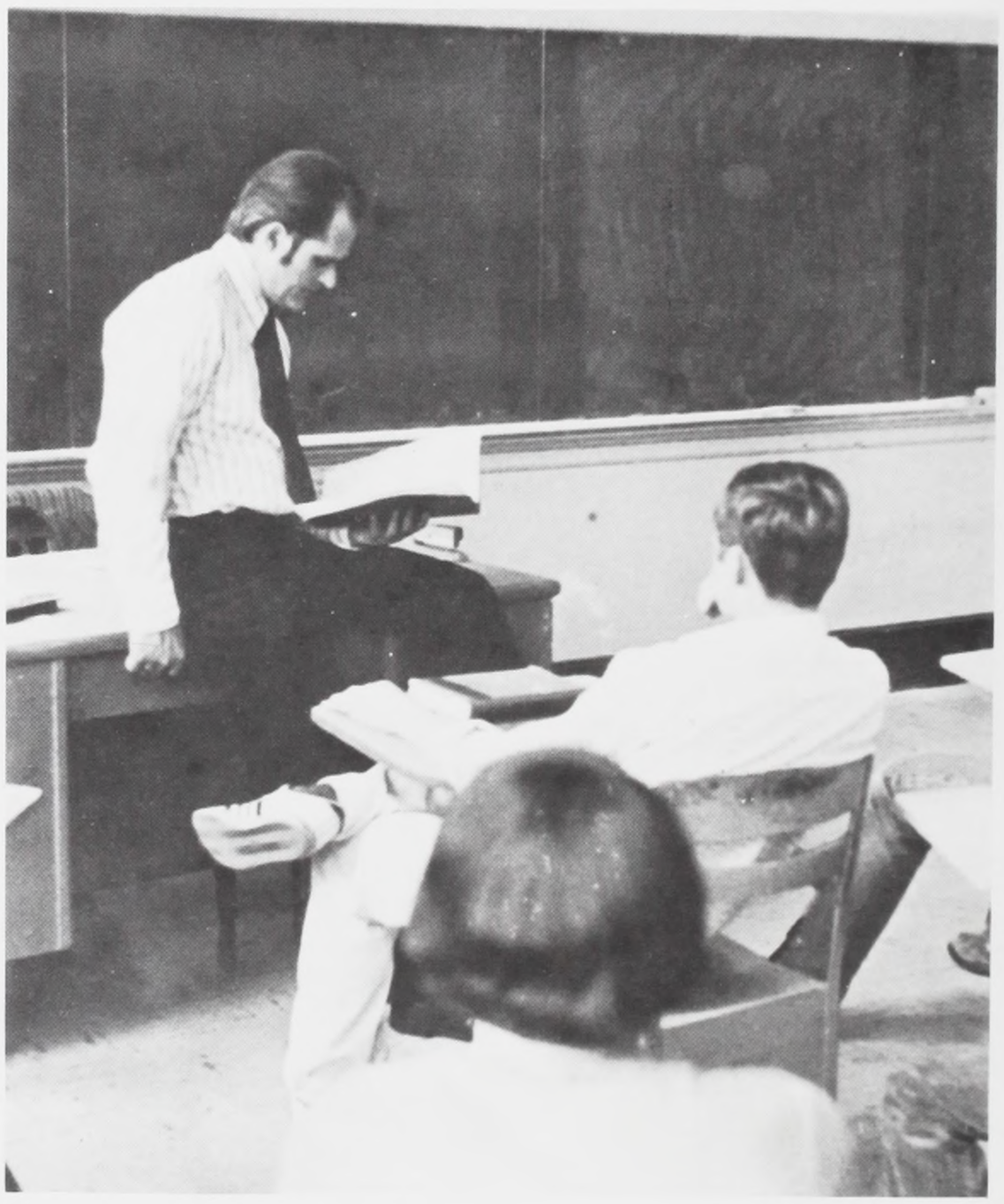
His goals in teaching combined classes were to make students aware of what's happening around them and to make text books more relevant. To do this he urged his students to read at least the front page of the daily newspaper.

Mr. Woolfolk summed up the key to effective teaching as, "good communications."

For the Tech Show students made displays depecting such eras of life as, primative man, Fuedalism, the French Revolution, and the Industrial Revolution. Swords and castles dramatized the era of Fuedalism while charts and maps illustrated the English portion of combined classes.



ABOVE CENTER: Mr. Tom Triplett, absorbed in the latest Spider Man comic, is lost in a world of his own. ABOVE FAR RIGHT: A yard stick acts as "Sgt.-at-Arms" for Mrs. Patricia Kosderka. BELOW FAR RIGHT: Dennis Dinsmore is engulfed in an English book. RIGHT: La Quita Corbett and Henry Chin anxiously await the day's assignment. This particular assignment held special interest for the class because it had to do with projects for the upcoming Tech Show.



English Department . . .

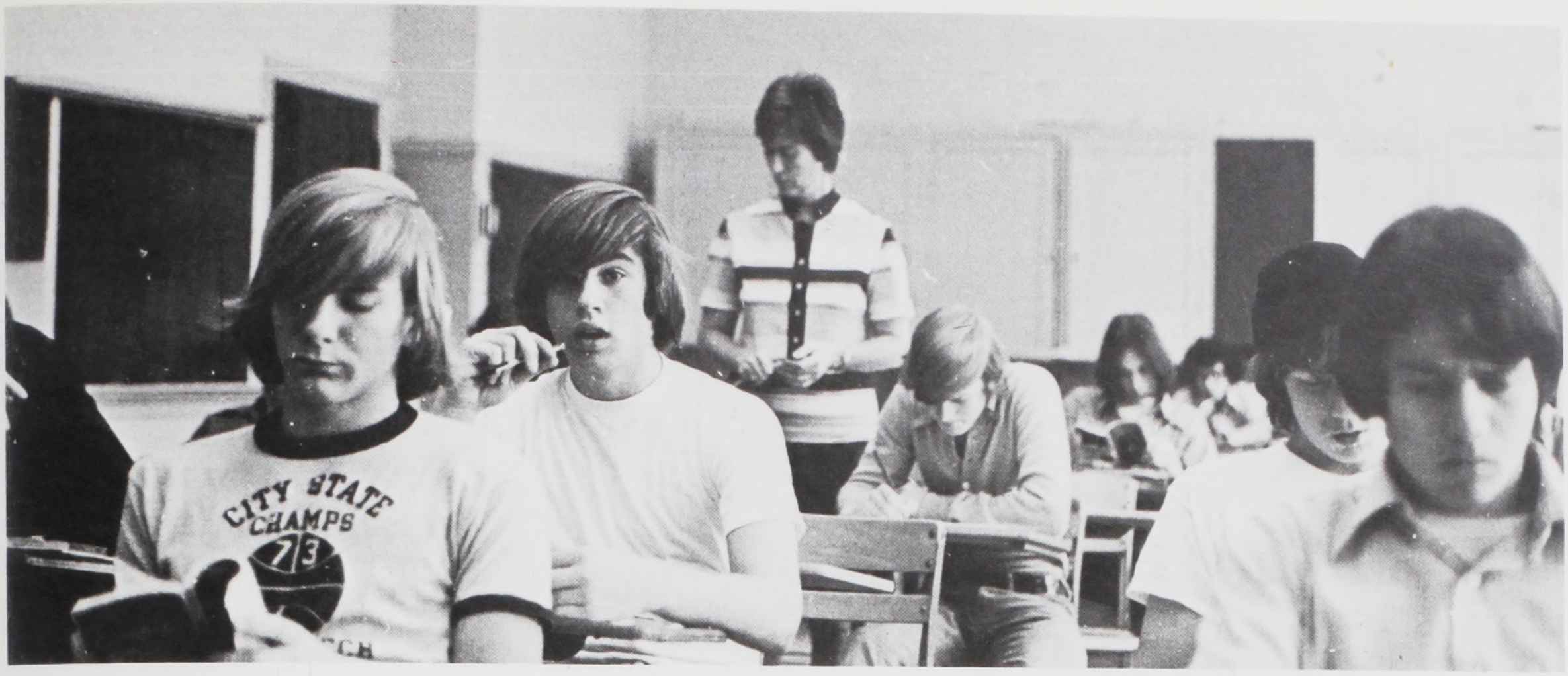
Stresses Basic Skills

English students this year were greeted by three new teachers; Miss Julia Meriwether, Miss Diane Hooper, and Mr. William Stocking.

Continued stress was placed on reading and grammar along with reports and the showing of movies. Seniors had options to the standard English class and could take film study, reading and discussion, Shakespeare, career English and journalism. Juniors were required to take basic English but had journalism as an option. option.

The philosophy of the department revolves around the important fact; English is a skill needed by students whether they go directly into the working world or on to higher education.

ABOVE: Mr. Robert Bonniwell sets up a title board for an upcoming movie. CENTER: Mr. William Thomas supervises students during a classroom study period. FAR RIGHT: Dave Perkins, startled by the camera, looks up from an assigned reading project. RIGHT: As Mrs. Alma Thompson looks over his English assignment, Dan Dunn takes a stretch to relieve cramped muscles. RIGHT: Mr. Richard Wilkes checks attendance at the beginning of his English class.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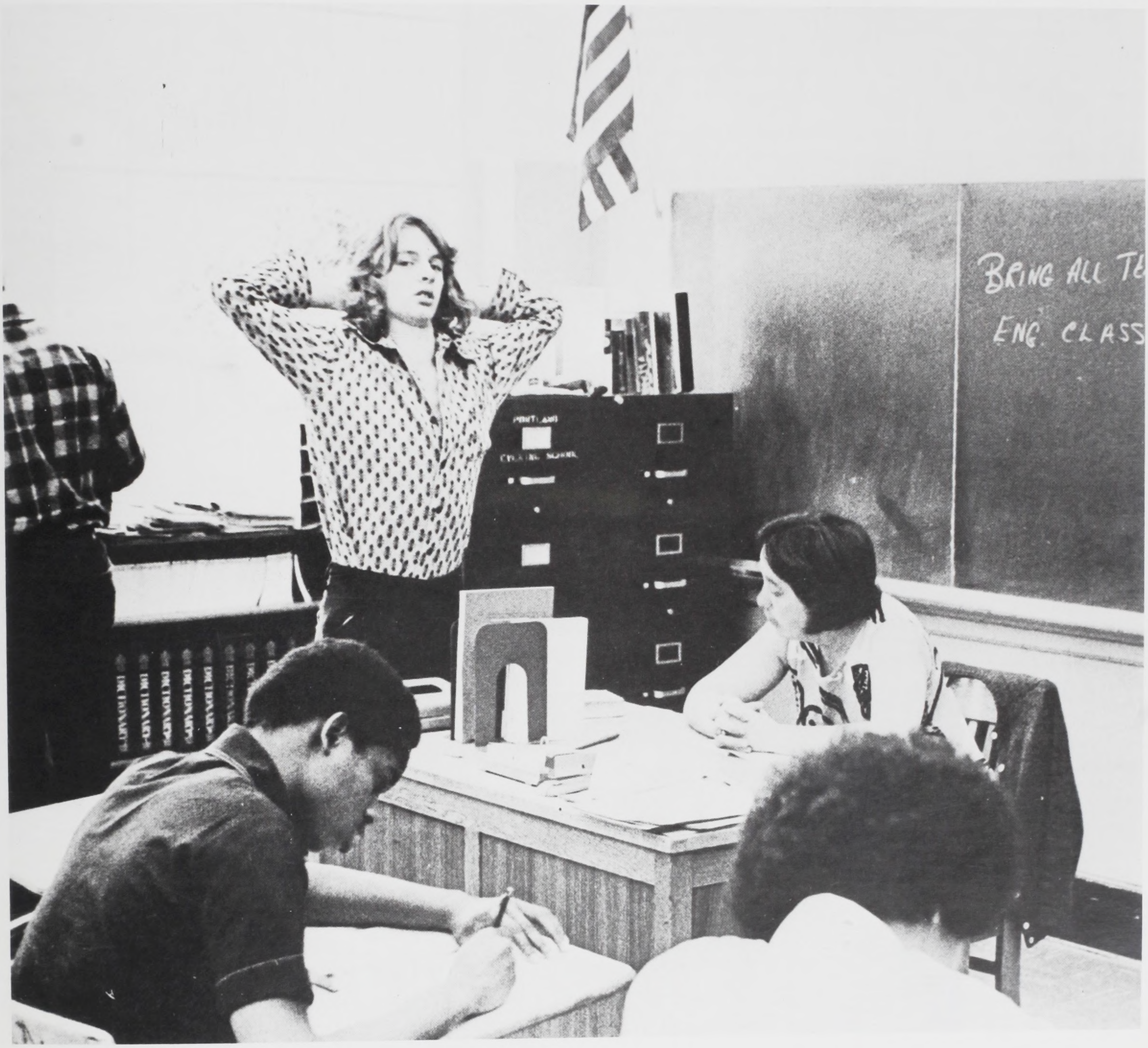
CHAMPS
73


BRING ALL TE
ENG. CLASS

Business Education . . .

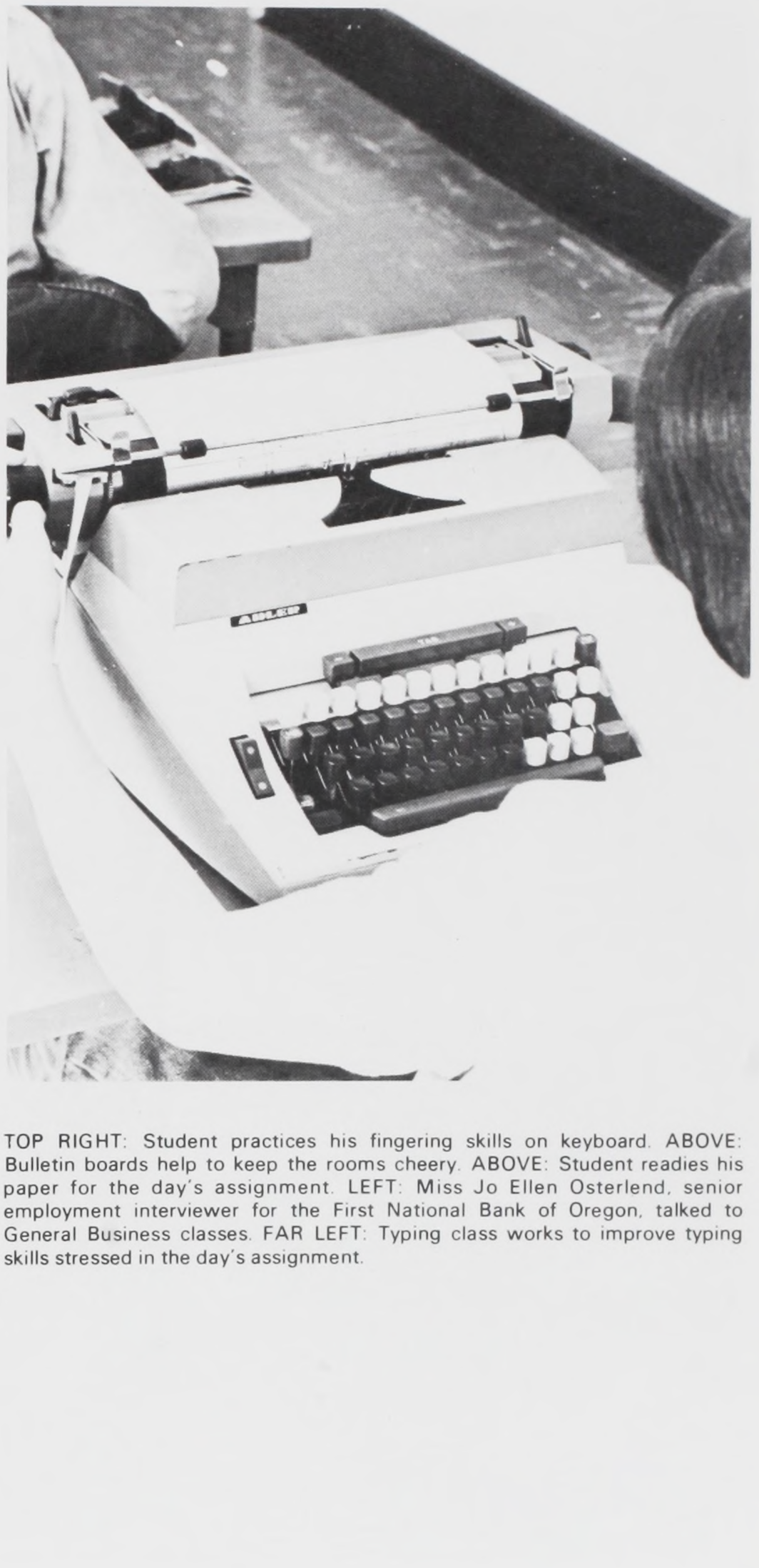
Law, Accounting, Typing Are Needed Electives

The Business Education department played an integral part in the educational experience of Benson students. Mrs. Mary Anne Hamilton and Mrs. Margaret Tonsfeldt taught classes in Accounting, Business Law, General Business and Typing. All were elective courses, not required for graduation but highly important to getting along in life.

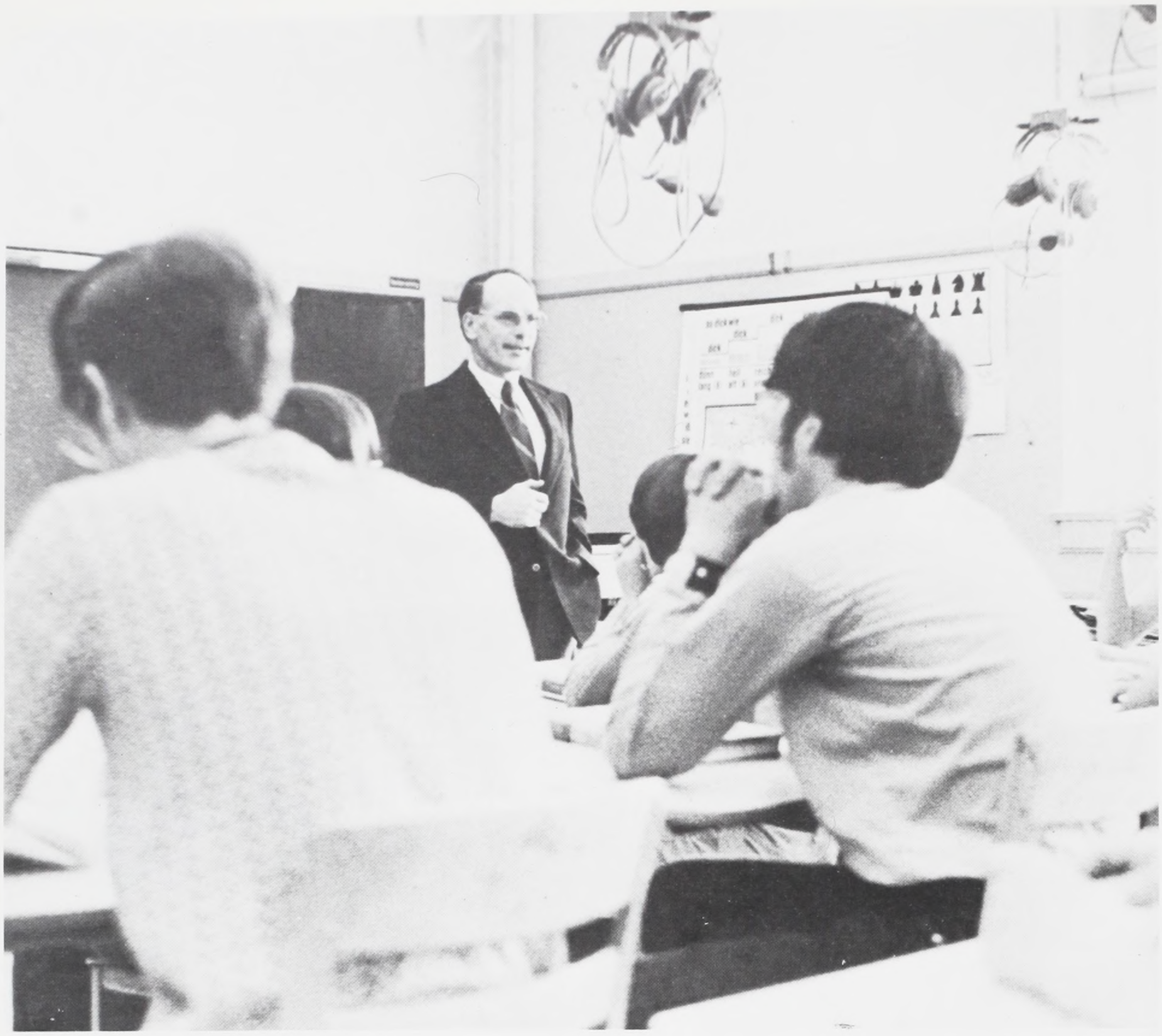
In Accounting, students were taught the basic principles in an important field. Business Law examined the rights and responsibilities of people and business in the free enterprise system.

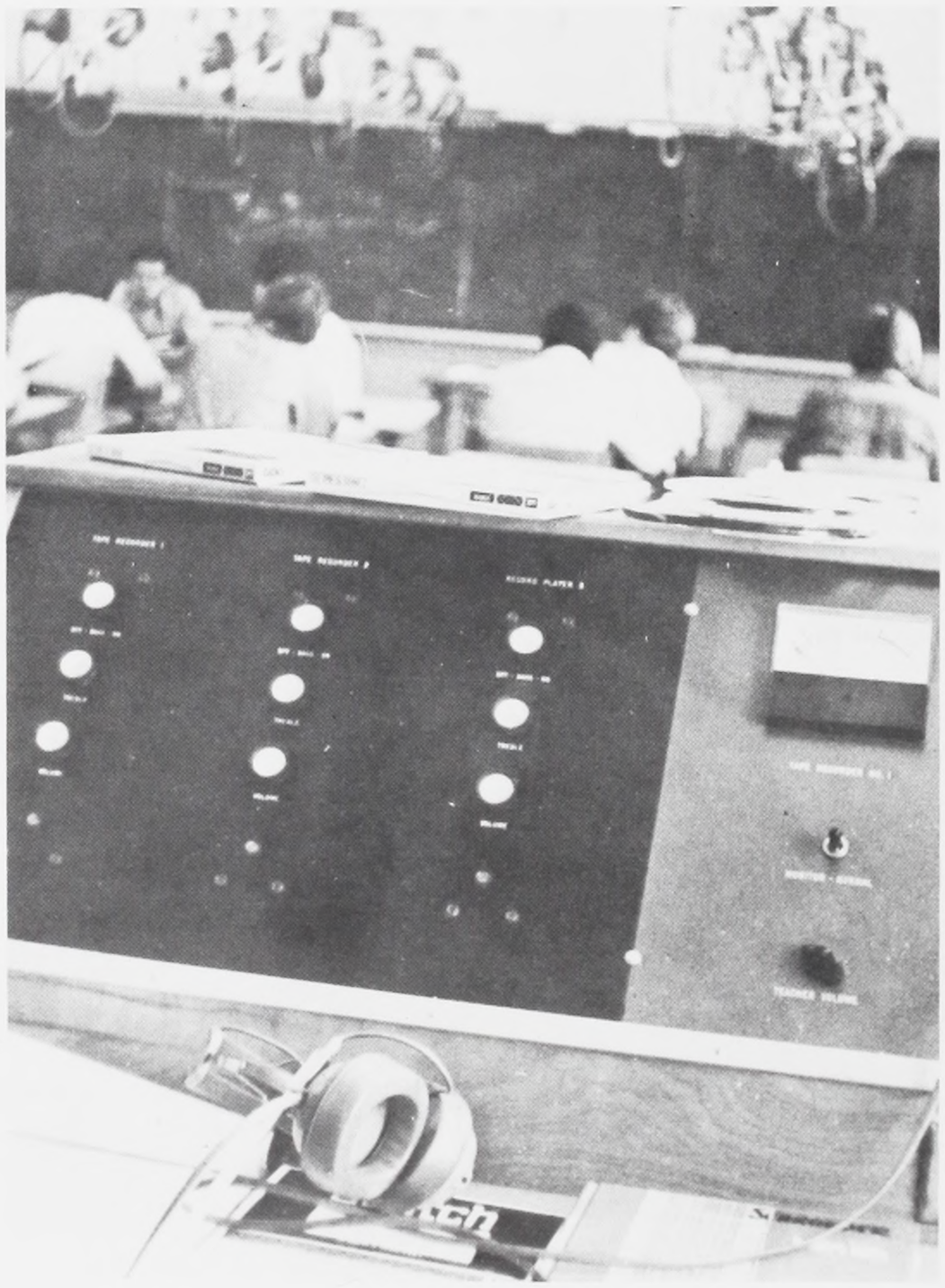
General Business covered a wide variety of subjects relating to personal and business finances.

Typing class taught the basic position of the hands on the keyboard and helped the student to become proficient in the use of the typewriter.



TOP RIGHT: Student practices his fingering skills on keyboard. ABOVE: Bulletin boards help to keep the rooms cheery. ABOVE: Student readies his paper for the day's assignment. LEFT: Miss Jo Ellen Osterlend, senior employment interviewer for the First National Bank of Oregon, talked to General Business classes. FAR LEFT: Typing class works to improve typing skills stressed in the day's assignment.





German . . .

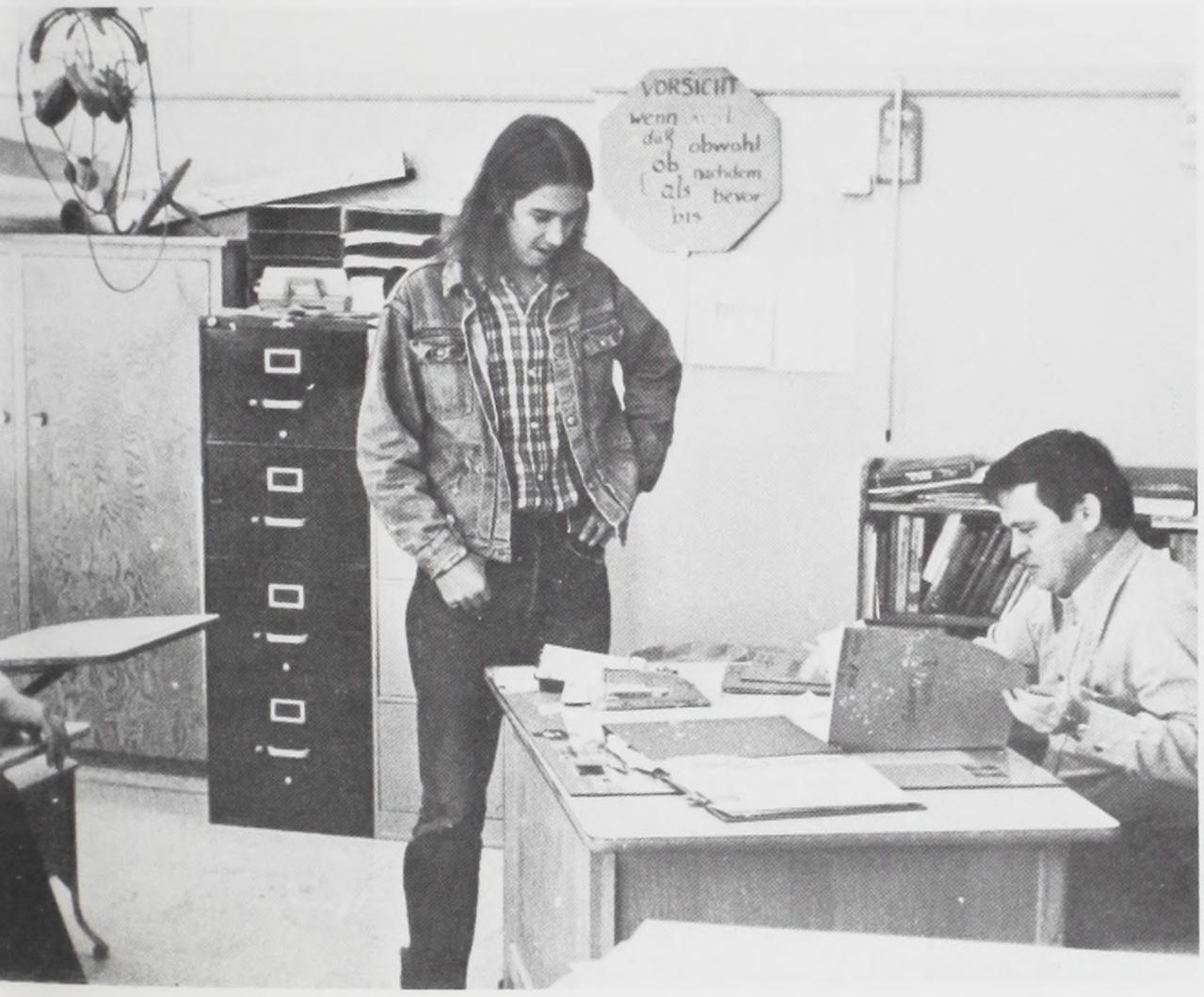
Language Is Fun, Challenging

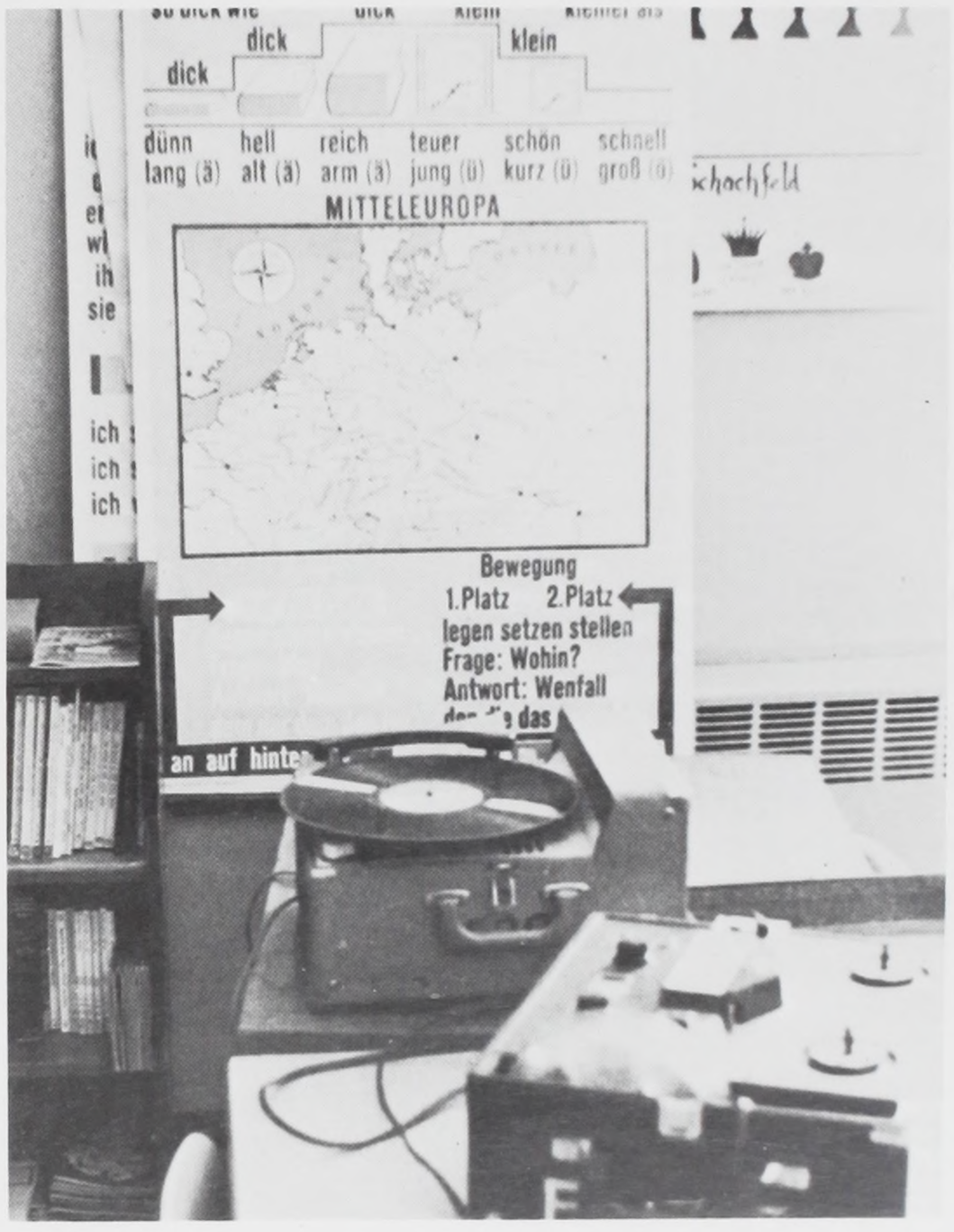
Mr. Robert Veley and Mr. Robert Schroeder both taught German during the 1973-1974 year.

"Students used sets of practice records for home use, and workbooks as well as textbooks. In class headphones and tapes were used with a language console to aid in the familiarization with sounds and sentence structure. Spelling 'bees' were held about once a month," stated the teachers.

"Only first and second year levels of German were offered. Students studied German for many reasons; because they are planning on a trip to Germany, because their family spoke the language, because their future college courses required it, or just for fun."

FAR UPPER LEFT: Mr. Robert Veley instructs students in proper way to speak German. LEFT: Students enter the classroom prior to the beginning bell and the opening words of the instructor—in German, of course. BELOW: Some of the equipment and wall charts used in teaching the course. BELOW LEFT: Mr. Robert Schroeder checks over a student's scores. FAR BELOW LEFT: An earphone complex helps the teachers and students master the language.





Mathematics Department . . .

Individualized Program Meets Student Needs

The mathematics department brought into effect for the first time a project called, "The Individualized mathematics Program". This program is designed to fit all general mathematics students and help them concentrate on the topics in which they had the most trouble.

The Benson math department strives to offer the widest range of math courses in the city of Portland. Benson offers a complete program for both college bound students and the vocational-technical orientated students. All math phases are available to Benson students. They had only to take advantage of the many opportunities.

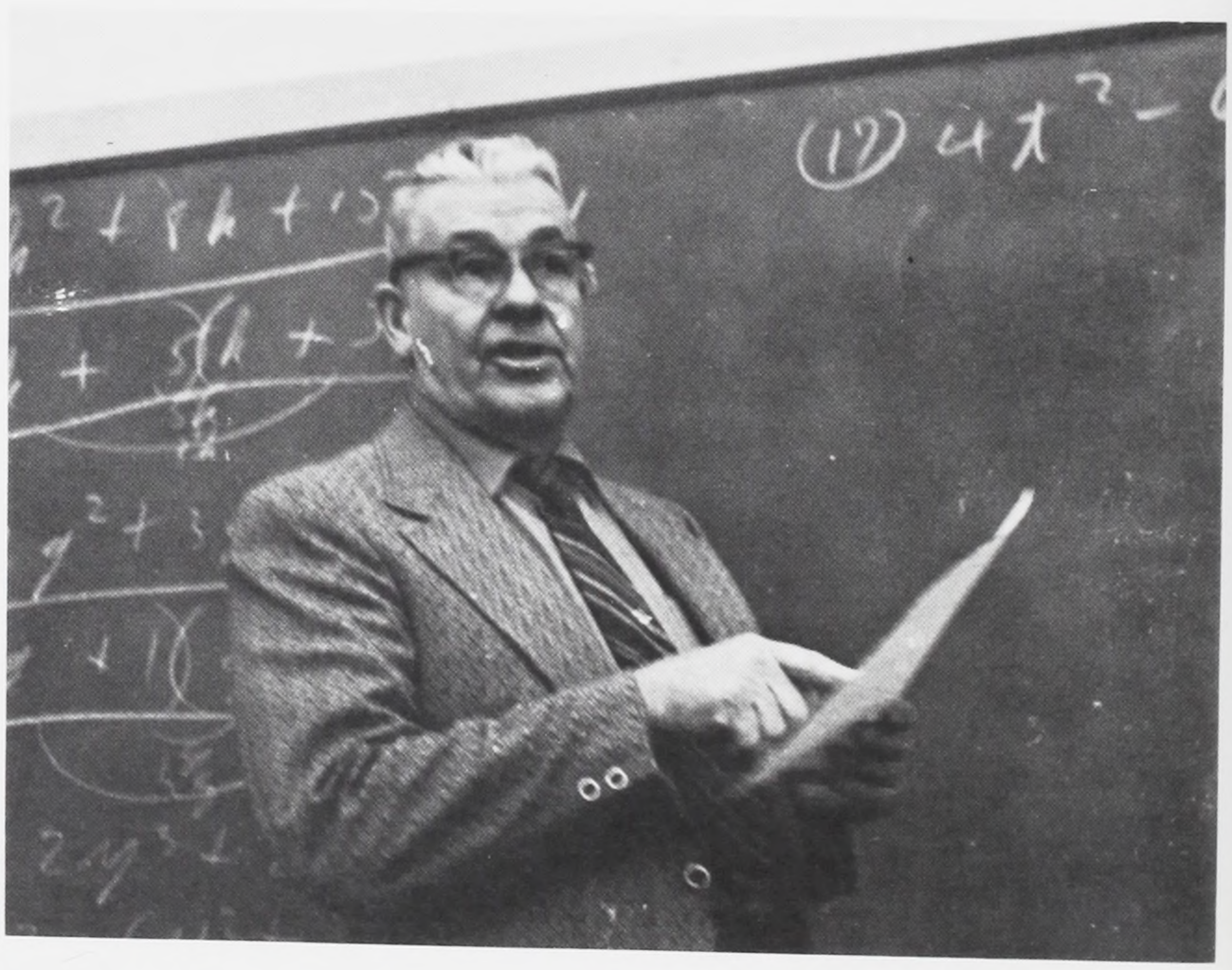
Senior Ken Clarkson placed highest in the National High School Math Contest held March 21. This score of 89 placed him on the National Honor Roll.

At the City Tournament at Lincoln High School, March 30, Kevin Sinclair, Ken Clarkson, Conall McCabe (12) and James Tursa, Scott Thelin, and David Vann competed.

Clarkson and Sinclair took second and third in the All-City Senior Tournament.

A Banquet honoring the ten top math students was held at the Chinese Gardens on May 13.

ABOVE: Perry Low works on a math assignment. TOP RIGHT: Students in study as seen through a math department door window. BOTTOM RIGHT: Freshman students work on Algebra. BOTTOM CENTER: Mr. Vistor Morse, shows students how to work a problem on the blackboard. BELOW: Miss Diane Hooper helps a student with a math problem.



Music Department . . .

Good Image Created By Active Musicians

Mr. Roger Hanson and Mr. Harold Rowe directed the music department. Mr. Hanson led the vocally able students while Mr. Rowe controlled the instrumental section.

The Gleemen, Ambassadors and parts of the band performed at various engagements, including, the 49er, Tech Show and many elementary grade schools in the Portland area. The groups also attended Lloyd Center at Christmas and the Sheridan Hotel later in the year.

The Pep band played at many of the year's games in sports, such as basketball, and other appearances include pep assemblies the night before sports engagements.

Vocal department officers include Dan Arnold, Brian Thom, Mac McCall and David Orlow.

FAR UPPER LEFT: Ambassadors include from left to right: Tod Manning, Robert Bailey, William Mayhew, Anthony Gilmore, Steve Wiegel, Brian Thom, Mac McCall, Mark Bletscher, Larry Christensen, Monte McGary, Dietmar Jackson, David Wise, Steve Ferrier, Dennis McGinness, Ken Wolff, Dan Arnold, Dan Bailey and David Orlow. LEFT: Gleemen practiced each day in the band portable. BELOW: BOTTOM ROW: Mark Scheurman, Steve Kienberger, Dan John, Mike Gerlicher, Ken Wishart, Joe Earsley and Lee Slaughter. ROW 2: Bob Ross, Lester Crutchfield, Roger Lewis, Dan Foster, Jim Winters, Nick Jacobsen, and Dixon Andrews. ROW 3: George Booth, Mark Miller, Bob Bailey, Rodney Drake, Jon Peterson, Don Zeidlhack and David Jensen. Row 4: Keith Belz, Gary Mueller, Levin Weiche, Steve Scheurman, John Purcell and Stan Jernberg. ROW 5: Paul Winn, Mike Yee, Greg Rice, Arlington Bradford, James Mallos, Fred Teed and Dave Vann. ROW 6: Wayne Goldsmith, Dave Bertha, Jack Jennings, Jim Loftus, Mike Veley, Neil Harrison and John Schoeder. ROW 7: Frank Battilega, Walter Lundberg, Tom Elwood, Charles Bowman, Tom Hammond, Bryan Haynes, Raymond Tea and Covell Coleman. ROW 8: James LaBaugh, Richard Miller, Kevin Fermenick, David Crabb and Spencer Hicks. NOT PICTURED: Ron Scholz, John Anderson, Kirk Mattoon and Larry Hoff. LOWER LEFT: Pep band members David Jensen and Robert Bailey know that practice makes perfect.

P.E./Health . . .

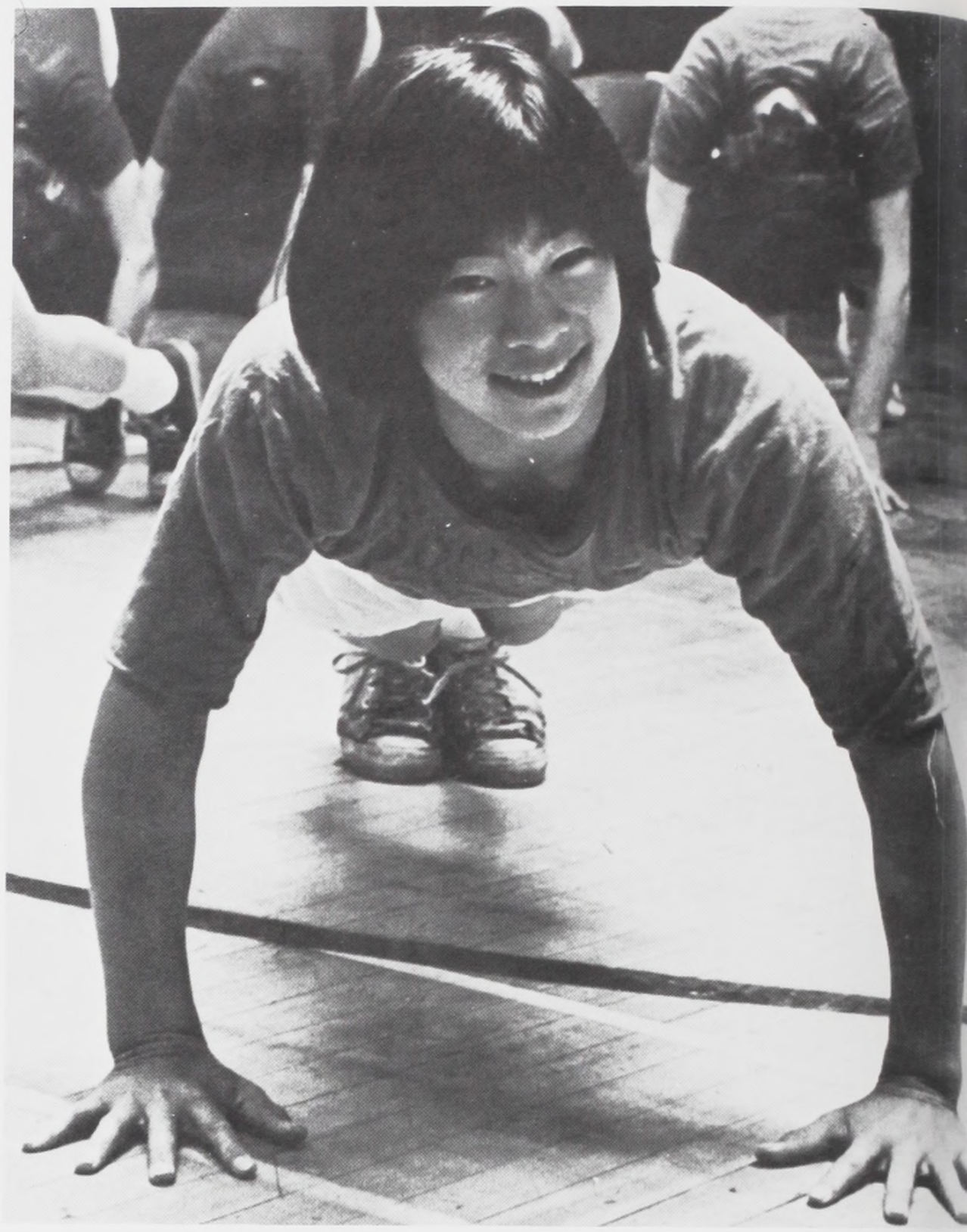
Schedules Allow Time In Varied Activities

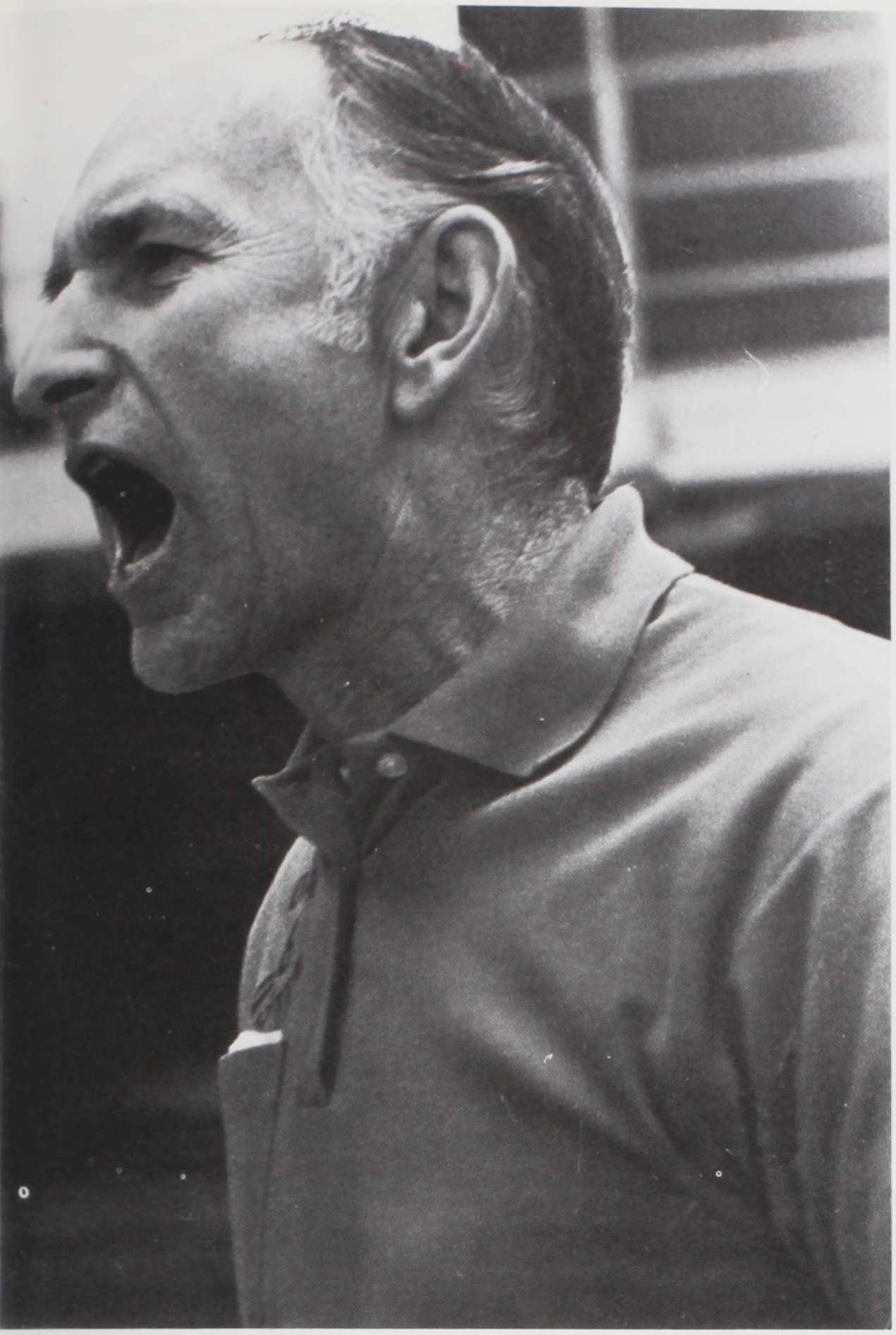
"One more push-up! Bend those knees! You there, run a lap!"

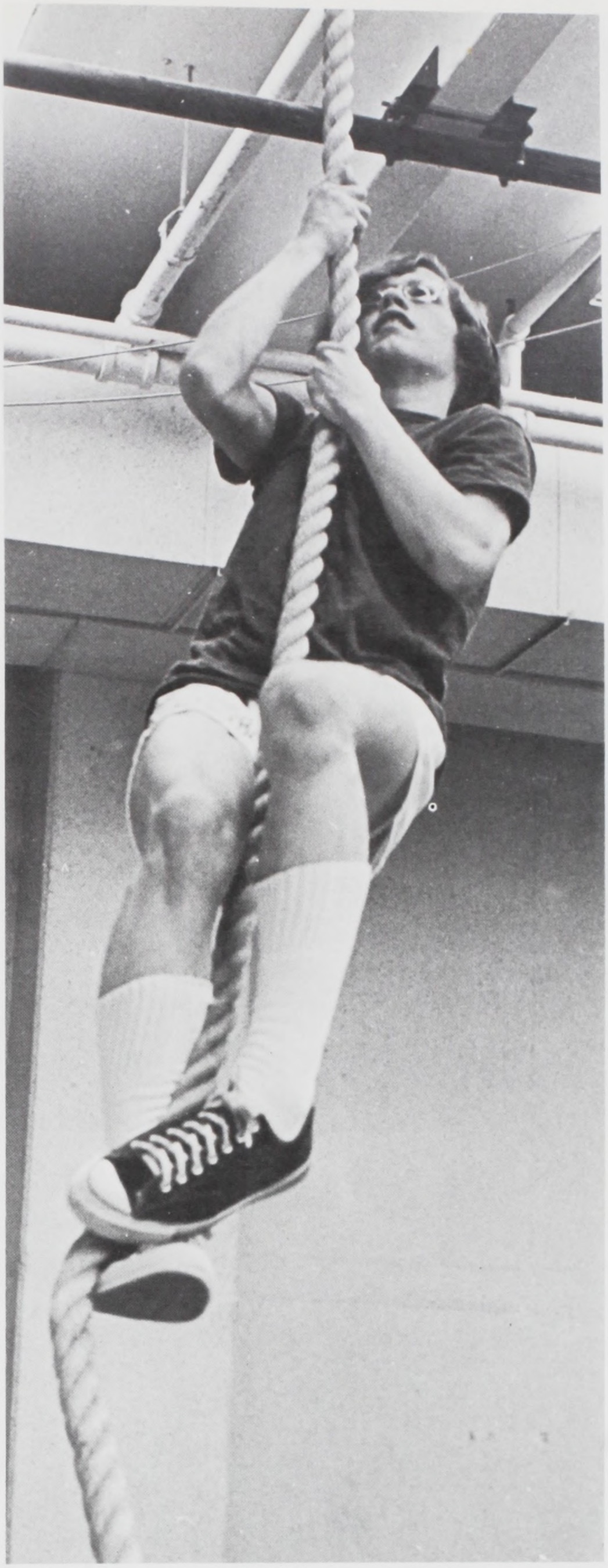
Such were the commands barked by Benson's PE staff to freshmen this year as they were introduced to the PE program. Mr. Vern Melvin, Mr. Stuart McNeil, Mr. Charles Mucha, Mr. Dick Gray, Mr. Joe Sienko, and Mr. Michael Lopez, were responsible for issuing such orders. Despite the seeming harshness, students enjoyed PE and were instructed in everything from volleyball to weight lifting. They alternated every other day between PE and Biology.

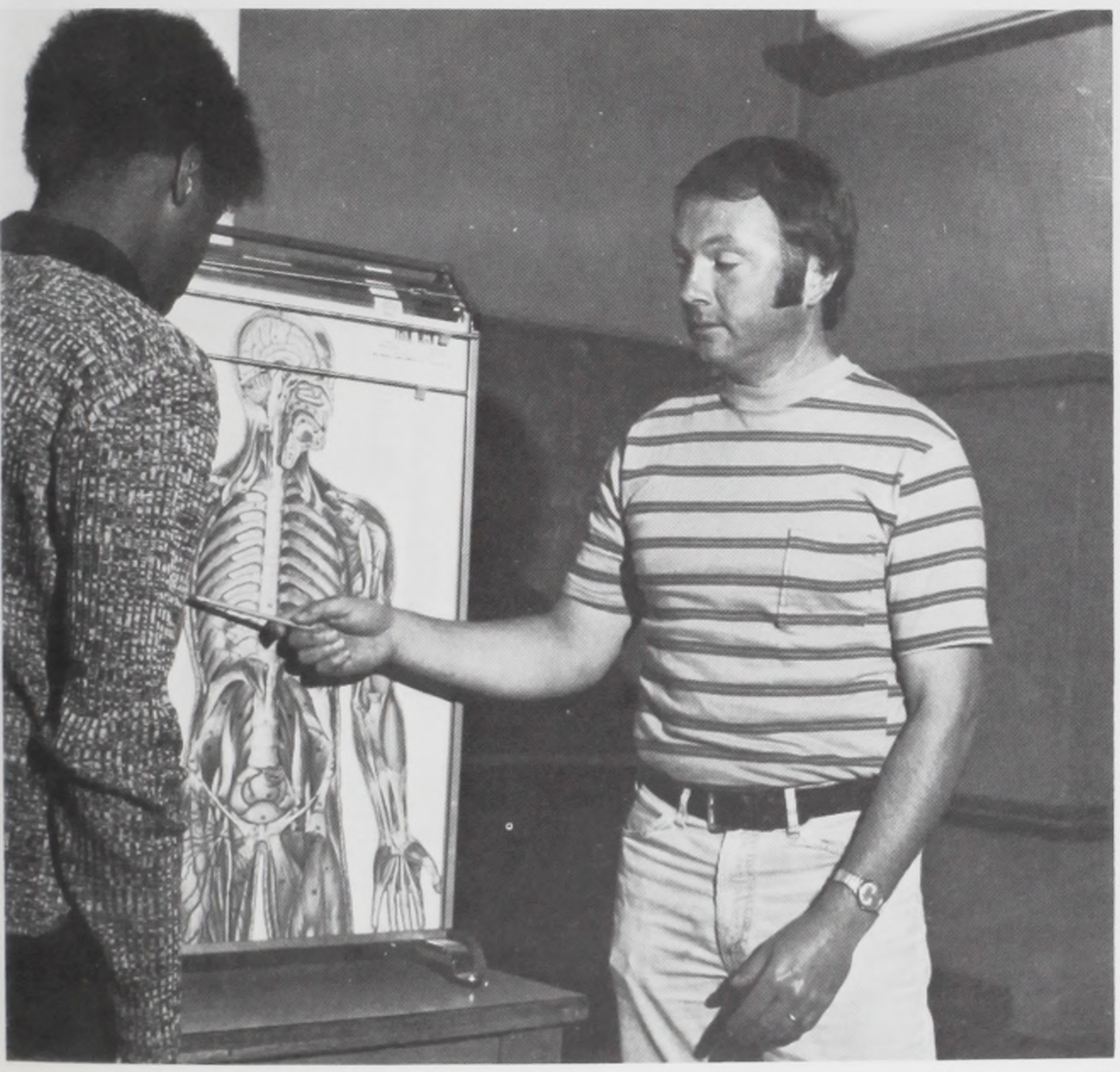
Sophomores were required to take only a half year of PE, concentrating on tennis, basketball skills, and badminton. After completing the half year of PE, they transferred to health. First aid, general health, and driver's training were taught here. Students had the opportunity to take in-car driver's training during their study hall period and before and after school from qualified instructors.

For students with a deeper interest in Physical Education, an Advanced Men's PE course was offered. Table tennis, wrestling, touch football, and an occasional ruff-n-tumble game of mushball highlighted this intensified course.

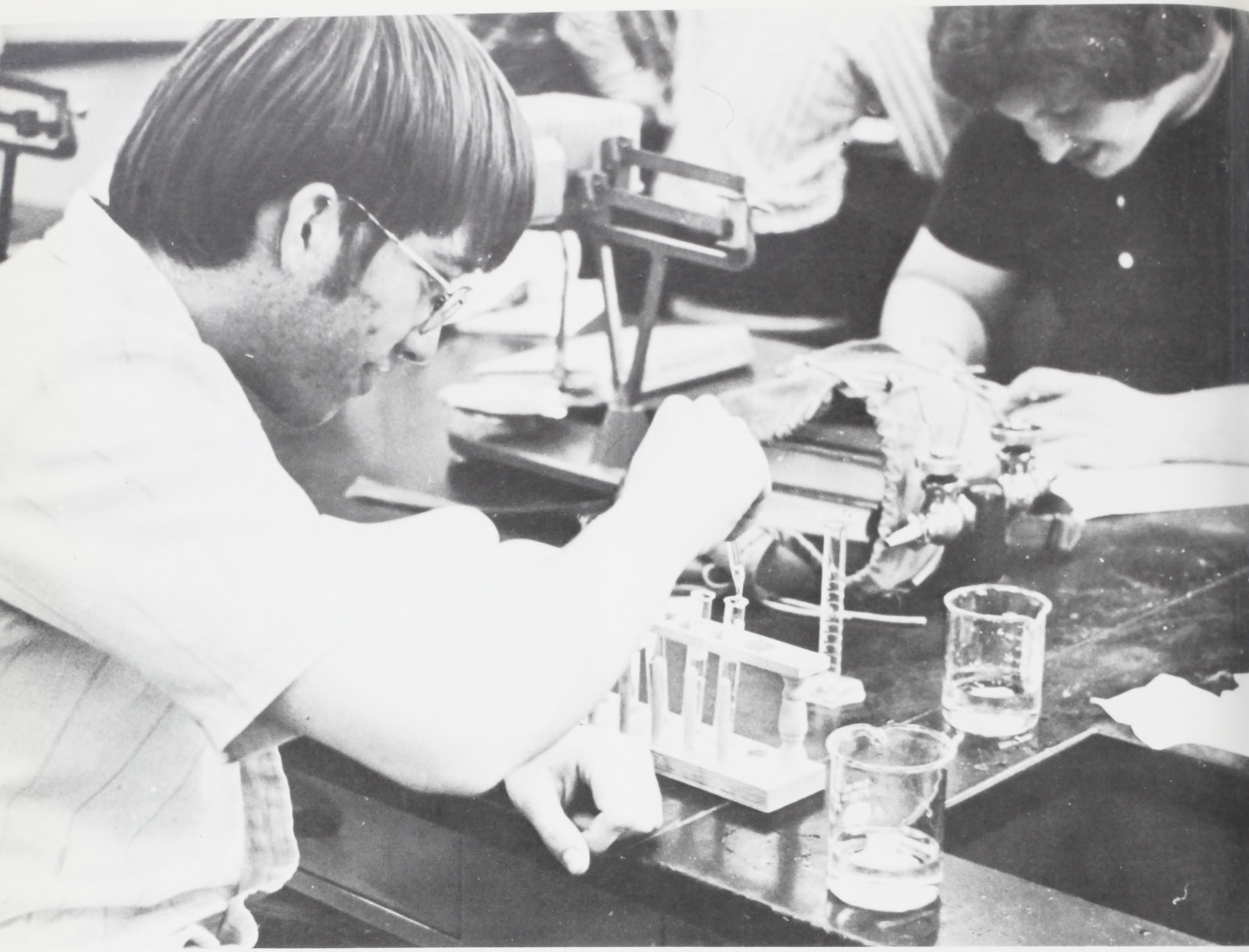








ABOVE LEFT: Kelvin Onchi displays the correct push-up posture. LEFT: PE teacher Mr. Dick Gray is a prime example when it comes to student motivation. BELOW: Rope climbing builds muscles and teaches students to strive for goals. BELOW LEFT: Mr. Vern Melvin explains the functions of the rib cage to Michael Brannon. BELOW FAR LEFT: Excited PE students look on with envy as a member of Mr. Joe Sienko's Freshman PE class executes a shoulder roll on the parallel bars.



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Science Department . . .

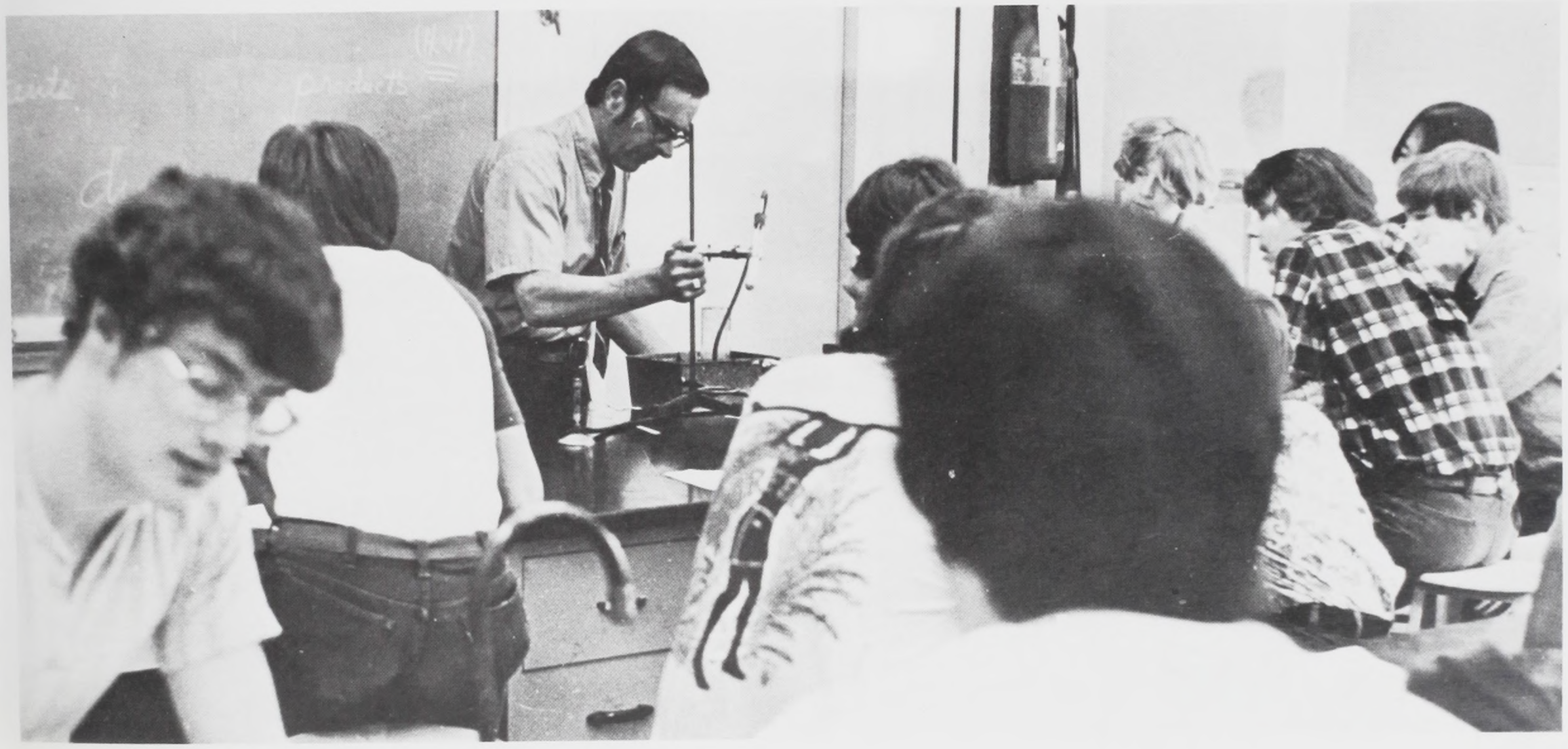
Offers Varied Courses

Science courses play an important part in the industrial world. In freshman biology emphasis was placed on the ecology, cellular biology, genetics, and animals. Sophomores enrolled in an integrated science or physics or physical science. Part of the chemistry course is now incorporated in the three year integrated science course sequence. This has allowed the inclusion of additional course content both in chemistry and physics. In Mr. Aubin's class the class peeled Cascara bark as one of their experiments.

Other courses were advanced integrated science and engineering problems.

Science teachers were Mr. Donald Bachman, Mr. Bart Chase, Mr. Ruben Fischer, Mr. Robert Franz, Mr. John Harlan, Mr. William Ranta, Mr. Merlin White, and Mr. Robert Wilson.

ABOVE LEFT: John Halvorson works on a chemistry experiment involving several solutions. ABOVE CENTER: Mr. Robert Franz observes a student as he works on his experiment. BOTTOM RIGHT: Mr. Bart Chase conducts a demonstration before the class. CENTER BOTTOM: Student in General Science ponders the next step in his assignment. BELOW: Disecting a frog takes a lot of concentration.



Social Studies Department . . .

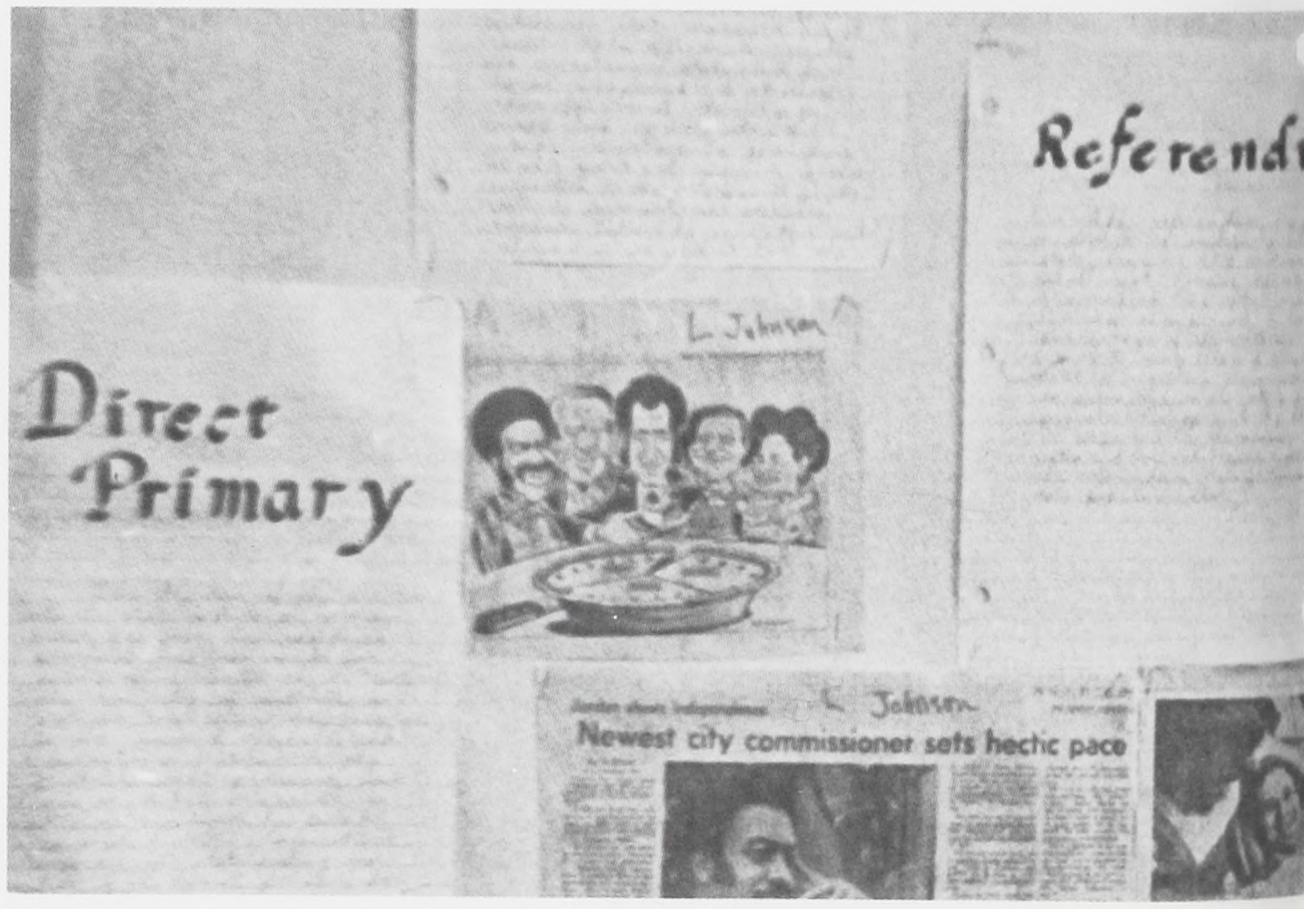
Draws Interest From Students

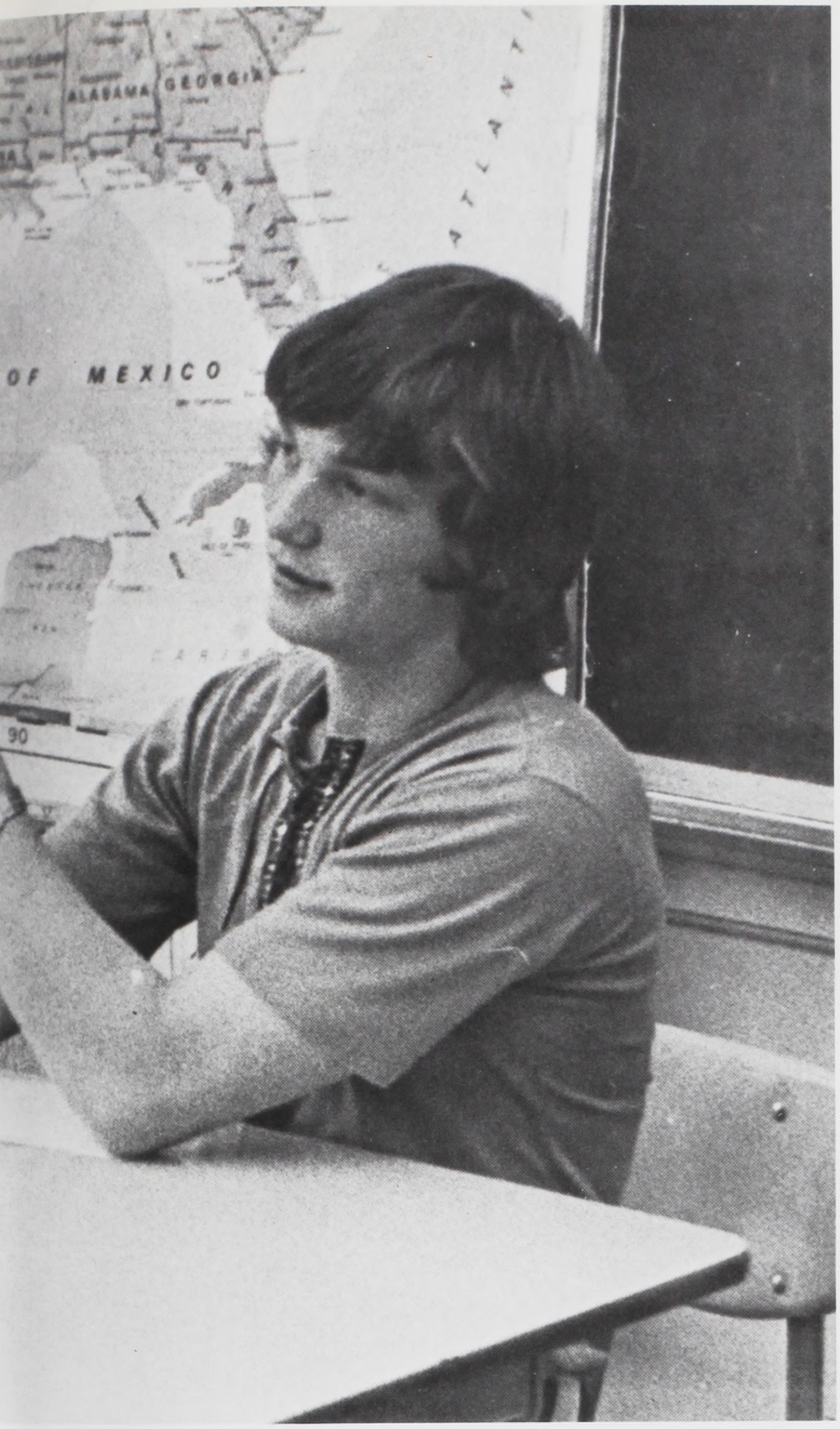
Social studies classes this year participated in many class activities. The freshmen followed the same routine of the past more or less. They did their usual assignments and some projects. Freshmen had a great variety of history books at their disposal. A lot of map work and geology along with the study of other countries were taught by the various teachers.

The juniors worked on United States History studying the book HISTORY OF A FREE PEOPLE. They mostly did study sheets and had frequent quizzes, depending on the teacher they had.

Mr. John Bergan-juniors and seniors, Mr. Forrest Dalrymple-juniors and freshmen, Mr. Richard Hennessy-juniors, Mr William Hryciw-seniors, Mrs. Shirlee Ray-juniors and seniors, Mr. Harold Rowe-juniors, Mr. Robert Schroeder-juniors, and Mr. Clifford Wise-seniors.

TOP CENTER: Don Zeidlhack shows Mr. Dalrymple's 7th period social studies 5-6 students pictures from a World War II book which related to his report. FAR LEFT: Reading assigned chapters in social studies was one of the requirements for getting a good grade. BELOW CENTER: Reports on current event accompanied by cartoons and newspaper clippings are part of social studies students' concern for current events in Mr. Dalrymple's social studies class. ABOVE: Larry Kordosky, Larry Koppy, Glen Hector and other students in the class listen to an interesting report by another student.

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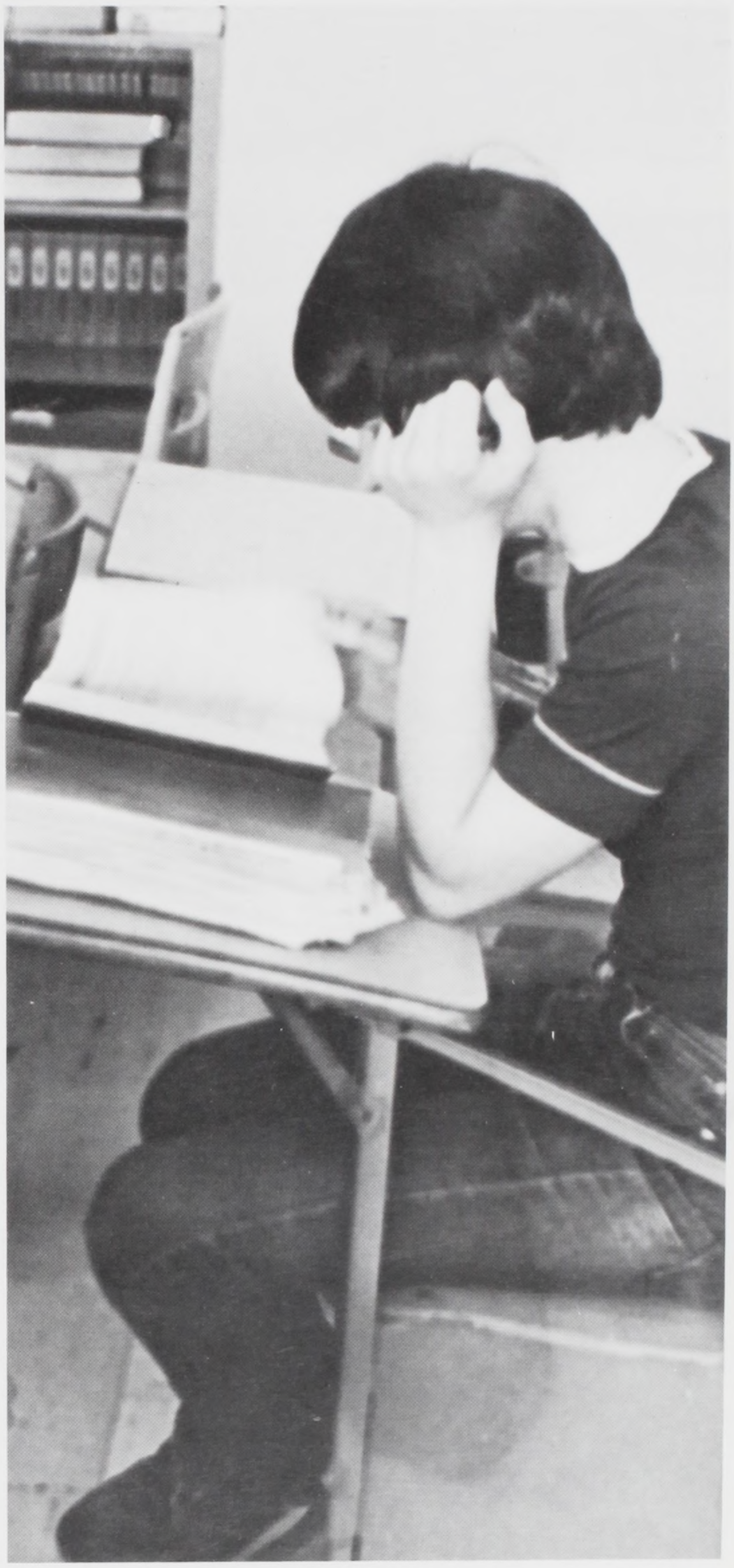


Unable to refuse. McCready tours refuse
Police oppose social gamating because of links with crime
Recall

The Skylight Room

Continued From Page 150

slips down from a nail. Ever afterwards there remained crumples in her mind and body. Sometimes her curious roomers would ask her what the doctor said to her.

"Let that be," she would answer. "If I can get forgiveness for having heard it I will be satisfied."

The ambulance physician strode with his burden through the pack of hounds that follow the curiosity chase, and even they fell back along the sidewalk abashed, for his face was that of one who bears his own dead.

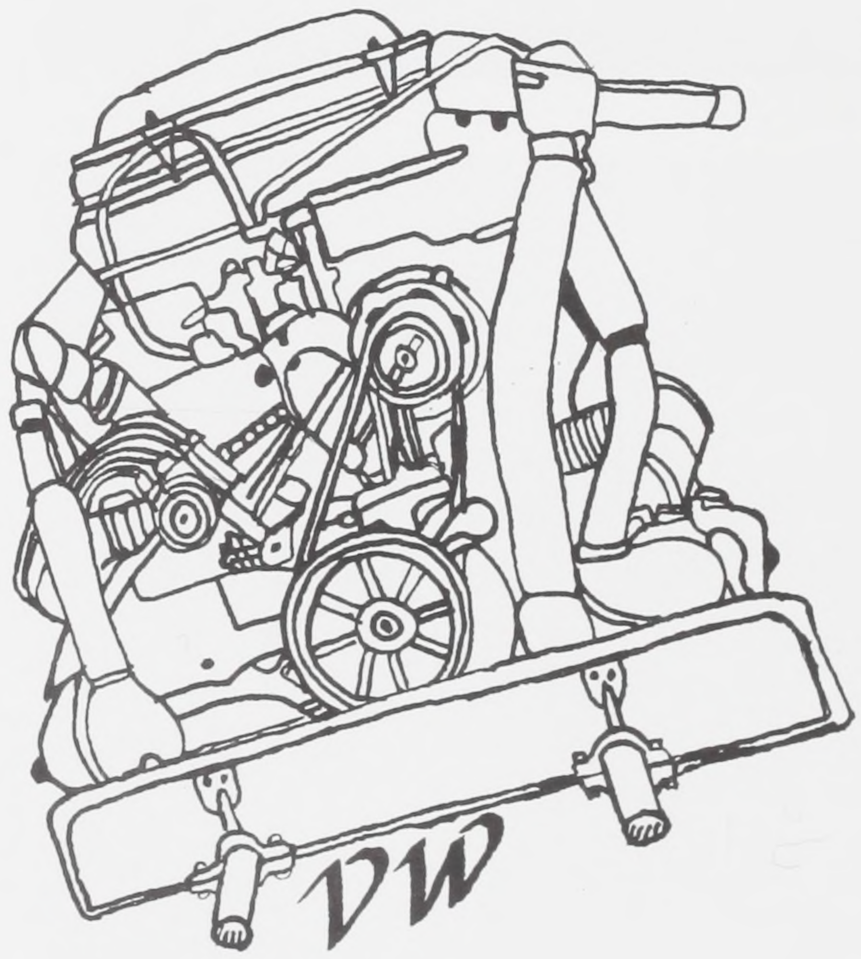
They noticed that he did not lay down upon the bed prepared for it in the ambulance the form that he carried, and all that he said was: "Drive like h—l, Wilson," to the driver.

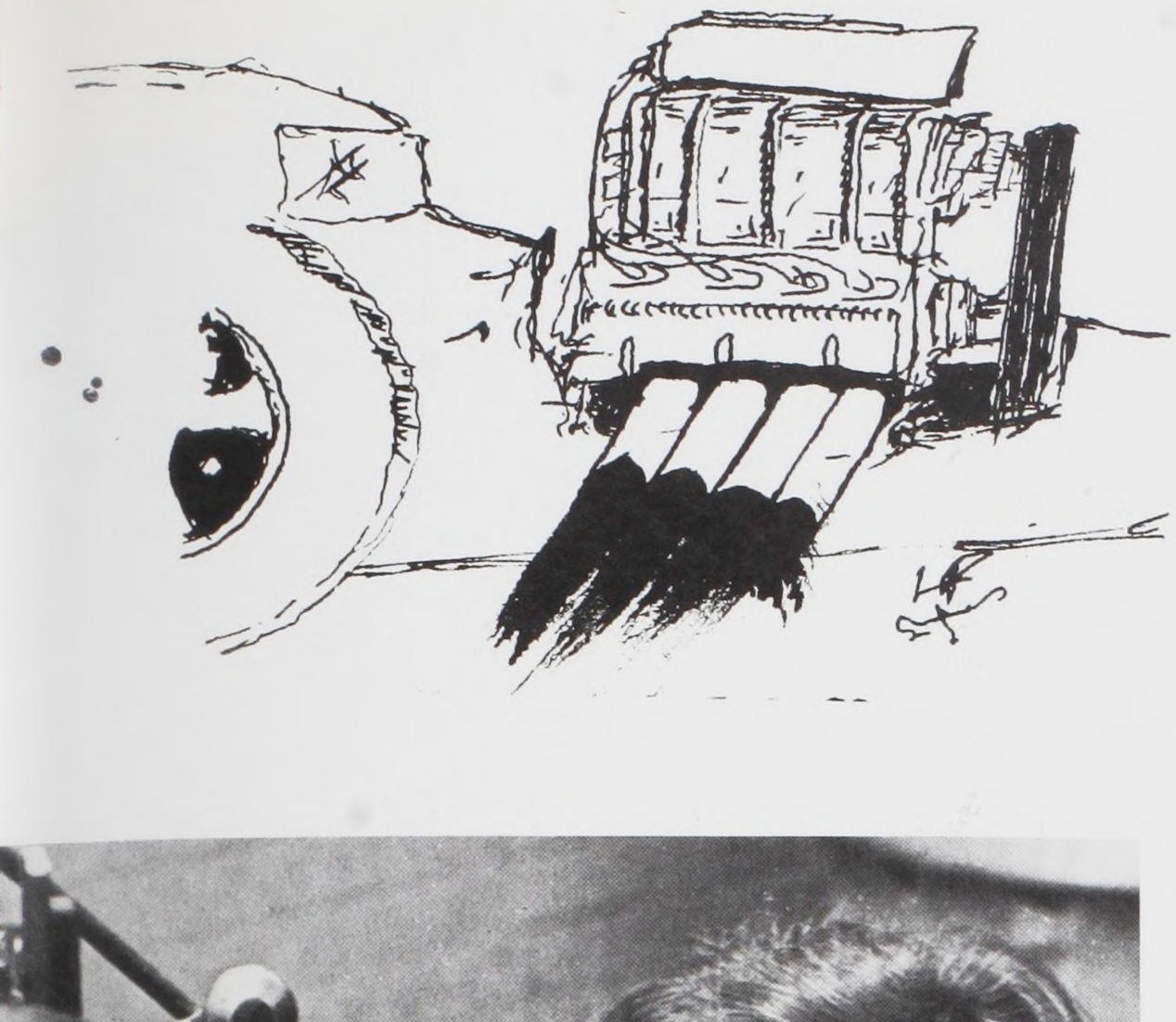
That is all. Is it a story? In the next morning's paper I saw a little news item, and the last sentence of it may help you (as it helped me) to weld the incidents together.

It recounted the reception into Bellevue Hospital of a young woman who had been removed from No. 49 East Street, suffering from debility induced by starvation. It concluded with these words:

"Dr. William Jackson, the ambulance physician who attended the case, says the patient will recover."

The End





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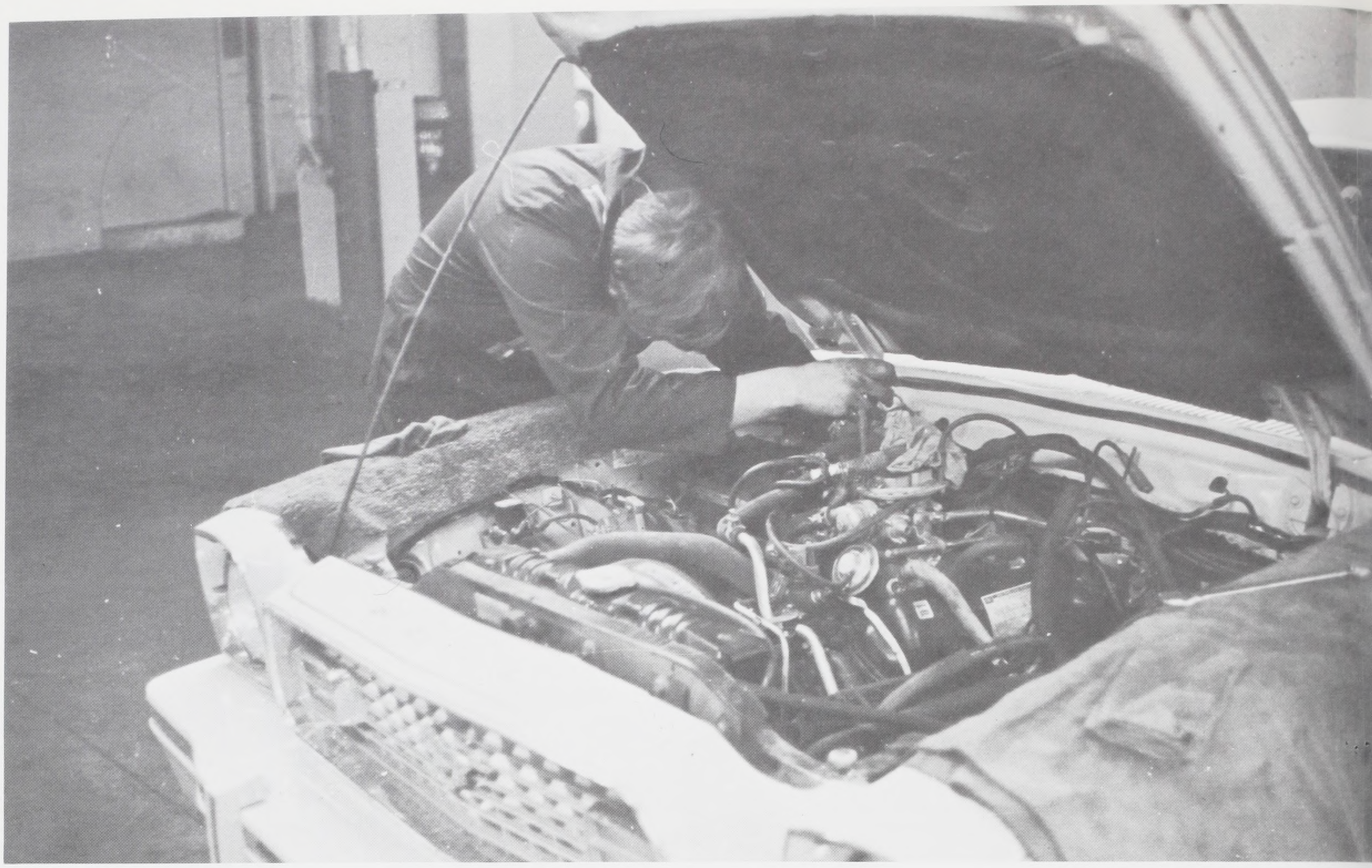
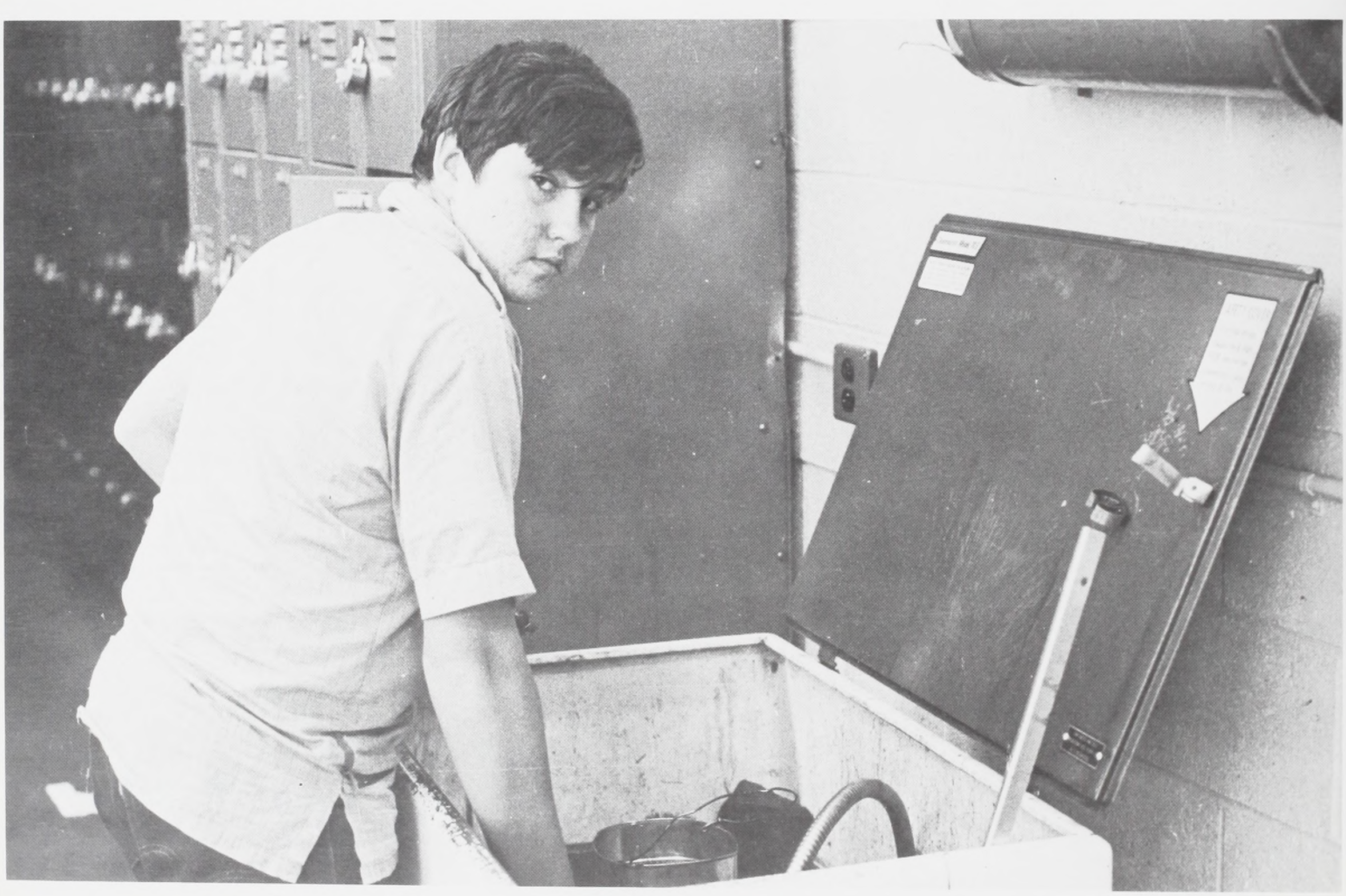




Automotive . . .

Learning Continues Despite Gas Shortage

Students in Automotive have two shops in this field where they can obtain specialized training.

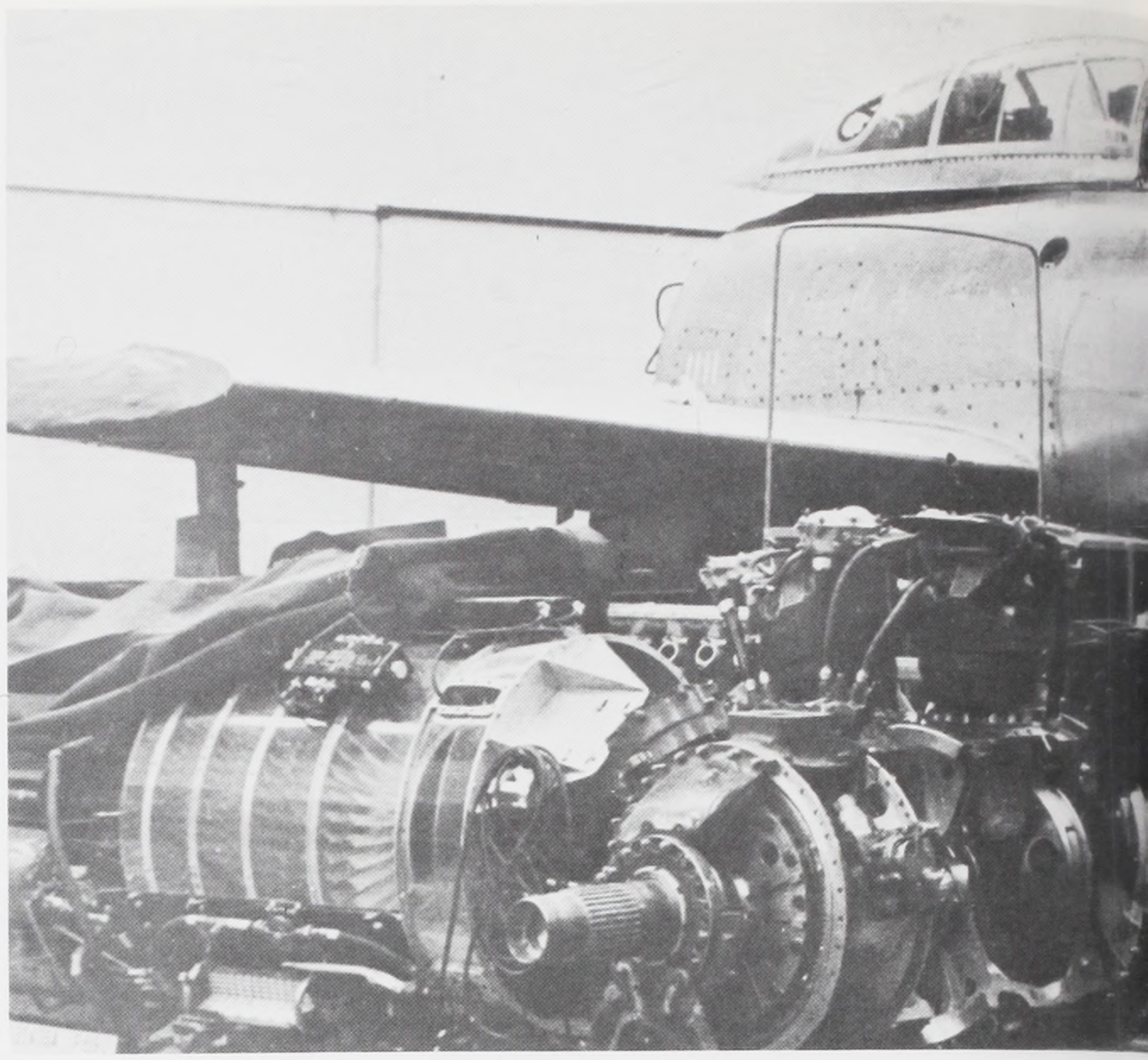
In the mechanical shop students do engine tune-ups, complete engine overhauls as well as transmissions and brake repair.

Mr. Mike Atteberry advises the students as they do all mechanical repairs on their own and various faculty cars. Wheel alignment is aided by a professional Visualine machine.

Mr. Bruce Higby, another auto shop instructor, oversees and advises students as they do automotive machine work such as valve grinding, cylinder boring, head reconditioning, drive shaft grinding, and pin filing.

Body and fender work and some work involving use of hydraulic jacks is done in Mr. Von Hunter's auto shop. Students in this shop straighten fenders and other parts of the car using grinding machines, hammers and sandpaper. After thoroughly sanding the car the student is able to wash the car in preparation for painting. A special booth enables the students to get experience with both enamel and lacquer paints.

TOP LEFT: Richard Helgerson, senior, tunes a Ford Mustang to peak condition. TOP RIGHT: John Beal, junior, works on a Dodge while Theodore Carlson, freshman, prepares a Volkswagen for painting. BOTTOM RIGHT: Mr. Von Hunter attends to business in the shop while majors prepare to fix an ancient pick-up truck. BOTTOM LEFT: Jim McCoy, freshman, poses while giving his carburetor an oil bath.



Aviation . . .

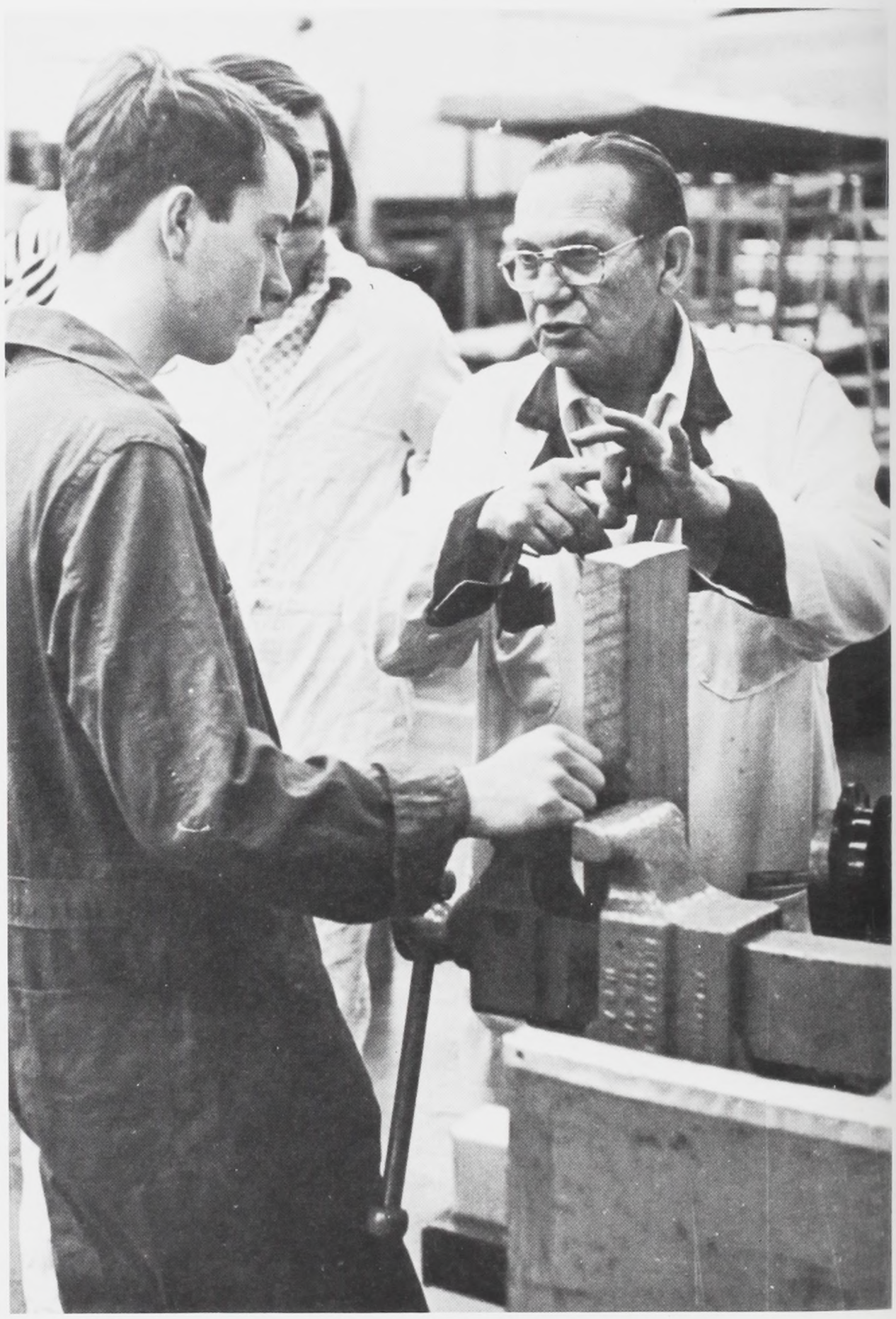
Offers Practical Aviation Experience

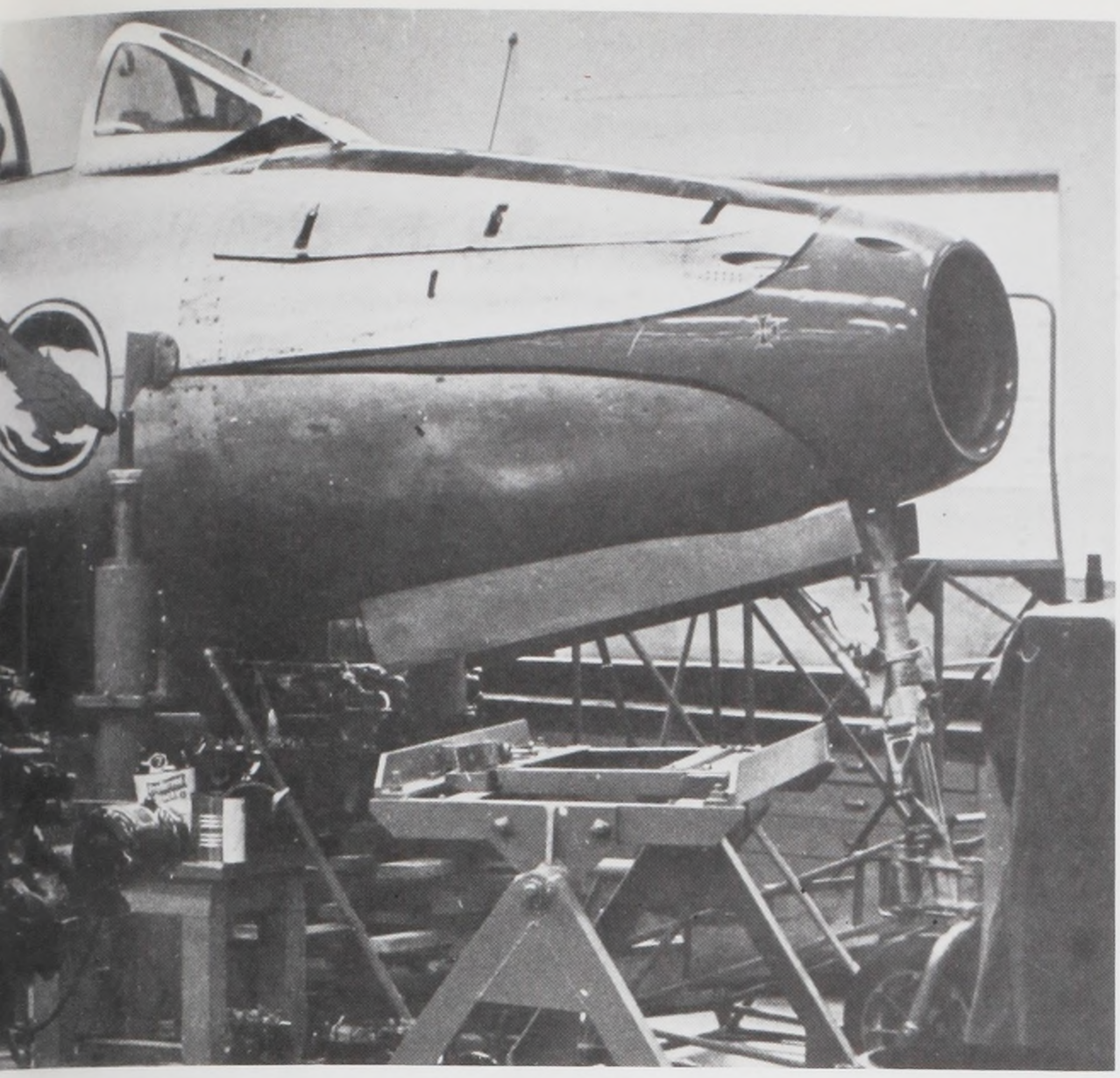
In Benson's aviation shop, directed by Mr. William Nichols, the majors learned the basics of flying, and mechanics, while the sophomores built model airplanes or model air foils.

A private airplane owner brought his lightweight airplane to Benson aviation shop for a complete overhaul. The overhaul, which included recovering, reinsulating and checking over the whole electrical system was done by the aviation seniors.

The equipment available included a flight simulator, engines to be repaired, electrical testers, and tools.

Career possibilities in aviation were to become an aviation mechanic, or an airline pilot. After a student finished his senior year he was ready for his written pilot's license test.





TOP CENTER: Jet fighter was used as a show piece at Tech Show. BELOW: Private airplane was completely overhauled by the students. BELOW MIDDLE: Mr. William Nichols demonstrates the right way to work a piece of wood for the remodeling of the plane. BELOW FAR LEFT: Benson student plans a flight course in the flight simulator.

Building Construction . . .

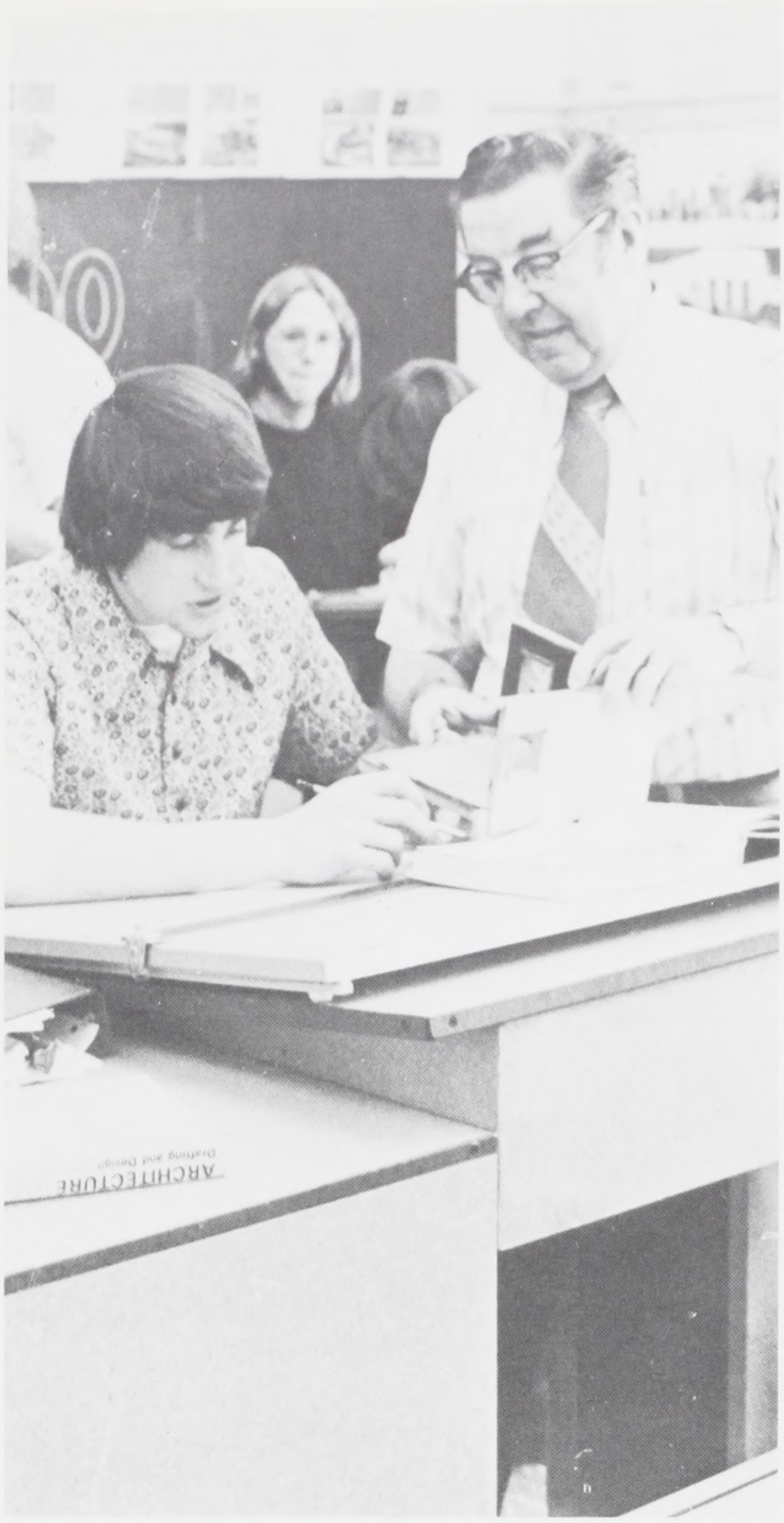
Helps Students Learn Exciting, Useful Trade

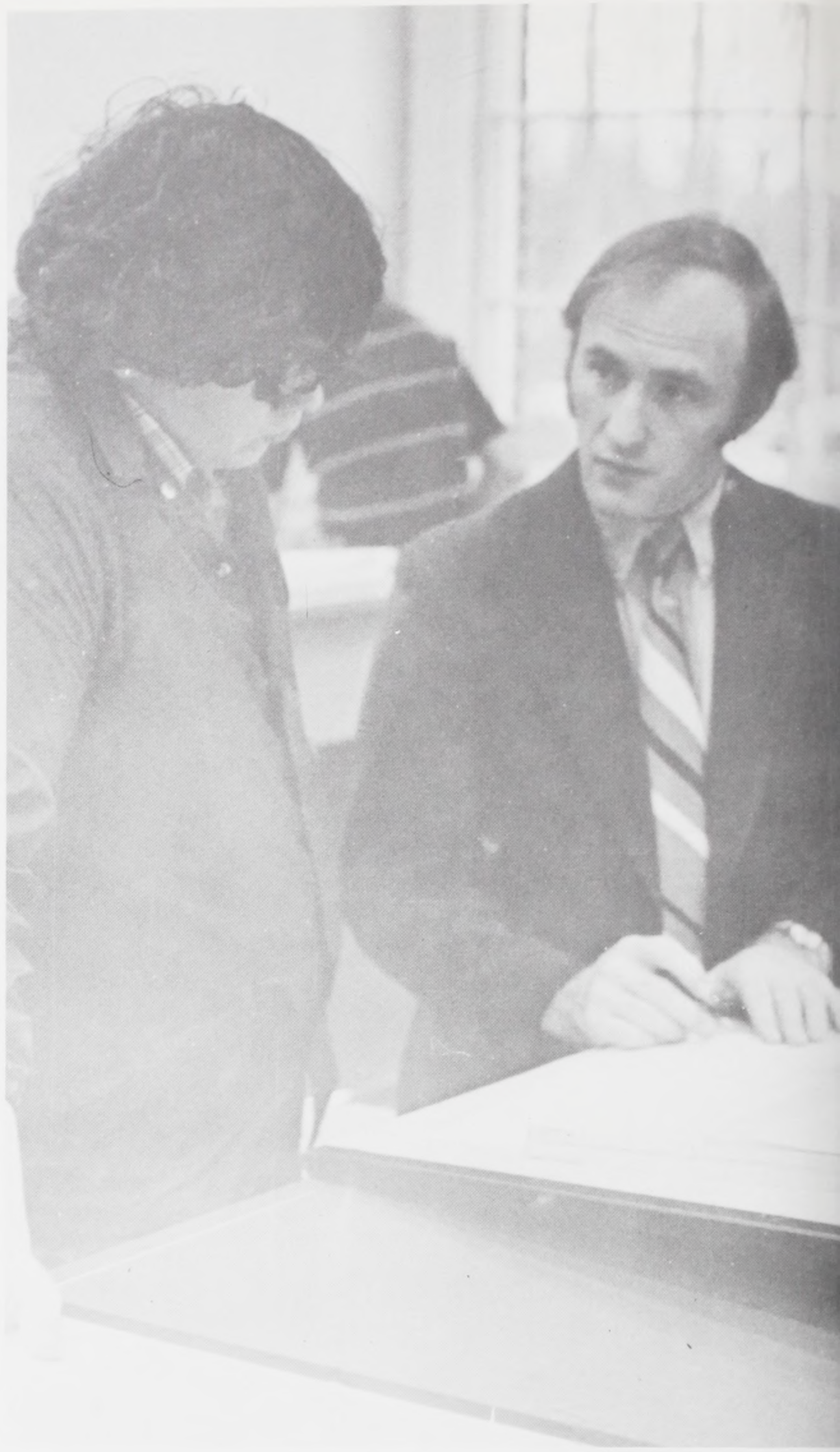
By the time this publication reaches the press the building construction classes will have completed two houses; one for the man who maintains the park by the school, the other for Mr. Vingelen, a counselor. His house was erected on a lot in Cannon Beach during a week when the students travelled to that location. These houses were erected on the parking lot by annex four in time for Tech Show display.

The main materials used in construction were lumber and plywood. A Monroe student kept books for the class and figured the cost of each house at approximately $5,000.

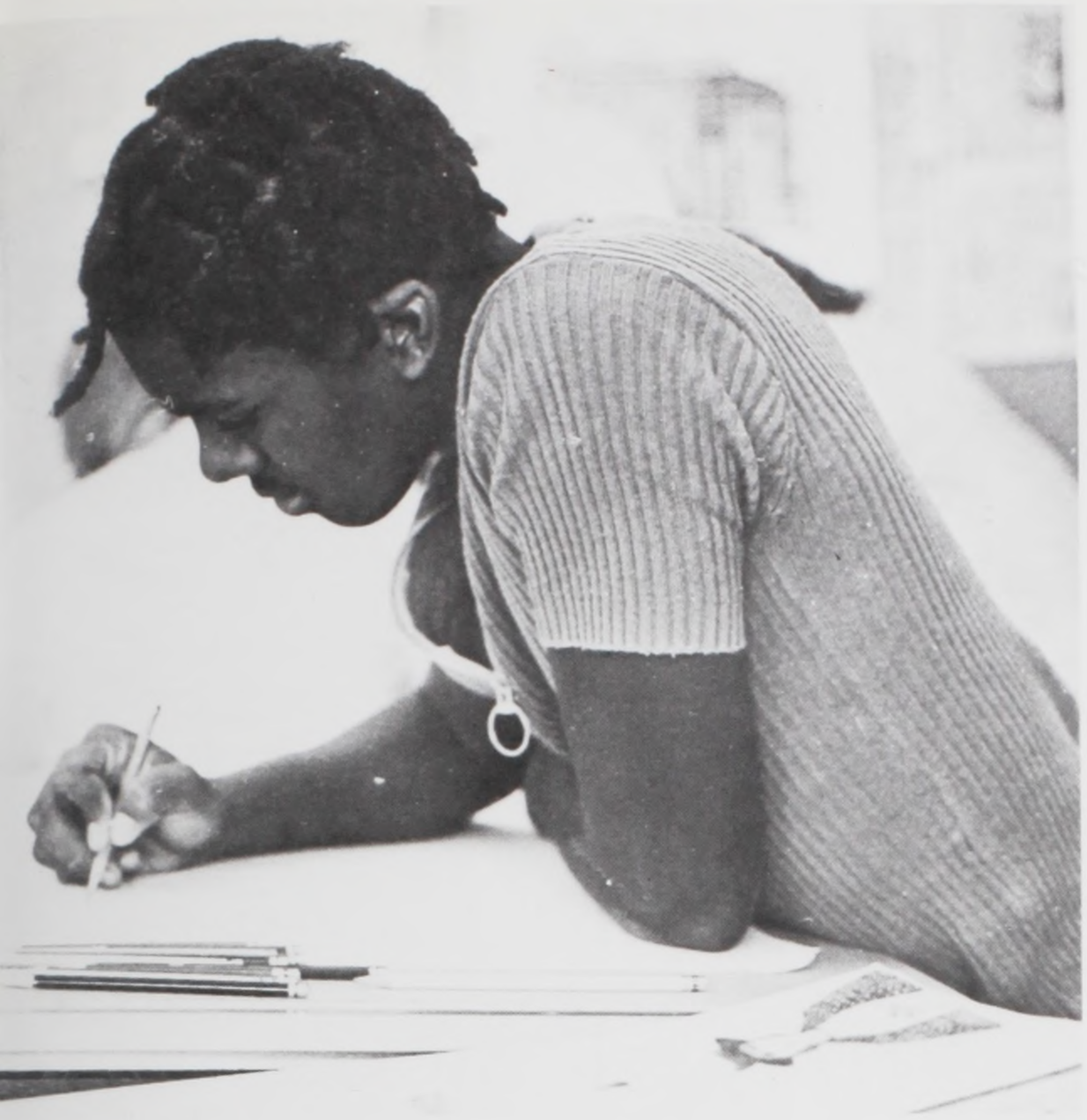
The four teachers, Mr. Damon Bagley, Mr. Sterling Borquist, Mr. Edward Conwell, and Mr. John Murakami, also assist the students in building tables, cabinets and other woodcraft projects.

ABOVE LEFT: Tim McCormic (10) looks for a place to put tools. ABOVE CENTER: Picnic table built by students. RIGHT: Mr. Damon Bagley meticulously saws a board on the table saw. BELOW CENTER: Heavy duty truck loads roof supports for previously constructed house prior to trucking to site. Later another truck took Mr. John Vingelen's house, weighing approximately 60 tons, to the beach for erection. BELOW LEFT: Mr. John Murakami surveys student's work.





ABOVE: Mr. John Murtaugh and Jim Miller, (11), look over Jim's model house. CENTER: Charles MeriAkri, (9), receives help from instructor, Mr. Kenneth Surbrook. UPPER RIGHT: James Loving, (12), proceeds to pencil in lines on a drawing of a machinist part. LOWER RIGHT: Mr. Howard Jones, one of the drafting instructors, helps a student on his unfinished drafting project. RIGHT: A new paint job added super graphics design to outside of student store.



Drafting/Architecture . . .

Supergraphics Created; Basics, Models Studied

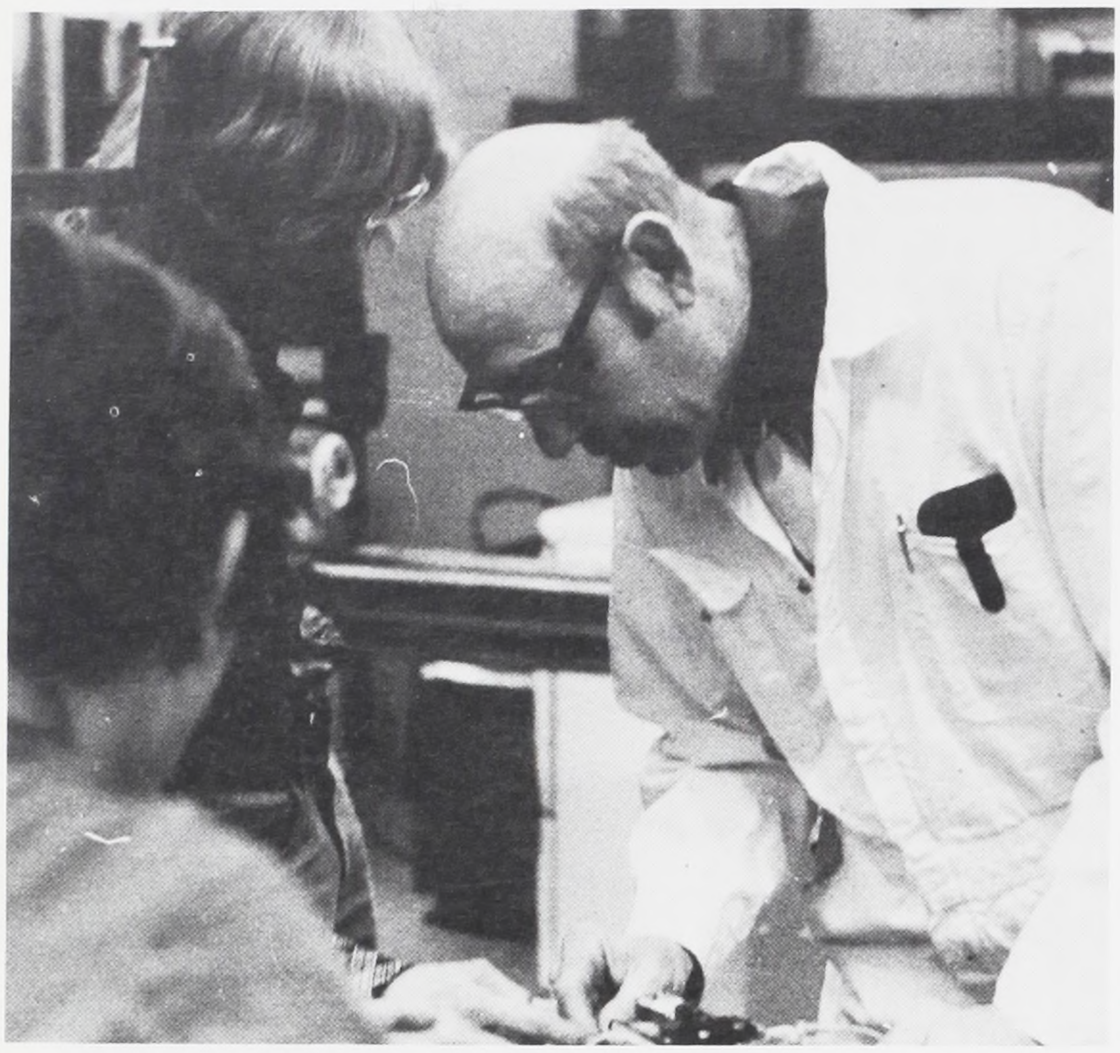
"Drawing is important as it relates to all of the shops. It's one of the most useful classes because of its importance in the world of business," claimed Mr. George Nordling, one of the six drafting teachers at Benson.

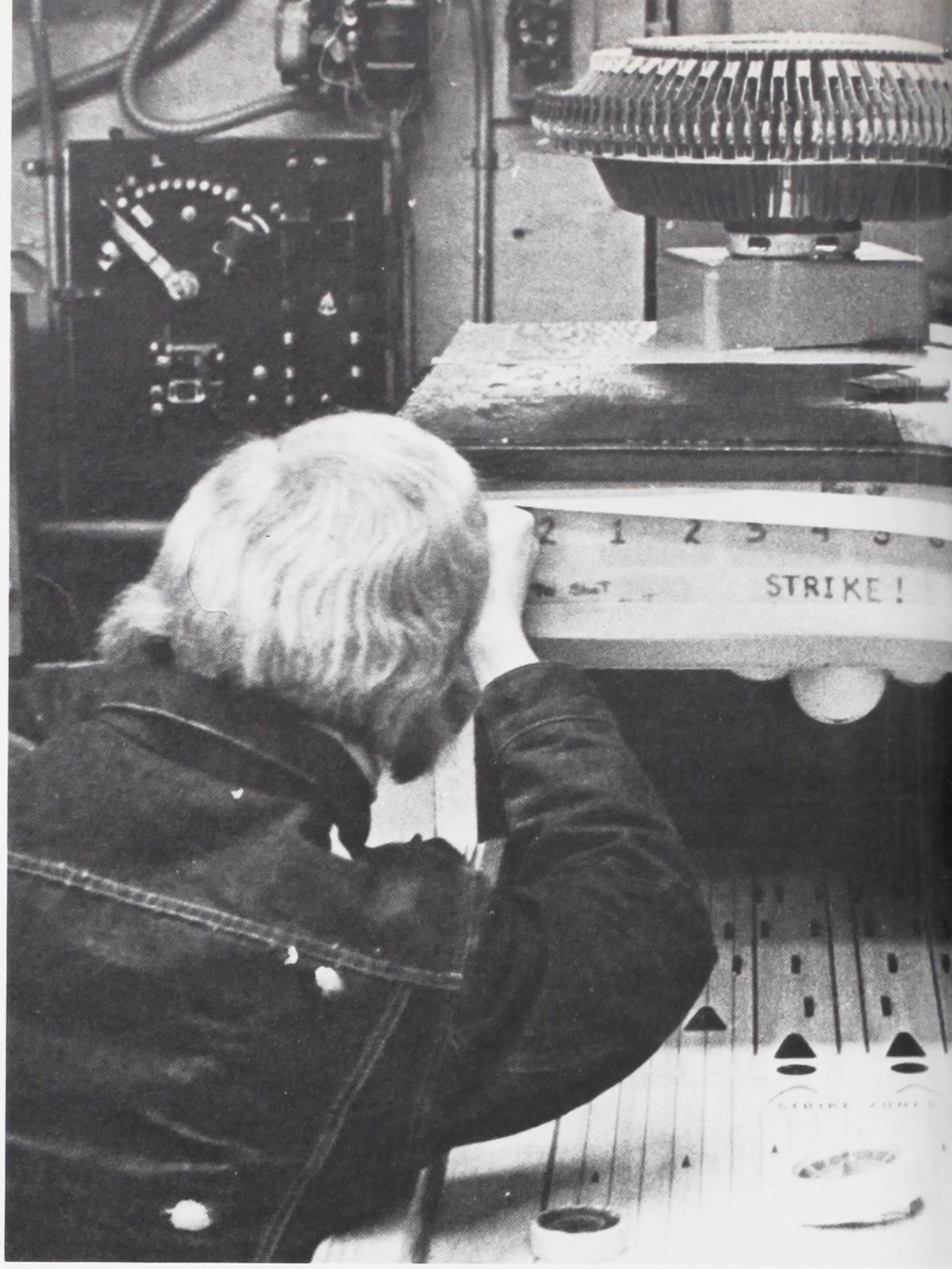
The possibilities of advancement are from being a draftsman to going on into architecture and engineering in college. Sophomores learn basics in mechanical drawing and the majors take on technical areas in architecture.

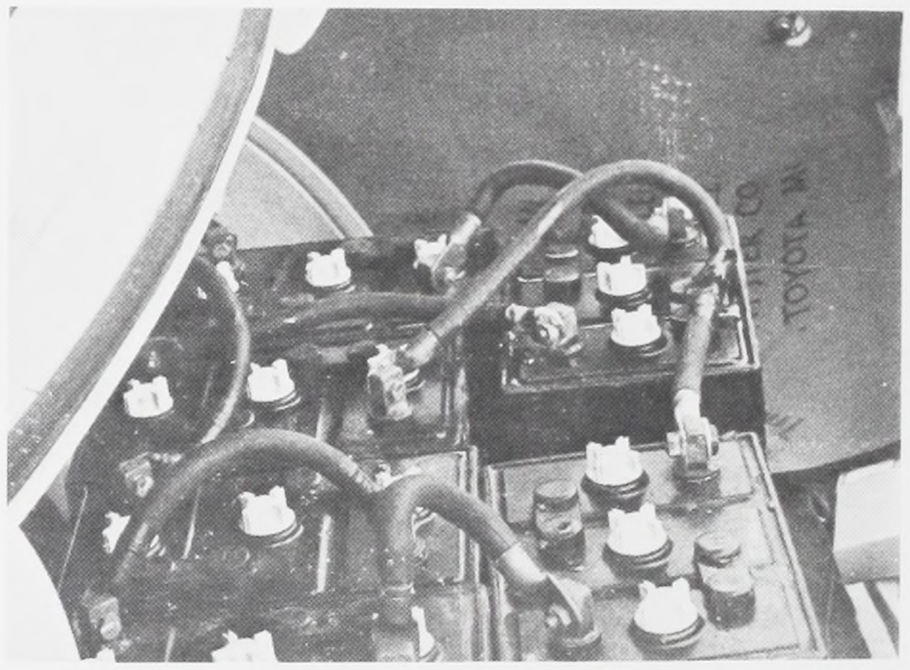
One of the projects for sophomores is to design a house. Then they make a model of the house complete with rooms, siding, roofing material and paint.

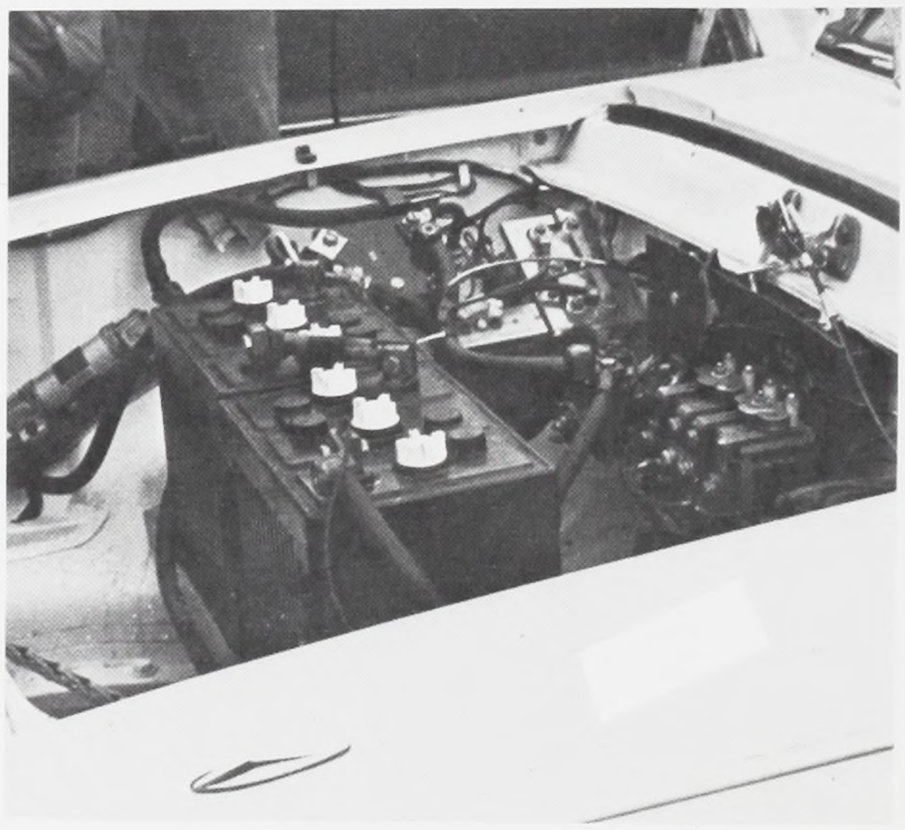
Some students majoring in architectural drawing made drawings for the painting of the outside of the student store. These 17 senior architecture students painted the store over the Christmas vacation. They were supervised by Mr. John Murtaugh.

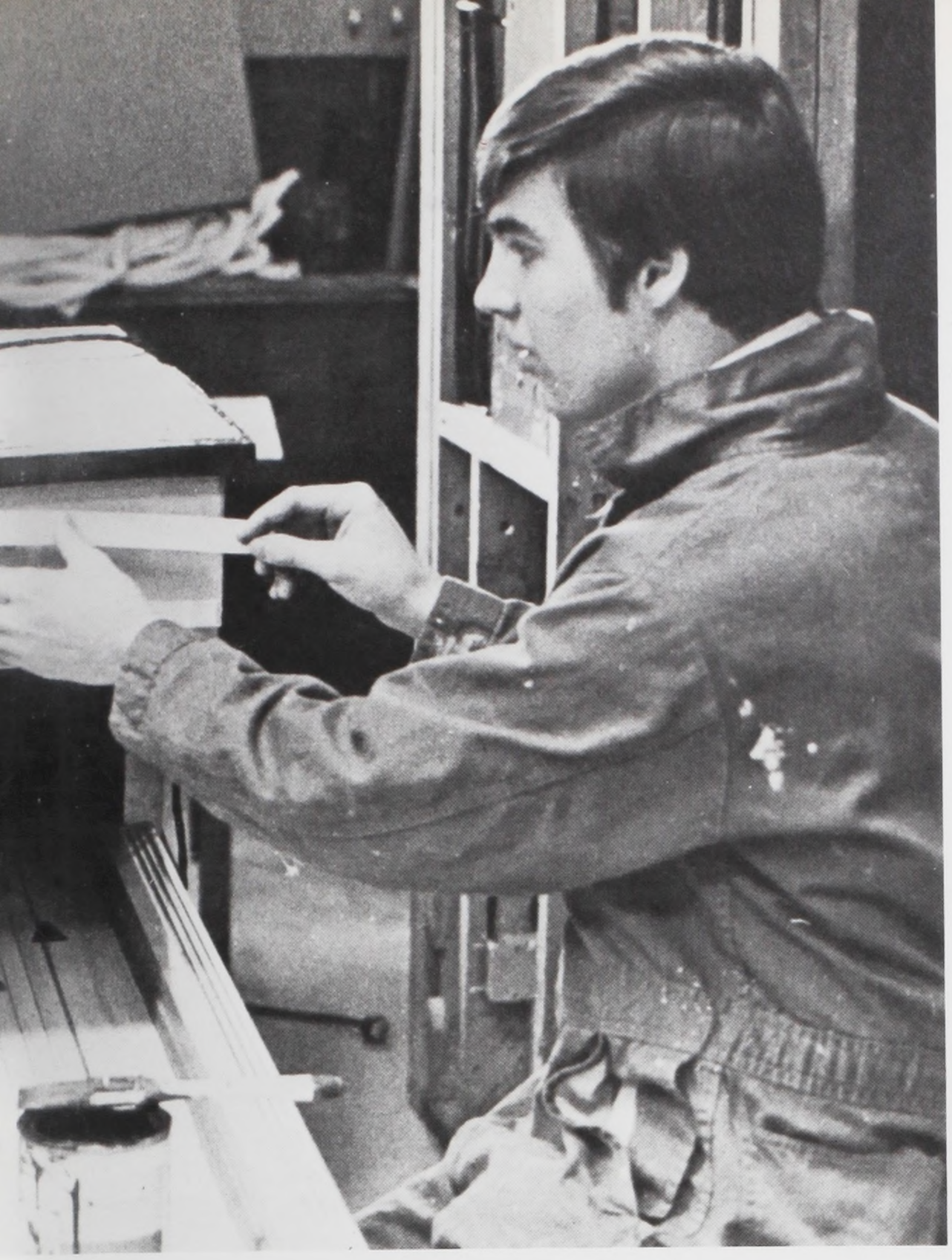
FAR RIGHT: Mr. Frank Taylor assists students in the repair of a piece of electrical equipment. TOP CENTER: Jim Mallos and another student work on a bowling machine. BOTTOM RIGHT: Ron Vandenburg works on the writing of a photographic dryer later used by the Blueprint staff. BOTTOM LOWER RIGHT: Mr. Lloyd Hanson tells an Oregonian reporter all about the electric car created by his class. CENTER BOTTOM: Batteries used in the front and trunk of the electric car. BELOW: Benson's electric car used in a demonstration ride by the Superintendent of Schools during the gas crisis.











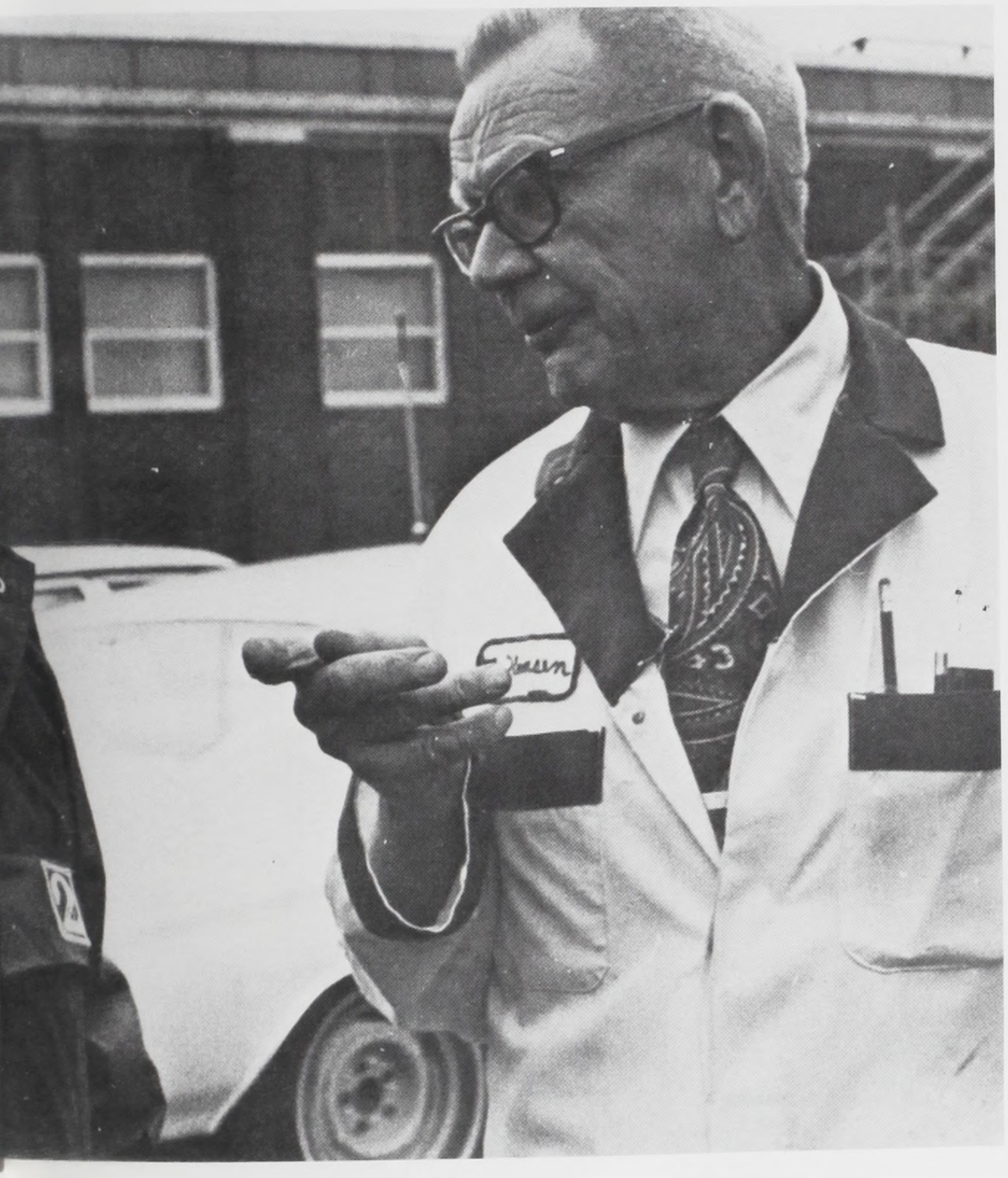
Electric . . .

Offers Wide Scope Of Experience

The teachers for the '73-74 year for electric were Mr. Lloyd Hanson, Mr. Frank Taylor, and Mr. Francis Walborn.

Special projects for the class incompassed crystal radios, magnetizers, electric pencil sharpeners, motors, and refrigerators. There was also a mandatory assignment of three to five splices to be mastered. After all required work had been completed, students could bring electrical appliances or other objects to work on. Current tables and soldering tools were available to the student to aid him in completing his assignments.

To take full advantage of his class the student had to proceed in this area and continue into electric as a major in his junior year. This way the student learns the essentials in this expanding field.



Electronics . . .

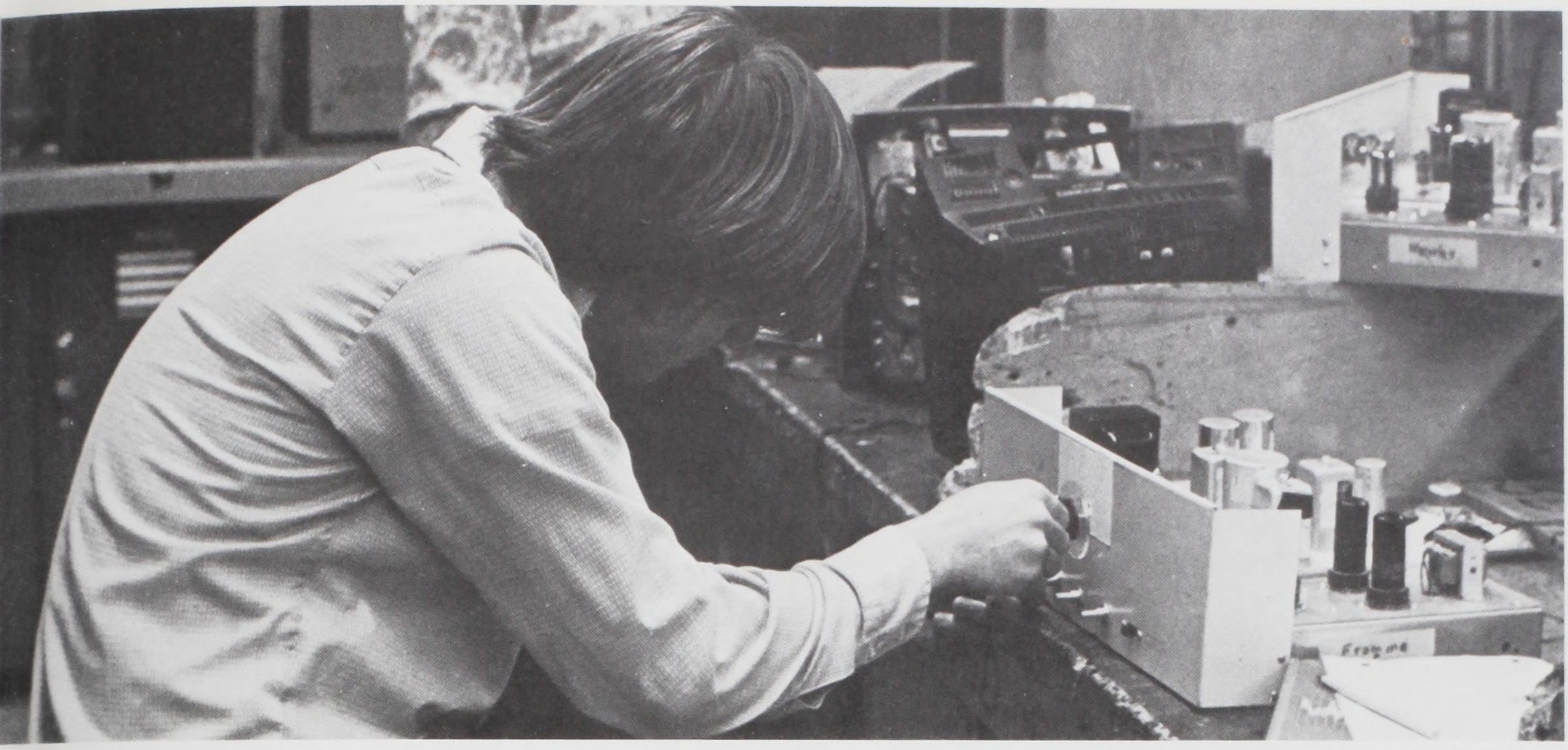
Shop Repels Transfer To Jefferson Move

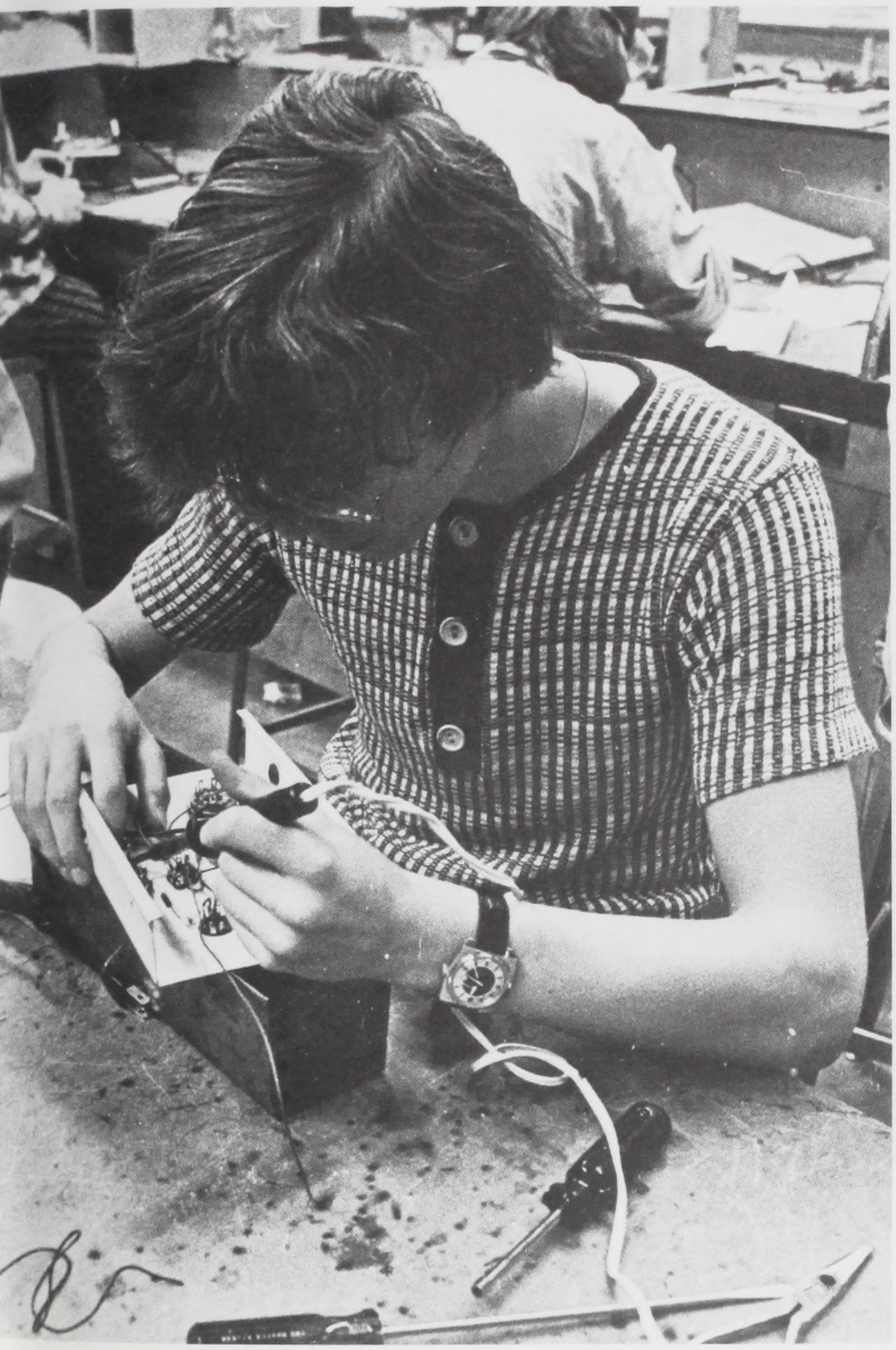
Benson's 1973-74 Electronics program was headed by Mr. Ruben Nyberg, who did an extraordinarily good job in preparing students for a better career in the electronics field. Jobs available after training at Benson are, telephone repair, TV repair, electrical engineering, radio repair, electric assembling and work in Techtronics, an electronics firm that has hired Benson students in the past.

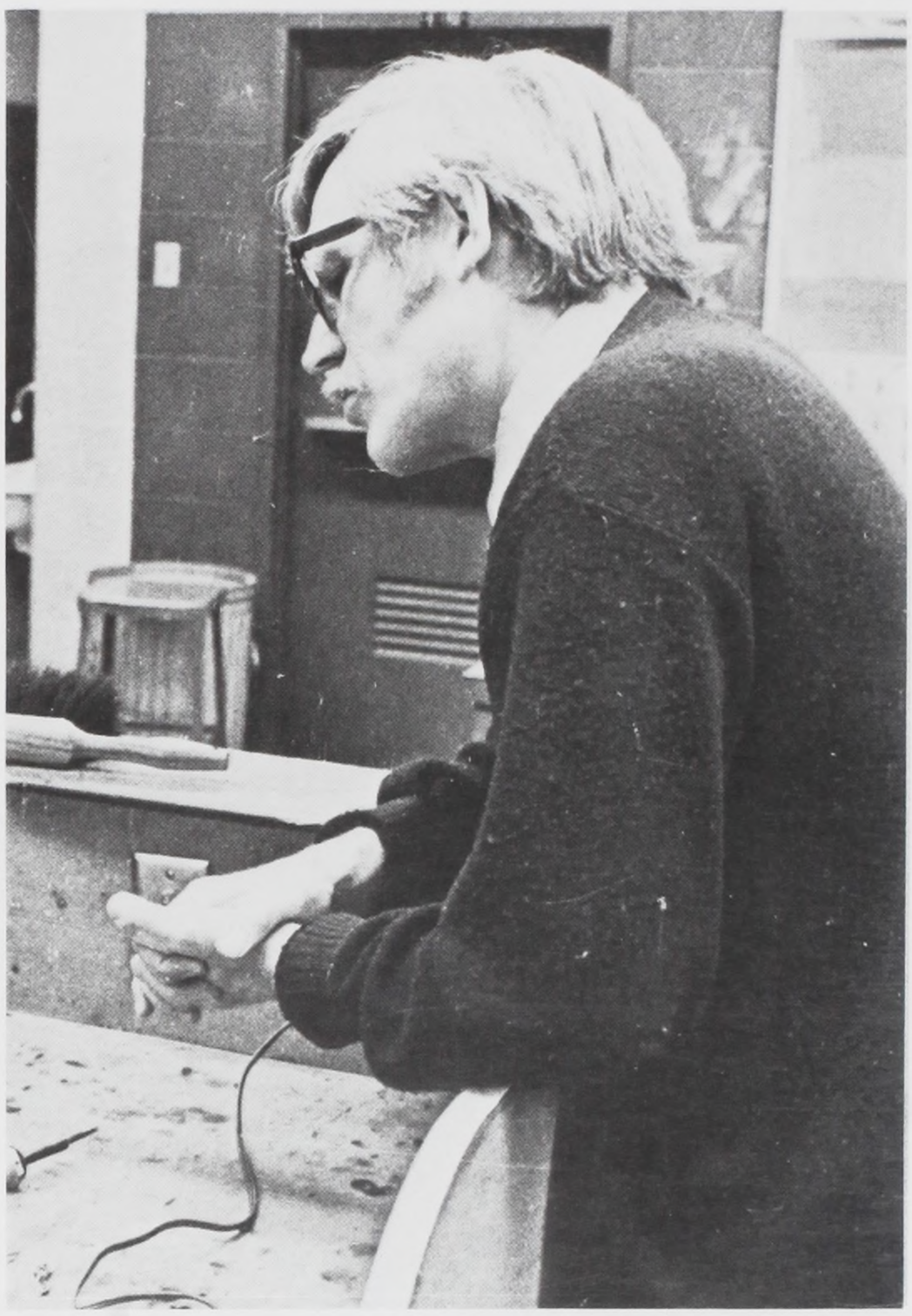
Students used audio generators, oscilliscopes, volt-ohm meters, and electronics testing devices in building such projects as: amplifiers, stereos, receivers and in the repair of television sets.

In late March a proposal submitted by area I to the School Board suggested moving the Benson Electronics shop to Jefferson. It was decided by the school board not to move any classes to Jefferson or any other school. The Board decided that no school shop will be moved from one school to another in order to improve the second school.

Other than this alarming near break in tradition, the Electronics shop carried on.







LEFT: With tools strewn around him, John Kniser solders a part to his AM transmitter. FAR LEFT: Daren Johnson uses an oscilloscope to check the capacity of a receiver. ABOVE LEFT: Ken Hamilton checks with Mr. Ruben Nyberg for details to his Tech Show project. ABOVE RIGHT: Arne Fromme tunes in his favorite radio station. ABOVE: Mr. Stanley Craig ponders a problem a student has brought to his attention.

Fluid Power . . .

Small Class Starts New Major

Fluid Power 5, is a program in which the students will be introduced to advanced hydraulic systems and components used in aerospace, industrial, mobile and marine industries.

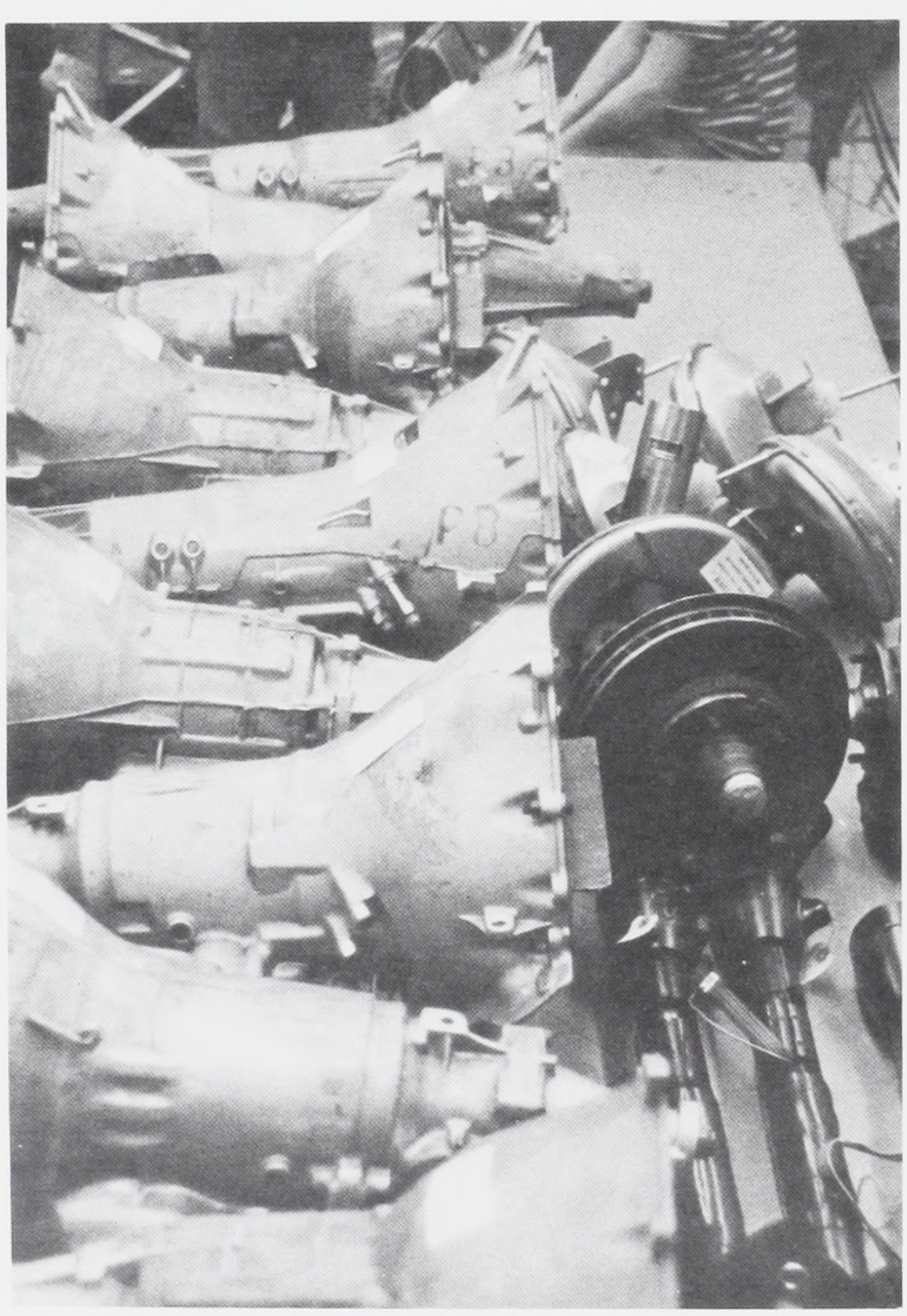
The students, according to Mr. Thomas Herring, instructor, will be using common and specialized tools to disassemble and reassemble various hydraulic and pneumatic components such as valves, pumps, motors, cylinders, pressure switches, gauges and electro-mechanical components.

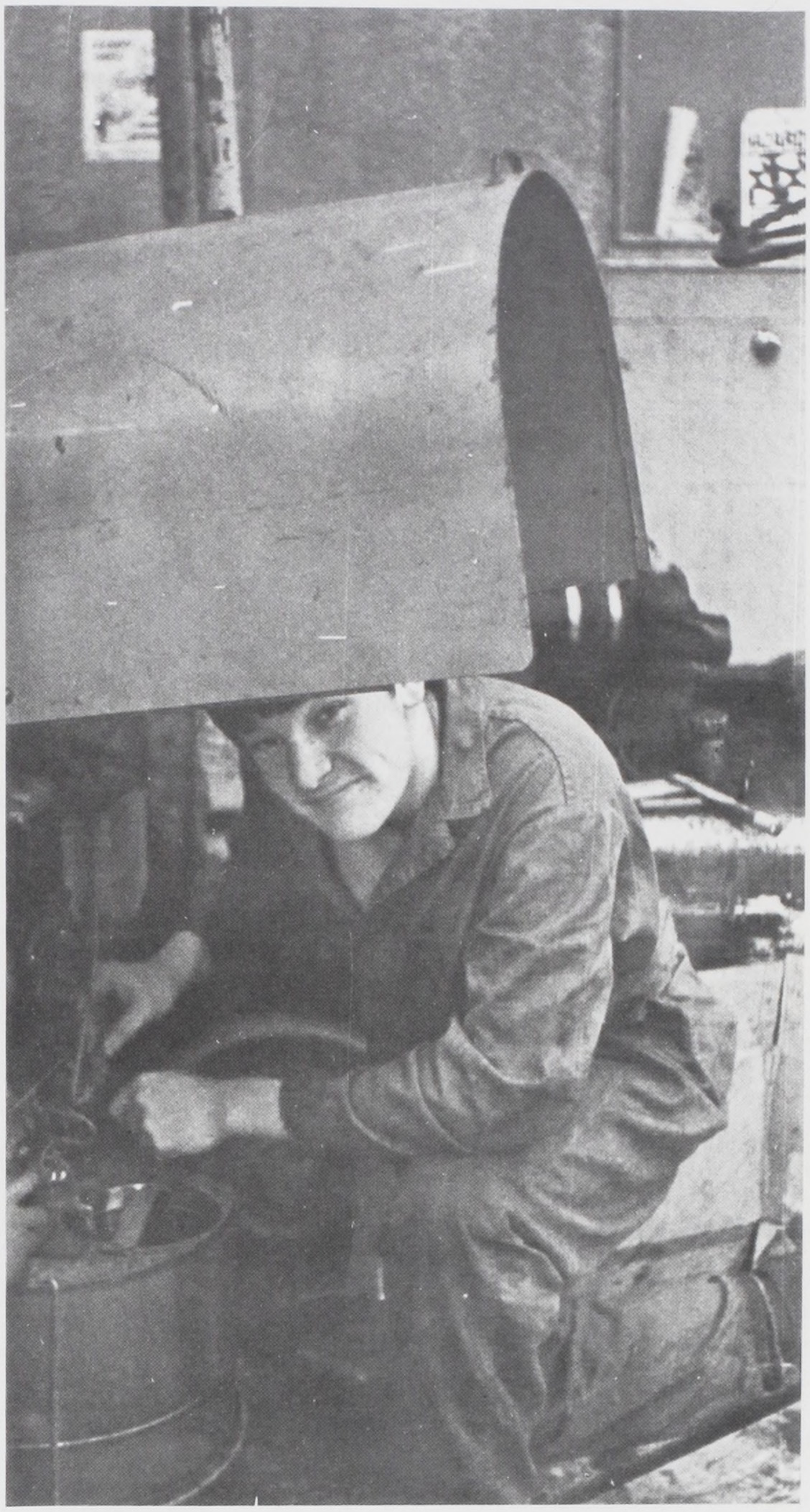
Students also construct and test various fluid power circuits using the latest test equipment. The study of fluidic, the newest field in fluid power allows the student to keep up with the expanding field of these types of systems and their components.

Graduates enter the commercial field directly or as an apprentice. Some enter into higher education for further training as engineers or as designers of hydraulic equipment.

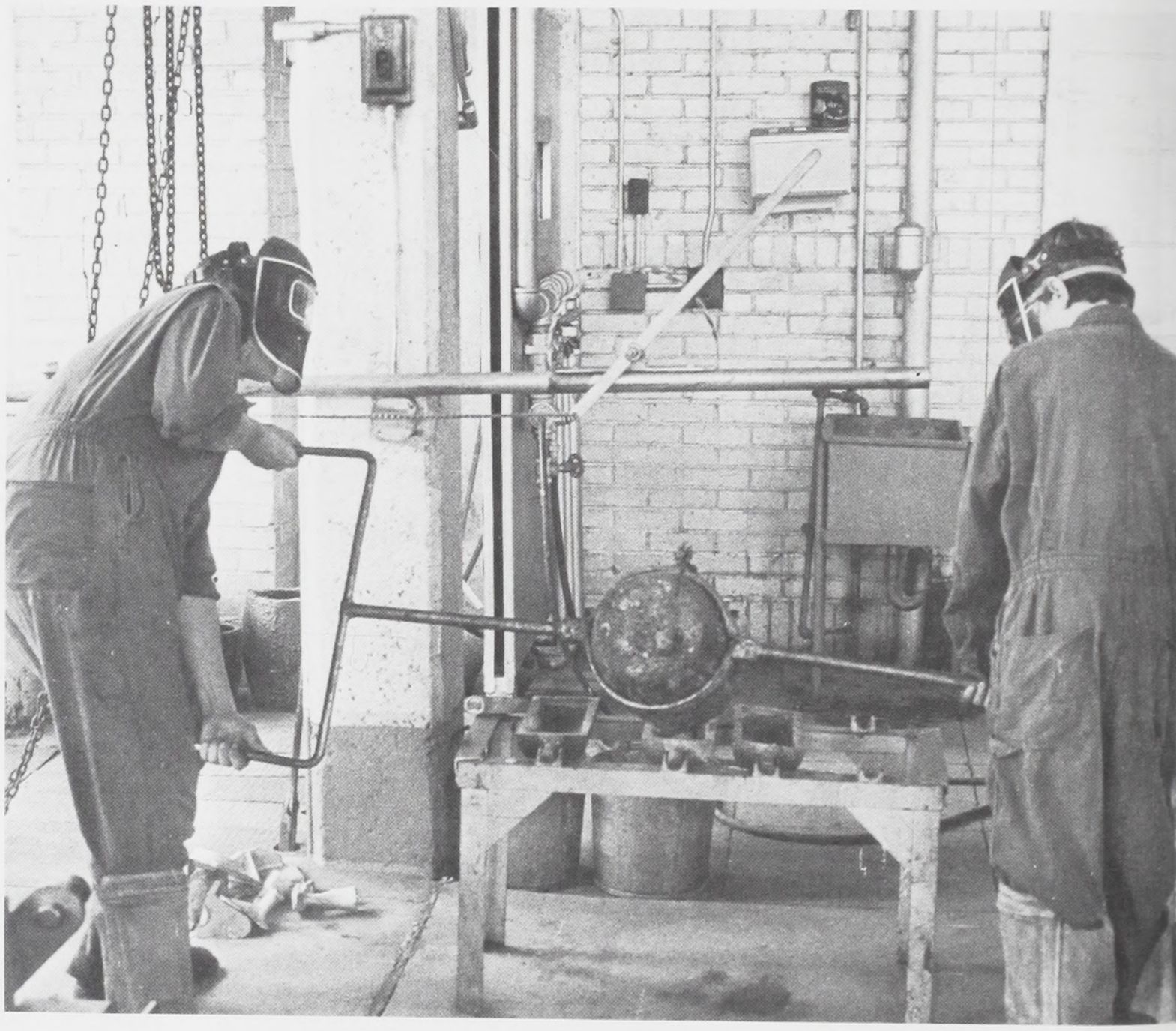
Students have available hydraulic test benches, specialized tools, lathes, landing gear and flight control mock-ups.

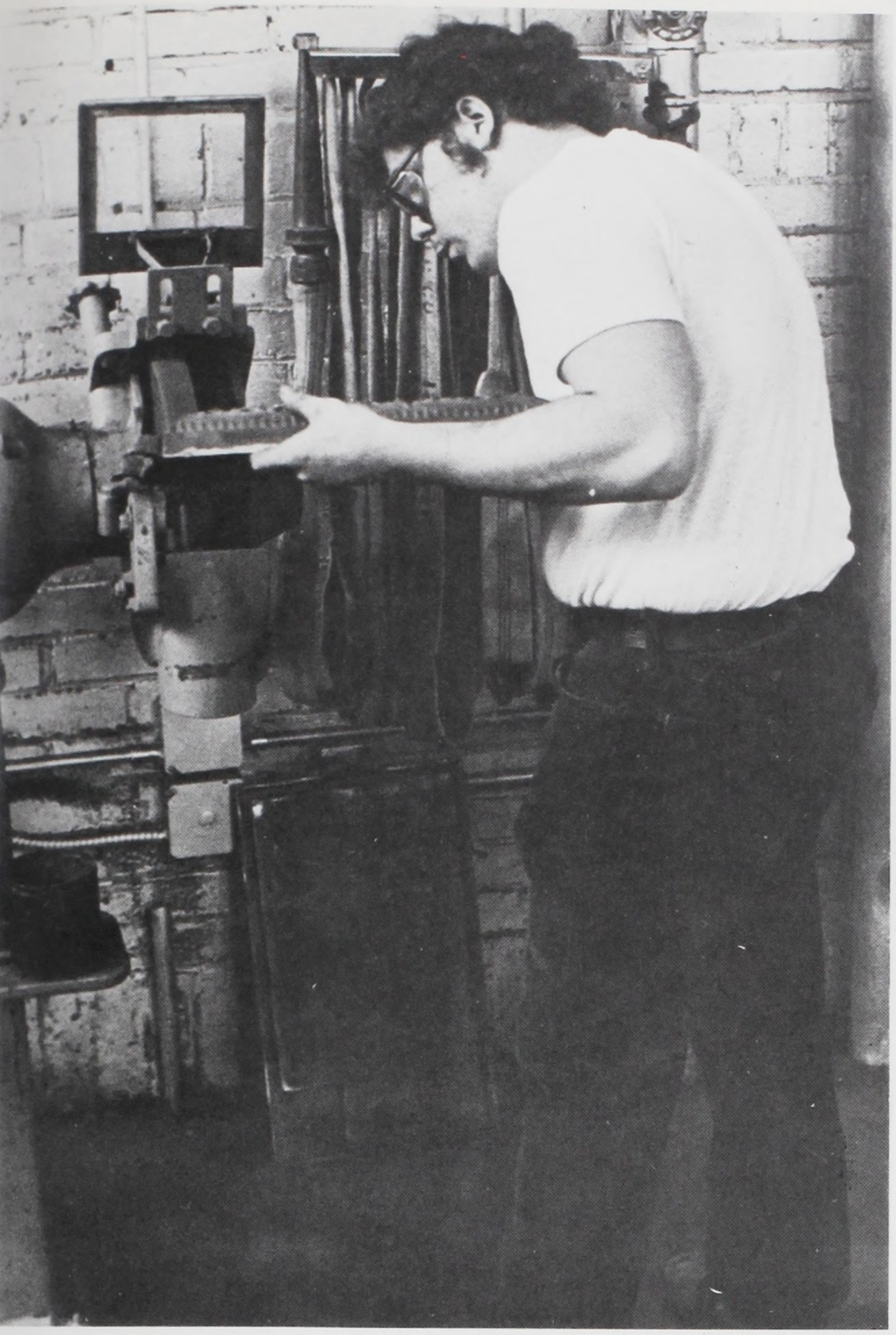
This is the newest major shop at Benson and it has to be Mr. Herring's favorite class in which only six are students. One student comes in the morning and the rest of the lot come in the afternoon.

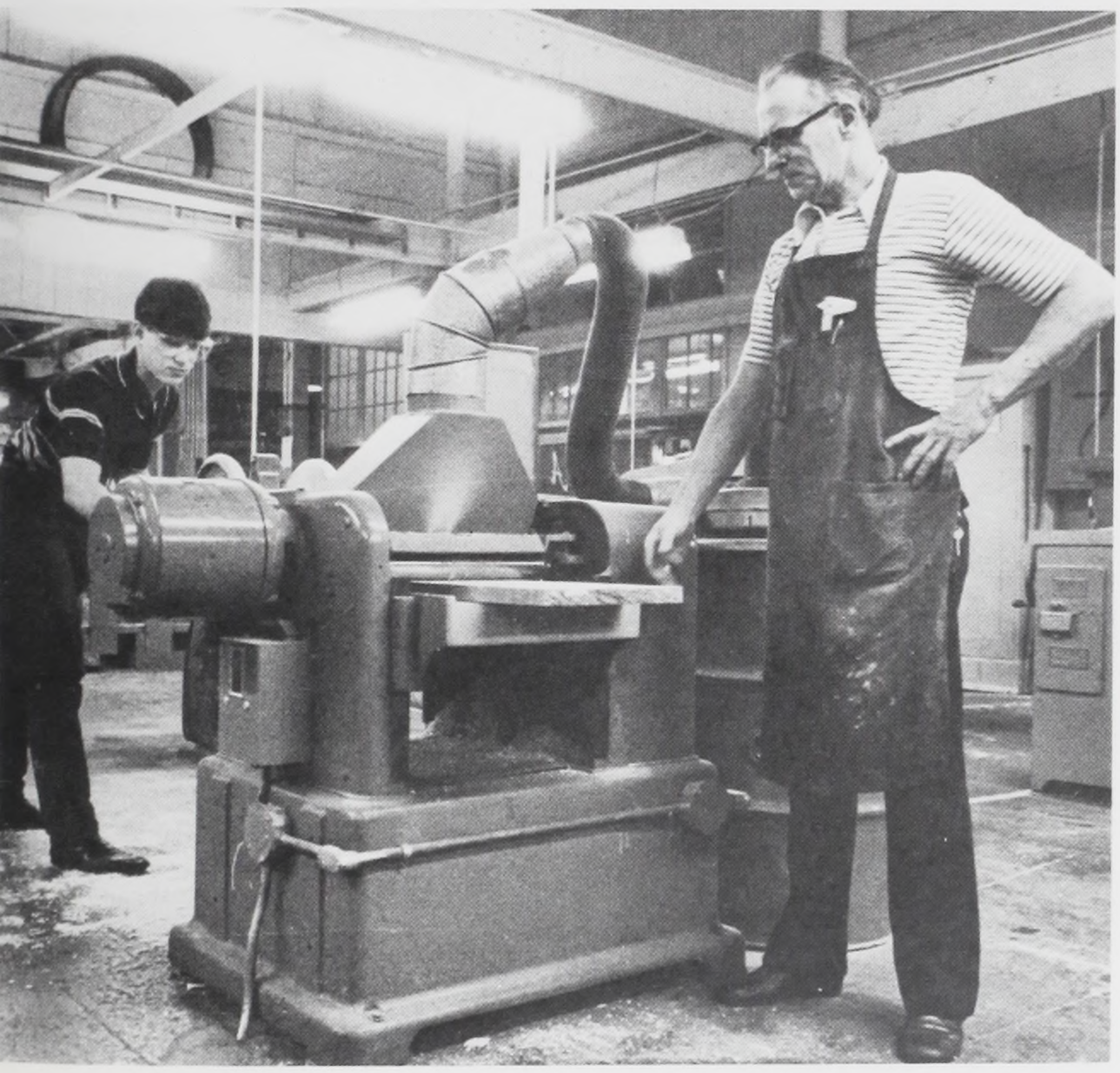




LEFT: Some of the 38 pieces of equipment worth over $5700, is displayed. It was donated by the Pontiac Motor Division of GMC. CENTER: Dan Arnold, junior, inspects a hole he has been drilling in the framework of a hyster forklift, which was sold for $4800. RIGHT: Kaino Dixon, junior, services a steam cleaner used in the cleaning of soiled equipment.







Foundry/Pattern . . .

Antique Stove Made By Major Students

Two young men, clad heavily in protective over-alls and wearing visors, cautiously pour a stream of molten iron out of a steel transfer ladle into a sand mold. A cloud of steam arises. With time the metal hardens and another piece of an antique wood burning stove has been cast.

Mr. Joseph Perry, who has accumulated 33 years of experience in the Pattern trade, explained that the Pattern shop worked in conjunction with the Foundry to reproduce a 100 year old Washington stove in time for Tech Show.

Mr. Frank Williams, head of the Foundry shop, worked in the foundry in the Navy for seven years. He exclaimed that he was at home in Benson's foundry because, "I've worked in one since I was 15 years old!"

For students majoring in the Foundry program the preparation for employment in the field of metallurgy and in foundry is excellent. Tools available for foundry students' use are sandblasters, innumerable grinders, a metallurgy lab, and clean-up equipment. An electric induction furnace is employed to melt such metals as: bronze, aluminum, iron, and even stainless steel.

Mr. Perry remarked that most students entering the Pattern shop "learn to use the tools very well. Among these are wood lathes, band saws, jointers, sanders and various hand held tools, such as files and gouges," he added.

Pattern and Foundry are two of Benson's shops that are so inter-related that one would not exist without the other since the Pattern shop produces many of the patterns used for sand molds, into which the hot metal is poured in the Foundry shop.

LEFT: Mr. Frank Williams shows his class how to keep skum from accumulating on the surface of aluminum poured in molds. RIGHT ABOVE: Putting the finishing touches to a section of the antique stove is Loyd Fonda, (12). RIGHT: Scrutinizing the work of Charles Mueller, (10), is Mr. Joseph Perry. Charles is working on the planer. BELOW LEFT: Protective gear and visors are needed when pouring molten metal.

Graphic Arts . . .

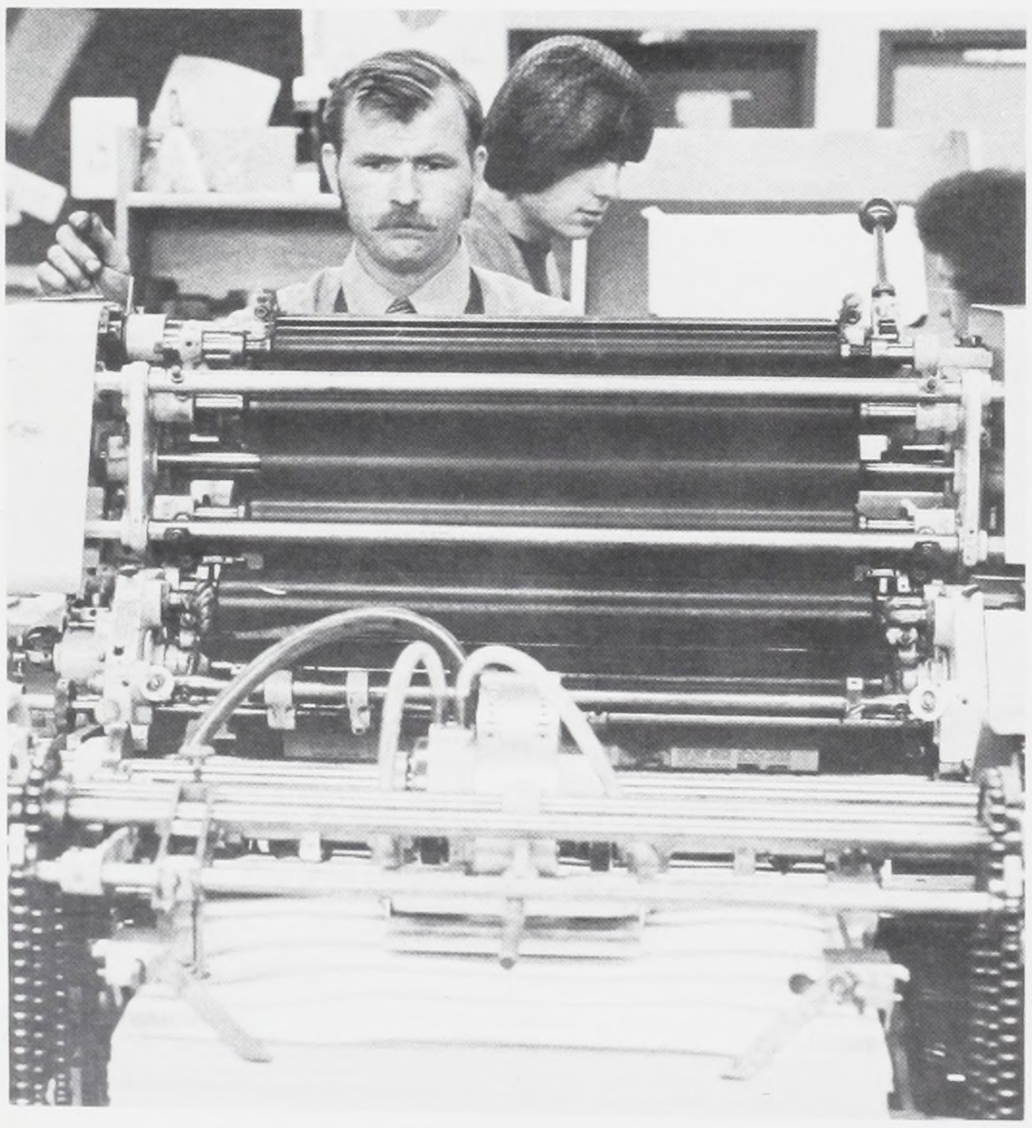
Prepares Students For Changing Trade

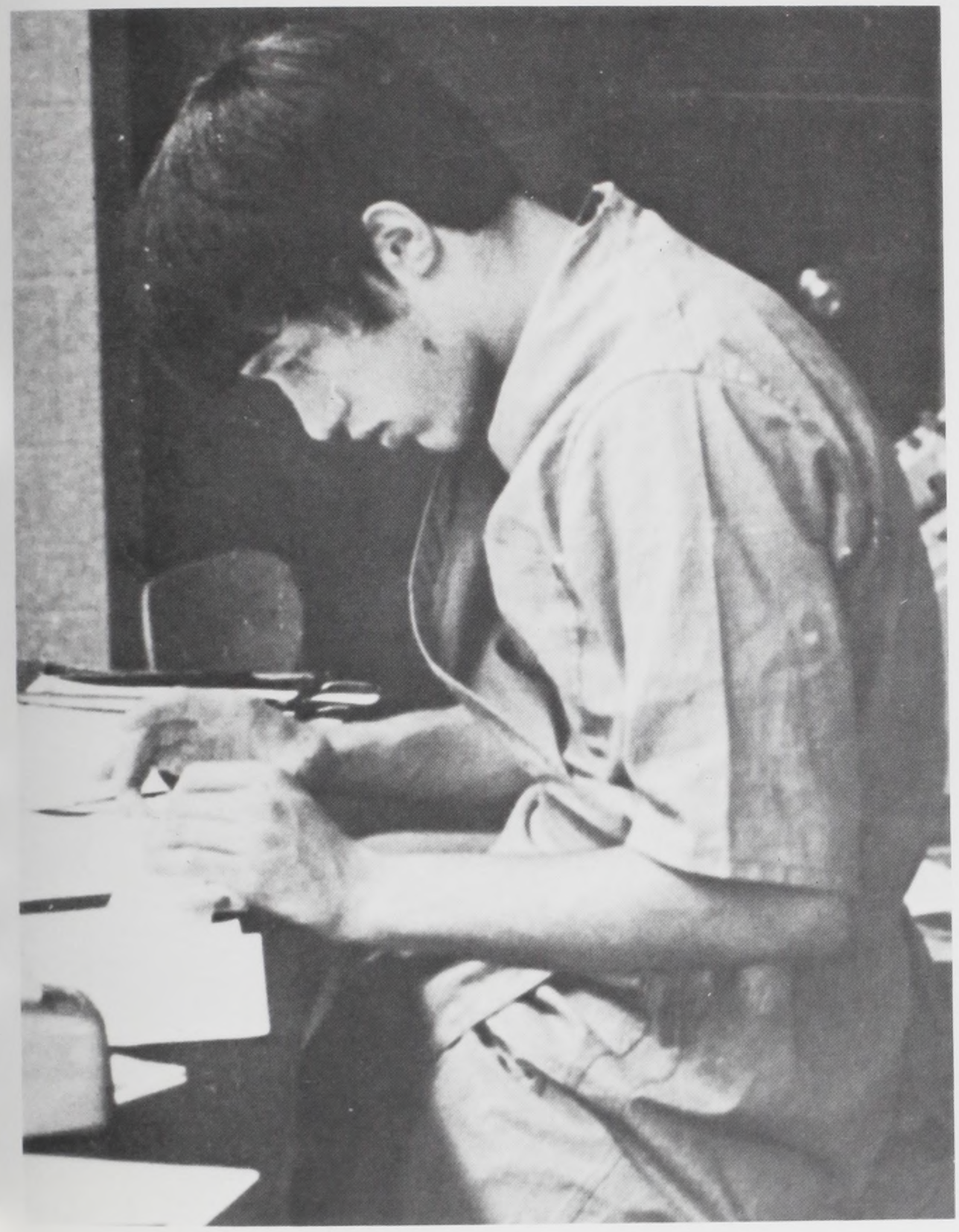
Graphic Arts at Benson involved three shops; printing, art, and photography. Each helped one another in one facet of the changing Graphic Arts field. "I feel we have a good program. The boys enjoy it and they learn a great deal. What we're striving to present to the boys is an opportunity to go into the industry with the knowledge of the printing trade," remarked Mr. Martin Allen, the department chairman.

While learning the printing trade 35 juniors and 28 seniors were supervised by Mr. Thomas Veatch. They combined their skills to print the school newspaper, the Tech Pep; Tech Notes, the Parent Teacher Association newsletter; the Benson Daily Bulletin, and all other printed material for the school.

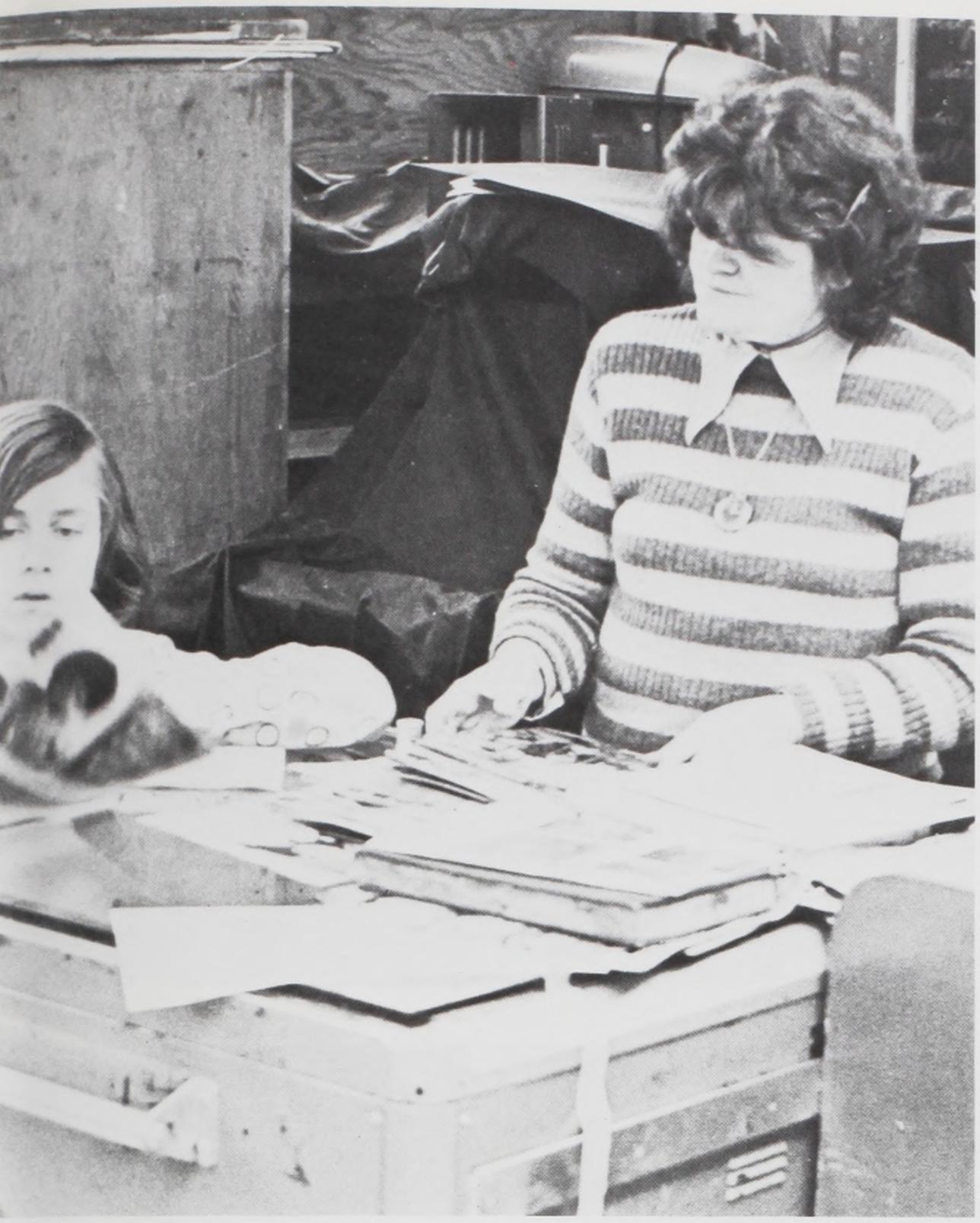
The sophomore printing shop, taught by one of Benson's new teachers, Mr. Ken Surbrook, has tackled such projects as thank-you notes, scorecards, book markers, and even bumper stickers! Mr. Surbrook, who said the shop was "fantastic!", taught the sophomores skills on the platen press, proofing roller, and the folder; all of which were used in the production of a modern calendar designed by the students themselves.

"There are good possibilities to enter the printing trade after completing the major shop and up until last year we placed 10% of our boys in the industry," concluded Mr. Allen.





CENTER: The intertype, a machine that produces type from molten lead, is operated by Gary Deroia, (11). ABOVE TOP: During the Christmas party Fred Johnson, (11), got a hand at the wash basin. ABOVE: Tom Nosbush, (12), and Mark Gibson, (12), check the paper guides on the Davidson press. LEFT: Copy for the Tech Pep is checked by Russ Fleming, (12). FAR LEFT: Setting the ink rollers requires deep concentration by Mr. Veatch.



Art Department . . .

Informality Key To Creative Art

Mr. Donald Richardson, art instructor, allowed his students to give their own views in art appreciation and music. The art room in E-103 is an excellent workroom for art work in silk screening, macrame, drawings, paintings and many other art related projects.

Films and lectures are Mr. Richardson's prime teaching method back-up.

This class is an elective class and it seems to fill Mr. Richardson's day with approximately two-hundred and ten students.

If someone asks for help Mr. Richardson or his wife enthusiastically help in any way possible. Mrs. Richardson, teaches calligraphy and craft classes to adults in Damascus, Oregon, often assists her husband with the classes.

Earlier in the year, a team of judges at the '49er show, awarded him and his wife the most authentic costume award. This gave them a paid dinner for two.

LEFT: Mrs. Richardson helps student select a paper to clip from. OPPOSITE: Jim Gould, (11), steadily works on an assignment due. BELOW: Mr. Richardson explains the importance of art.

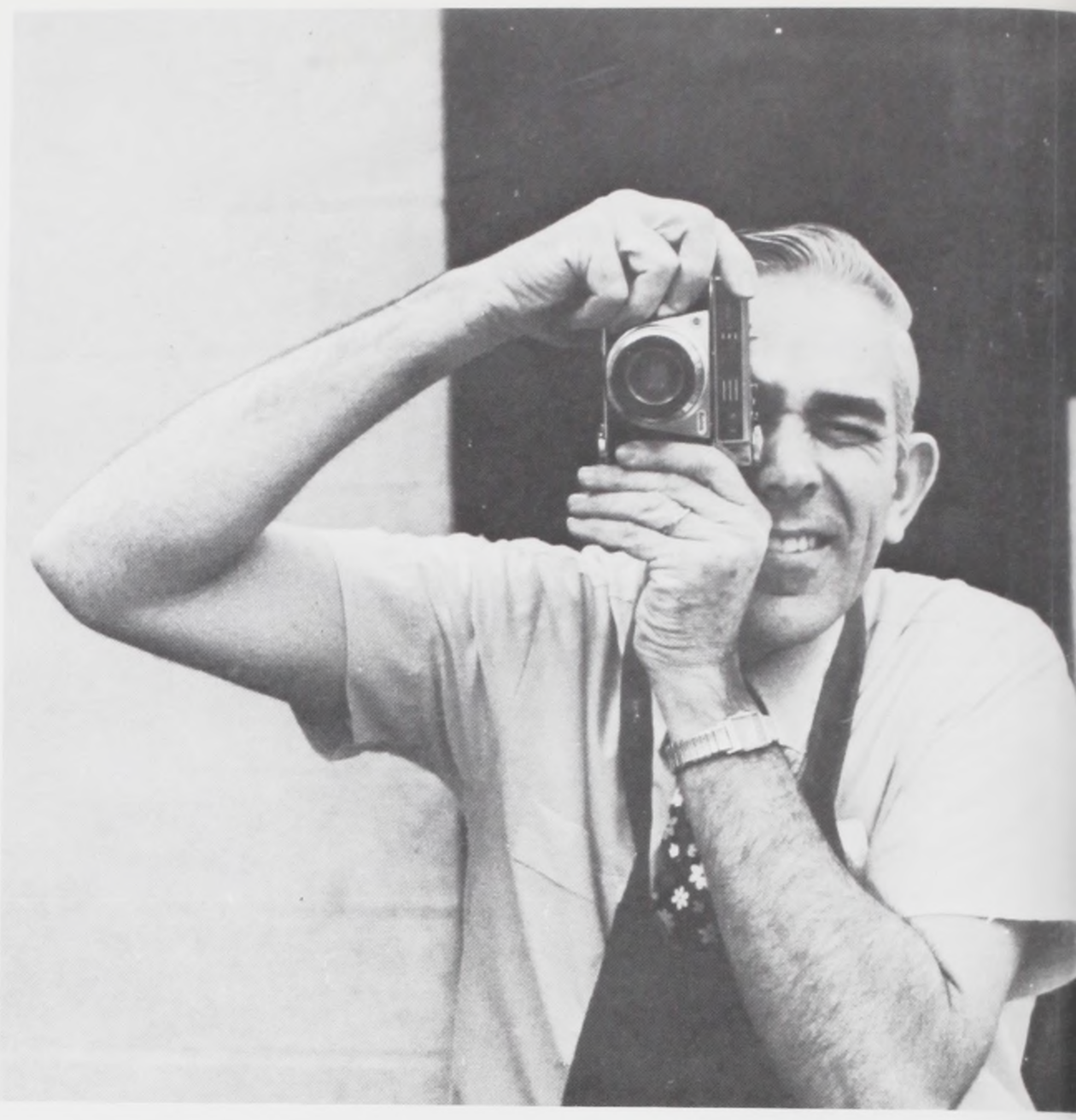
Photography . . .

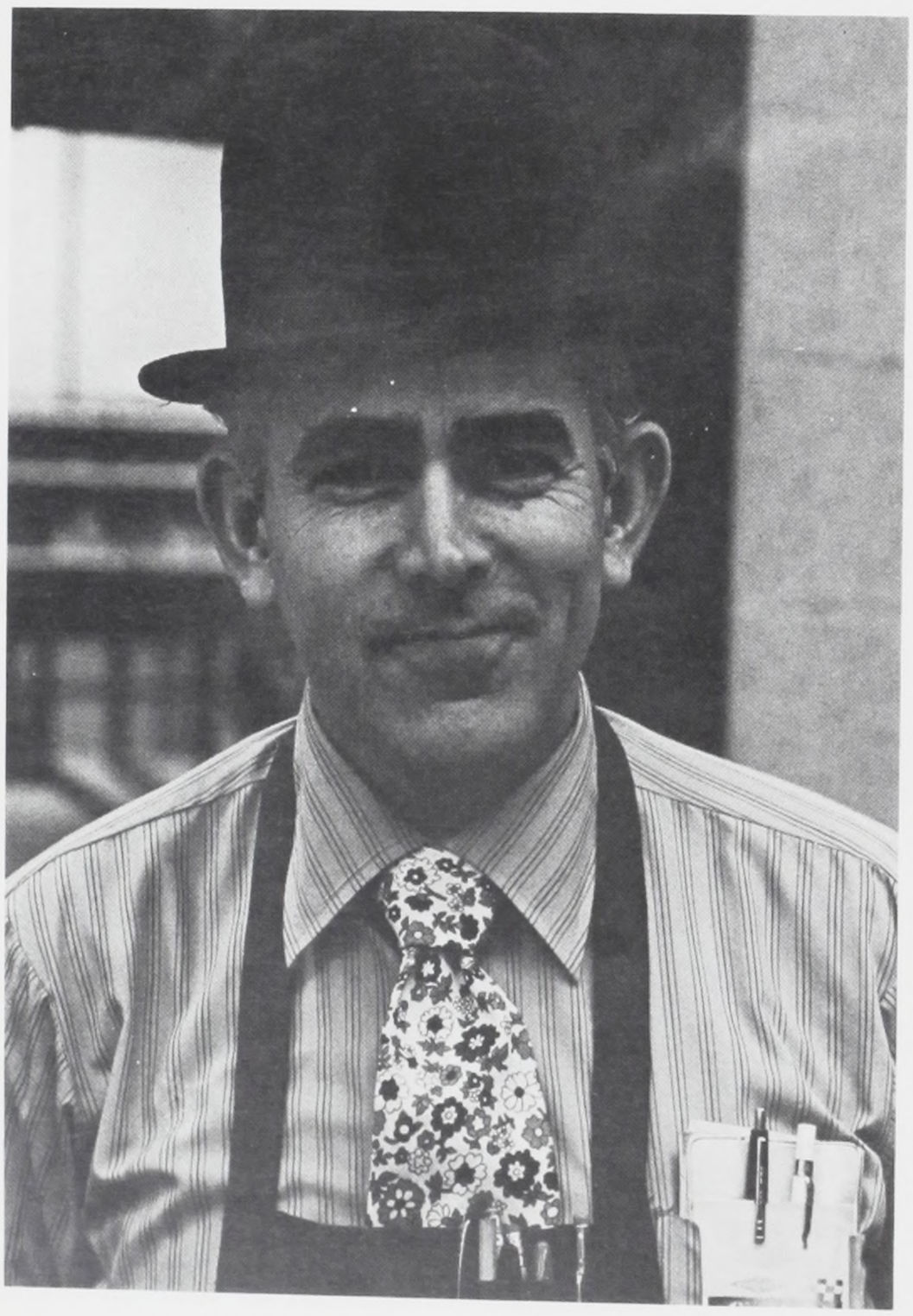
Teaches Students Skills

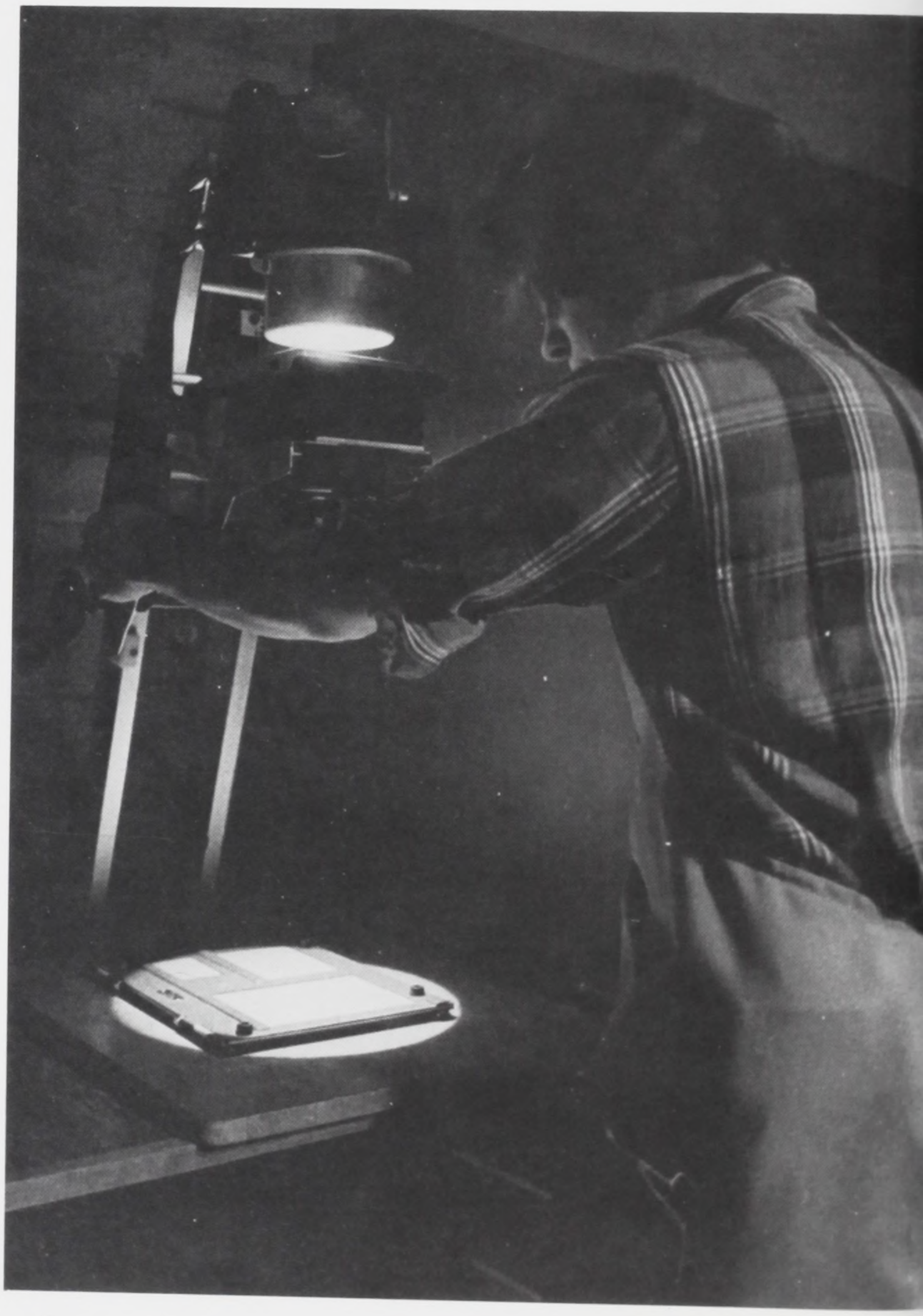
E-109 was a room all freshmen should have become familiar with if they were planning to gain shop experience through the graphic arts sequence, during the sophomore year. In this room photography was taught by Mr. Dave Small, discussed and practiced by students. Photography could also have been taken as an elective shop.

Basics of camera operation, print development and exposure were prime topics of the course. Films from a major film producer were used to supplement Mr. Small's lectures. Students learned to work cooperatively and independently in sometimes chaotic conditions. Highly interested students usually obtained their own camera and volunteered for assignments of required pictures used for publicity, print shop brochures, TECH PEP and yearbook needs.

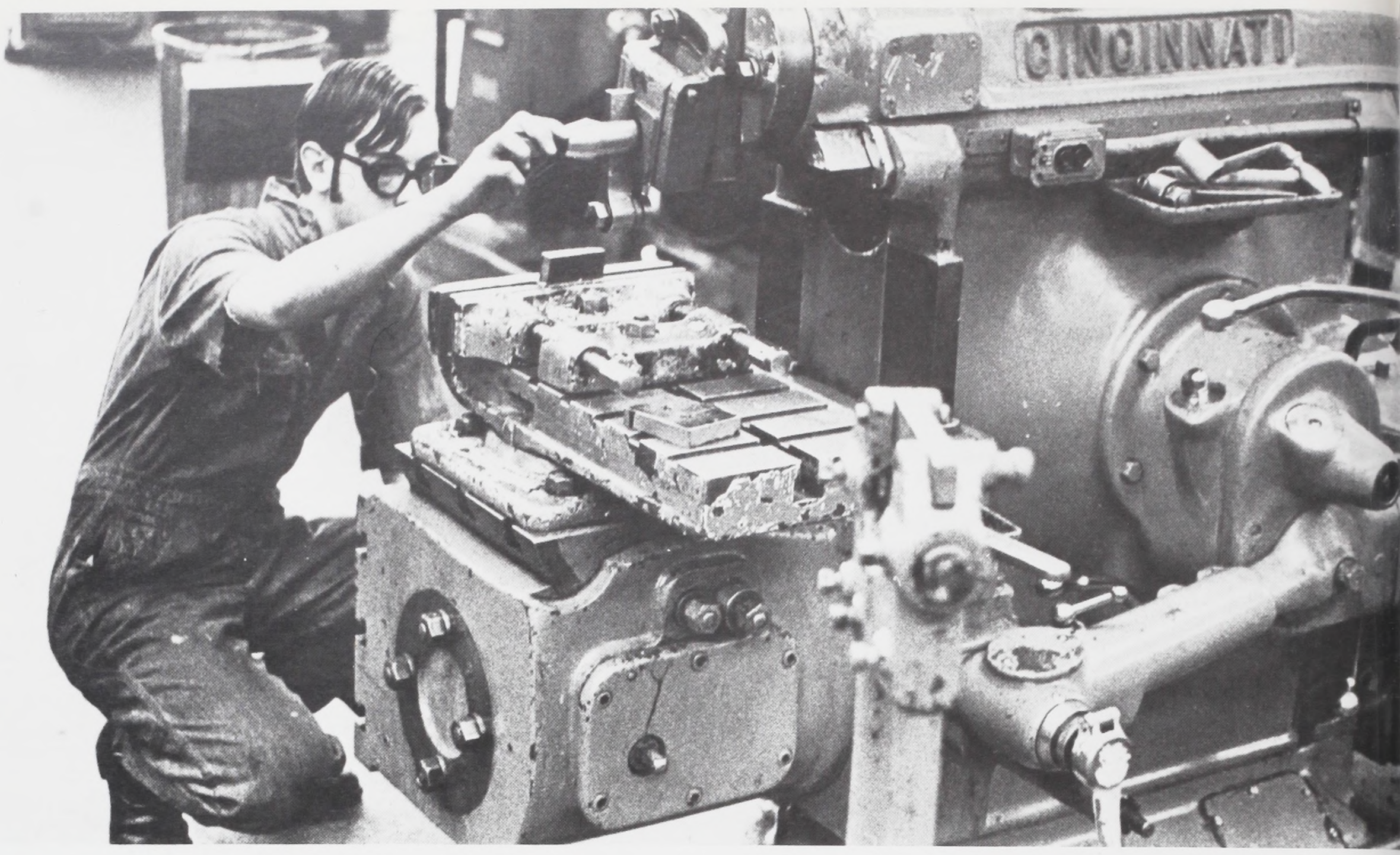
Advanced students were provided information on job outlook in the field and job experience was a possibility for Benson trained photographers. Assignments included action shots at basketball, football and other sporting events. Photography was a completely rewarding professional shop that provided pleasure and profit.







ABOVE FAR LEFT: Mr. Small trades shots with a student photographer. ABOVE LEFT: A student washes a roll of film after processing it with developer and fixer. BELOW: Mark Schweitzer (11), Dan Cole (11), and Mike Flach (11) work around the processing center in the dark room. Prints are made here in a room equipped with 13 enlargers. BELOW CENTER: Scott Ackley (11), adjusts an enlarger before making a print. BELOW FAR LEFT: Mr. Small's hat and expression show his class' open approach to learning.



Machine Shop . . .

Students Learn Basics; Standards Kept High

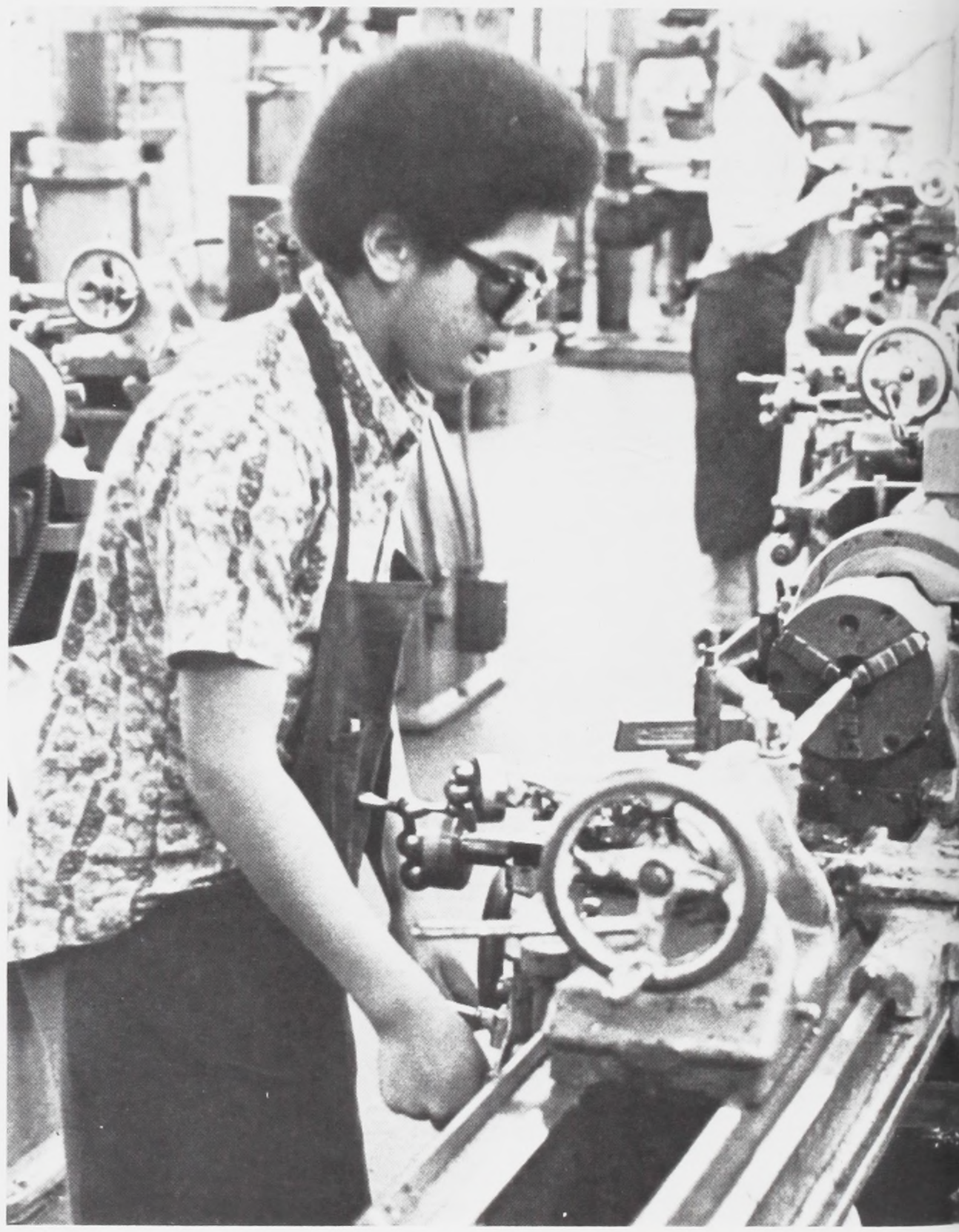
Machines are the basis of civilization. At the foundation of this mechanization are basic machine tools: lathes, presses, grinders, drills, etc.

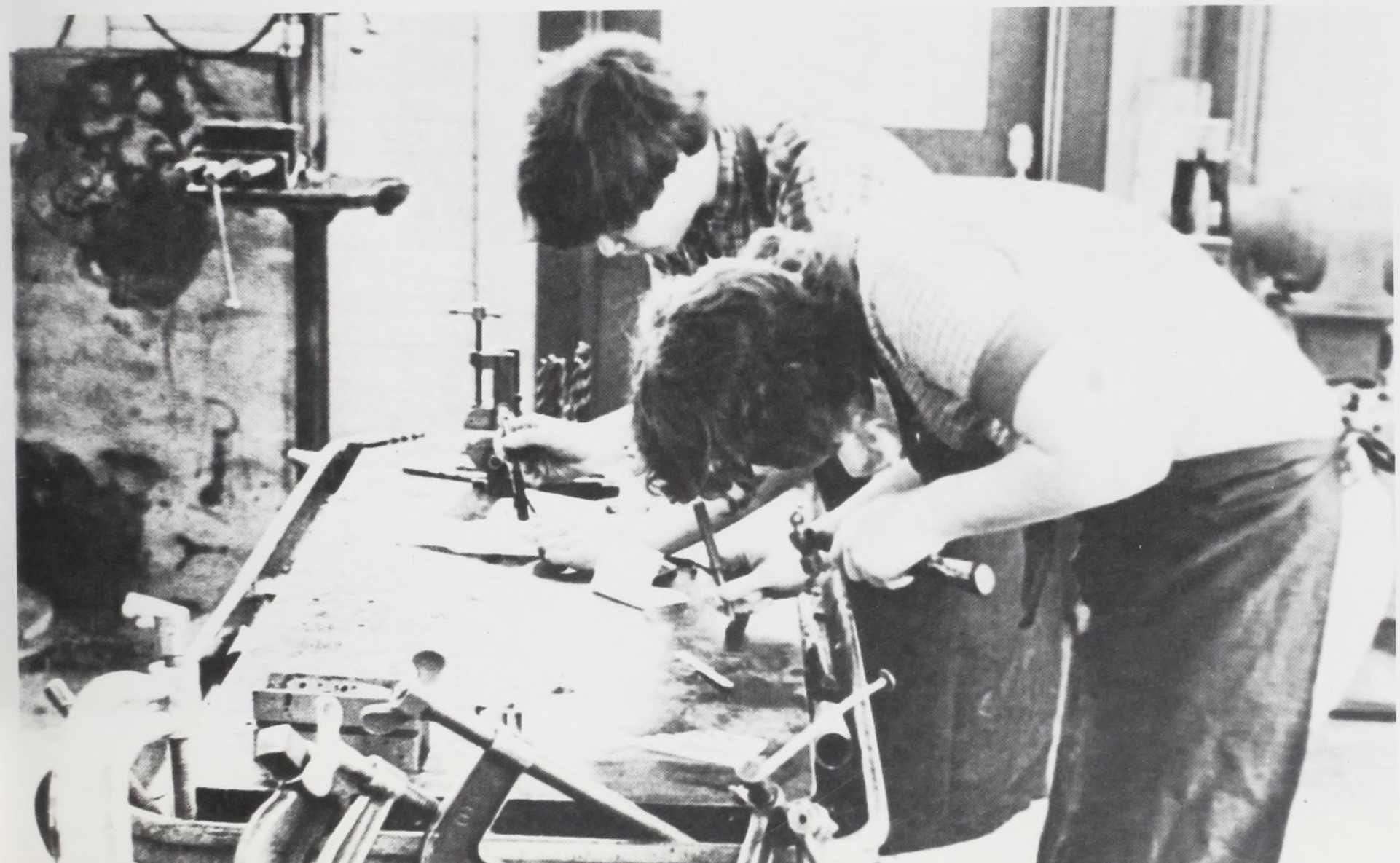
The Benson machine shops ably taught students the basic uses of these tools during 1973-74. All freshmen in the school work in machines for a minimum of nine weeks and were instructed by Mr. Wes Burch, and Mr. Fred Haynes. Junior and senior majors usually spent four periods a day and were taught by Mr. Elmon Lentz and Mr. Edwin Thiringer.

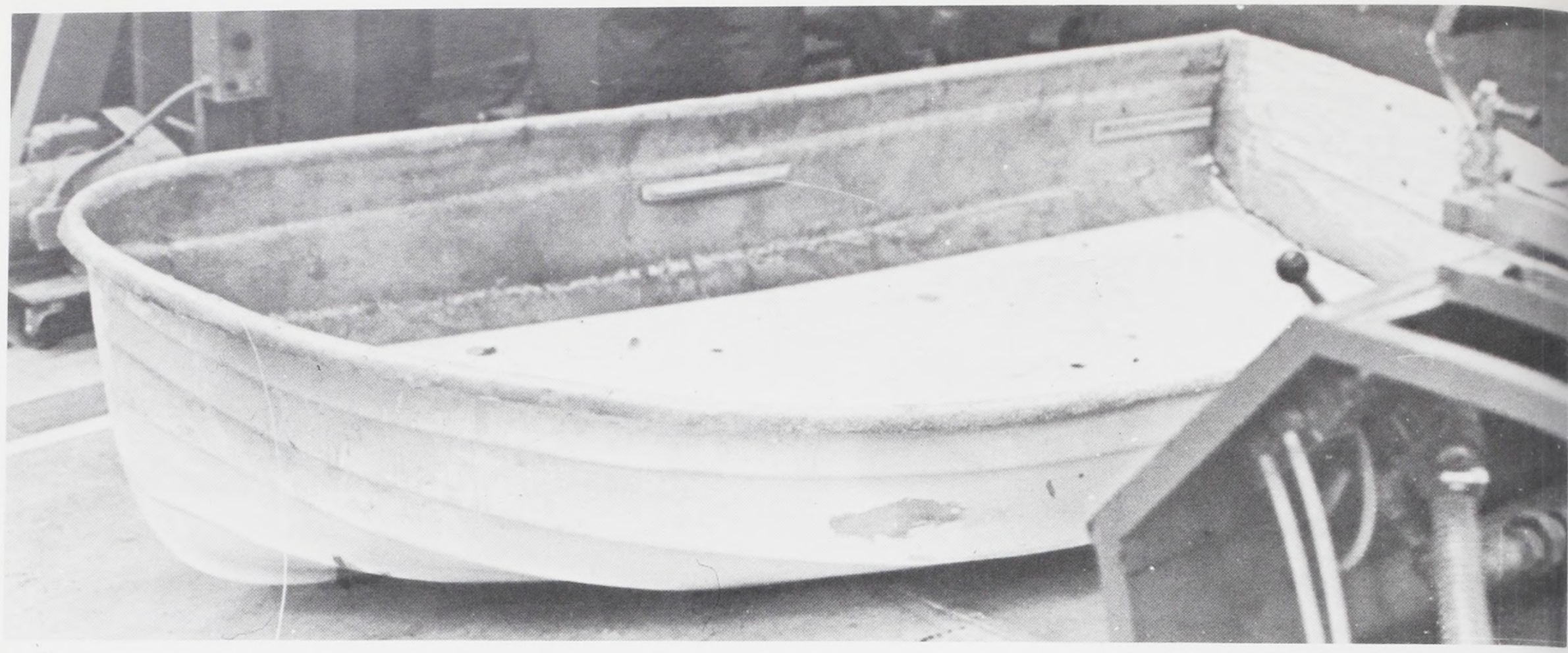
Projects by machine students included hammers, tool bits, vises and dies.

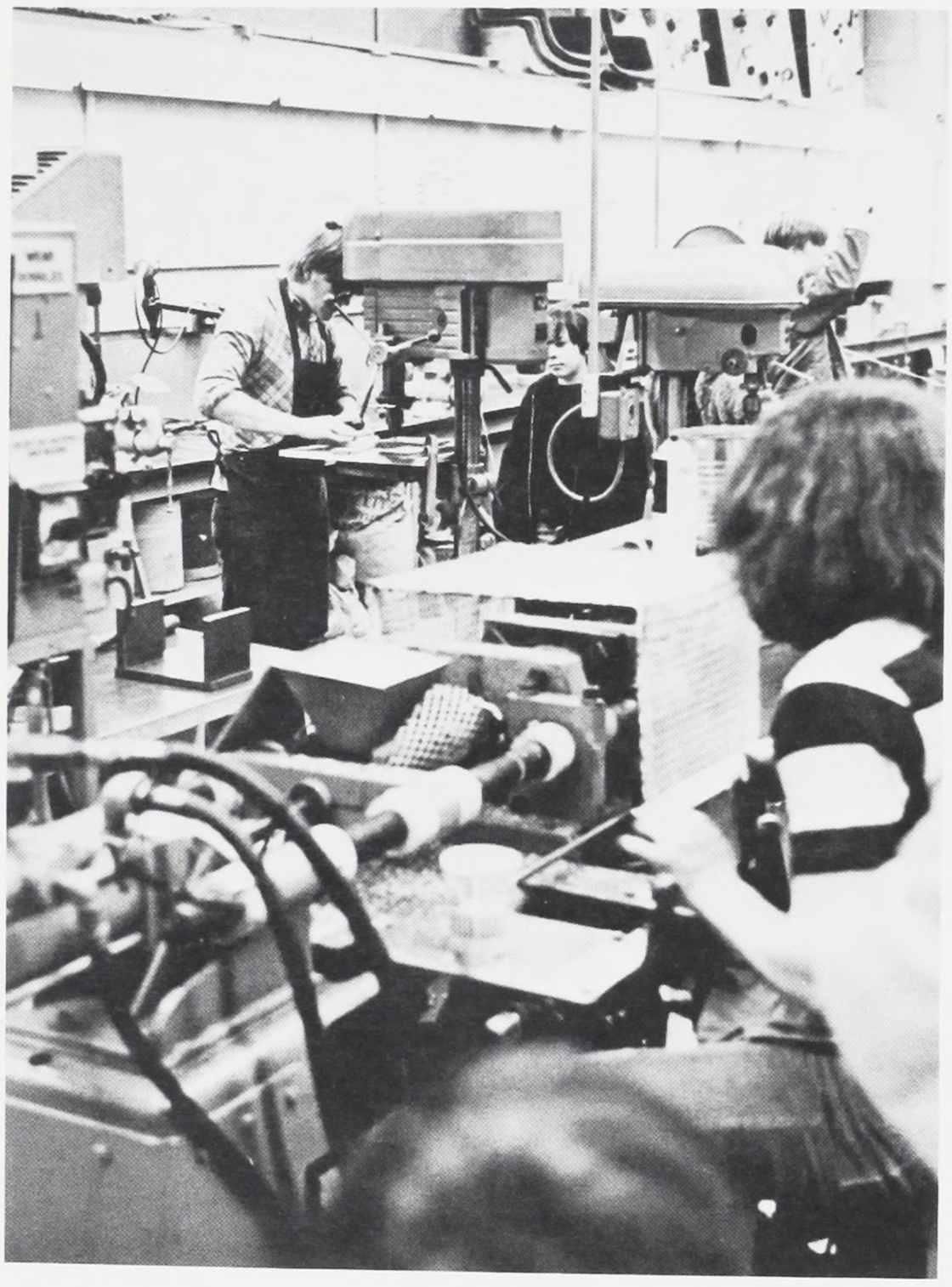
Because of the number of students enrolled and the necessity of basic machine knowledge in other industrial fields, the Benson machine shop remained the cornerstone in the shop program.

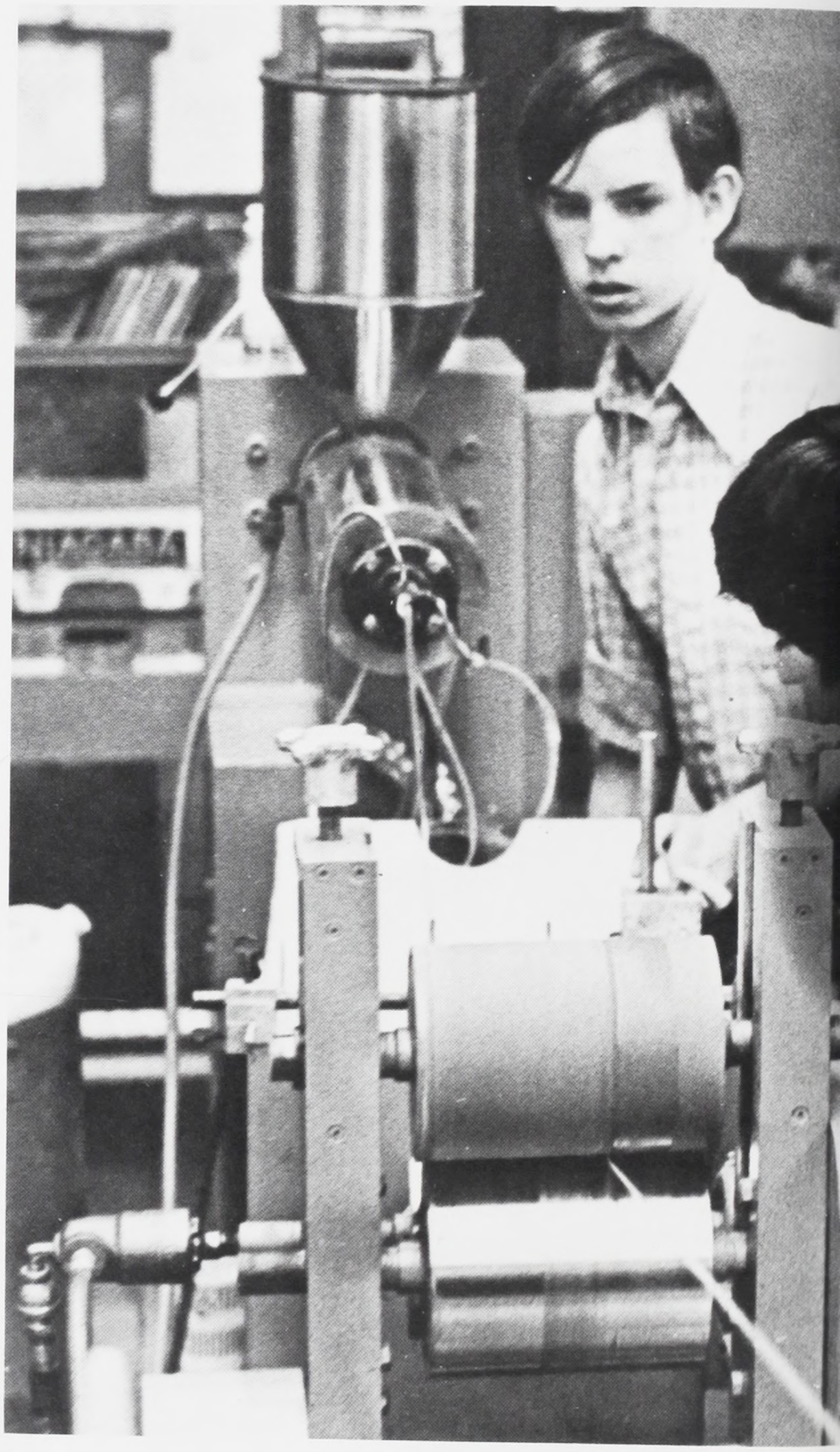
ABOVE: Ed Vance, (11), adjusts a planer in a junior shop. FAR RIGHT: Fred Pool (12) sets up a heavy drill. BELOW RIGHT: Two freshmen mark cutting directions on vises. RIGHT: Welton Jordan (9) finishes a hammer handle.



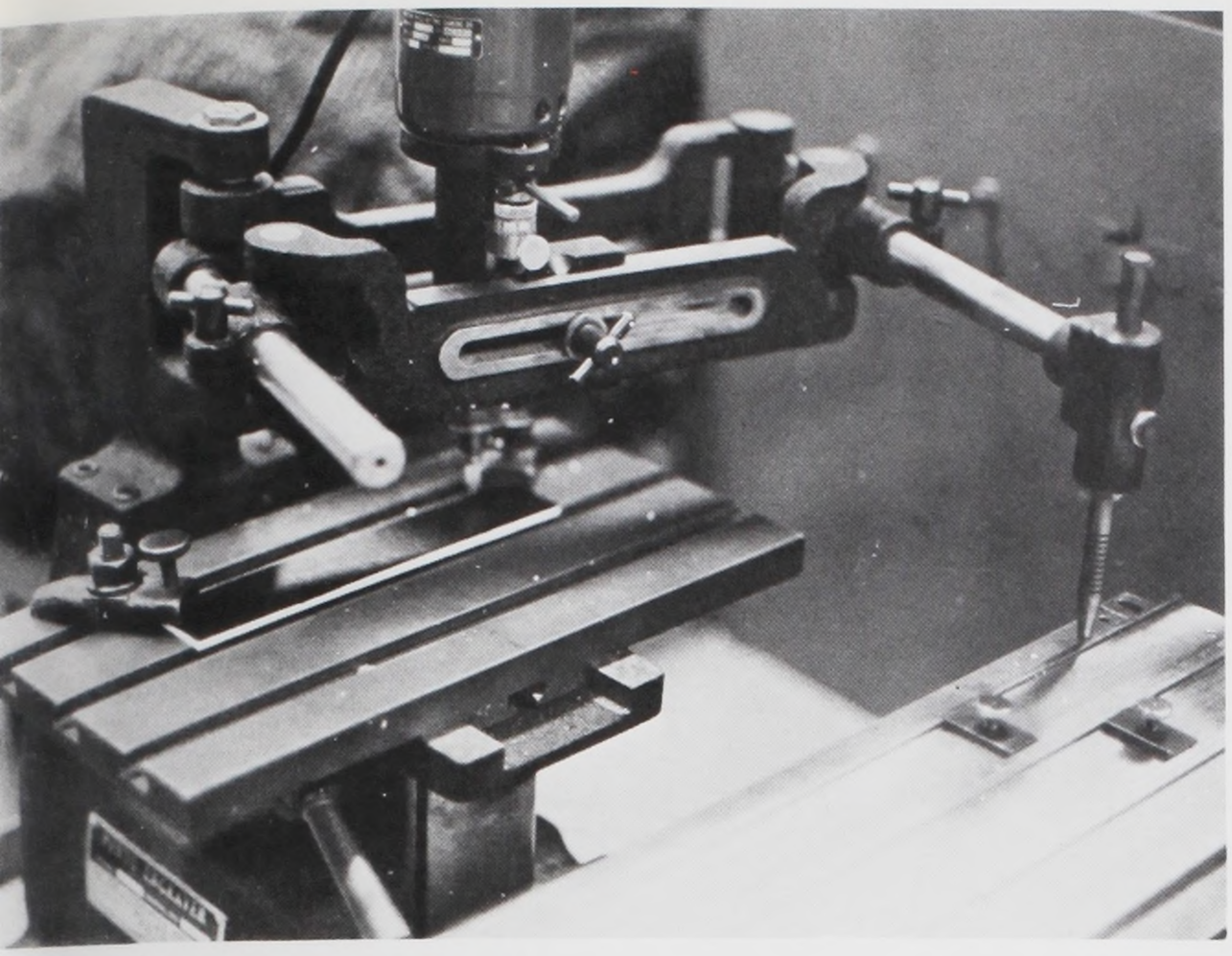








ABOVE: Plastic formed boat created by students. CENTER: One of the machines used in plastics shop. TOP RIGHT: Kayak created by one of students. BOTTOM RIGHT: Mr. Gerald Waterbury explains a display at the Tech Show. CENTER: Machine used for re-cycling used plastics. ABOVE: Students use machines in plastics during the Tech Show.

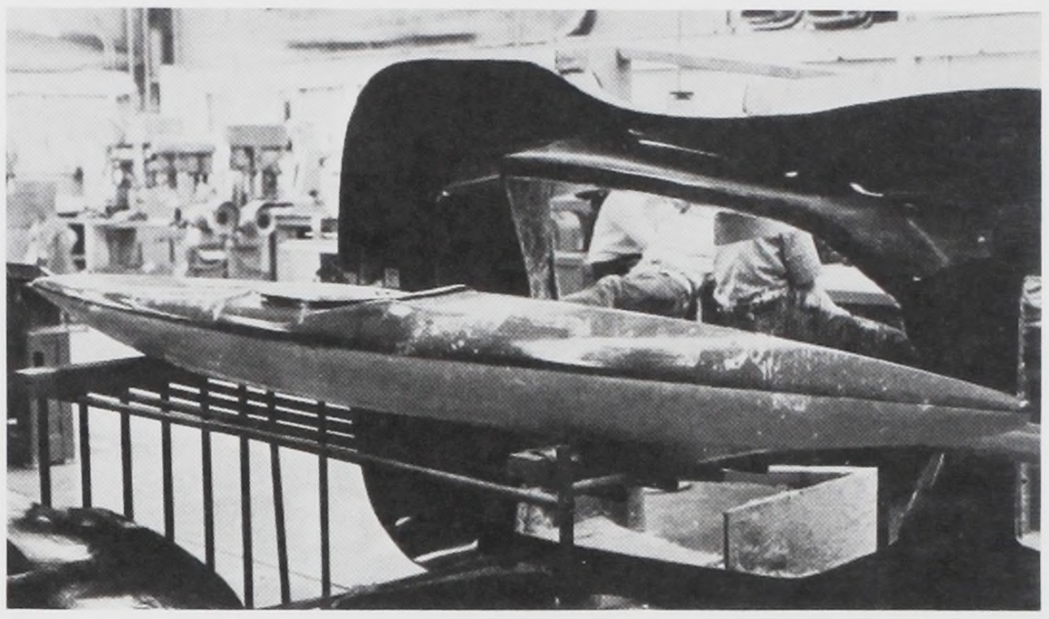


Plastics . . .

Fabrication Training Has Many Applications

Benson's Plastic shop expands with new machinery such as the new injection molder, thermoforming machines, and the rotational molding oven. Advance students were able to make such large projects as fiberglass kayaks, rowboats, and thermoformed planter boxes.

The shop instructor, Mr. Gerald Waterbury says, "This shop provides a general introduction to the plastics field. There are many career possibilities such as machine operator, set-up man, mold designer, and as a plastics engineer after further schooling." Some of the Benson students go on to college to pursue this field.



Sheet Metal . . .

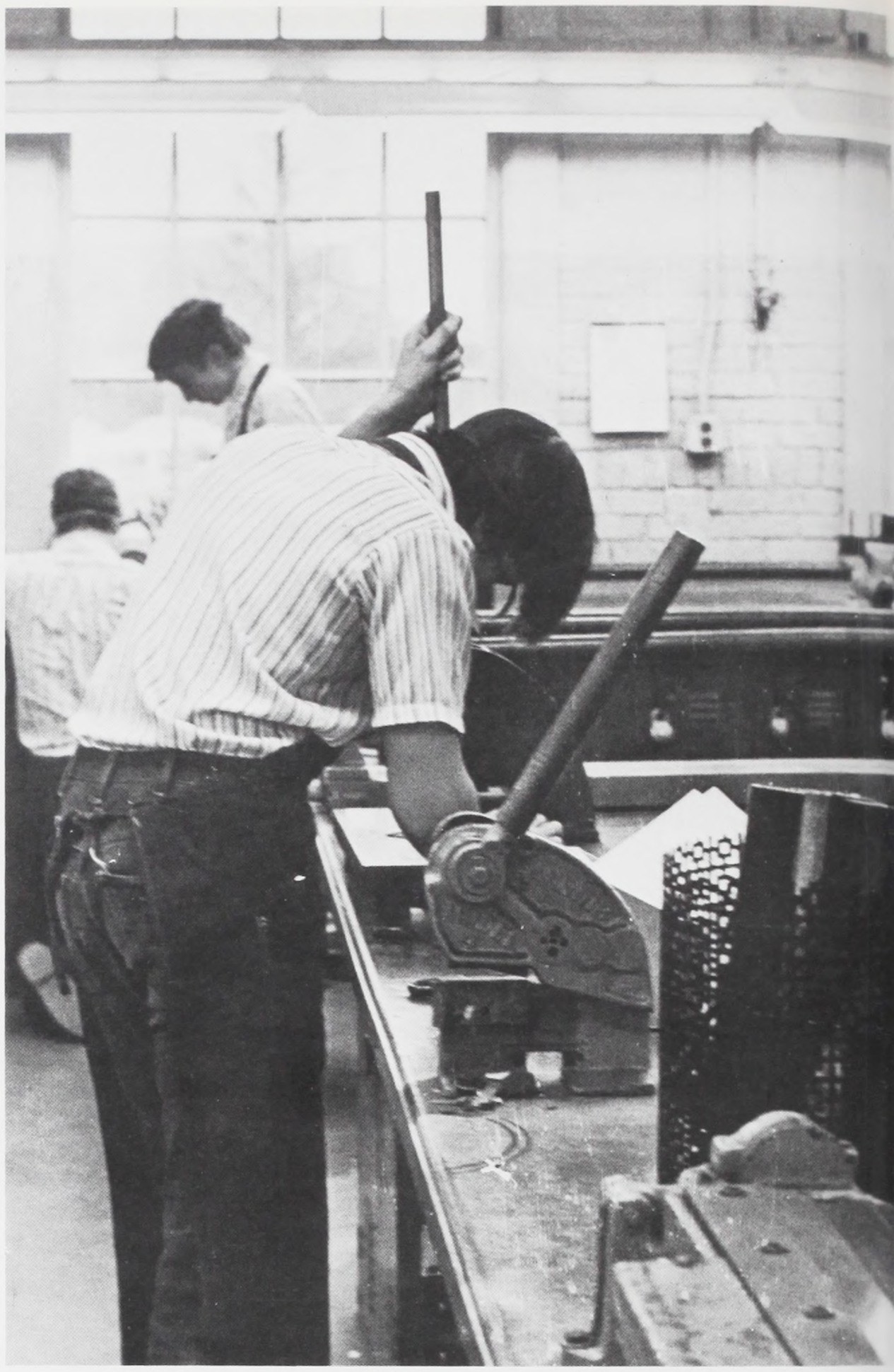
Contest Projects Keep Majors Interested

"This shop provides an excellent opportunity for a young man to become aware of the career possibliities in the sheetmetal trade", commented Mr. Norman Griffith while being interviewed. Students learn to make everything from dust pans to iron hand rails.

Sheet metal is a required shop for freshmen and is taught by Mr. Robert Flumerfelt, Mr. Fred Hayes, Mr. Robert Veley, and Mr. Joseph Perry.

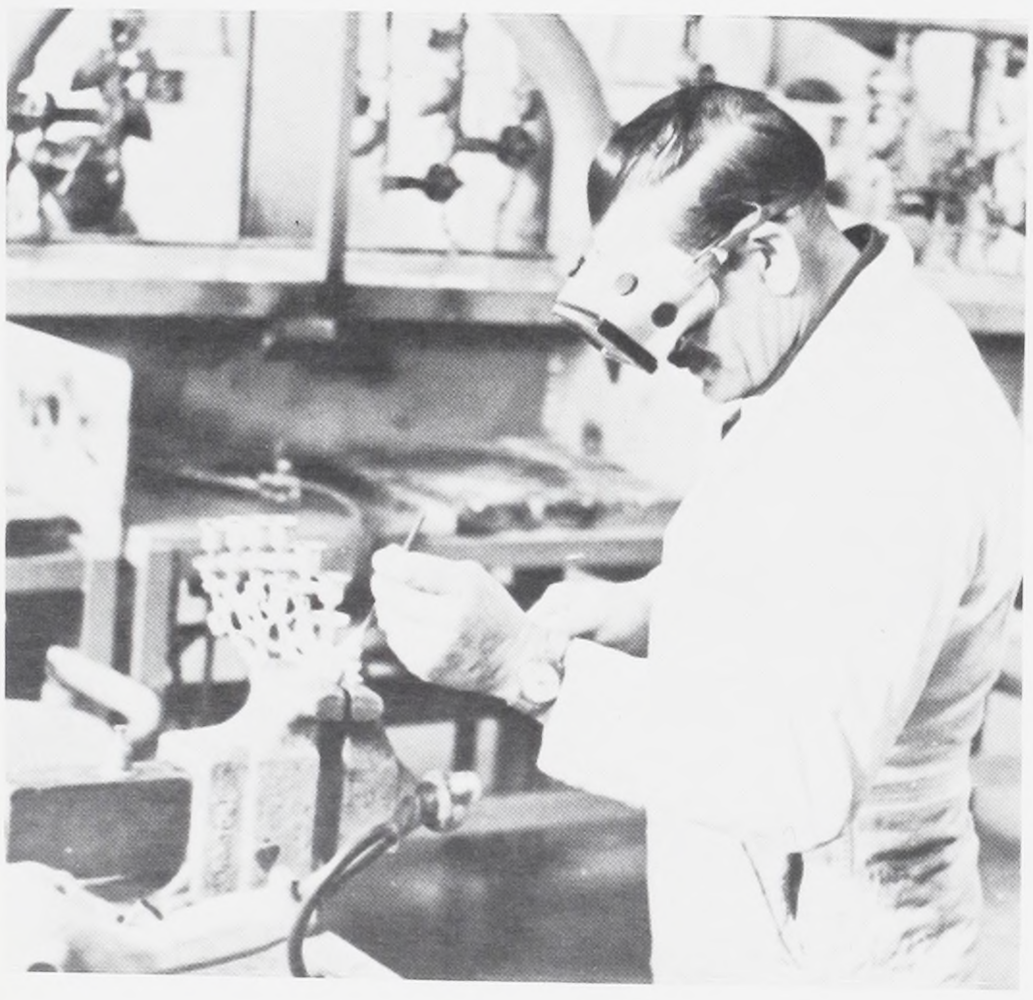
There is a wide variety of equipment available to the students such as metal brakes, shears, slip rolls, welding equipment, grinders, lock former, hydraulic press, and a spot welder.

This shop is also good for doing projects on your free time. Such projects as tool boxes, watering cans, and chests are either required projects or extra credit projects.



ABOVE MIDDLE: A student bends a piece of sheet metal on a sheet metal brake. ABOVE CENTER: Mike Watkins, senior, files welded joints on a wrought iron fence. BELOW RIGHT: The floor was the only place big enough for Bruce Roberts, senior, to do a paper layout of his proposed project. BELOW LEFT: A freshman scribs sheet metal for a sheet metal project. ABOVE FAR LEFT: Mike Watkins, senior, works on project for sheet metal.

JUST BELOW: Sophomore uses cutting torch in the shop. RIGHT: Two students aid each other while using the gas welder. FAR RIGHT BELOW: While checking his work he contemplates, "How'd that get there." RIGHT-BELOW: Bright work needs eye protection. FAR BELOW: Mr. Milovich creates great work of art.



Welding . . .

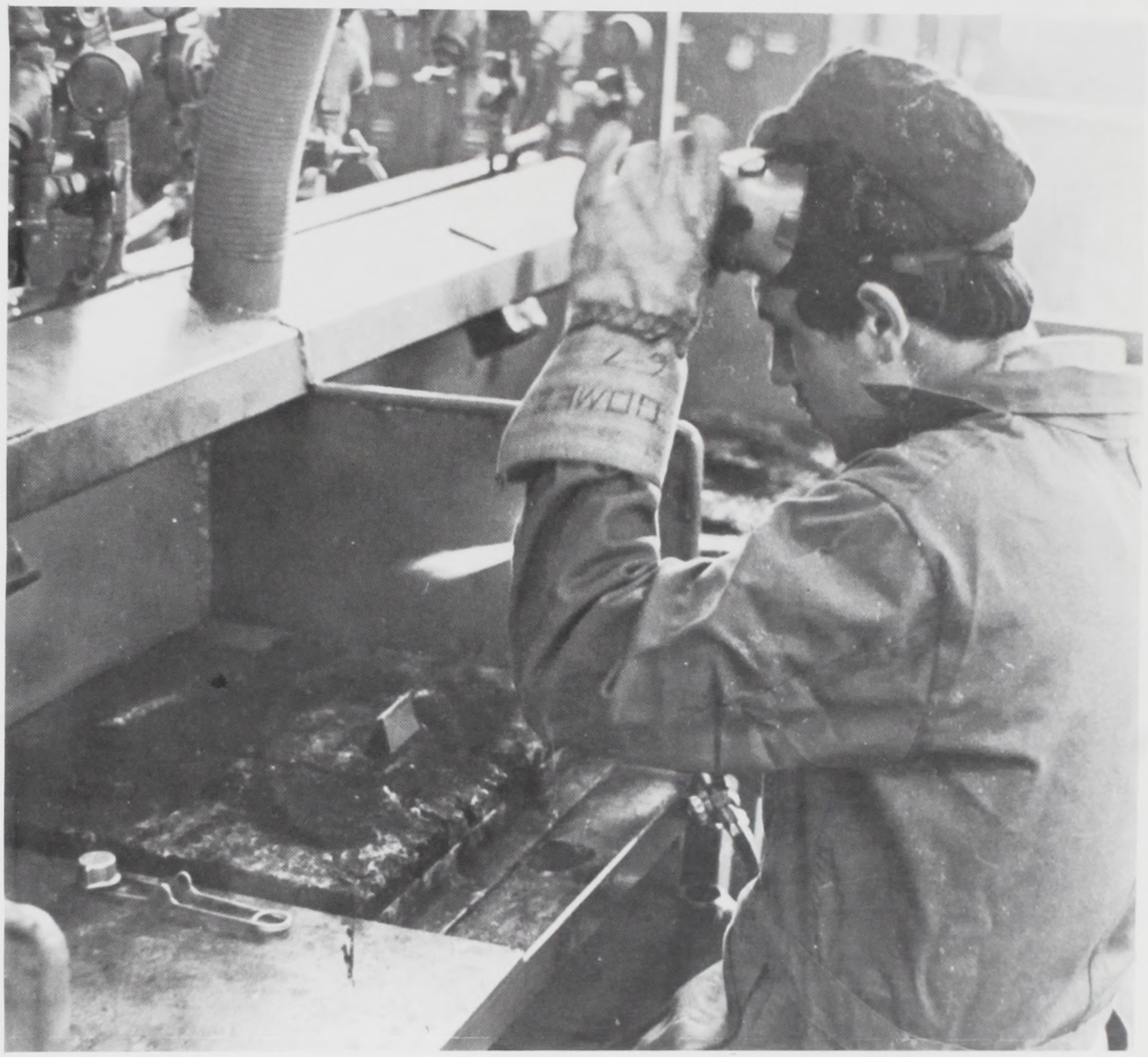
Teacher Emphasizes Student Safety

Welding seems to be a class that requires constant warning from the teacher about eye and skin protection. Mr. Milovich warns against the brilliant lights from both the arc and gas welders. Face and other protection could save an eye from injury or blindness.

Mr. Milovich teaches the class with demonstrations and explanations, along with contemplations.

The students learned welds that the students never thought possible, and most of them completed their assignments.

Projects include hand trucks, anchors, go-cart frames and the students can work on small projects they have repaired.



After Twenty Years

By O. Henry, Copyright By Doubleday, Page and Co. 1904

THE policeman on the beat moved up the avenue impressively. The impressiveness was habitual and not for show, for spectators were few. The time was barely 10 o'clock at night, but chilly gusts of wind with a taste of rain in them had well nigh depeopled the streets.

Trying doors as he went, twirling his club with many intricate and artful movements, turning now and then to cast his watchful eye down the pacific thoroughfare, the officer, with his stalwart form and slight swagger, made a fine picture of a guardian of the peace. The vicinity was one that kept early hours. Now and then you might see the lights of a cigar store or of an all-night lunch counter; but the majority of the doors belonged to business places that had long since been closed.

When about midway of a certain block the policeman suddenly slowed his walk. In the doorway of a darkened hardware store a man leaned, with an unlighted cigar in his mouth. As the policeman walked up to him the man spoke up quickly.

"It's all right officer," he said reassuringly. "I'm just waiting for a friend. It's an appointment made twenty years ago."

"Sounds a little funny to you, doesn't it? Well, I'll explain if you'd like to make certain it's all straight. About that long ago there used to be a restaurant where this store stands — "Big Joe Brady's restaurant."

"Until five years ago," said the policeman. "It was torn down then."

The man in the doorway struck a match and lit his cigar. The light showed a pale, square-jawed face with keen eyes, and a little white scar near his right eyebrow. His scarfpin was a large diamond, oddly set.

"Twenty years ago to-night," said the man, "I dined here at "Big Joe' Brady's with Jimmy Wells, my best chum and the finest chap in the world. He and I were raised here in New York, just like two brothers, together. I was eighteen and Jimmy was twenty. The next morning I was to start for the West to make my fortune. You couldn't have dragged Jimmy out of New York; he thought it was the only place on earth. Well, we agreed that night that we would meet here again exactly twenty years from that date and time, no matter what our conditions might be or from what distance we might have to come. We figured that in twenty years each of us ought to have our destiny worked out and our fortunes made, whatever they were going to be."

"It sounds pretty interesting," said the policeman. "Rather a long time between meets, though, it seems to me. Haven't you heard from your friend since you left?"

"Well, yes, for a time we corresponded," said the other. "But after a year or two we lost track of each other. You see, the West is a pretty big proposition, and I kept hustling around over it pretty lively. But

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Administration . . .

Quality Career Courses Stressed By Executives

"My primary purpose as Principal of Benson Polytechnic High School is to provide the students with the best education available. After the students, come my responsibility to the faculty," remarked Mr. Andersen when explaining his duties.

Mr. Paul Benninghoff, Vice Principal of student personnel, had this to say about the drug culture at Benson, "Well, we have our drug problems as other schools do. I think we probably pay more attention to them than other schools do and treat them more seriously also."

"My responsibility as Vice Principal in charge of the career education in the shop programs is to supervise forty teachers," remarked Mr. Aki Nishimura. When asked if the presence of the six new girls to Benson's student body have created any problems or changes in curriculum, he exclaimed, "No! As far as problems are concerned we're very happy with the six girls' response to the curriculum and their achievement. We haven't changed a thing! The only thing that is different in their day is that they take P.E. at Monroe instead of at Benson. We're proud of them!"

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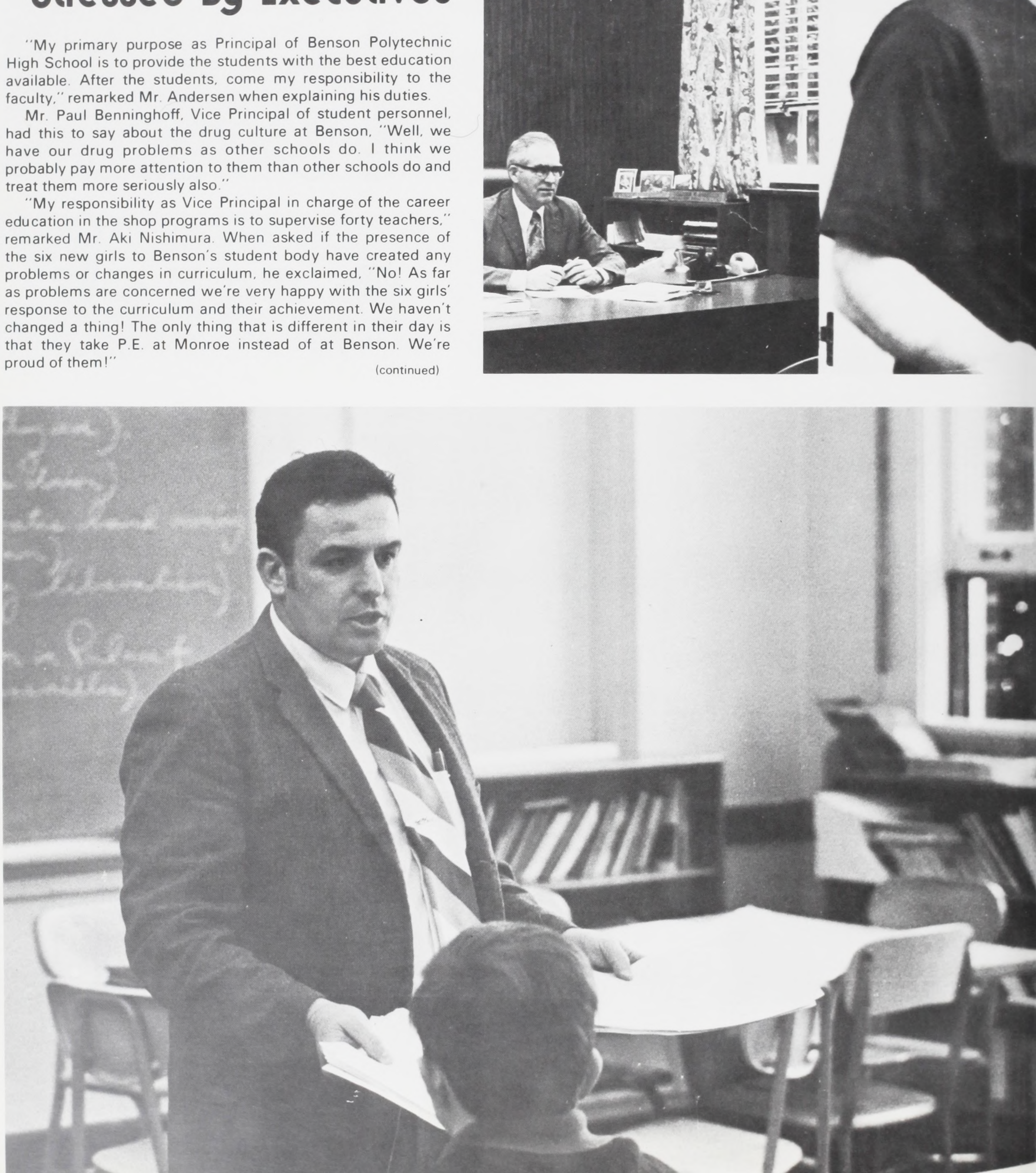


Mr. Stan Blair, vice principal of academic curriculum, disclosed that "a personal finance course will be taken by the graduating class of 1978. That means that next year's incoming freshmen will be required by state law to have this course for graduation."

Benson's Administrative Assistant, Mr. Richard Hennessey, was happy to assert that he was "proud to be associated with Benson because primarily we are running a school that is educating students rather than babysitting them."

When asked if he felt Benson was the 'Nation's Finest Technical School', he replied, "I feel that we are - - but then I'm prejudiced. I think we're the best West of the Mississippi River!"

ABOVE LEFT: Mr. Andersen encourages teachers to discuss problems encountered in the classroom. ABOVE CENTER: Mr. Nishimura figures the cost of Benson's new pickup truck. ABOVE: Mr. Benninghoff calls another referral recipient into his office. BELOW LEFT: Conrade Buckles, (12), outlines his Ecology Day plans to Mr. Blair. BELOW FAR LEFT: Mr. Hennessey, who also teaches a junior history class, returns corrected papers to his class.

Cafeteria Staff . . .

Inflation Sets Cafeteria Prices On Up Swing

Mrs. Marion Padie claims "Benson has one of the largest cafeteria facilities in the school district."

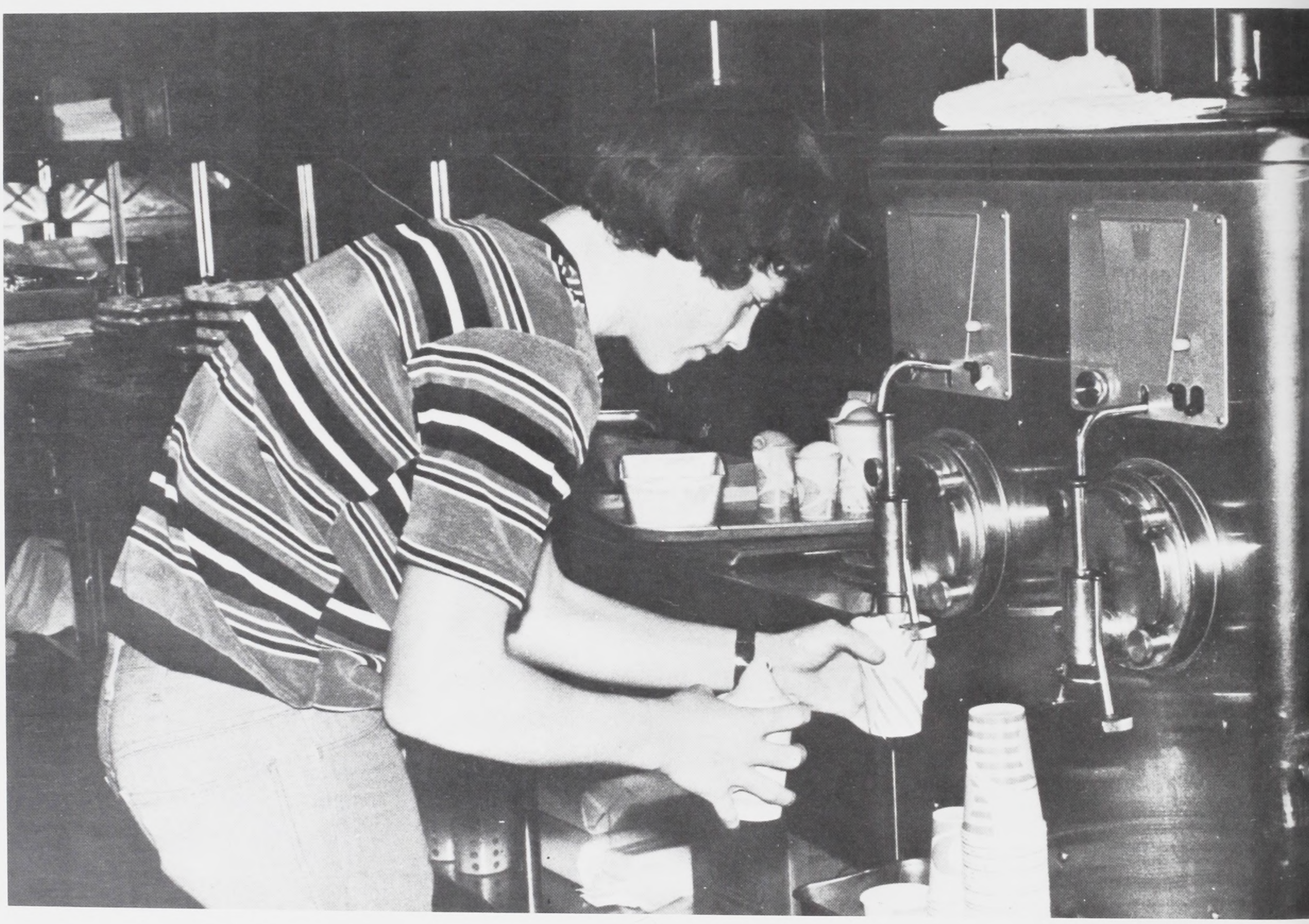
Mrs. Padie headed the cafeteria staff and Mrs. Pauline Orlow was head cook in '73 and '74 school year.

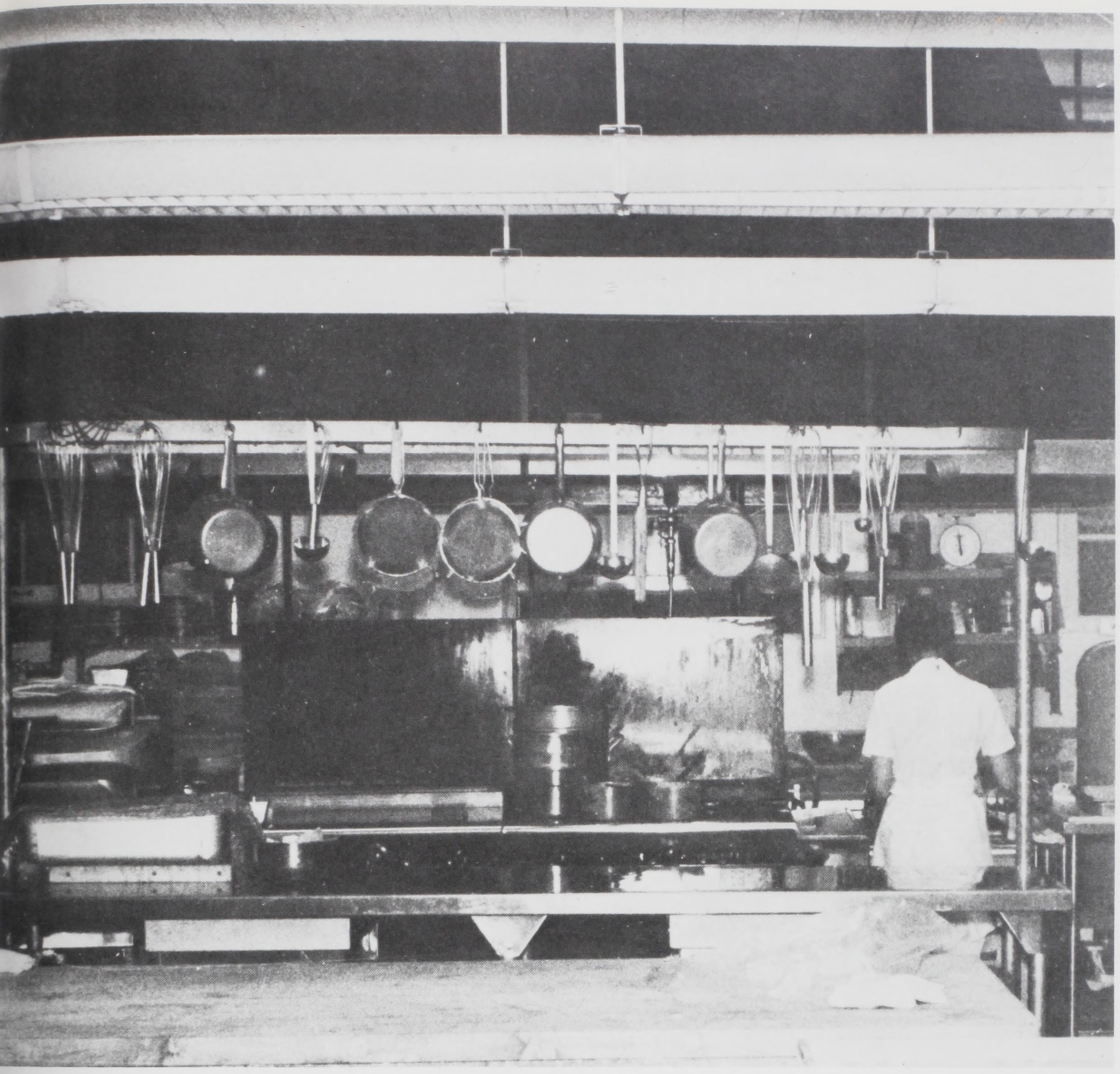
One of Mrs. Padie's jobs was to order food for the cafeteria. Mrs. Padie works seven to eight hours a day. Mrs. Orlow works eight to nine hours a day. While the 15 regular cooks work 4,5,6, hours a day preparing the three leading best sellers, wiener wraps, hamburgers, and pizza.

The big responsibility of the cafeteria was to serve food to the students. While many students were served at the cafeteria, 35 to 40 students helped serve food each day.

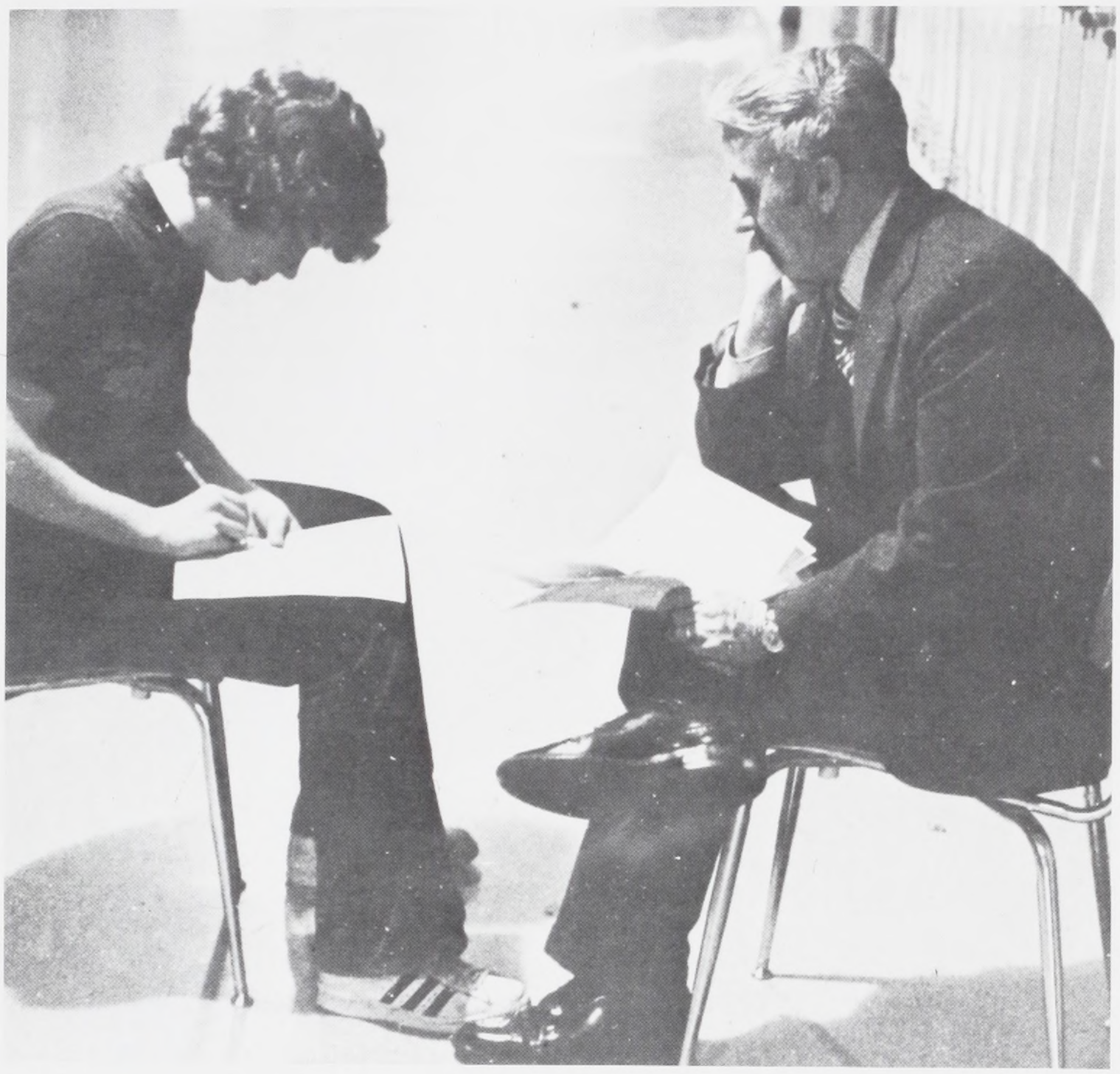
The cafeteria is an 'A' rated restaurant and serves a variety of foods to the students.

A breakfast is served to the students every morning while they are doing their homework or exchanging ideas about articles in the Tech Pep. Students can buy hot cocoa, doughnuts, cookies, milk, pies, and an assortment of juices.

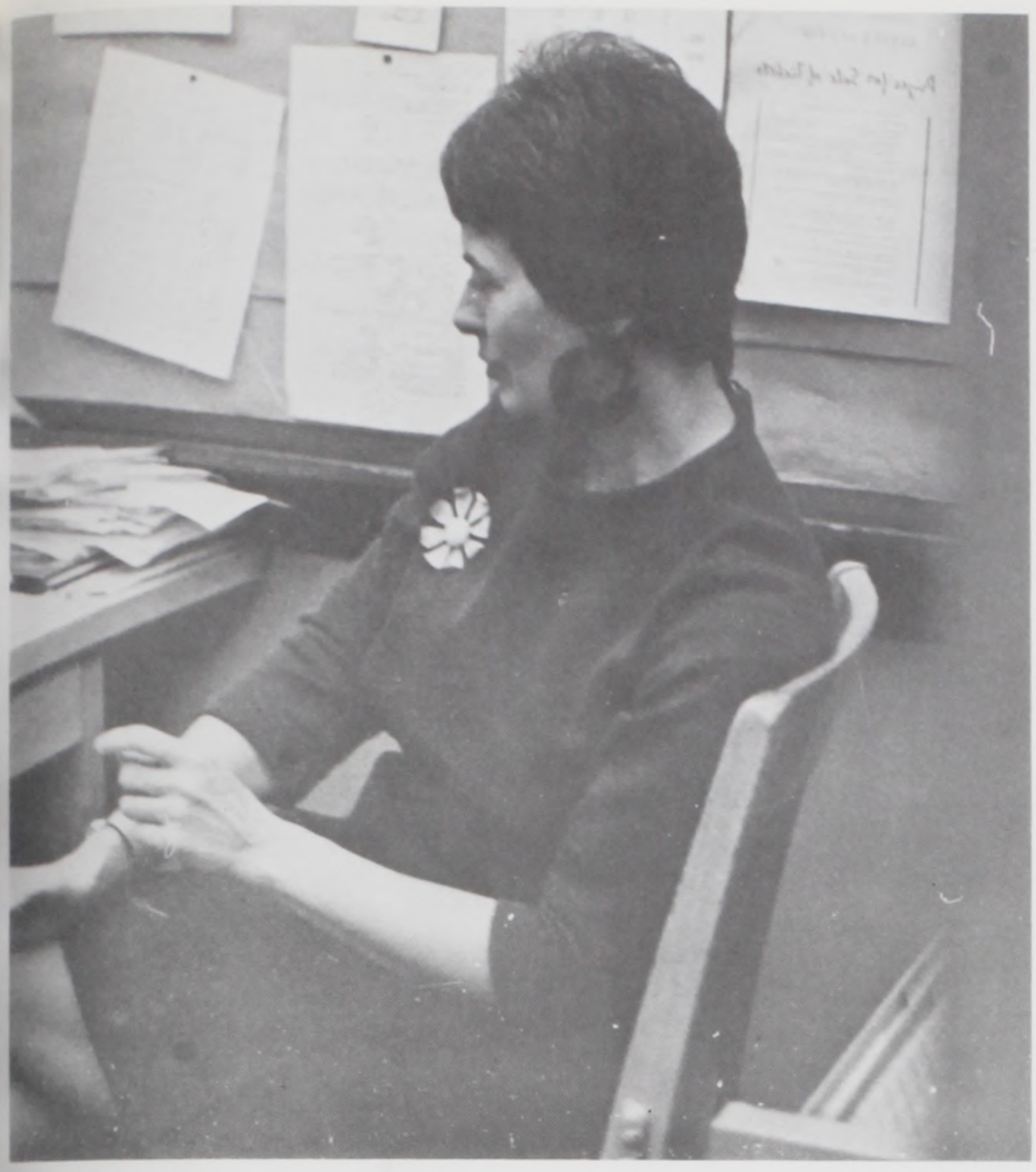




TOP LEFT: Mrs. Hazel Wilson starts preparing for a busy lunch at Tech. ABOVE: Debbie Bruce is one of the 15 cooks at Benson who help cook the lunch that is served at noon. LOWER RIGHT: Benson students consume large quantities of corn, gravy, and macaroni. The cafeteria staff has to have a ready supply to feed the 1,900 students. FAR LEFT: Ron Chedester, (9), works in the cafeteria as a milk shake operator.



TOP LEFT: Greeting all visitors to counseling area is the seemingly always happy Mrs. McCall, counseling secretary. TOP CENTER: Mrs. Dorothy Jones talks to student about outside political activities. TOP RIGHT: Miss Julia Meriwether, sophomore counselor and English teacher, ponders the day's schedule. LOWER RIGHT: Mr. Lee Larson, senior counselor talks with teacher about graduating seniors. CENTER RIGHT: Mr. John Vingelen listens to a student and assists him with plans for the next year. LOWER CENTER: Mrs. Florence Meagher, scholarship coordinator and counselor checks a students G.P.A. ABOVE: Mr. Richard Lodwig, counselor, gives a freshman a test in the 'E' wing hall.



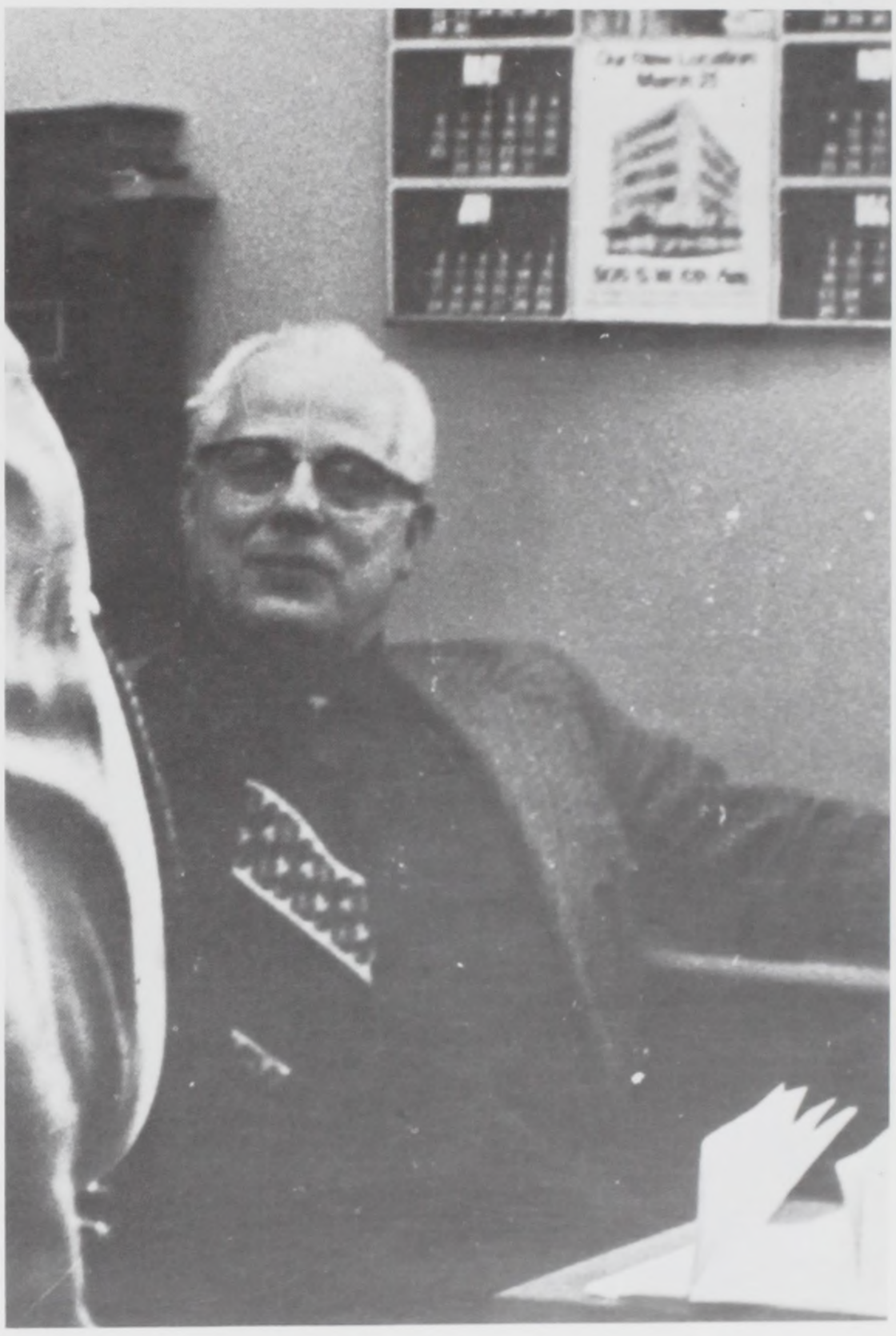
Counseling . . .

Is Helpful To Students

The counseling office consisted of eight counselors to help 1900 students make wise choices about their immediate and long-range goals. Mr. Richard Lodwig and Mr. Clifford Wise assisted freshmen; Miss Julia Meriwether and Dorothy Jones helped sophomores; Mr. John Vingelen and Mrs. Florence Meagher were assigned to juniors; and Mr. Lee Larson and Mr. Richard Wilkes worked with seniors.

These counselors helped the freshmen adjust to the school, teachers and other students. They made it possible for sophomores to fill out forcasts and decide on the major they wanted to go into during their last two years at Benson. The juniors are adjusted to their majors and the counselors went on to help seniors with post high school information such as college, armed forces, work, etc.

Students and parents could contact and talk to counselors anytime during the day by making an appointment with Mrs. McCall, the counseling office secretary.



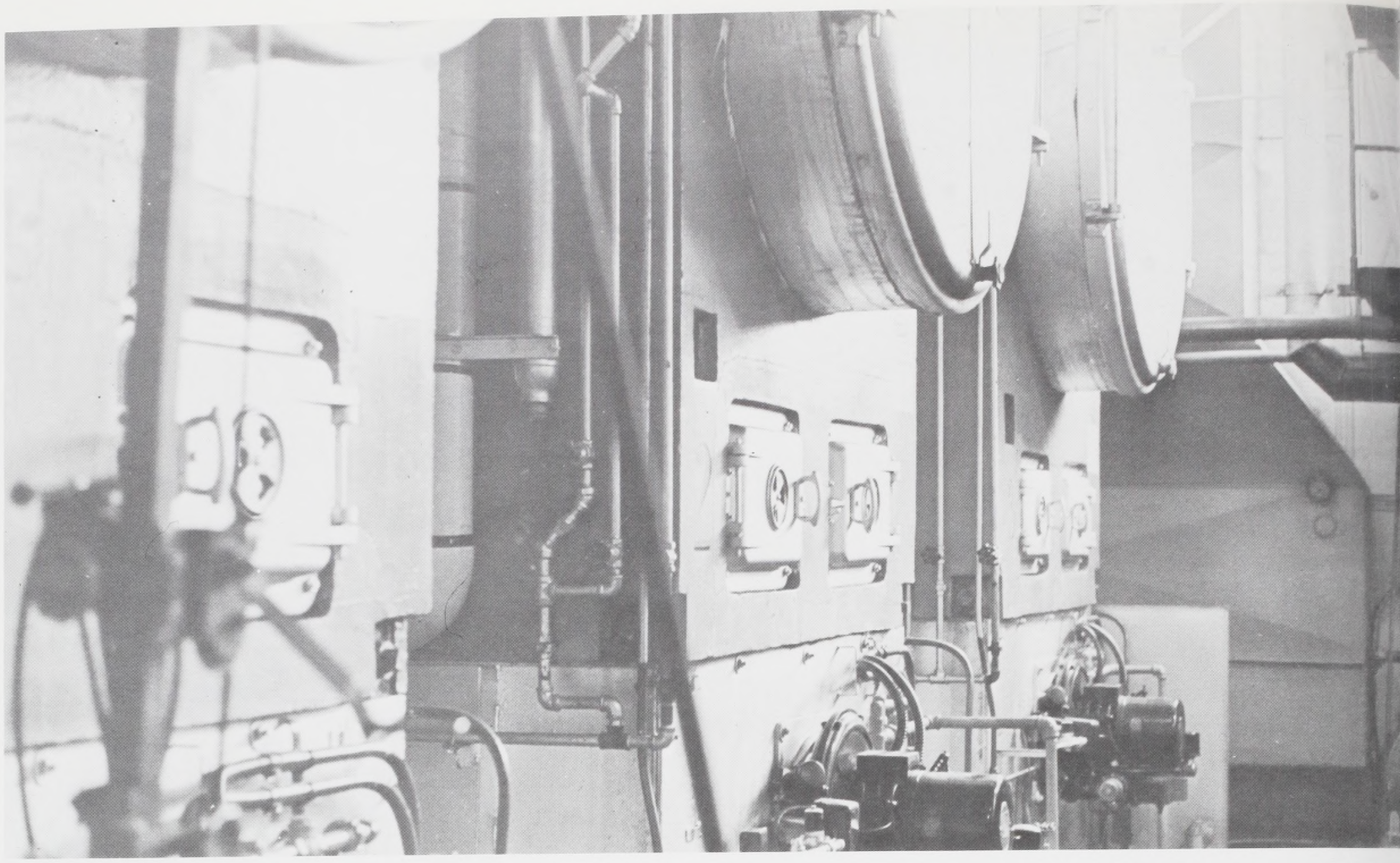
Main Office Personnel . . .

Pleasant, Efficient

Trying to keep a school as big as Benson running smoothly is no easy task. Thanks to the secretaries in the main office and the personnel office the task is carried out efficiently. Mrs. Kathleen Harris heads the hard working crew in the main office while Mrs. LaVon Crafton holds down things in the personnel office. Duties which arise in the main office include signing in teachers each morning, handling the mail, and answering the hundreds of phone calls which come into the school each day.

The personnel office is responsible for signing in late students, writing up absentee lists, and taking care of students with referrals. Because of the efficiency of the main office and the personnel office personnel, the students, and the teachers can perform their duties a lot easier.

TOP LEFT: Mrs. Anne Barlow finishes part of daily paper work in main office. TOP CENTER: Principal Harold Andersen dresses up for '49er but doesn't neglect his work in the main office. ABOVE: Mrs. LaVon Crafton runs off daily bulletin as part of her day's work. LEFT CENTER: Mrs. Kathy Harris heads the main office staff. FAR LEFT: Mrs. Betty Jenkins is responsible for the personnel office running smoothly.



Maintenance . . .

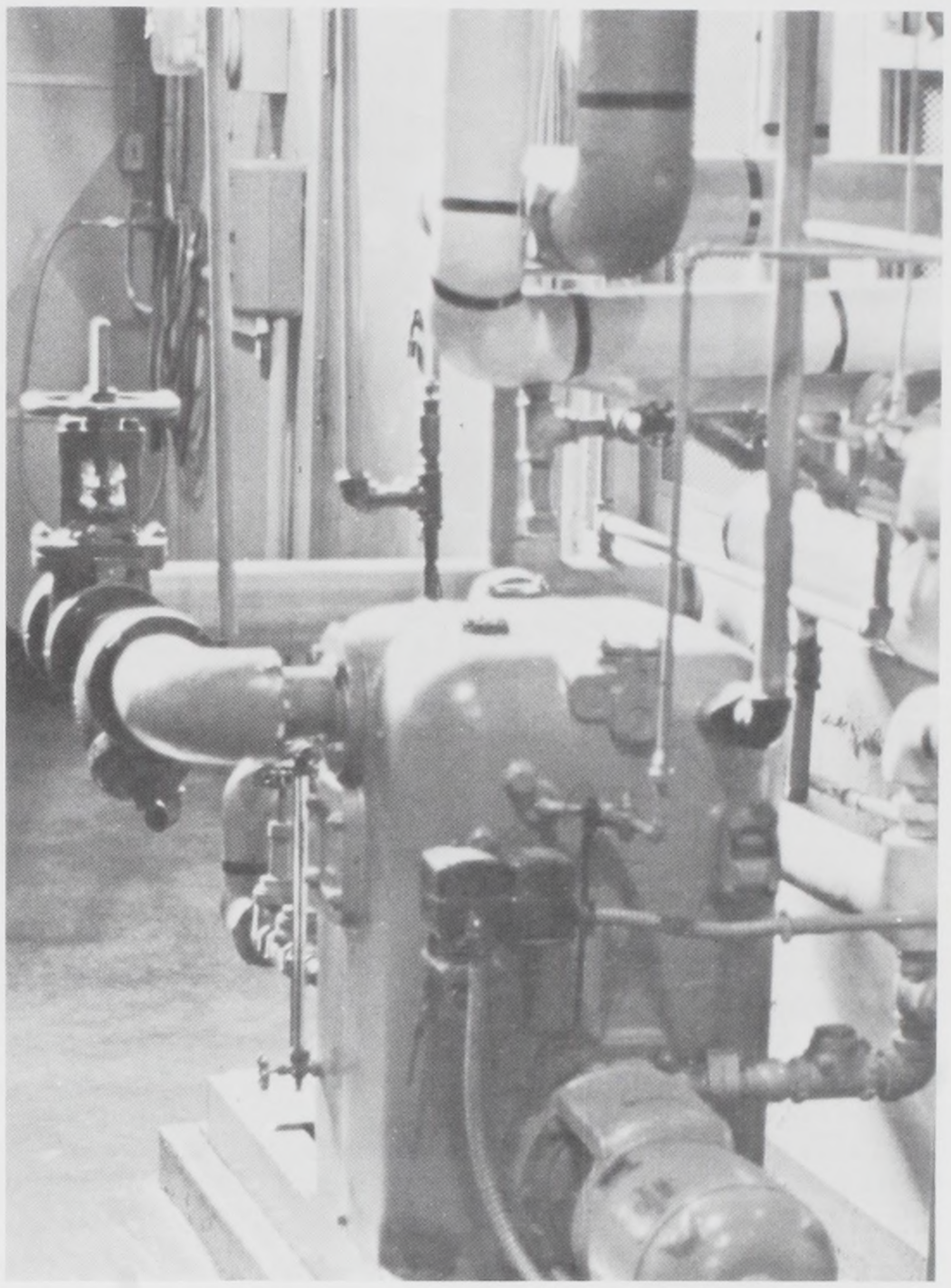
Workers Friendly, Helpful

The people in maintanance make it possible for the school to be in top operating condition.

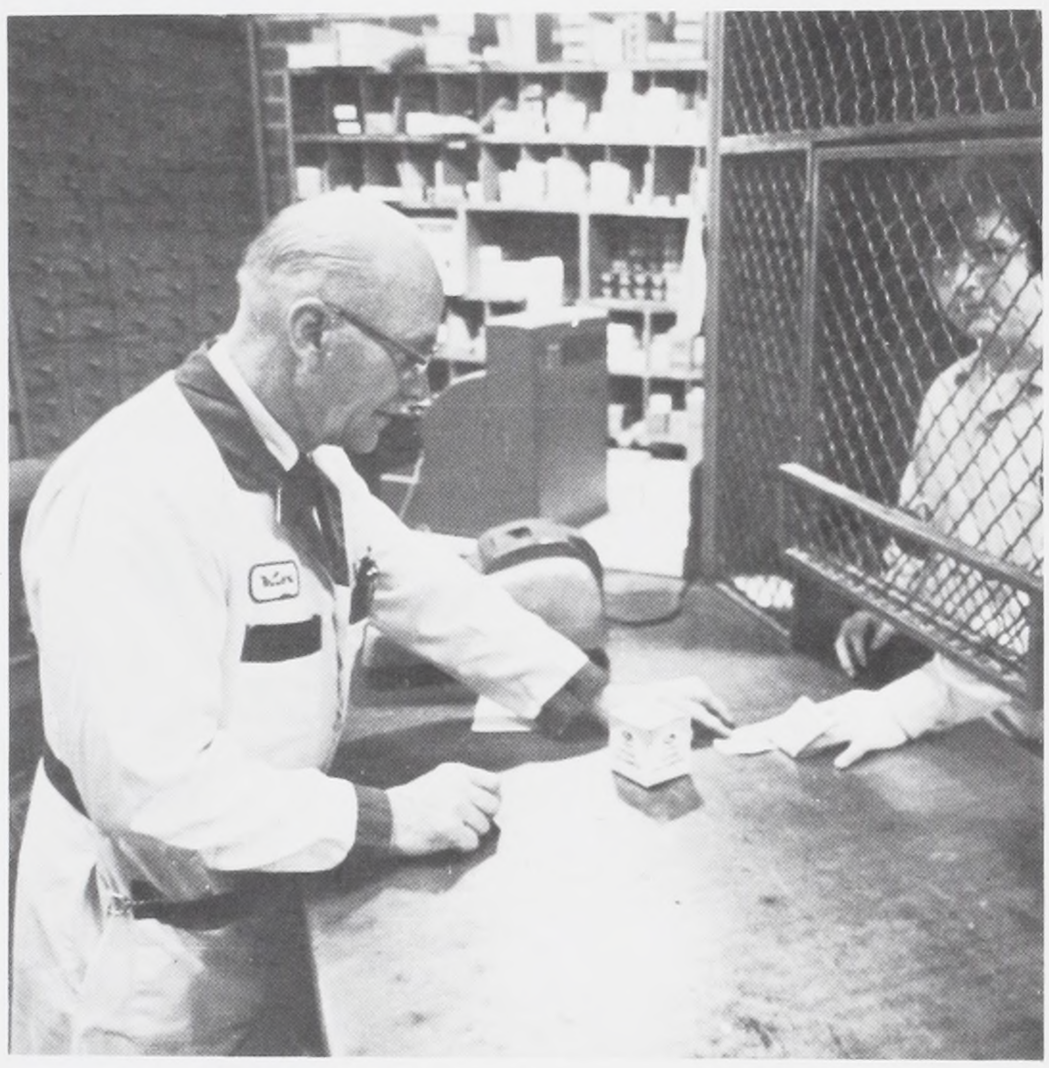
The janitors fix doors, locks, and other things that happen to break. Since the school year (73 and 74) has been very rainy, the janitors have been kept busy by repairing leaky roofs and roof tile that happens to come loose.

Down in the boiler room the three main boilers heat the school. The boilers also heat water for the rooms that have radiators.

Benson has one of the finest cafeterias in Portland, and the janitors keep it that way. They are also helped by students who are put on cafeteria duty.



ABOVE LEFT: Three main boilers that heat the school. RIGHT: Custodian Karl Alford finishes emptying the waste cans in the photographic lab. ABOVE: Machine which returns water to the boilers for reheating. CENTER: Head custodian, Charles Probert, looks up after completing a phone call. FAR RIGHT: Lonnie Lilard takes his waste cans out of storage in preparation for his evening's work.



TOP LEFT: Three students pitch in money to buy one item while Paul Spaniol, jr., waits patiently. FAR RIGHT: Mrs. Ruby Nolf is caught in action. BELOW RIGHT: Ron Love takes the money willingly in the student store. JUST RIGHT: Eleanor Leigh ponders over figures. ABOVE: Mr. Robert Cox creates big business in the stock room.

Student Services . . .

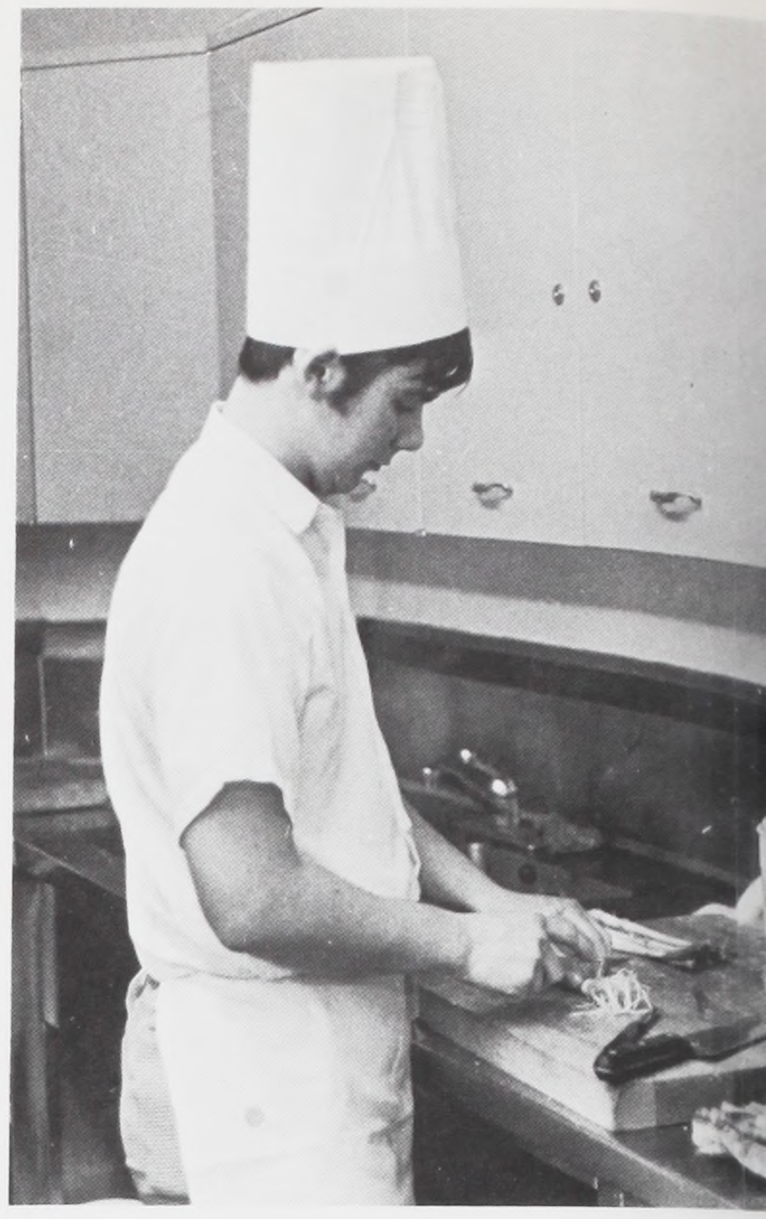
Help Students Make It Through Year

The Bookroom, Student Store, and the Stock Room provided the students of Benson with goods and services vital to the school's operation.

Mrs. Jean Haberman managed the Book Room and all of its various functions. She checked out, with the help of the PTA ladies, over 500,000 books to students for use in the classroom. Mrs. Haberman also supervises the audio-visual equipment scheduling for the school.

Benson's Bookkeeper, Mrs. Ruby Nolf, supervised the operations and sales of the student store. Pencils, pens, paper, notebooks, drafting equipment and many more supplies were available for purchase.

Mr. Robert Cox, operator of the stock room, was constantly ordering additional supplies to maintain a working amount of material for the young men in the shops. "Things are going OK, some of the shipments were late though. I have good help from some of the students," he added. The students Mr. Cox speaks of are his helpers: Don Allen, James Lesowski, Steve Sampson, Bill Bruce, Jeff Lee and Mark Thomas.

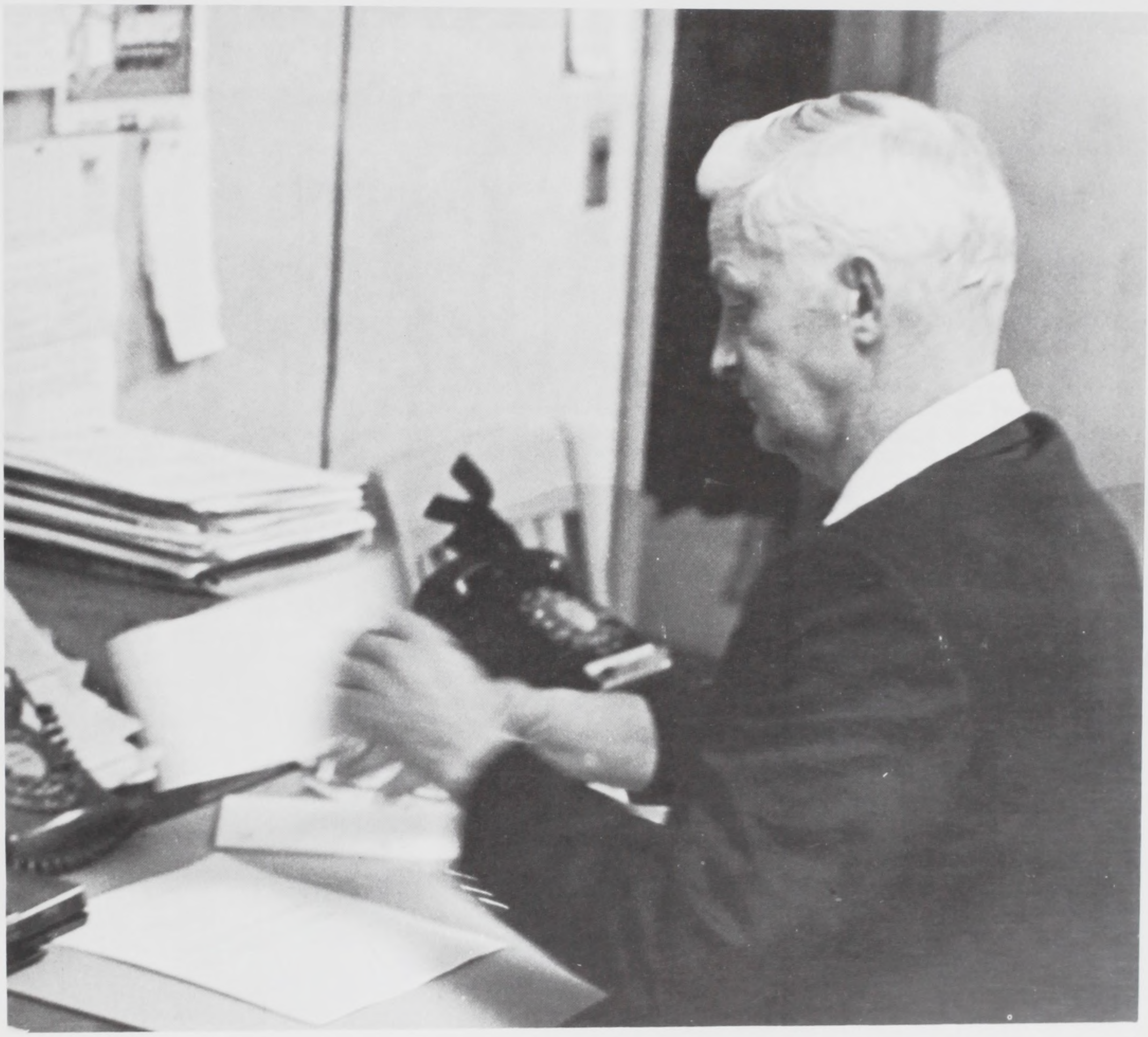


TOP LEFT: Bettye Hopp, secretary of Work experience, answers the phone while looking over an absentee list. BOTTOM LEFT: Two Benson students work to fix a fork lift. BELOW CENTER: Students wait to be interviewed by Mrs. Hopp. TOP RIGHT: Steve Gunthrie (12) examines a housing project he is working on. BOTTOM RIGHT: Mr. Robert White finds another job for a Benson student.

Work Experience . . .

Provides Students With Varied Opportunity

The work experience office at Benson was in business to find jobs for Tech students. Work coordinator Mr. Robert White, and secretary Mrs. Bettye Hopp, assisted, counseled, and found jobs for students in their major areas of study. Students received work credit as well as pay. Mr. White proclaimed, "I am proud to be at Benson helping many students get good jobs. I get many good comments saying how good Benson's students work." However, Mr. White also said he experienced problems this last year in finding enough jobs to go around. The Work Experience office was in its sixth year of operation.



After Twenty Years

Continued From Page 202

I know Jimmy will meet me here if he's alive, for he always was the truest, stanchest old chap in the world. He'll never forget. I came a thousand miles to stand in this door to-night, and it's worth it if my old partner turns up."

The waiting man pulled out a handsome watch, the lids of it set with small diamonds.

"Three minutes to ten," he announced. "It was exactly ten o'clock when we parted here at the restaurant door."

"Did pretty well out West, didn't you?" asked the policeman.

"You bet! I hope Jimmy has done half as well. He was a kind of plodder, though, good fellow as he was. I've had to compete with some of the sharpest wits going to get my pile. A man gets in a groove in New York. It takes the West to put a razor-edge on him."

The policeman twirled his club and took a step or two.

"I'll be on my way. Hope your friend comes around all right. Going to call time on him sharp?"

"I should say not!" said the other. "I'll give him half an hour at least. If Jimmy is alive on earth he'll be here by that time. So long, officer."

"Good-night, sir" said the policeman, passing on along his beat, trying doors as he went.

There was now a fine, cold drizzle falling, and the wind had risen from its uncertain puffs into a steady blow. The few foot passengers astir in that quarter hurried dismally and silently along with coat collars turned high and pocketed hands. And in the door of the hardware store the man who had come a thousand miles to fill an appointment, uncertain almost to absurdity, with the friend of his youth, smoked his cigar and waited.

About twenty minutes he waited, and then a tall man in a long overcoat, with collar turned up to his ears, hurried across from the opposite side of the street. He went directly to the waiting man.

"Is that you, Bob?" he asked, doubtfully.

"Is that you, Jimmy Wells?" cried the man in the door.

"Bless my heart!" exclaimed the new arrival, grasping both the other's hands with his own. "It's Bob, sure as fate. I was certain I'd find you here if you were still in existence. Well, well, well!-twenty years is a long time. The old restaurant's gone, Bob: I wish it had lasted, so we could have had another dinner there. How has the West treated you, old man?"

"Bully; it has given me everything I asked it for. You've changed lots, Jimmy. I never thought you were so tall by two or three inches."

"Oh, I grew a bit after I was twenty."

"Doing well in New York, Jimmy?"

"Moderately. I have a position on one of the city departments. Come on, Bob: we'll go around to a place I know of, and have a good long talk about old times."

The two men started up the street, arm in arm. The man from the West, his egotism enlarged by success,

(Continued on page 242)

people
people
people
people
people
people
people
people
people
people

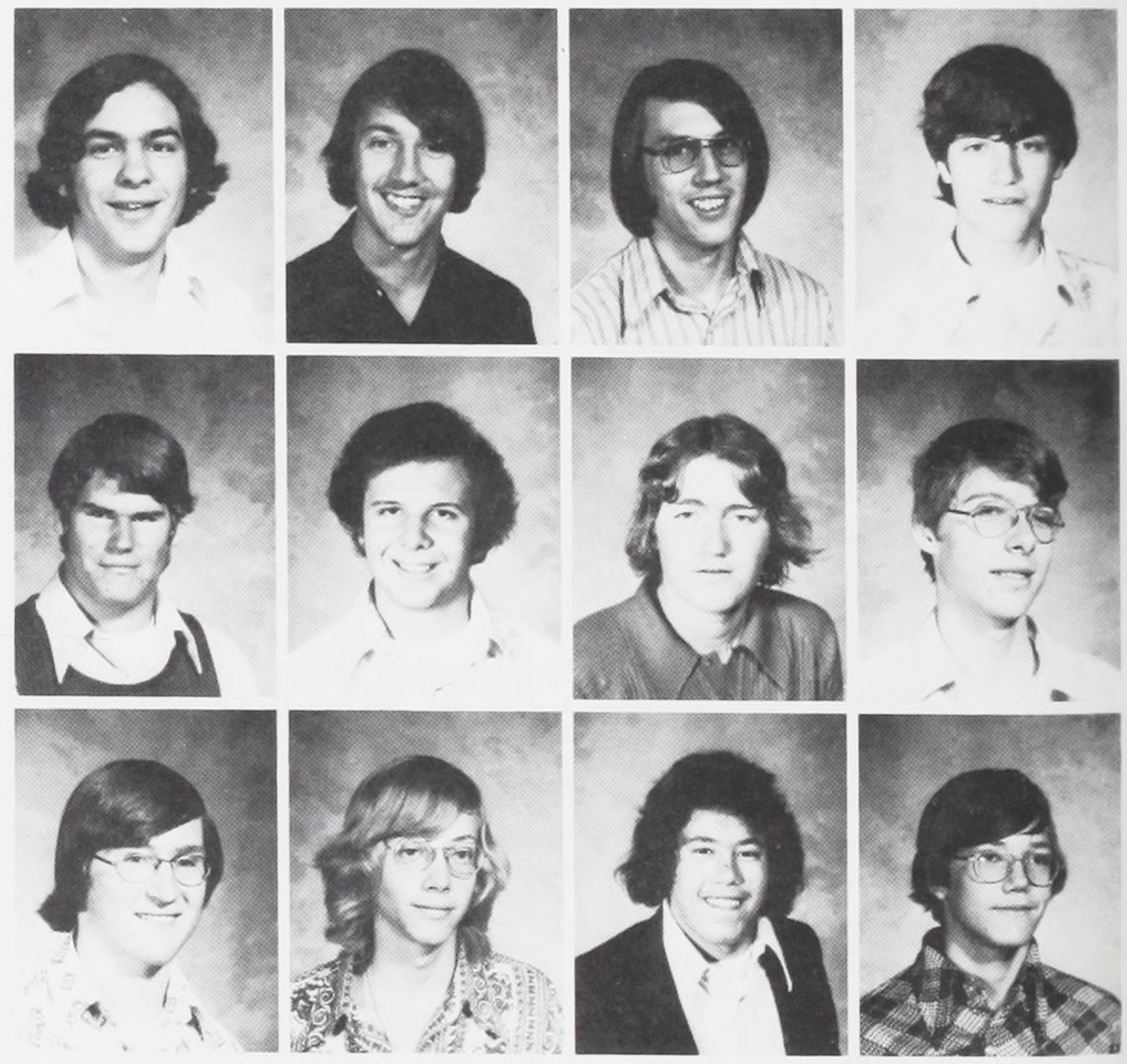
jrs.
jrs.
jrs.
jrs.
jrs.
jrs.
jrs.

Conserve Funds For Senior Year

The Junior Class of 1974 held two dances for the students at Benson. Doogie was one of the bands that played at Benson. Although the Junior Class was the most prosperous they spent very little on activities so that they could pay for the Senior Prom.

There are five juniors that are going to graduate a year early. They must attend night school or summer school to obtain the credits or required courses they need to graduate.

The Junior Class faces their last year of high school and most of them will choose a vocation and receive further training in a junior college or trade school or go on to college.



Ackley, Scott
Adams, Mark
Adams, Tim
Adkins, Kevin

Allen, Terry
Anderson, Eddie
Anderson, John
Anderson, Karl

Anderson, Terry
Anslow, James
Archerd, Mike
Arndt, Jon

Arnold, Daniel
Ause, Martin
Averett, Donald
Bachman, Richard
Bassett, Gerald
Bates, Rodney
Battilega, Frank

Beal, Johnny
Beeber, Douglas
Bell, Steven
Benz, Robert
Berardinelli, Gary
Bither, Randy
Bittner, Alan

Blowers, Laurence
Boone, Daniel
Bosch, Gordon
Bouret, Mace
Bowman, Charles
Boyd, Craig
Boyd, Mike

Brant, Jay
Breazile, Robbie
Breniser, Larry
Brough, Dan
Brown, David E.
Brown, David H.
Brown, Gerald

Brown, Marlin
Bruce, William
Bruce, Robert
Buckingham, Jay
Buell, Daniel
Burnside, Steven
Butterfield, David

Byer, William
Calcagno, Howard
Callanan, Mike
Campbell, Rick
Carlson, Brian
Carter, Tom
Case, Mike

Cassinelli, Ken
Castrapel, Greg
Cate, Guy
Chapman, William
Charlson, Jerry
Chinn, Robert
Christensen, Phillip

Cinotto, Mark
Clement, Mike
Clement, Steve
Codino, Val
Cole, Clemon
Cole, Daniel
Coleman, Covell

Juniors . . .

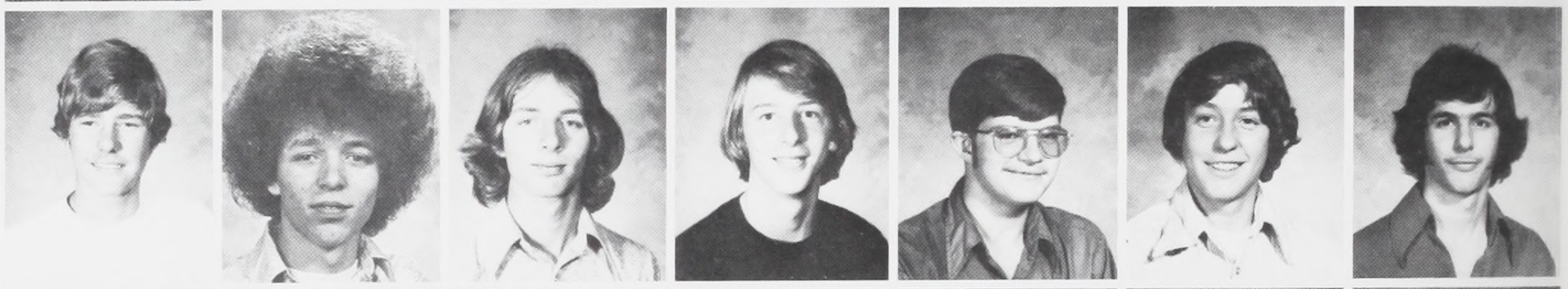
Colistro, Gilbert
Collins, Michael
Collins, Richard
Connor, Jon
Cooke, Robert
Cooper, Gary
Cope, Brent

Corrado, Joe
Coulter, Mark
Crawley, John
Cross, James
Currie, Donald
Currier, Jonathan
D'Ambrosia, Jim

Daniels, Dave
Darco, Gene
Davis, Larry
Davis, Tom
DeBellis, Jon
Delury, Paul
Deroia, Gary

Dibblee, Don
Dicey, Jim
Digreorio, John
Dishman, Kelly
Dixon, Kaino
Dobson, Darrell
Dolphin, Gary

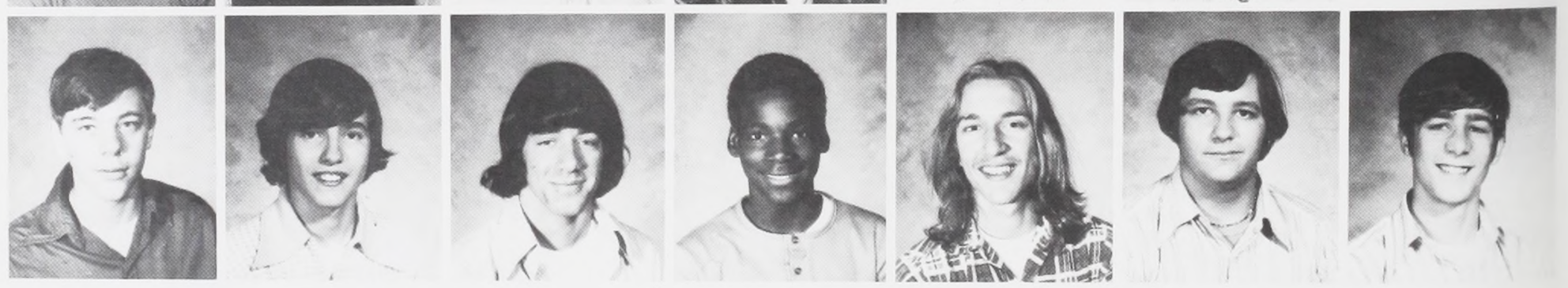
Doyle, Richard
Dunn, Andrew
Dunn, Dan
Earsley, Joseph
Edwards, Jay
Eikren, Donald
Elwood, Peter



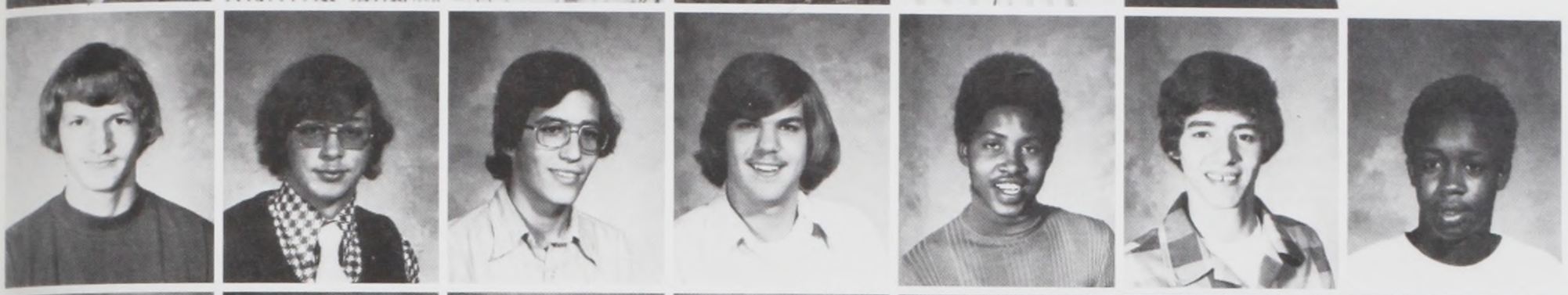
Elwood, Tom
Eng, Marcus
Engle, Gary
Ergene, Serdar
Erwin, Wayne
Farrell, Dennis
Fast,Larry

Faulkner, Lewis
Faust, David
Ferrarin, John
Ferschweiler, Ken
Finzer, William
Fisher, Mark
Flach, Mike

Flath, Andrew
Flegel, Mike
Fleming, Bob
Foreman, Kenneth
Foster, Dan
Franz, Charles
Frederick, Randal



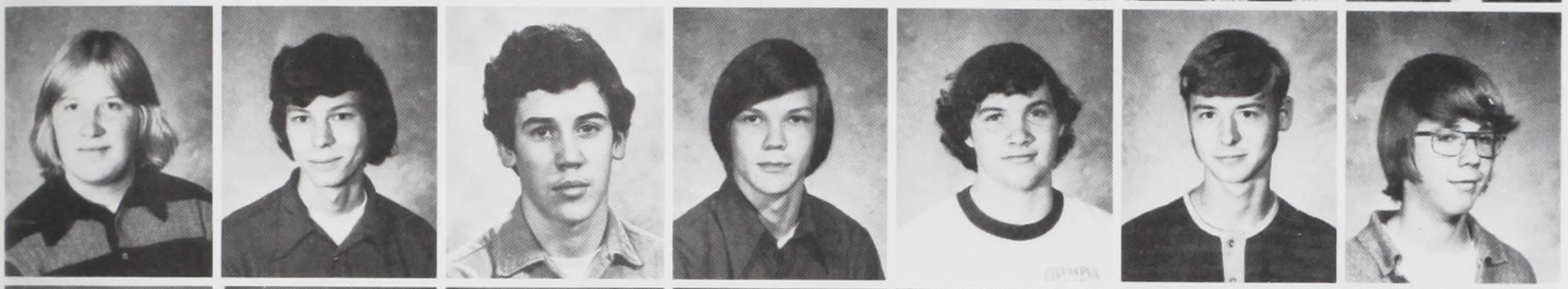
Funk, Steven
Furrer, Bryant
Garrison, Don
Gerlicher, Mike
Gibbs, Robert
Gibson, Kyle



Ginader, Paul
Goins, Kirk
Gordin, Robert
Gould, Jimmie
Graham, Ron
Green, Mike
Green, Verl

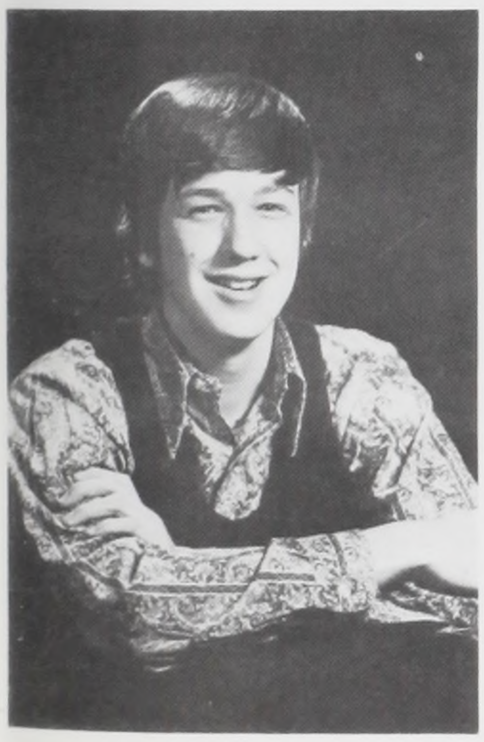
Green, William
Gregg, Casey
Gressel, Patrick
Haase, David
Hadley, Mark
Hagedorn, Kelley
Haley, Dennis

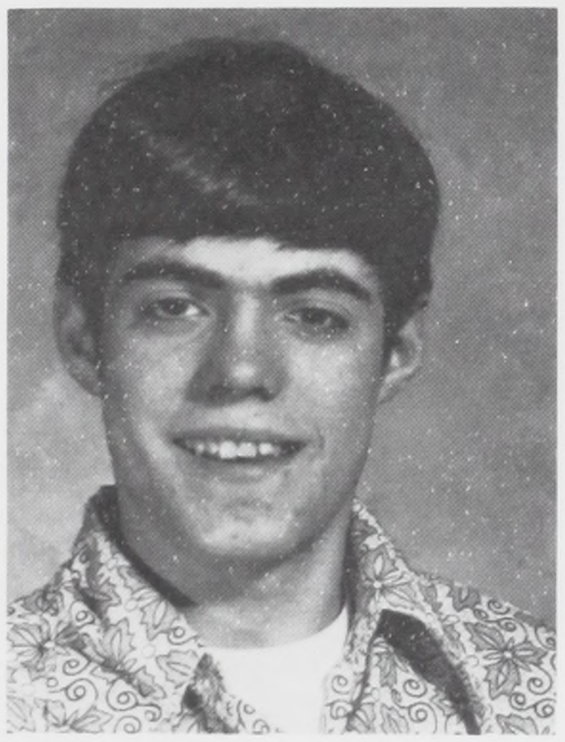
Hamil, Mike
Hammond, Tom
Hardy, Walter
Harrison, John
Hart, William
Hartford, Garry
Hartley, Alan



Hassebroek, James
Haugen, Gregory
Haugen, Robert
Haynes, Jeffrey
Hays, Robert
Heard, Barry
Hellwege, Russell

Henifin, Arvo
Herring, Thomas
Hickok, Marc
Hicks, Kevin
Higgins, Steven
Hill, Howard
Hill, Mike





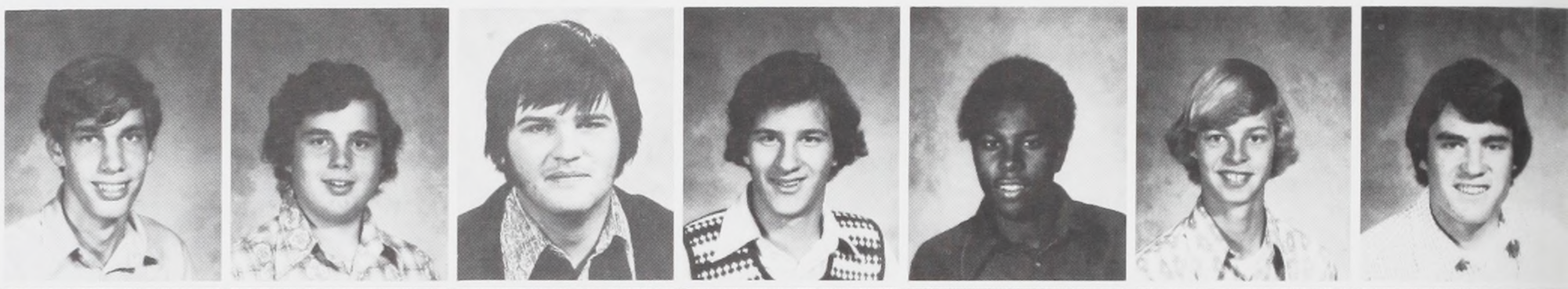
Robert Kern
April 23, 1957-September 22, 1973

John P. Schotsal Ottman
April 3, 1957-October 6, 1973

Juniors . . .

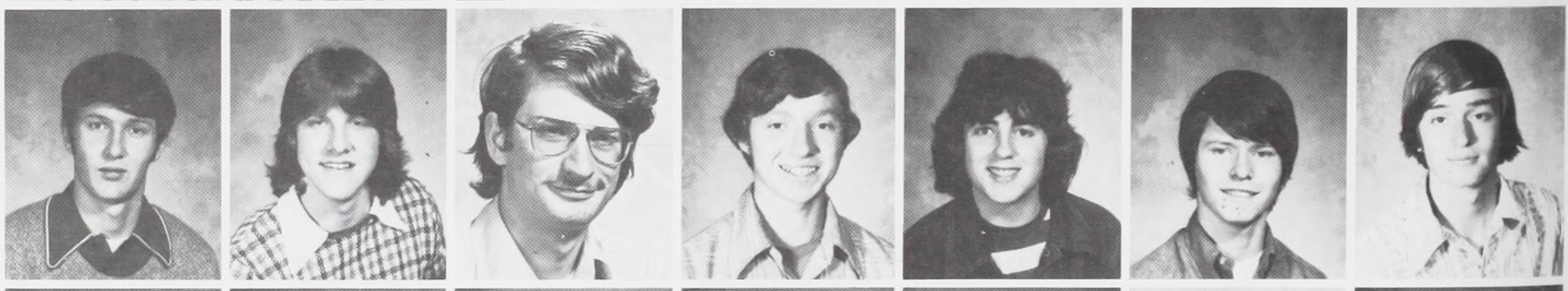
ABOVE: Graduating Juniors, Ron Otte, Andy Dunn, Scott Thelin, Paul Seifert, Mike Johnson.

Hoisington, Mark
Hopkins, Frank
Hopt, Robert
Hryciw, Tim
Hudson, Alvin
Huitinga, Peter
Hungerford, Mark

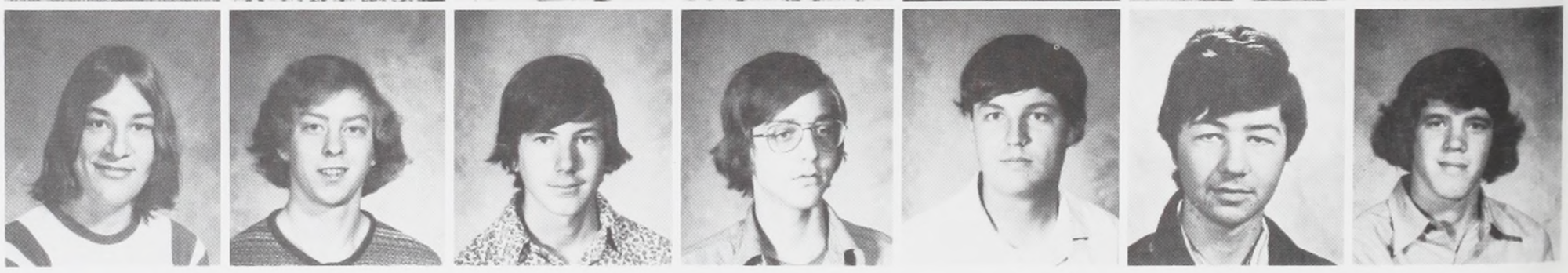


Hyde, David
Hyde, Keith
Irwin, Charles
Jackson, Richard
Jackson, Robert
Jacoy, Randy
Jenkins, Douglas

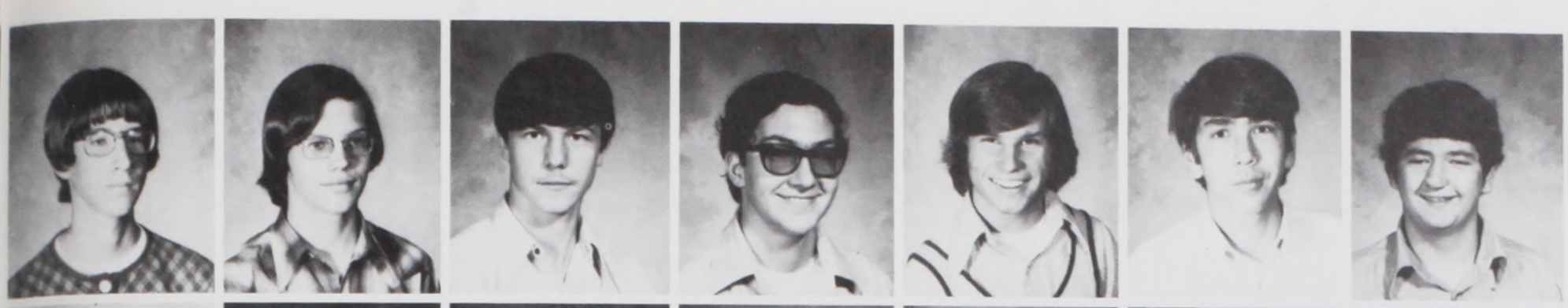
Jensen, David
Jernigan, Michael
Johnson, Ben
Johnson, James
Johnson, Larry
Johnson, Michael
Johnson, Ronald



Johnston, Scott
Jones, Michael
Joslin, Richard
Jung, Larry
Kenaga, Douglas
Kennedy, Rocky
Keser, Alan

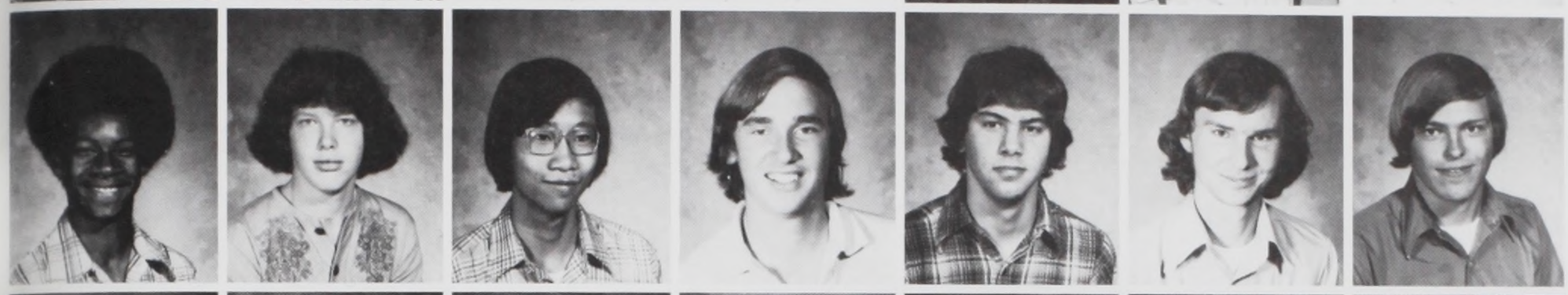


Kiefel, Rickey
King, James
King, Ted
Kinnari, David
Klein, Joel
Kleinberg, Brad
Knipe, Chris



Koehn, Steven
Kolibaba, Alan
Kondilis, Demetrios
Koppy, Lawrence
Kordosky, Larry
Koski, Henry
Kosmas, Anthony

Kuehn, Jim
Kwasney, Jeff
Lalonde, Tim
Landers, Tom
Lattanzi, Steven
Lea, Lloyd
Lee, John

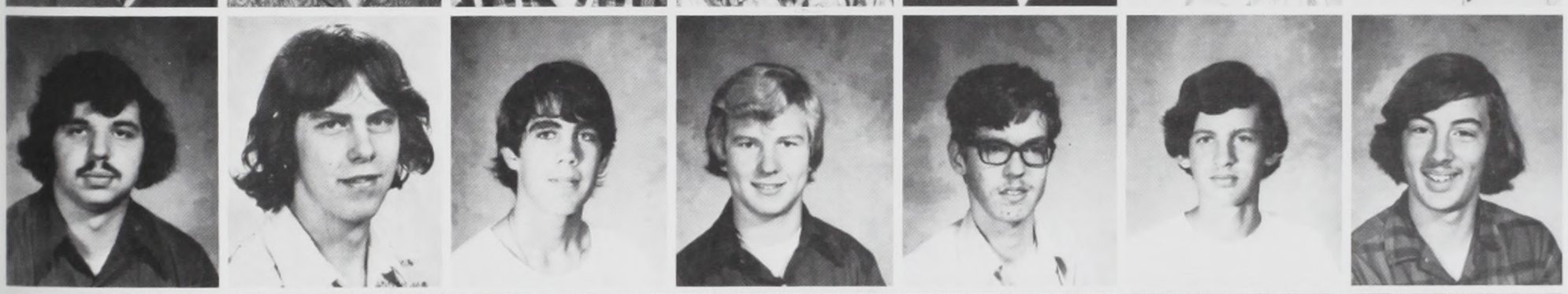


Lee, Larry
Lee, Mike
Lee, Paul
Leisure, David
Leonnig, Peter
Lewis, Roger
Loundagin, Jay

Lovatt, Robert
Love, Ronald
Luppold, Glenn
Macdonald, Marc
Mackey, Jon
Magin, James
Maldonado, Joe

Malinosky, Gregory
Mallory, Scott
Mallos, Nick
Malone, Karl
Manning, Tod
Manser, David
Marshall, Mike

Marziano, Joe
Mattoon, Kirk
Maunu, Leonard
Mayfield, Edward
Mayfield, Mike
McAllaster, David
McCaffrey, Patrick

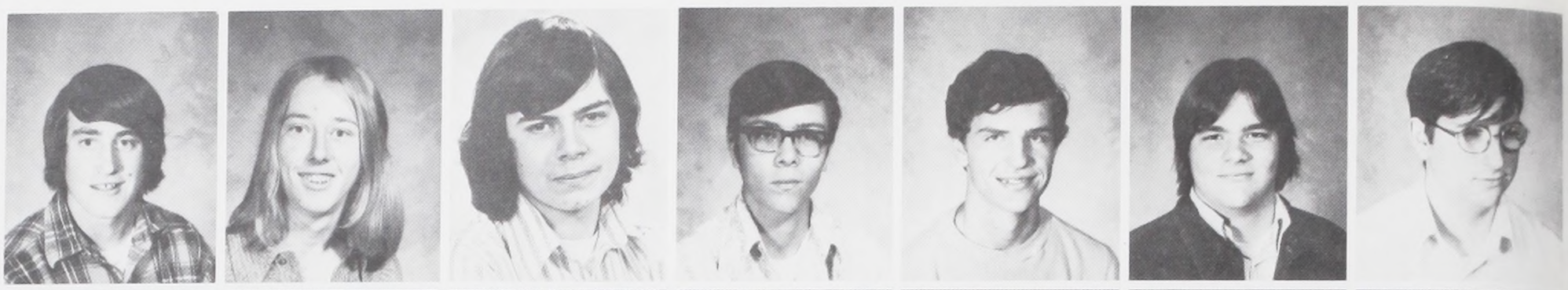


McCausland, James
McCleary, Lloyd
McConnell, Larry
McElwain, Mike
McHugh, Robert
McKeon, Mark
McKinley, Mark

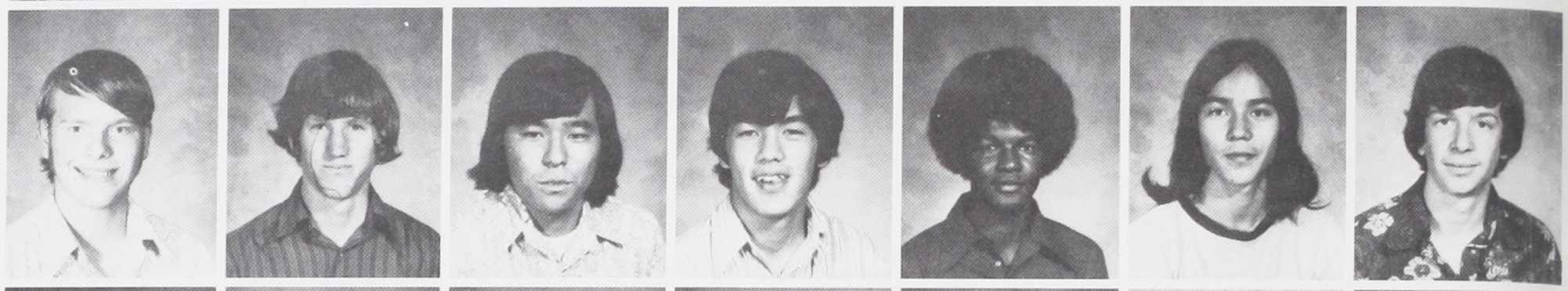
McKinney, Cliff
McMahon, Michael
Medina, Philip
Meeker, Mark
Metcalf, James
Metcalf, Jamie
Michaels, Gary

Juniors . . .

Miller, Jim
Miller, Mark
Misetich, Frank
Misten, Eric
Monaghan, David
Moreschi, Vince
Morter, Dennis

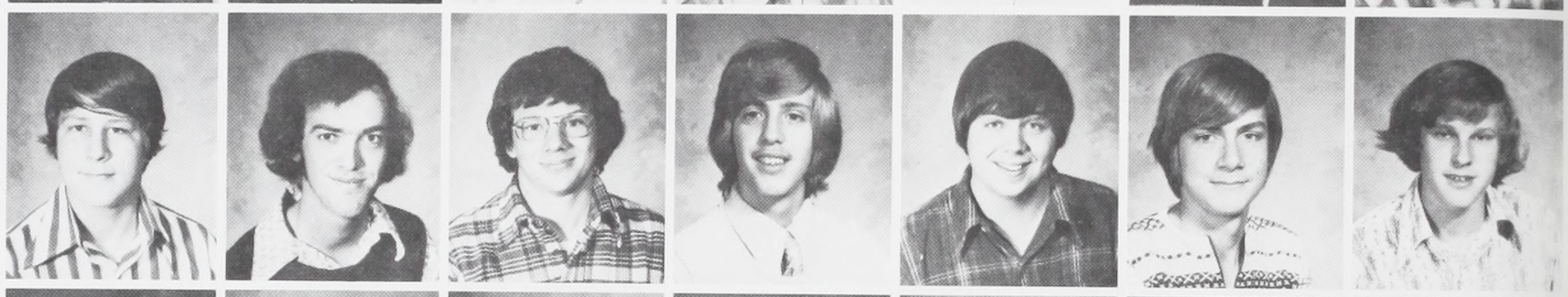


Mosher, Steven
Mumm, Anthony
Naganuma, Steve
Nakashimada, David
Neal, Dan
Nelson, David
Nelson, Dirk



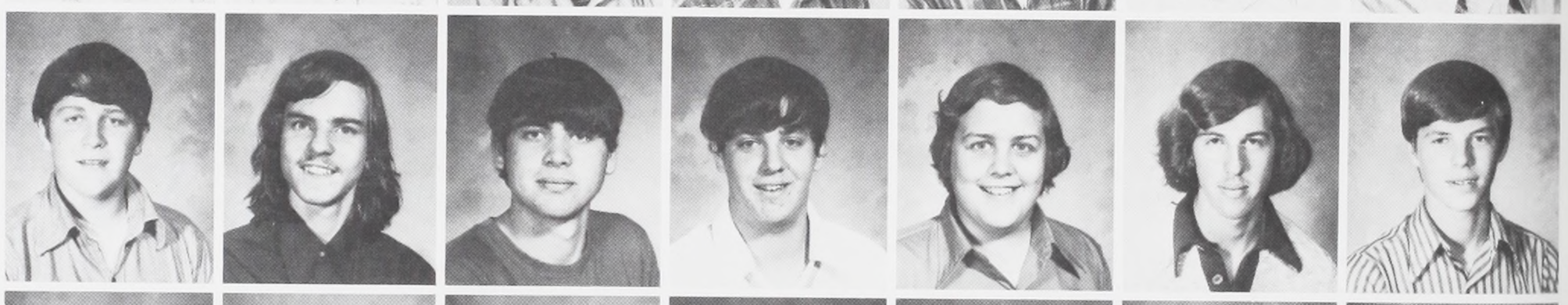
Nelson, Robert
Nesbitt, Robert
Neve, Matthew
O'Brien, Matt
Obrist, Donald
O'Connor, Kevin
Oliver, Mike

Oliver, Ron
Olivera, Ray
Orlow, David
Otte, Ron
Otto, Jeff
Pattee, Pat
Peake, Charles



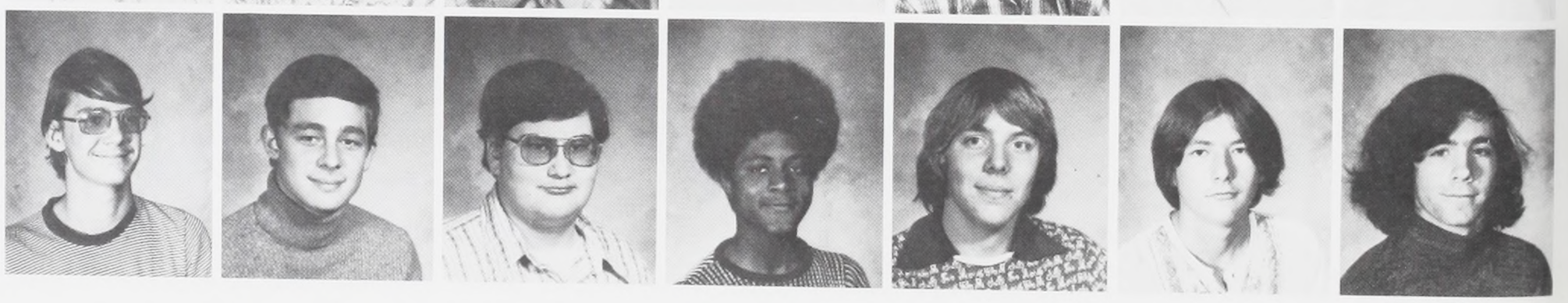
Peake, Doug
Peerenboom, David
Pelham, Scott
Perez, Luis
Peterson, Robert
Petrie, Tom
Peyton, Donald

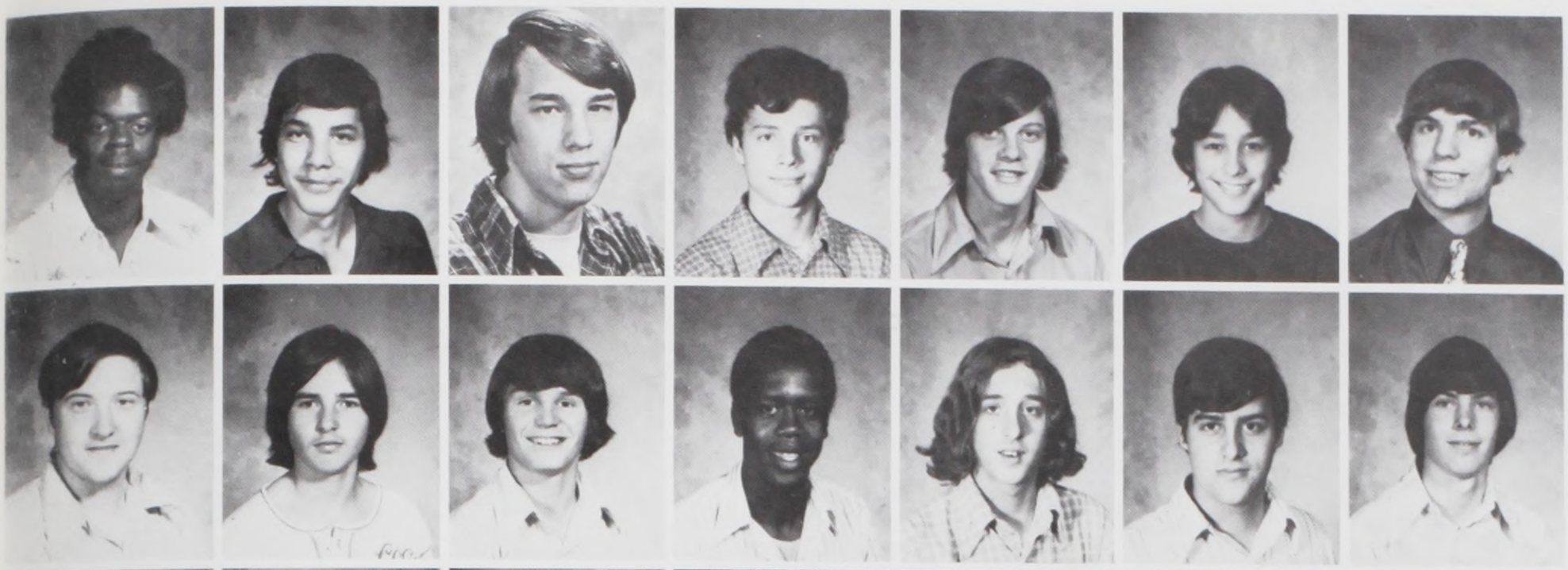
Phillips, Russell
Plymale, Gene
Pooschke, John
Popma, David
Porter, James
Pray, Paul
Price, Mike



Pruett, Johnny
Quan, Douglas
Radelet, Denis
Raivio, Richard
Rand, Matt
Reavis, Randy
Reusser, Randy

Reynolds, Jerry
Richard, Anthony
Richardson, Donald
Richardson, Gregory
Riem, Mark
Rogers, Jonathan
Rondhuis, James





Ross, Carl
Ross, Charles
Ross, Daniel
Ross, Jeff
Rudarmel, William
Saiz, Tony
Salholm, Mark

Salzwedel, Tim
Sanders, Thomas
Satterfield, Richard
Savoy, Donald
Sayre, Marcus
Schaffer, Joe
Scharich, Craig

Scheel, Darwin
Scheurer, John
Schmidt, Mike
Schmunk, Steve
Scholz, Ronald
Schroeder, John
Schweitzer, Mark

Scott, Ron
Seifert, Paul
Sherwood, Glen
Sievert, Jeff
Simila, Keith
Sjodin, Jeff
Skavlan, Robert

Skurdahl, Paul
Slaughter, Leland
Smith, Tim
Snyder, John
Spaniol, Paul
Spieler, Frank
Spooner, Tim

Sprinkling, Rans
Stahl, Brian
Staley, Mike
Stanwood, Daniel
Stanwood, David
Staples, Joe
Stapleton, Tim

Staton, Larry
Steffy, Richard
Stewart, Terry
Sticka, George
Stobie, Jeff
Stoinoff, Phillip
Stopper, Frank

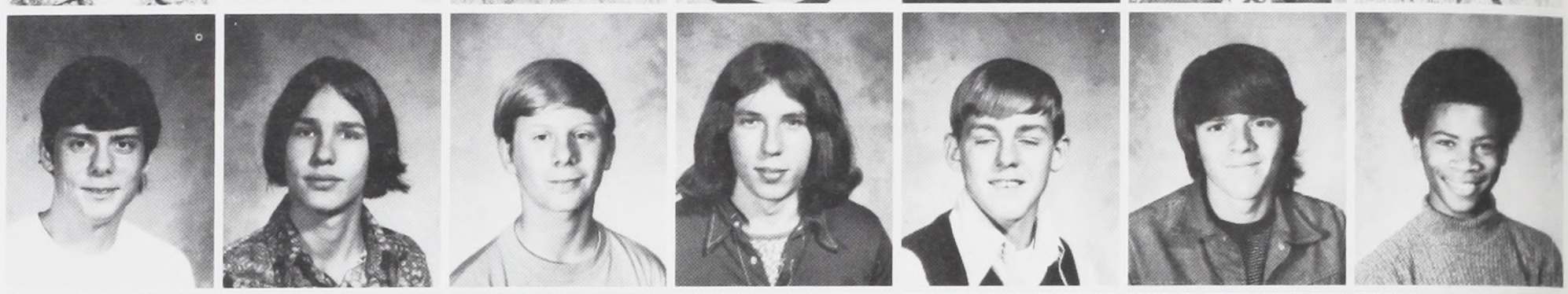
Stratton, David
Strong, Kelly
Swanson, Douglas
Swift, Mitch
Tebo, Bill
Teed, Fred
Teegardin, Markel

Juniors . . .

Tercek, James
Terman, Peter
Thelin, Philip
Thomas Gregory
Thornberg, Sean
Tursa, James
Twiss, Dale

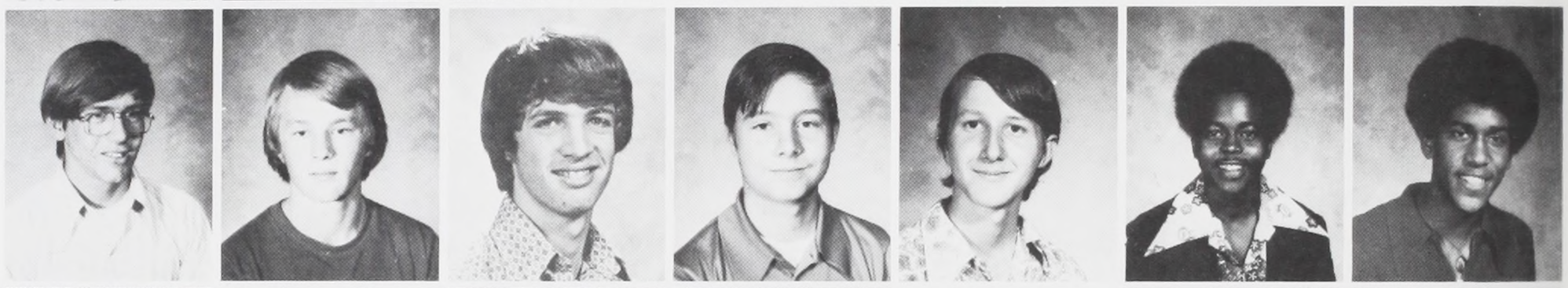
Underwood, Daryl
Vance, Edward
Vandenburg, Ronald
Vann, David
Verbout, David
Vincent, Robert
Vincent, Russ

Virnig, Anthony
Vodjansky, John
Volenski, Tim
Walhood, Daniel
Wallberg, William
Ward, James
Washington, Cecil

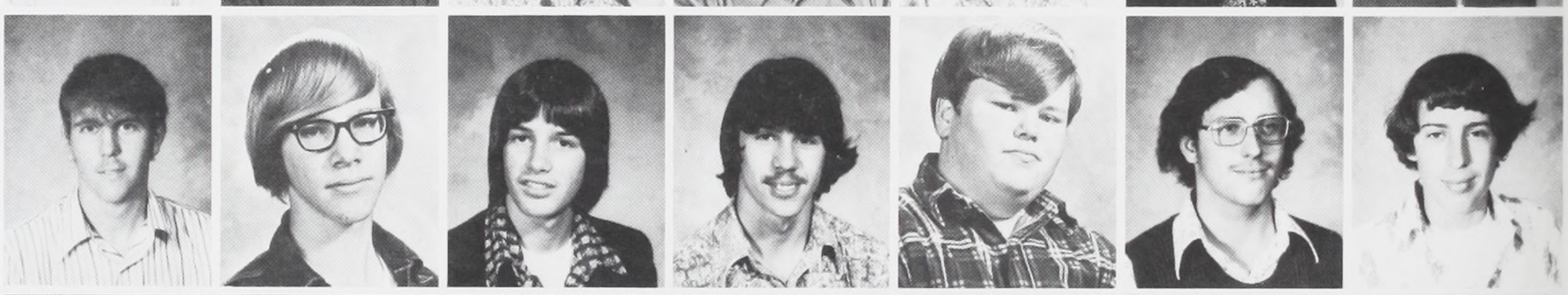


Weber, John
Weber, Richard
Weidlich, Mike
Weigel, Steve
Weiner, John
Weiss, George
Weitzel, Steve

West, Wade
Westrup, Paul
Whittaker, Mike
Wigfield, Roger
Williams, Kevin
Williams, Mark
Williams, Smith



Wilson, Craig
Wilson, Paul
Winslow, Steve
Winters, Jim
Winward, Ritt
Wise, Mathew
Wittkop, Scott



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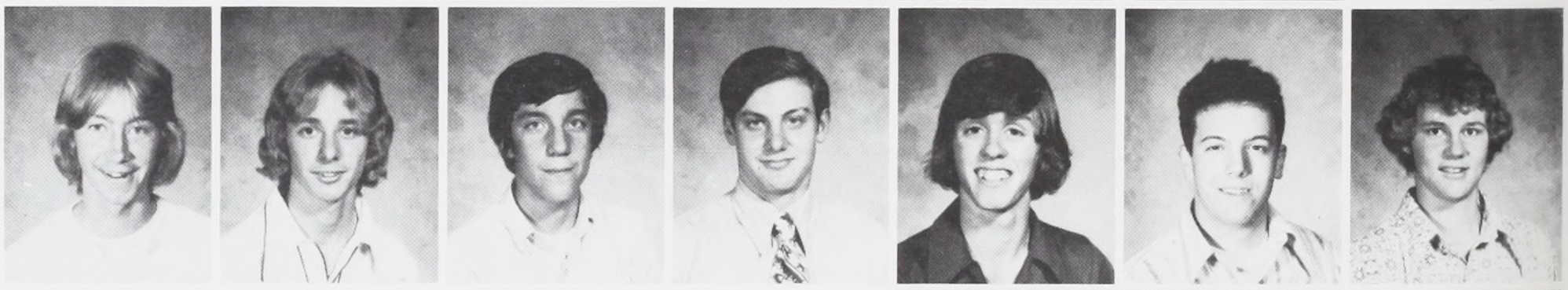
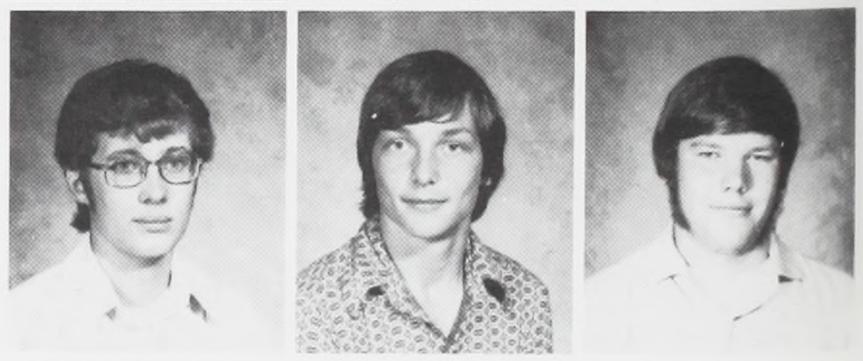
Wolfe, Ian
Wolfe, Richard
Wolff, Kenneth
Woods, Mike
Yerkes, Gary
Young, Keith



Young, Scott
Zeidlhack, Donald
Zimmerman, Bryan



BELOW: Rans Sprinkling and Mr. David Small laugh about a picture that seemed humorous. BOTTOM: Junior Class Officers-Seated, President-Ken Cassinelli; Vice President-Mark Hungerford; Secretary and Treasurer-Mike Archerd. Junior Senators-Standing, Mark Meeker, Joe Corrado, Frank Spieler, Ron Otte, and Ron Love.

NOT PICTURED

Anderson, Calvin
Anderson, Steven
Anderson, Todd
Bachman, Robert
Becker, Gregory
Bergio, Robert
Bloker, Anthony
Bridwell, John
Chapito, Garrett
Coats, John
Creager, Mike
Dean, Carl
Dehen, Dan
Dilworth, Mark
Eckard, Marshall
Ferrarin, James
Ferretti, Julius
Finn, Robert
Gaede, Gaylord
Griffin, Dennis
Hadfield, Clifton
Hector, Glen
Holter, Jack
Hurt, Clarence
Johnson, Fred
Lappin, Gary
Laski, Joe
Mathie, David
McMullin, Dan
Mercer, Alan
Mitchell, Timothy
Moore, Alan
Nelson, Mike D.
O'Connor, John
Ownby, Jeffery
Parson, David
Petersen, Karl
Power, John
Purser, Ed
Sanders, Patrick
Schotsal, John
Sevy, Dale
Shepherd, John
Smith, David S.
Stutzer, Gary
Swanson, Walter
Tyler, Daniel
White, James
Williams, McKinley
Ziemer, Russell

sophs.

Daniel Adair
Randy Ainsworth
Bobby Anderson
Scott Anderson

Scott Adams
Lewis Allen
L. Anderson
Dixon Andrews

Randy Aden
William Amick
Martin Anderson
William Aney

Steve Atherton
Jerry Austin
Bill Backer
Mark Baker
Victor Barber

Bobby Athey
Bill Axsom
Willie Bacon
Dean Bakken
Frank Barberis

Randall Atwell
Todd Babb
Daniel Bailey
Clifford Banta
Earl Barfield

David Barnes
M. Beckerman
Ricky Booker

Mark Barnes
R. Benjamin
Garry Bosch

Vern Barnett
Mike Benton
Joseph Boyd

Floyd Bartlett
Don Bergseng
Jim Bradley

Jeff Bartunek
David Bertha
Tim Bradshaw

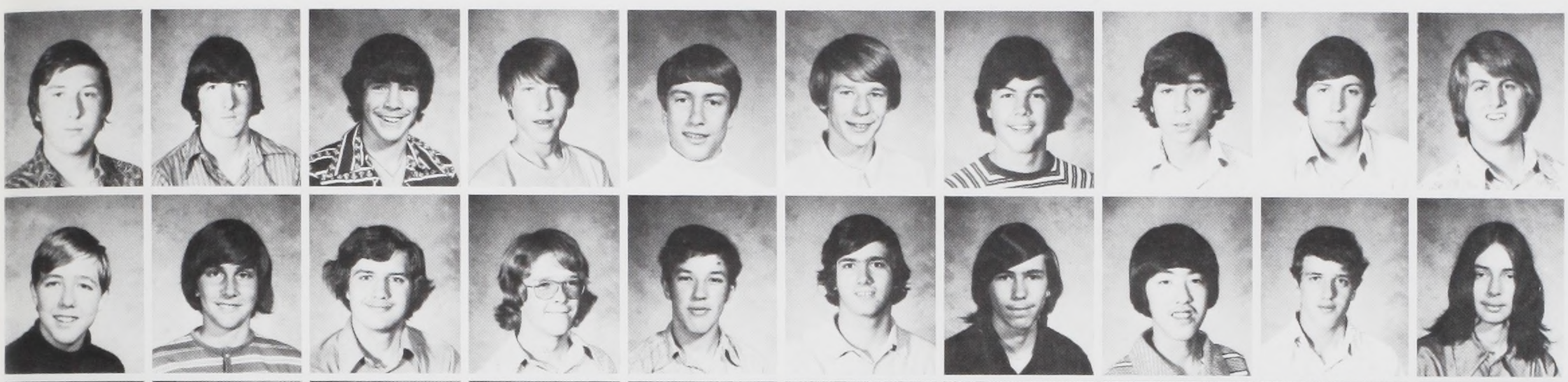
Harry Battilega
David Bighouse
John Brandsen

Dan Bauer
Darren Black
O. Brankovic

Jeff Bauman
James Bohlman
Mike Brannon

Douglas Beaty
Chris Bonar
Dave Breland

Michael Becker
Lindsey Booker
Fred Bridges



Gerald Broetje
Michael Butler
Mike Cockerham

Keith Brooks
Samuel Cannady
Jon Cole

Kevin Brosseau
Bryan Canoy
Doug Conover

Dennis Brown
Dennis Carney
Kirkland Cooper

Mike Brownlee
Earl Case
Scott Cooper

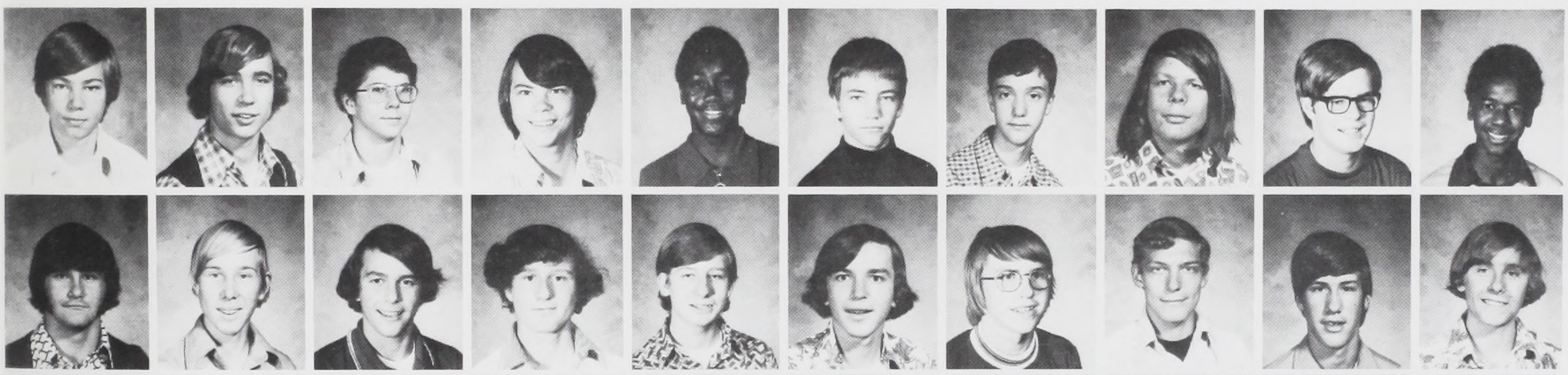
Duff Brune
Nick Cerruti
D. Coppernoll

Timothy Brusse
Stanley Chilton
Brian Correll

Curt Bulloch
Mike Choi
Mike Courtney

Steve Buurgus
Jerry Clark
David Crabb

Richard Burnham
Gary Clint
James Cramer



Eric Crews
Steve Dienstel
John Dunsmoor

James Crewell
S. Dinsmore
Russell Durland

Nathan Currier
Tom Dodd
Damon Easley

David Cushman
Frank Doering
Wylie Eddings

Rudy Daniels
Don Domini
Mike Edwards

Bruce Darby
Jeff Domogalla
Mark Elsen

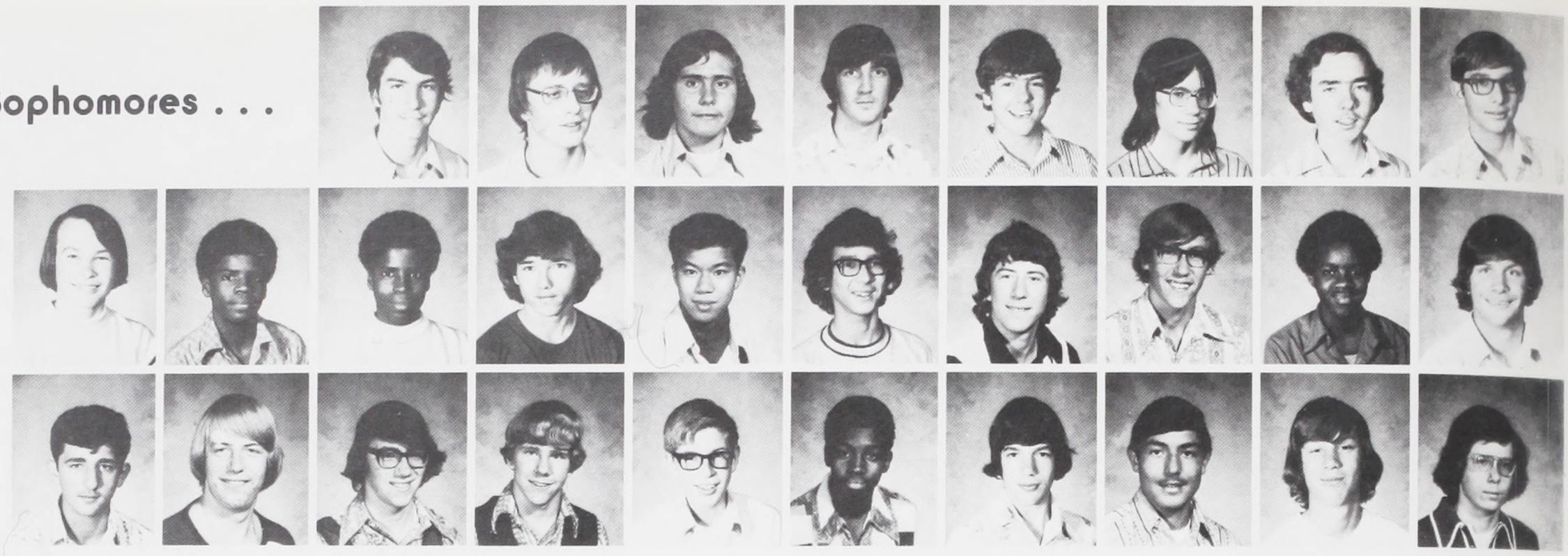
Robert Davis
John Donis
Tim Ercig

Mark Deegan
Rodney Drake
Tom Evans

Ross Degerstedt
Kim Dunlap
Robert Fambro

Johnny De Grate
Gary Dunn
Mark Farley

Sophomores . . .



Mike Flynn
John Giannakis

D. A. Foxworth
Kirk Giggers

John Farrell
D. E. Foxworth
Wayne Gilbert

Robert Fearey
Mike Frazier
Michael Gillen

Robert Feickert
Sun Fung
V. Gillispie

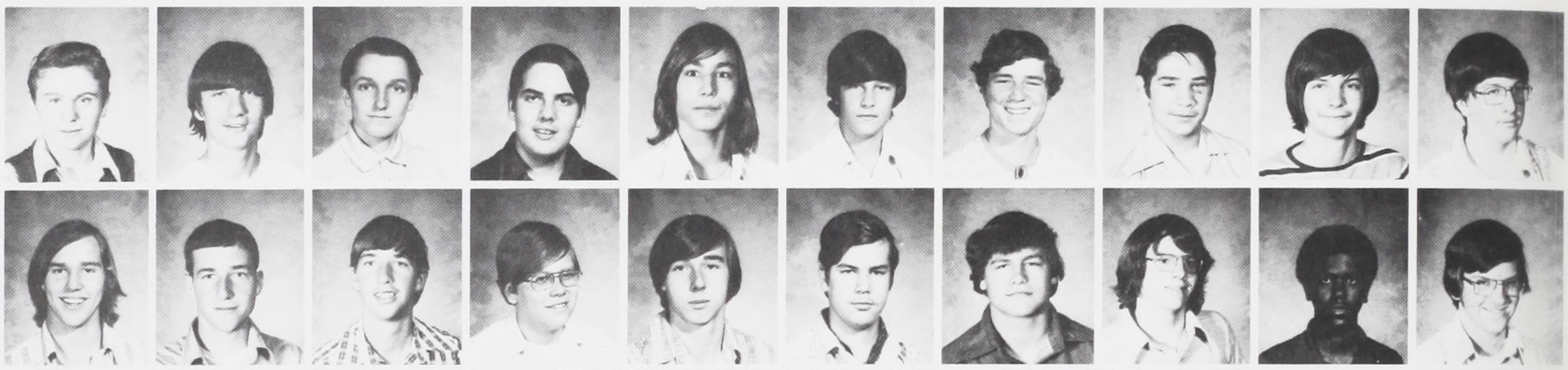
Mark Fermenick
David Gandra
William Glass

John Filip
Rick Gardner
Tim Gleason

Richard Finn
Bill Garlington
Tony Gomez

Richard Fischl
Danny Garner
Douglas Goulter

John Fitzgerald
Spence Gerber
Jay Graves



Steven Green
David Hamm
Robert Haskin

P. Griessmann
A. Handsaker
Steve Hatheway

Chris Griffin
L. Handsaker
William Hatton

Michael Griva
Mike Hanson
Bernard Hauck

E. Grootendorst
Fred Hardt
Mel Hawkins

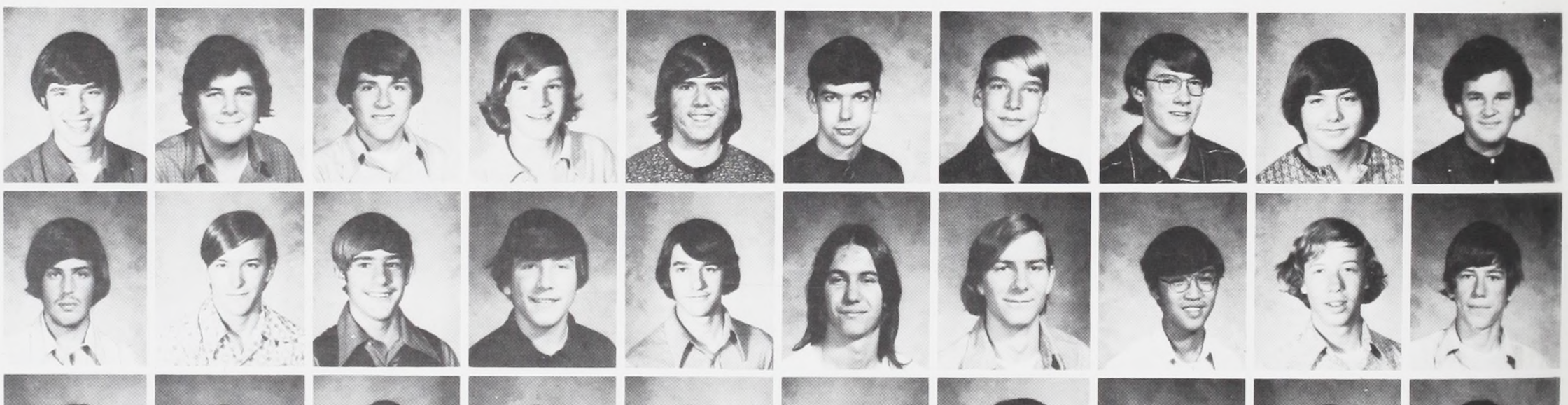
Jerry Haase
Jerry Harper
Tom Hawthorne

Bill Haggart
Jeff Harrell
Rick Hays

Roben Hahn
Mark Harrington
Loyd Head

Don Hallum
Antonio Harris
Richard Heckman

Tom Halvorson
Neil Harrison
Donald Hein



Timothy Heinson
David Hopt
Chris Huss

Doug Hemenway
Jim Horn
Robert Iggulden

Gary Henderson
Brian Horrocks
Mike Irish

Jeff Herinck
Scott Horrocks
John Ivezic

Spencer Hicks
Mark Hotchkiss
Dietmar Jackson

Thomas Hicks
Richard Howard
Nick Jacobsen

Tim Higgens
Criag Howe
Michael Jannsen

Jim Hill
Kun Hsu
Burt Jasper

John Hinchman
Jeff Huettmann
Mark Jeffries

Mike Hoag
Mark Huff
Rick Jenkins

Jack Jennings
Victor Jones
Paul Klinko

Stan Jernberg
Tim Joy
Steve Knauss

Clayton Johnson
John Kaady
Steve Knight

Louis Johnson
L. Keagbine
John Kniser

David Johnson
Carl Keltz
Jay Ko

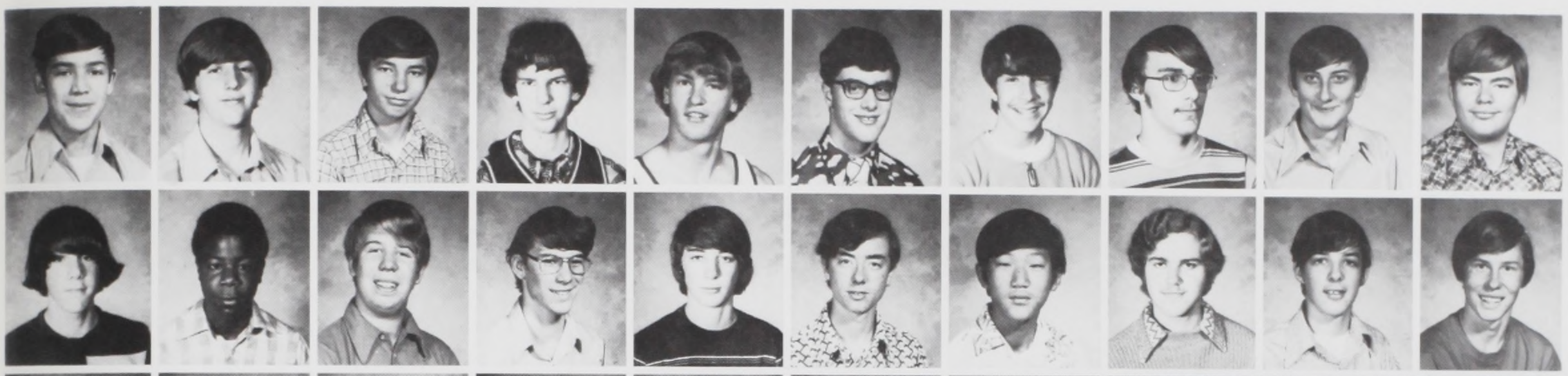
N. Johnson
S. Kienberger
Marshall Kohl

Ole Johnson
David Kinnaman
David Krass

Rhiner Johnson
James Kittleson
Paul Krueger

LeMoyne Jones
Gerald Kleiv
Richard Kvinge

Vance Jones
Jim Kleser
James LaBaugh



Jerry Landis
Tom Linn
Walter Lundberg

Carl Landre
Byron Lloyd
Mark Lushanko

Rodger LaPlante
Charles Lloyd
K. MacComber

Alan Lawrence
James Loftus
Tom MacComber

Val LeClaire
Dave Lomnicki
John MacKinnon

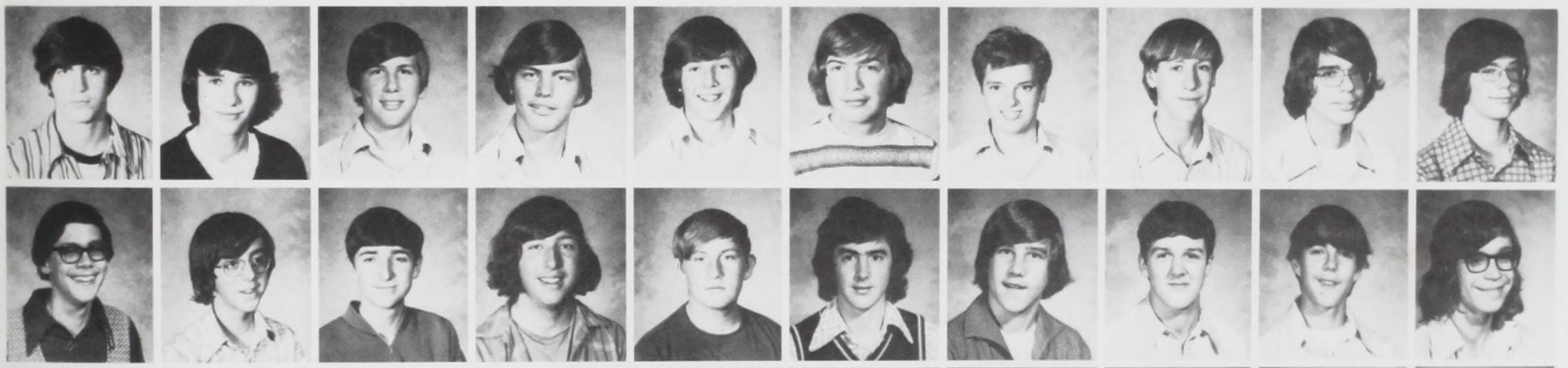
David Lee
Dave Long
James Mackley

Thomas Leslie
Perry Low
Jim Mallos

Eugene Libey
Paul Love
R. Marihart

Ron Lindgren
Mike Lowe
Vern Marshall

Mark Link
Donald Lunan
Steven Mayhead



Patrick McCabe
Michael McMahon
Richard Miller

S. McCallum
Gary McMurry
William Miller

Gary McClellan
Ken Merrell
John Monaco

Kevin McClure
Fred Meyers
Carl Monett

T. McCormic
Chris Miles
Edward Moore

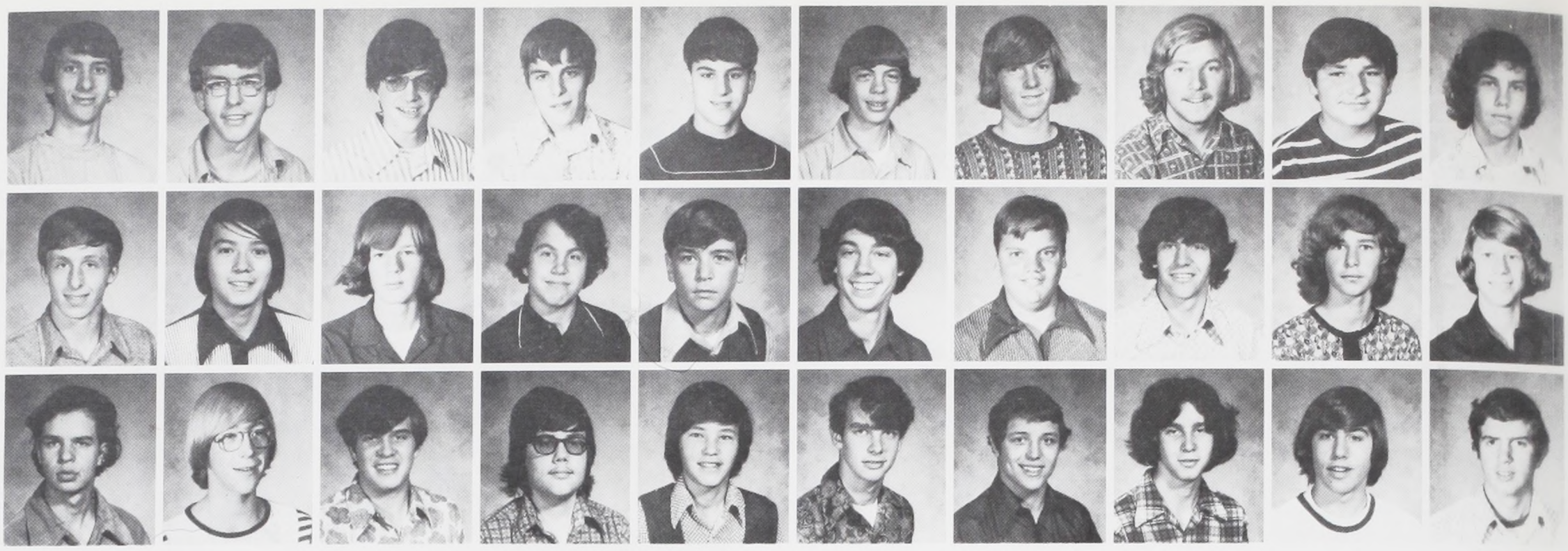
Ken McGee
Steven Millard
James Moore

William McGown
Bennett Miller
Thomas Moore

Richard McKay
Kenny Miller
Reed Morisky

David McMahan
Marty Miller
Gary Morrell

Mike McMahan
Mike Miller
Vance Morris



R. Morrison
Wayne Neill
Steve Olson

M. Morrissey
Rick Nelson
Thomas Orth

Tim Moynihan
Vince Nelson
Timothy Overton

Robert Muehe
Gerald Newman
Robert Oylear

Charles Mueller
Bret Niemeyer
Paul Palodichuk

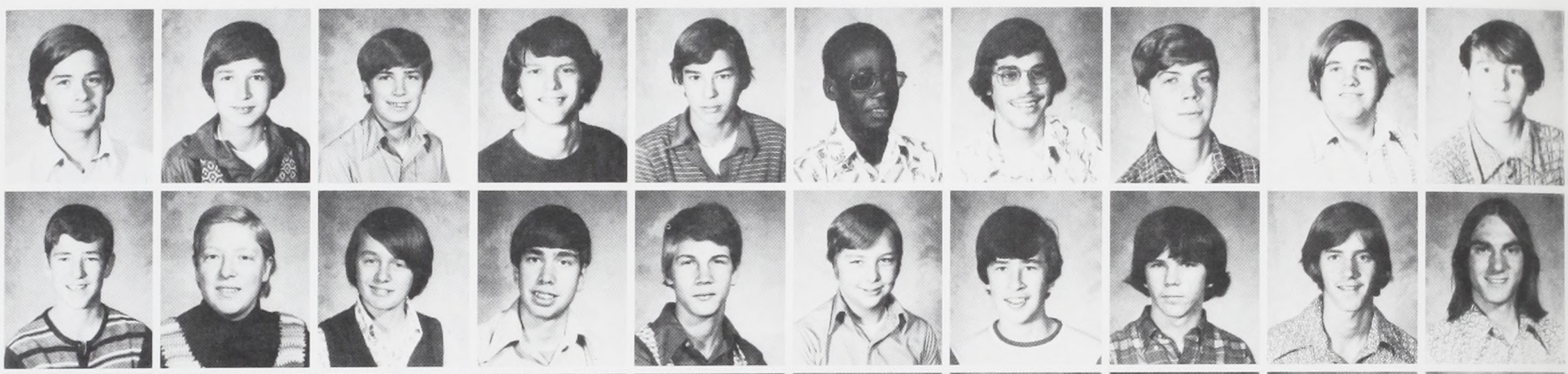
Gary Mueller
Richard Norvell
C. Parker

R. Mutschler
Tom Nowell
Randy Pease

Robert Myers
David Oetinger
Bill Peel

Karl Najdek
Patrick O'Harrow
Dave Perkins

Andrew Neal
Greg Olson
Don Perry



Garry Petrie
Jere Rafferty
John Ross

Steven Petrina
Rick Rambo
Pat Ruscitti

Scott Phillips
James Reichle
John Rutter

Martin Pipgras
Leonard Rice
Glenn Sage

Bill Post
Kevin Richardson
Joel Sandberg

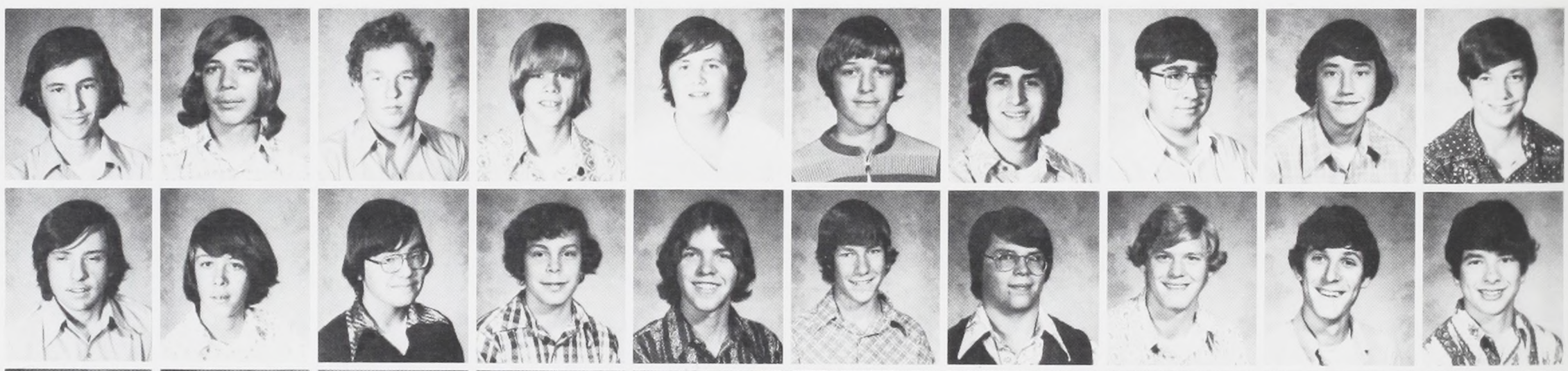
Kevin Powell
David Ris
Ernst Sande

Gary Presting
Joe Robedeau
Doug Scarth

John Purcell
Thomas Roberts
Steve Scheurman

Mark Purvis
Kris Robertson
Dan Schindler

Tim Rader
Jeff Roots
Tom Schlatter



Brent Schwoch
Gordon Smith
Randy Steach

Robert Sells
Jeffrey Smith
Richard Steinmetz

Robert Sernett
Stanley Smith
Bill Stephens

Keith Sessions
Rick Sollenberger
Kevin Stoecker

Jeff Sheaffer
Brian Spencer
Mike Stravers

John Shoemaker
Jon Spickelmier
M. Stubblefield

Greg Schook
Andy Spring
Stephen Suelzle

Costas Sigas
Randy Springer
Fred Sumner

Dean Silfies
Jim Stachniewicz
Dennis Sun

Edward Slyter
Thomas Stapleton
Jess Swan

John Swanson
Robert Tice
John Virnig

Jeff Swanstrom
Shawn Tolman
Scott Wagner

Brian Switzer
Scott Tom
Patrick Walsh

Larry Symons
Brian Tubbs
William Walton

Raymond Tea
David Turner
Ben Ward III

M. Tellinghusen
Anthony Urban
Bruce Warner

Paul Tham
Bill Van Patten
Fred Warren

Scott Thoman
John Vander Pas
Erwin Washington

William Thomas
David Veentjer
Ted Wasson

Darryl Thorstad
Michael Veley
John Weakland

Kenneth Weber III
Gary Whitfield
Kenneth Wong

Kevin Weiche
Stephen Wick
Clifford Woods

Ken Weigel
Robert Williams
Randy Wright

Philip Weimer
Carl Wilson
Thomas Wylam

Harold West
Gregory Wilson
Steven Wynkoop

Jay West
Barnell Wilson
Paul Young

Tom West
Steve Wilson
Scott Young

Charles White
Scott Wissbeck
Gene Yukick

Jay White
Gary Wolfe
Kenneth Yunck

Timothy White
Jim Wolff
Scott Zacharias

Robert Zavodsky

NOT PICTURED
Lowell Bass
Stephen Berndt
Lester Bishop
Wayne Bowman
Terence Burns
Michael Cannard
Dennis Crombie
Lester Crutchfield
Douglas Damman
Roy Enquist
Robert Fulton
Stephen Galloway
James Gardner
Gilbert Graham
Shawn Hasson
Michael Hatten
John Higley
David Houck

John Howard
Brian Joseph
Ted King
James Klotz
Paul Love
Mike Love
Billy Maxie
Michael Oliver
Gerald Peterson
Kevin Pitts
Dan Reed
Darwin Scheel
Pieter Schouten
Michael Schow
Lawrence Sheeley
Gregory Sutter
William Thomas
Timothy Wolfe

Sophomore Class officers-ABOVE: Dan Adair, Kevin McClure, Jim Mallos (Vice President), and Mark Huff (President). Not pictured were Pat McCabe (Secretary-treasurer), Rick Nelson, David Lomnicki, Kun Hsu.

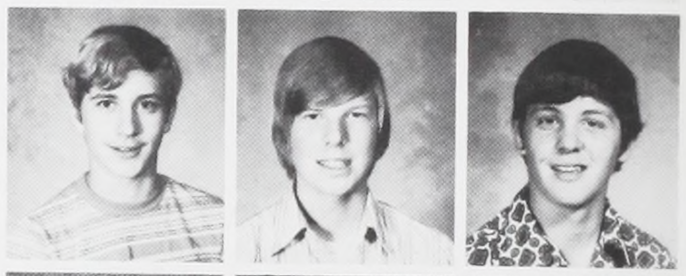
Freshman Officers

President: David Combs
Vice President: Leon Jackson
Secretary/Treasurer: Jeff Sherman
Senate: John Davis, Clayton Lance, Chris Pearce, Tom Feller, and David Galt

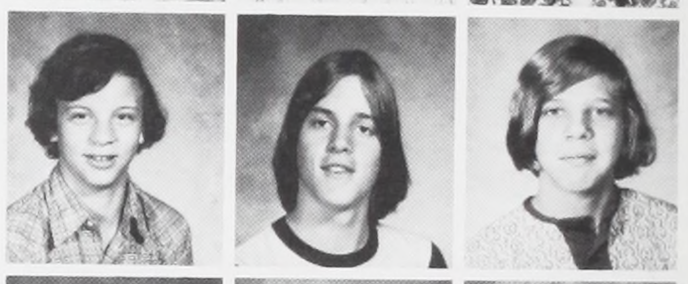
Freshmen enter a high school full of enthusiasm and the courses offered them attempt to take advantage of this enthusiasm and help the student obtain skills which will enable him to succeed. Six girls were part of the class this year breaking a long tradition since Benson has been known as an all boys' school. The giirls were treated in the same manner as boys and succeeded in paving the way for more girls at Benson.

James H. Adams
Richard Adix
Merlyn Amick

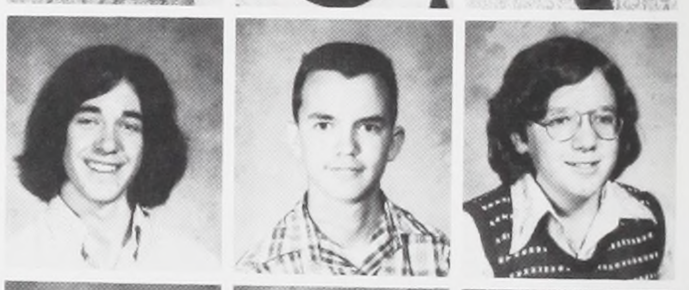
Bob Anderson
Gordon Anderson
Kevin Anderson



Robert Anderson
William Anderson
Paul Andrews

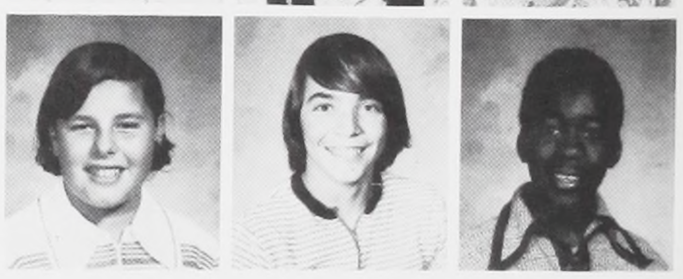


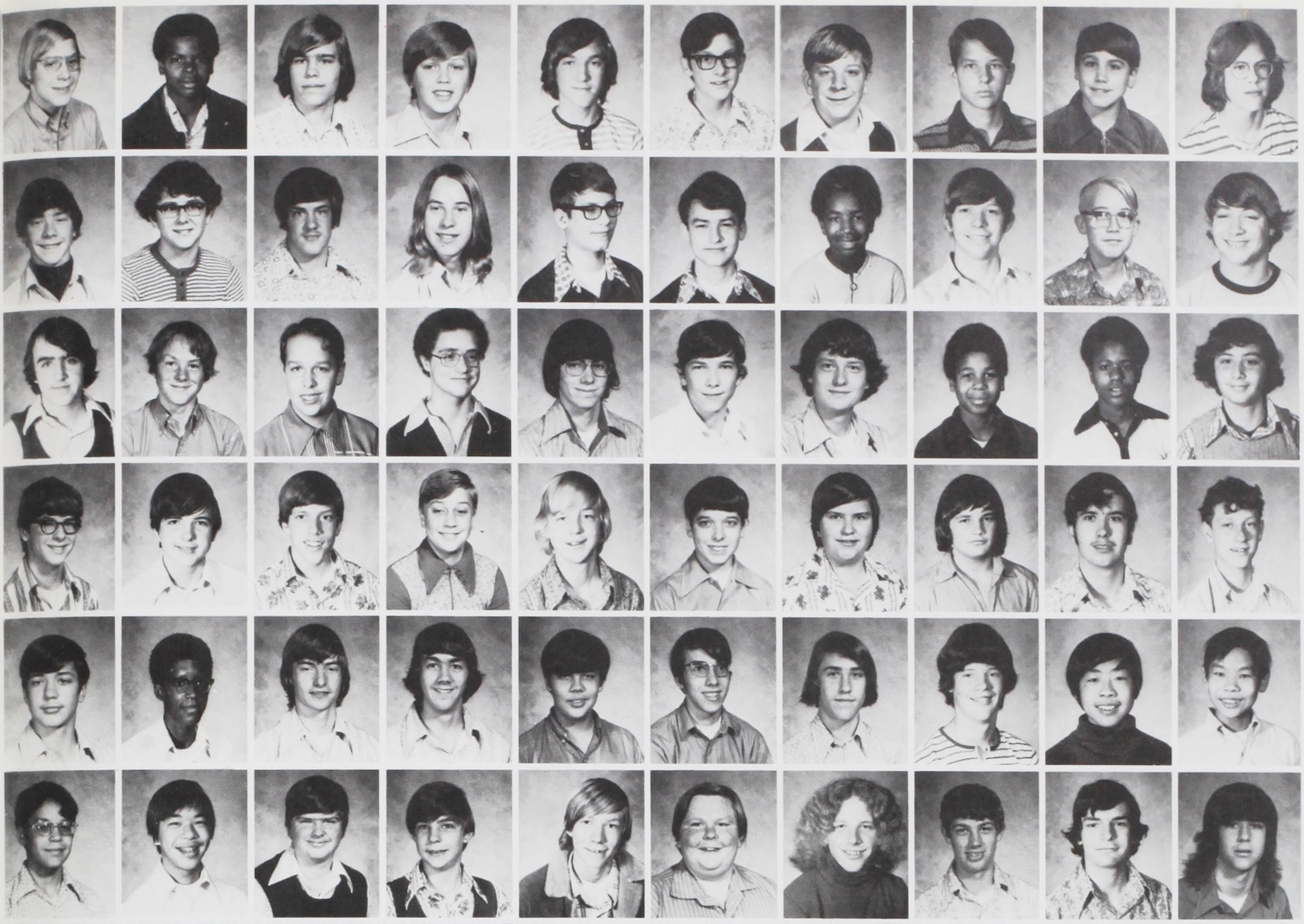
Mike Angerinos
James Angus
Paul Atwood



Christopher Autry
Barry Bailey
Jeffrey Bailey

Dennis Baker
Michael Baker
Claudis Banks





Lance Barber
Robert Barber
Timothy Barnes
Bruce Barnett
Gregory Bartunek
Christopher Batten
William Bearden
Richard Becker
William Becker
Jason Bell

Kevin Belz
Joseph Benim
James Bennett
Ron Benson
Jerry Bertelson
Larry Bertelson
Carlos Billingsley
Robert Black
Curtis Blackwill
Brian Bonar

Kevin Bonnin
Kern Borunda
Michael Boschert
Justin Bostwick
Stephen Bowe
William Bowen
Howard Bowes
William Bradford
Derick Bradley
Larry Brant

Mark Brauckmiller
John Bredeson
John Breninger
Allan Brinster
Kelly Britt
Larry Brown
Randolph Brown
Jeff Buckingham
Mark Burant
Raymond Burk

Kevin Cadieux
Bruce Calvin
James Cameron
Mark Carlson
Theodore Carlson
Paul Carrier
Donald Ceglar
Ron Chedester
Henry Chin
William Chin

Bruce Chinn
Benny Choy
Donald Clemson
Larry Colbert
Kevin Cole
David Collins
Kelly Colvin
James Cone
Michael Conley
Larry Conner

John Cook
David Coombs
LaQuita Corbett
Eric Coulson
Randy Coulter
Jeff Courtney
Dean Crist
Dean Cronnoble
Stanley Crow
Jeffrey Crowell

Kevin Cummings
Mitchell Cunningham
Ronald Curl
Ronald Curths
Steven Daggett
Brent Dahl
Ronald Dahm
Jonnie Dalsing
Edward D'Ambrosia
Duncan Davis

Gene Davis
John Davis
Daniel Deane
Billy Degman
Steven Demonnin
Robert Detrick
George Dewitt
Jeff Deyoe
Christopher Dickerson
Michael Dickinson

Dennis Dinsmore
Terry Dixson
Criss Dizick
Charles Dodge
Douglas Donkel
Gerald Doss
Gary Dotson
Scott Downey
Michael Doyle
Thomas Duffy

Robert Duncan
Kathleen Dunn
Kirby Edmunds
James Edwards
James Egger
Gregory Eiden
Robert Elliott
Diana Emanuel
Gordon Emerick
David Enyeart

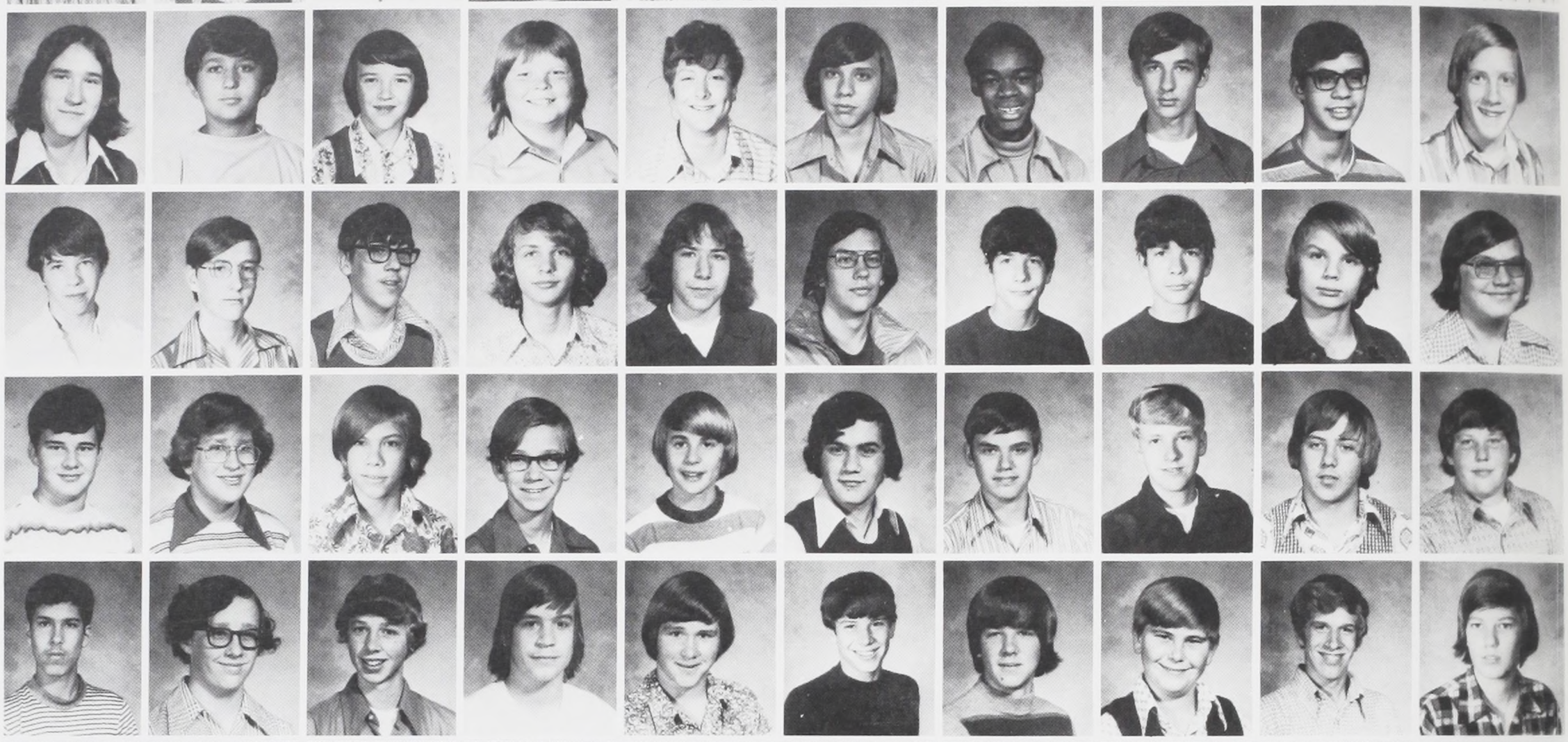
Tony Ernst
Frederick Farley
Bill Farrell
Keith Fast
Tom Fearey
Thomas Feller
Curt Fifield
Peter Fitzgerald
Randy Flanagan
Philip Florke

Freshmen . . .

James Forbes
Danny Fort
Michael Fox
Michael Foye
Michael France
Donald Francis
Douglas Fulton
Gordon Fyfe

Bradley Gadbois
Ronald Galbreath
Tony Galluzzo
David Galt
Richard Gardner
Gregory Garlington
Thomas Garner
Kenneth Gaudio
Mike Gehring
Jim Georgioff

Clinton Gepner
Gus Giannakis
Thomas Gibbons
Roger Gibson
Jeffrey Gilbert
Bart Gill
Anthony Gilmore
Randal Gitschlag
Stuart Gordin
Steven Gotthardt



Jeff Grabb
Terry Graham
Randall Gray
Steven Gray
Peter Greene
Clinton Gregg
Steven Grenfell
Stewart Grenfell
Karl Griessman
Tim Guimont

Robi Gurganus
William Haase
David Hagemann
Charles Hall
Delbert Halpin
Charles Hamil
David Hamilton
Garret Hammond
Tim Hansen
David Harmon

David Harrington
Thomas Harry
Howard Hartford
Rich Haskell
George Haskin
Michael Haugen
Terance Hawthorne
Duane Hayes
John Haynie
Alan Heintz

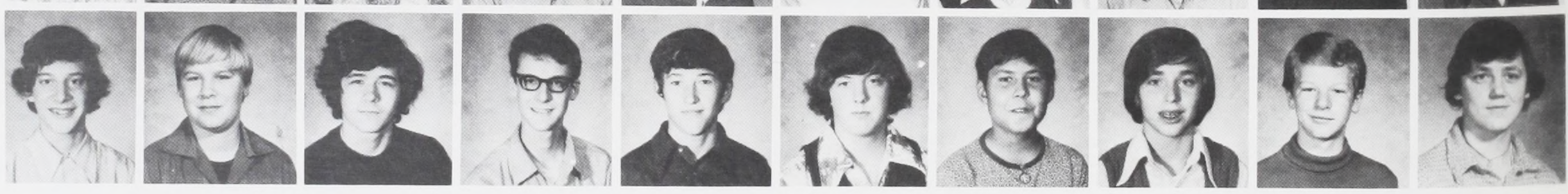
Thomas Heintz
Lane Hendrickson
Marvin Hendrix
Matt Hieter
Brent Higdon
Jeffrey Higgens
Stan Hill
Mark Holenstein
Benton Holzwarth
Casey Honl

Jeffrey Hotchkiss
Kevin House
Dan Howard
William Hryciw
Dennis Huotari
Dan Hutchins
Joe Hyde
Kerby Hyland
Vincent Ierulli
Donald Itterley

William Jacks
Leon Jackson
Bert Jangula
Randy Jarvis
Brian Jasperson
Vista Jelks
Mark Jernigan
Mike Jodoin
Victor Johanson
Robert Johns

James Johnson
Ronald Johnson
Dean Johnston
Douglas Johnston
Christopher Jones
Ernest Jones
Scott Jones
Welton Jordan
Randy Karambelas
Kelly Karlson

Bret Kazer
Melvin Keely
Erik Keeney
John Keller
Michael Kelly
Brian Keltz
Jerry Ketel
Curtis Kiebs
Paul Kienberger
Vernon King



William King
Matt Kirk
Michael Kirnak
Michael Kisor
Federico Klauser
Richard Klee
George Klein
Mark Klein
Jeff Knauss
Phillip Koenig

Ron Koenig
Jeffery Kolibaba
Keith Kunis
Ricki LaFave
William LaGasca
Lawrence Lambert
Richard Lamont
David Lamp
Clayton Lance

Mike Landstrom
Stanley Langford
Mark Larsen
Tom Larson
Matt Lattanzi
Vincent Lavery
Grant Lawrence
John Leckman
Jeffrey Lee

Randall Lee
Danny Leopard
Ronald Lesowski
Don Lewis
Kenneth Lewis
Joe Linquist
Richard Loewen
Harold Lohmeyer
Jim Loop

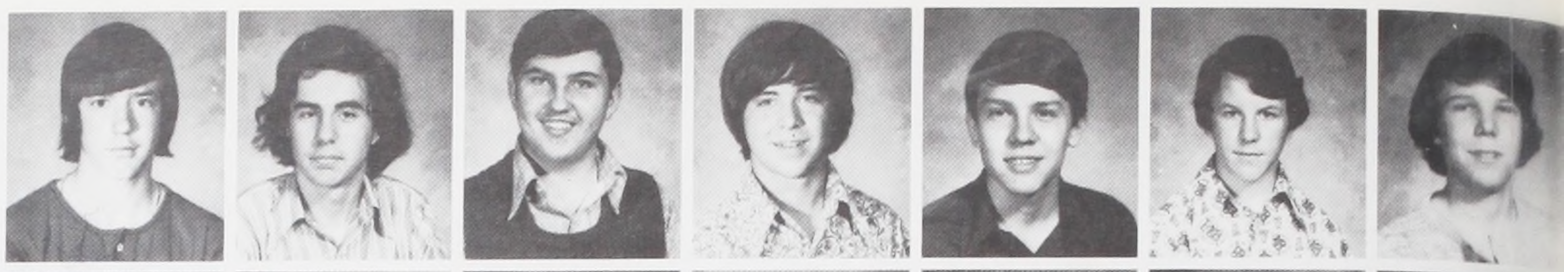
Carlos Lopez
Fred Lowe
Michael Lowe
David Lukens
Jeffrey Lulay
Mark Lulay
George Lynch
Mark Magnuson
Detlef Mahoney

Kenneth Maine
John Mallos
Dewayne Manning
Larry Marbott
Douglas Maresh
Gene Marlow
Danny Marsh
Tony Marsh
Joel Marshall

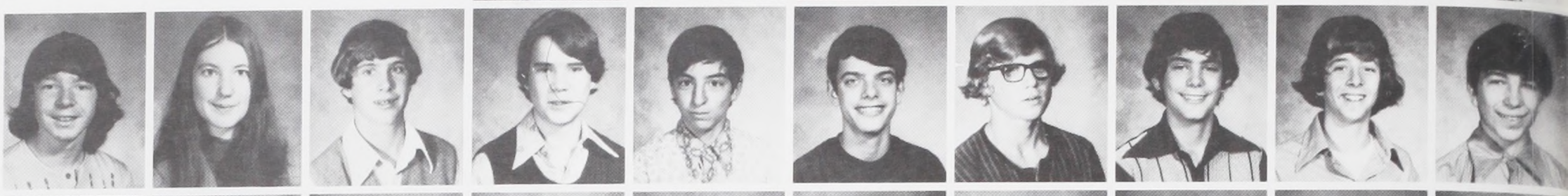
Jerome Martin
James Matteson
Thomas Matthieu
Kim Mayer
Michael Mayer
David Mayfield
Michael McAdams
Paul McAllister
James McArthur

Freshmen . . .

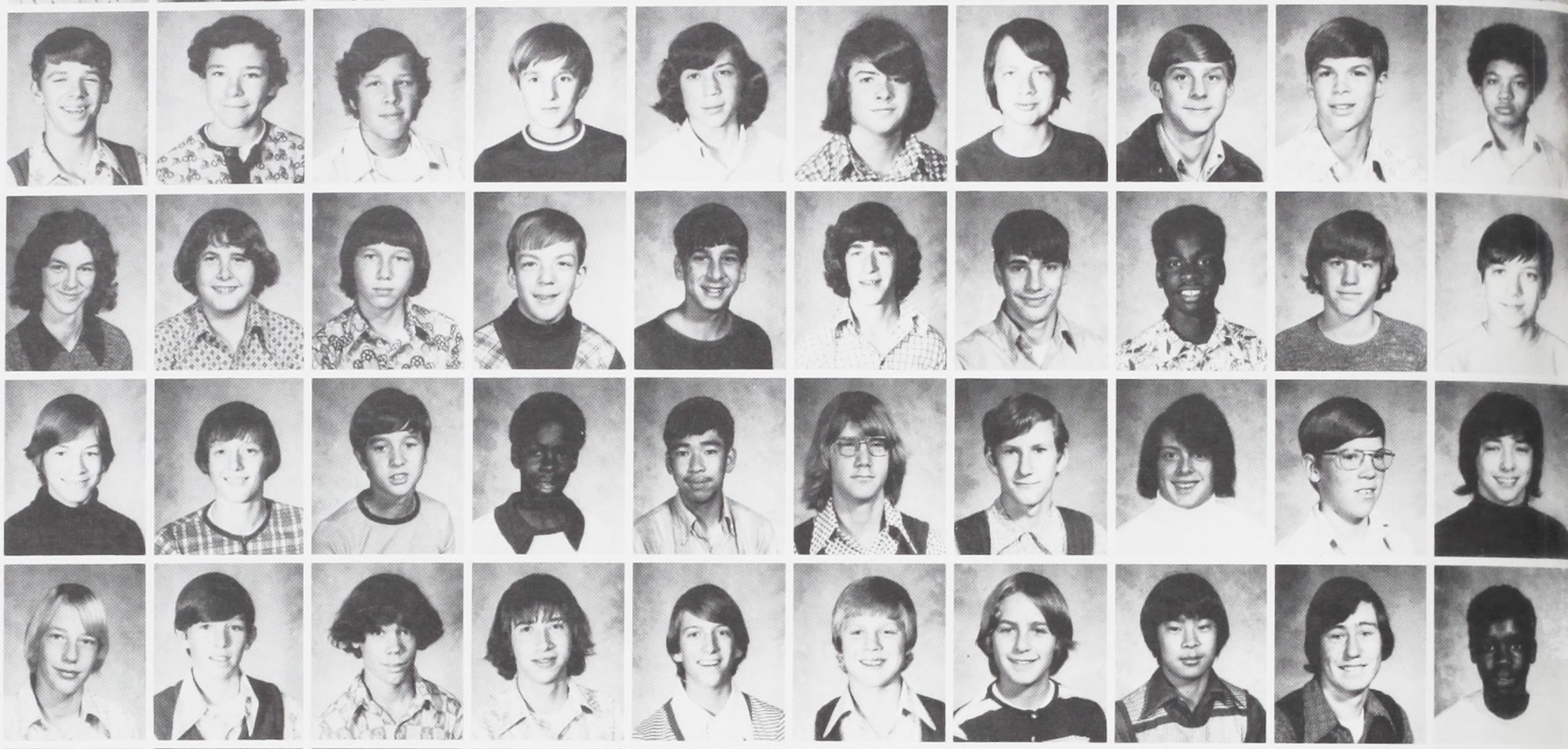
Dion McCauley
William McCollum
James McCoy
Kelly McCune
Paul McDonald
Terrance McDonald
John McGee



Donald McGinness
Luawanna McGuire
Mark McGuire
Kent McKenzie
Gene McKinley
Christopher McLarney
John McLaughlin
Gary McMahon
Brent McNutt
Richard Meeds



Richard Meeks
Michael Mehrens
Charles Meriakri
Donald Meyer
Jeff Meyers
Michael Milan
Jerry Miller
Jonathan Miller
Randy Miller
Standford Miller

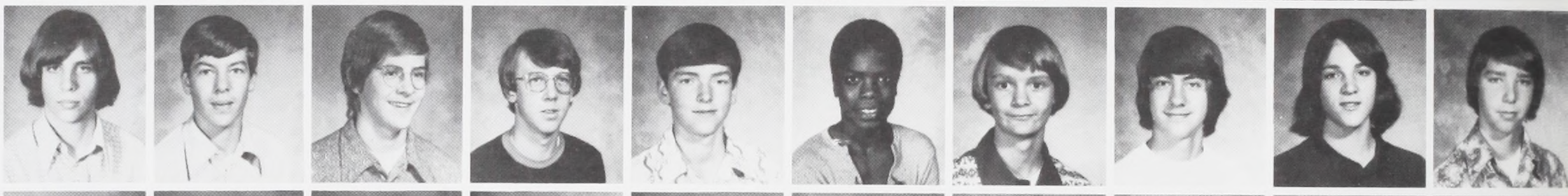


Tom Miller
Craig Mills
Gregory Mitchell
Phillip Mitchell
Mark Monaco
Paul Moran
James Morgan
Hulon Motley
James Mumm
Reynard Nash

Charles Neal
Jon Neff
Gilwynn Newby
Delbert Newton
Kenny Ng
Randy Nieman
John Nilsen
Richard Nixon
Daniel Noble
Greg Noe

Richard Noe
Douglas Norton
Phillip Nybakken
Dennis O'Callaghan
Gerald Ochs
Jeffery Ogdahl
David Ollikkala
Kelvin Onchi
William O'Neal
Brent Parker

Steve Parker
David Peake
Christopher Pearce
Kenneth Pearson
Timothy Peck
Eric Penn
Brian Peterson
Jon Peterson
Scott Petty
John Pfannes



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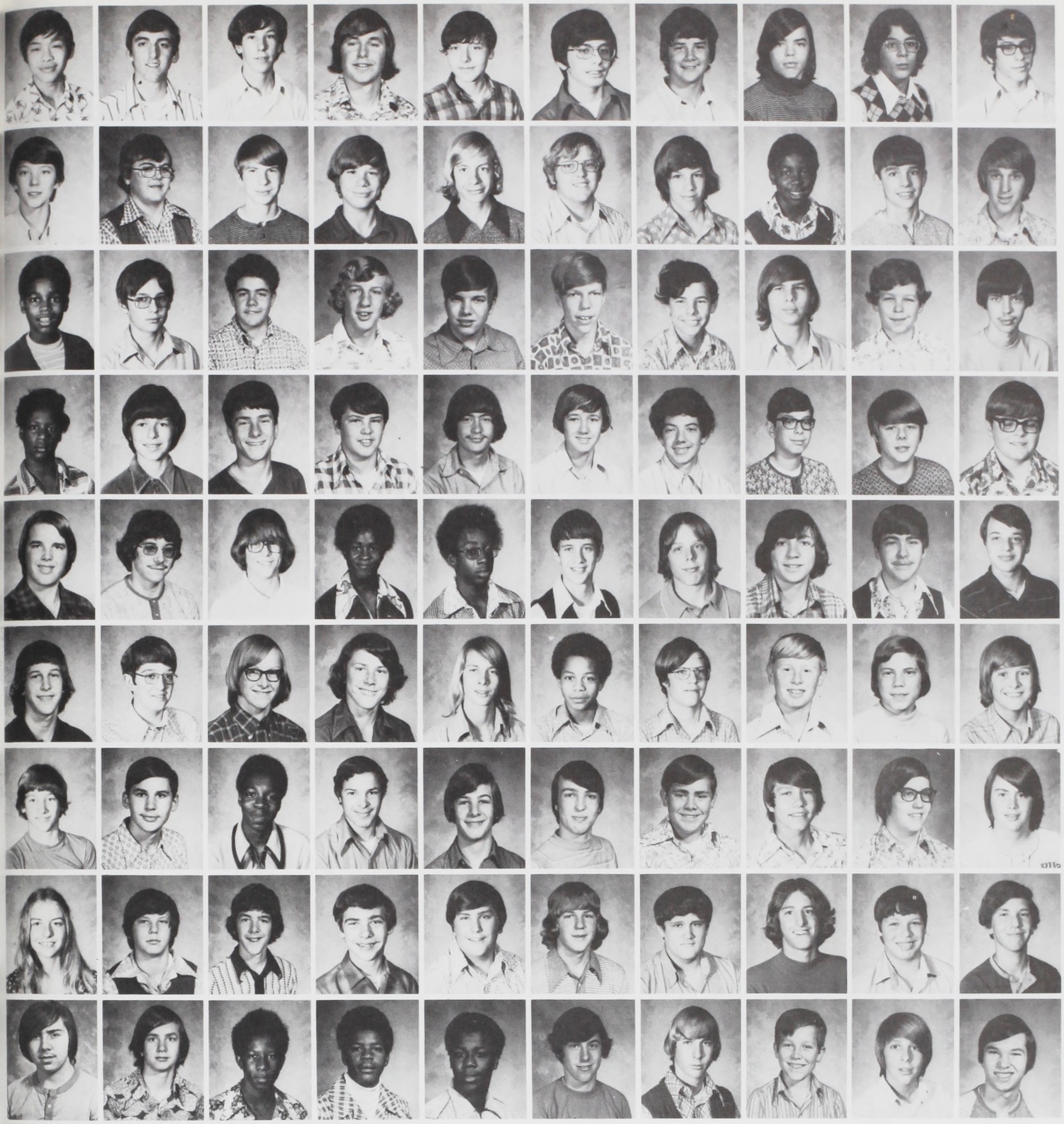

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After Twenty Years

Continued from page 218

was beginning to outline the history of his career. The other, submerged in his overcoat, listened with interest.

At the corner stood a drug store, brilliant with electric lights. When they came into this glare each of them turned simultaneously to gaze upon the other's face.

The man from the West stopped suddenly and released his arm.

"You're not Jimmy Wells," he snapped. "Twenty years is a long time, but not long enough to change a man's nose from a Roman to a pug."

"It sometimes changes a good man into a bad one," said the tall man. "You've been under arrest for ten minutes, 'Silky' Bob. Chicago thinks you may have dropped over our way and wires us she wants to have a chat with you. Going quietly, are you? That's sensible. Now, before we go to the station here's a note I was asked to hand to you. You may read it here at the window. It's from Patrolman Wells."

The man from the West unfolded the little piece of paper handed him. His hand was steady when he began to read, but it trembled a little by the time he had finished. The note was rather short.

Bob: I was at the appointed place on time. When you struck the match to light your cigar I saw it was the face of the man wanted in Chicago. Somehow I couldn't do it myself, so I went around and got a plain clothes man to do the job.

JIMMY

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FACULTY INDEX

Allen, Martin 48,147,188,256
Andersen, Harold 59,66,67, 204,205,211
Atteberry, Michael 142,173
Arendt, Harold 142
Aubin, Mildon 147,167
Bachman, Donald 142,167
Bagley, Damon 147,176,177
Bergan, John 147,168
Blair, Stan 205,256
Bonniwell, Robert 147,154
Borquist, Sterling 142,176
Browning, Howard 59,142,167
Bryson, Carlton 36,142
Burch, Wes 87,142,256
Cebriak, William 147
Chase, William (Bart) 139,142, 167
Conwell, Edward 142,176
Cook, Virginia 142
Craig, Stanley 142,183
Dalrymple, Forrest H. 148, 152,168
Drum, Carol 142
Eigner, Norman 142
Faulkner, Norma 142
Fischer, Ruben 143,167
Flumerfelt, Robert 143,198
Franz, Robert 143,167
Gray, Arnold 111,148,164,165
Griffith, Norman 148,198
Gunderson, Howard 148
Hamilton, Mary Anne 143,156
Hanson, Lloyd 148,181
Hanson, Roger 148,152
Harlan, Henry 148
Harlan, John 143,167
Haynes, Fred 143,198
Hennessy, Richard 67,168,205
Herring, Thomas 143,184
Higby, Bruce 143,173
Hopper, Diana 143,160
Hryciw, William 97,99,100, 102,143,168
Hughes, William 103,143,152
Hunter, Von 143,173
Irgens, William 143
Jones, Dorothy 143,208
Jones, Howard 143,178
Kanelis, Elizabeth 148
Kosderka, Patricia 148,152
Larson, Lee 144,208
Lentz, Elmon 148
Lodwig, Richard 144,208
Lopez, Michael 65,71,80,83, 148,164
McNeil, Stuart 66,68,148,164
Meagher, Florence 144,208
Melvin, Vernon 85,124,125, 164,165
Meriwether, Julia 144,208
McGinn, Judith
Mazzocco, Victor 148,152
Milovich, John 144,201
Miller, Marthiel 144,152,239
Morse, Victor 149,160
Mucha, Charles 149,164
Murakami, John 144,176,177
Murtaugh, John 144,178,179
Nichols, William 67,144,174, 175
Nishamura, Aki 67,204,205
Nordling, George 144,179
Nyberg, Ruben 144,182,183
Overton, Vearl 144
Pennington, Hugh 69,118,144
Perry, Joseph 144,187,198
Raisig, Theodore 149
Ranta, William 120,123,145, 167
Ray, Sherlee 149,168
Richardson, Donald 54,145, 191
Riese, Gordon 116,145
Rowe, Harold 74,149,168
Schrader, Earl 145
Schroeder, Robert 149,159, 168
Sienko, Joe 149,164,165
Simmons, Floyd 87,132,149
Small, David 145,192,193, 229
Stiff, Alfred 145
Stocking, William 2,41,48,145
Sullivan, Michael 145
Surbrook, Kenneth 104,105, 145,178,188
Taylor, Frank 149,181
Thiringer, Edwin 149
Thompson, Alma 146,154
Thomas, William 146,154
Tonsfeldt, Margaret 146,156
Triplett, Harley 39,54,109, 149,152
Veatch, Thomas 48,146,188, 189,256
Veley, Robert 146,159,198
Vingelen, John 146,176,208
Walborn, Francis 149,181
Waterbury, Gerald 146,197
Wann, Mereida 146,152
White, Merlin (Bud) 88,91,92, 149,167
White, Robert 146,216
Wilkes, Richard 146,154,208
Williams, Frank 146,187
Wilson, Robert 78,106,126, 146,167
Wise, Clifford 146,168,208
Woolfolk, Mike 146,152

PERSONNEL

Harris, Kathleen C. 210
Barlow, Anne M. 211
Blaylock, Ruth 256
Crafton, LaVone E. 210
Degerstedt, Patricia
Haberman, Jean H. 215
Hopp, Bettye L. 216
Jenkins, Betty J. 211
Leigh, Maxine E. 214
McCall, Marjorie A. 208
Nolf, Ruby 214,256
Cox, Robert E. 214
Probert, Charles J. 213
Nelson, Carl A.
Padie, Marion H. 206
Bruce, Debbie 206
Orlow, Pauline 206
Wilson, Hazel 206

STUDENT INDEX

Ackley, Scott A. (11) 193,220
Adair, Daniel J. (10) 230,235
Adams, James H. (9) 236
Adams, James R. (12) 17,45, 128,256
Adams, Mark E. (11) 220
Adams, Richard (9) 241
Adams, Scott B. (10) 230
Adams, Tim L. (11) 220
Aden, Randal G. (10) 41,230, 256
Adix, Richard M. (9) 134,236
Adkins, Kevin L. (11) 220
Ainsworth, Randy A. (10) 230
Aldridge, Gerald J. (12) 17
Allen, Dan B. (12) 17
Allen, Donald R. (12) 17,83, 215
Allen, Lewis D. (10) 230
Allen, Mark W. (12) 17,100, 101,102
Allen, Terry E. (11) 100,101, 128,220
Amick, Merlyn E. (9) 236
Amick, William C. (10) 230
Andersen, Dan (12) 17
Anderson, Mark E. (12) 17
Anderson, Bob L. (9) 236
Anderson, Bobby J. (10) 230
Anderson, Calvin A. (11) 229, 254
Anderson, Eddie M. (11) 220
Anderson, Gordin N. (9) 236
Anderson, John D. (11) 163, 220
Anderson, Karl A. (11) 220
Anderson, Kevin R. (9) 236
Anderson, Leonard J. (10) 230
Anderson, Martin H. (10) 230
Anderson, Robert S. (9) 236
Anderson, Scott A. (10) 230
Anderson, Steven R. (11) 229
Anderson, Terry L. (11) 220
Anderson, Todd L. (11) 229
Anderson, William D. (9) 236
Andrews, Dixon S. (10) 230
Andrews, Paul D. (9) 236
Aney, William C. (10) 128, 132,230
Angerinos, Mike J. (9) 99,236
Angle, Henri H. (12) 17,83
Angus, James J. (9) 236
Anslow, James S. (11) 220
Archerd, Michael J. (11) 123, 220,229
Armstrong, Thomas D. (12) 17,88,91,128,131
Arndt, Jon (11) 220
Arndt, Robert R. (12) 17
Arnold, Daniel J. (11) 137, 162,163,185,221
Atherton, Steven J. (10) 230
Athey, Bobby G. (10) 230
Attwood, Kevin W. (12) 17
Atwell, Randall S. (10) 230
Atwood, Paul A. (9) 236
Ause, Martin E. (11) 221
Austin, Jerry L. (10) 230
Autry, Christopher S. (9) 236
Averett Jr., Donald R. (11) 221
Avignone, Donald R. (12) 17
Axsom, William H. (10) 230
Babb, Todd D. (10) 230
Bachman, Richard L. (11) 221
Bachman, Robert J. (11) 83, 123,229
Backer, Bill E. (10) 230
Bacon, Willie N. (10) 230
Bailey, Barry S. (9) 85,230
Bailey, Daniel R. (10) 163
Bailey, Jeffrey S. (9) 236
Bailey, Robert E. (12) 17,54, 74,163
Baker, Dennis J. (9) 236
Baker, Mark F. (10) 230
Baker, Michael J. (9) 105,236
Bakken, Dean A. (10) 230
Ballas, John E. (12) 17
Banks, Claudis M. (9) 236
Banta, Clifford P. (10) 230
Barber, Lance W. (9) 237
Barber, Robert F. (9) 87,118, 134,237
Barber, Victor (10) 39,116, 230
Barberis, Frank J. (10) 46, 230
Barfield, Earl A. (10) 230
Barnes, David A. (10) 85,231
Barnes, Mark K. (10) 231
Barnes, Timothy B. (9) 237
Barnett, Bruce A. (9) 237
Barnett, Vernon G. (10) 231
Barnum, Stanley E. (12)
Bartlett, Floyd (10) 231
Bartunek, Gregory (9) 237
Bartunek, Jeff D. (10) 85,106, 231
Bass, Lowell R. (10) 235
Bassett, Gerald E. (11) 221
Bates, Rodney L. (11) 42,43, 224
Batten, Christopher E. (9) 237
Battilega, Frank R. (11) 163, 221
Battilega, Harry I. (10) 231
Bauer, Daniel J. (10) 231
Bauman, Jeff L. (10) 231
Beal, Johnny V. (11) 78,79, 83,106,123,173,221
Beaman, Gregory C. (12) 17
Bearden, William S. (9) 87, 237
Beaty, Douglas J. (10) 116, 231
Becker, Gregory (11) 229
Becker, Michael E. (10) 231
Becker, Richard (9) 237
Becker, William C. (9) 105, 237
Beckerman, Michael S. (10) 109,231
Beeber, Douglas L. (11) 123, 221
Bell, Jason H. (9) 237
Bell, Steven E. (11) 221
Belz, Keith L. (12) 17,163
Belz, Kevin E. (9) 105,237
Benim, Joseph (9) 105,237
Benjamin, Richard V. (10) 231
Bennett, James K. (9) 87,104, 105,134,237
Benson, James A. (12) 17,83, 106
Benson, Larry (12)
Benson, Ron C. (9) 237
Benton, Mike A. (10) 231
Benz, Robert P. (11) 221
Berardinelli, Gary L. (11) 221
Bergio, Robert M. (11) 229
Bergseng, Donald E. (10) 231
Berkey, Allen D. (12) 17
Berndt, Stephen C. (10) 231
Bertelson, Jerry L. (9) 237
Bertelson, Latty L. (9) 237
Bertha, David A. (10) 163,231
Bertram, Marty D. (12) 17,83
Bighouse, David R. (10) 231
Billingsley, Carlos A. (9) 237
Bishop, Lester R. (10) 235
Bither, Randy E. (11) 137,221
Bittner, Alan M. (11) 221
Black, Darren D. (10) 231
Black, Robert W. (9) 237
Blackwill, Curtis C. (9) 237
Blankenship, Charles (12) 17
Bletscher, Mark S. (12) 16,18, 45,52,53,54,163
Bloker, Anthony H. (11) 229
Blowers, Laurence (11) 221
Bohlman, James A. (10) 231
Bollin, David G. (12) 18
Bonar, Christopher L. (10) 231
Bonar, Paul J. (12) 18,97,99, 121
Bonn, Brian E. (9) 237
Bonnin, Kevin L. (9) 237
Booker, Lindsey O. (10) 39, 231
Booker, Ricky L. (10) 39,231
Boone, Daniel D. (11) 221
Bootes, John C. (12) 18
Booth, George R. (12) 18,163
Borunda, Kern (9) 87,134,237
Bosch, Garry L. (10) 85,125, 231
Bosch, Gordon P. (11) 221
Boschert, Michael E. (9) 237
Bostwick, Justin P. (9) 237
Botts, Marty J. (12) 18
Bouret, Mace L. (11) 221
Bowe, Stephen D. (9) 237
Bowen, Jr. Donald (9) 241
Bowen, Jr. William G. (9) 237
Bowes, Howard C. (9) 237
Bownam, Charles B. (11) 163, 221
Bowman, Wayne E. (10) 235
Boyd, Craig W. (11) 221
Boyd, Joseph L. (10) 231
Boyd, Michael L. (11) 221
Bradford, Arlington (12) 33, 163
Bradford, John (12) 18
Bradley, Derick (9) 118,237
Bradley, James T. (10) 231
Bradshaw, Robert L. (12) 18, 45,52,53
Bradshaw, Timothy C. (10) 231
Brandsen, John M. (10) 231
Brandt, Jay B. (11) 221
Brankovic, Oliver (10) 231
Brannon, Michael B. (10) 39, 112,116,165,231
Brant, Larry J. (9) 128,133, 237
Brauckmiller, Mark (9) 118, 126,137
Breazile, Robbie L. (11) 221
Bredeson, John C. (9) 237
Breland, David C. (10) 231
Breninger, John (9) 45,237
Breniser, Larry B. (11) 221
Bridges III, Frederic (10) 85, 100,231
Bridwell, John A. (11) 229
Brinster, Allan (9) 105,237
Brinster, Denise (11) 64
Britt, Kelly P. (9) 237
Broetje, Gerald E. (10) 231
Brooks, Keith (10) 231
Brosseau, Kevin L. (10) 231
Brough, Daniel E. (11) 221
Brown, Dale P. (12) 18
Brown, David E. (11) 221
Brown, David H. (11) 222
Brown, David W. (12) 18,100
Brown, Dennis J. (10) 231
Brown, Gerald D. (10) 221
Brown, Larry R. (9) 237
Brown, Marlin K. (11) 221
Brown, Randolph L. (9) 237
Brown, Stephen G. (12) 33
Brown, Timothy L. (12) 18
Brownlee, Michael A. (10) 231
Bruce Jr., William O. (11) 215, 221
Bruce, Robert L. (11) 221
Brune, Duff C. (10) 231
Brusse, Jeffery J. (12) 18
Brusse, Timothy J. (10) 116, 231
Buckingham, Jay T. (11) 45, 221
Buckingham, Jeff (9) 237
Buckles, Conrad L. (12) 18, 205,256
Buell, Daniel S. (11) 221
Bulloch, Curt A. (10) 231
Burandt, Mark D. (9) 237
Burbach, John O. (12) 18
Burgeson, Robert P. (12) 18
Burgus, Steven E. (10) 231
Burk, Raymond M. (9) 237
Burkett, Larry S. (12) 18,48
Burnham, Richard H. (10) 45, 231
Burns, Terence C. (10) 112, 235
Burnside, Steven G. (11) 221
Burton, Steven (12) 18
Butler, Michael S. (10) 231
Butterfield, David A. (11) 221
Byer, William R. (11) 221
Cadieux, Kevin M. (9) 87,237
Calcagno, Howard L. (11) 221
Callanan, Michael J. (11) 221
Calvin, Bruce (9) 118,237
Cameron, James (9) 237
Campagna, John A. (12) 18
Campbell, Rick J. (11) 83,85, 221
Canich, James L. (12) 18
Cannady, Samuel D. (10) 231
Cannard, Michael J. (10) 235
Candy, Bryan P. (10) 231
Carlson, Brian G. (11) 221
Carlson, Mark (9) 134,237
Carlson, Theodore J. (9) 173, 237
Carneau, Douglas E. (12) 18
Carney, Dennis H. (10) 231
Carrier, Paul D. (9) 237
Carter, Keith R. (12) 19
Carter, Tom L. (11) 221
Case Jr., Earl F. (10) 231
Case, Michael W. (11) 221
Cassidy, Michael A. (12) 19
Cassinelli, Kenneth N. (11) 221,229
Castrapel, Greg S. (11) 221
Cate, Guy E. (11) 221
Ceglar, Donald J. (9) 237
Cerruti, Nick D. (10) 231
Cervenka, Robert A. (12) 19, 99,128
Chamberlin, Chadwick (12) 19
Chapito, Gattett L. (11) 229
Chapman Jr., William H. (11) 221
Charlson, Jerry A. (11) 221
Chedester, Ron A. (9) 237
Chenier, Gary D. (12) 19
Chilton, Steven J. (12) 19
Chin, Henry (9) 152,237,256
Chin, William W. (9) 237
Chinn, Bruce D. (9) 237
Chinn, Robert A. (11) 221
Choi, Mike C. (10) 231
Choy, Benny M. (9) 87,134, 237
Christensen, Larry W. (12) 19
Christensen, Phillip (11) 221
Cinotto, Mark A. (11) 221
Clark, James C. (12) 19
Clark, Jerold L. (10) 231
Clarkson, Kenneth L. (12) 19, 36,52,53,160
Clement, Jeffery L. (12) 19
Clement, Michael P. (11) 221
Clement, Steven R. (11) 221
Clemson, Donald (9) 237
Clint, Gary A. (10) 231
Coats, John S. (11) 229
Cochran, Kevin D. (12) 19
Cockerham, Mike L. (10) 231
Codino, Val H. (11) 221
Coffelt, Charles T. (12) 19
Coffman, Robert A. (12) 19, 83

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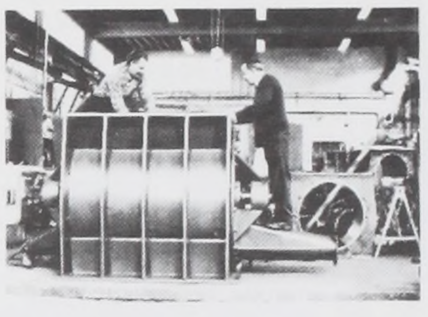

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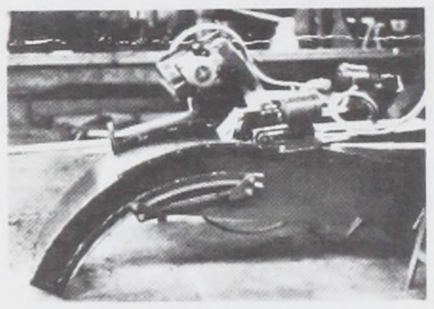

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Colbert, Larry J. (9) 237
Cole, Clemon R. (11) 39,221
Cole, Daniel T. (11) 193,221
Cole, Eric D. (12) 19
Cole, Jonathan A. (10) 97,99, 231
Cole, Kevin A. (9) 87,237
Coleman, Covell L. (11) 163, 221
Colistro, Gilbert A. (11) 222
Collins, David B. (9) 237
Collins, J. Andrew (12) 19
Collins, Michael H. (11) 222
Collins, Richard A. (11) 222
Colvin, Kelly J. (9) 87,237
Concannon, David (9) 87,118, 126,241
Conley, Michael J. (9) 237
Conner, Larry R. (9) 237
Connor, Jon L. (11) 222
Conover, Douglas L. (10) 231
Cook, John E. (9) 87,237
Cooke, Robert J. (11) 222
Coombs, David H. (9) 236,237
Cooper, Gary A. (11) 222
Cooper, Kirkland J. (10) 231
Cooper, Robert A. (12) 19
Cooper, Scott W. (10) 231
Cope, Brent D. (11) 222
Cope, Brian L. (12) 19
Coppernoll, Dwain L. (10) 231
Corbett, Laquita A. (9) 65, 152,237,254,256
Corrado, Joseph D. (11) 222, 229
Correll, Brian W. (10) 231
Coulson, Eric T. (9) 237
Coulter, Mark D. (11) 222
Coulter, Randy L. (9) 237
Courtney, Jeff M. (9) 109,237
Courtney, Michael J. (10) 106, 231
Covelle, Patrick J. (12) 19
Covington, George (12) 19, 128
Cox, Daniel L. (12) 19
Crabb, David A. (10) 163,231
Cramer, James E. (10) 231
Crawley, John R. (11) 222
Creager, Michael B. (11) 229, 254
Crews, Eric G. (10) 231
Crist, Dean D. (9) 237
Crombie, Dennis L. (10) 91, 92,128,235
Cronnoble, Dean S. (9) 237
Cross, James L. (11) 222
Crow, Stanley R. (9) 237
Crowell, James F. (10) 134, 231
Crowell, Jefferey L. (9) 237
Crutchfield, Lester J. (10) 39, 235
Cummings, Kevin A. (9) 237
Cunningham, Mitchell (9) 87, 237
Curl, Ronald L. (9) 106,237
Currie, Donald C. (11) 222
Currier Jr., Jonathan (11) 83, 222
Currier, Nathan C. (10) 85,231
Curths, Ronald M. (9) 134,237
Cushman, David (10) 237

D'Ambrosia, Edward C. (9) 237
Daggett, Steven G. (9) 237
Dahl, Brent William (9) 45, 237
Dahm, Ronald T. (9) 237
Dalsing, Jonnie A. (9) 105,237
D'Ambrosia, Jim F. (11) 60, 109,222
Damman, Douglas L. (10) 235
Daniels, David H. (11) 222
Daniels, Rudy (10) 85,133, 231
Darby, Bruce W. (10) 231
Darco, Gene K. (11) 222
David, Paul M. (12) 20
Davis, Clifton O. (12) 20
Davis, Duncan (9) 23,87,118, 126,237
Davis, Gene W. (9) 237
Davis, Jeffery R. (12) 20,97
Davis, Joe S. (12) 20
Davis, John R. (9) 236,237
Davis, Larry G. (11) 222
Davis, Robert D. (10) 231
Davis, Stephen P. (12) 33
Davis, Tom E. (11) 222
Dean, Carl J. (11) 102,103, 229
Deane, Daniel F. (9) 237
Deane, Donald G. (12) 20
Debellis, Jon M. (11) 222
Deegan, Mark L. (10) 231
Degerstedt, Ross M. (10) 231
Degman, Billy (9) 105,237
Degrate, Johnny D. (10) 231
Dehen, Dan (11) 229
Delury, Paul R. (11) 222
Demonnin, Steven C. (9) 237
Depaolo, Ronald C. (12) 20
Dixson, Terry S. (9) 118,237
Dizick, Criss A. (9) 237
Dobson, Darrell A. (11) 222
Dodd, James S. (12) 20,97,99
Dodd, Tom M. (10) 83,85,106, 123,124,125,231
Dodds, James A. (12) 20
Dodge, Charles C. (9) 126,237
Doering, Frank D. (10) 231
Dolphin, Gary W. (11) 222
Domini, Donald G. (10) 231
Domogalla, Jeff (10) 231
Donis, John M. (10) 85,231
Donkel, Douglas L. (9) 231
Donovan, Richard W. (12) 20
Dorr, Robert H. (12) 20
Doss, Gerald A. (9) 237
Dotson, Gary R. (9) 134,237
Downey, Gregory M. (12) 20
Downey, Scott J. (9) 237
Downing, Steven P. (12) 20,45
Doyle, Michael J. (9) 237
Doyle, Richard A. (11) 222
Drake, Randall K. (12) 20
Drake, Rodney O. (10) 163, 231
Drew, Steven J. (12) 20
Drohman, Vown Doyle (12) 20
Duffy, Thomas (9) 237
Duncan, Jeffry M. (12) 20
Duncan, Robert C. (9) 237
Duncan, Tim E. (12) 20
Dunlap, Kim (10) 231
Dunn, Andrew C. (11) 41,222, 224,256
Dunn, Dan C. (11) 222
Dunn, Gary L. (10) 116,231
Dunn, Kathleen D. (9) 237, 254,256
Dunn, Tim W. (12) 20
Dunsmoor, John S. (10) 231
Durant, Galen W. (12) 20
Durland, Russell I. (10) 231

Earsley, Joseph D. (11) 222
Easley, Damon S. (10) 231
Eckard, Marshall (11) 229
Eddings, Wylie B. (10) 231
Edmunds, Kirby (9) 237
Edwards, James O. (9) 237
Edwards, Jay W. (11) 222
Edwards, Michael (10) 231
Effinger, Daniel J. (12) 33
Egger, James O. (9) 237
Eiden, Gregory C. (9) 237
Eikren, Donald L. (11) 222
Elliott, Robert B. (9) 237
Elsen, Mark T. (10) 231
Elwood, Peter D. (11) 222
Elwood, Tom S. (11) 163,222
Emanuel, Diana (9) 64,65,237, 254
Emerick, Gordon S. (9) 237
Emery, Brian E. (12) 16,21
Eng, Marcus H. (11) 74,222
Engle, Gary L. (11) 222
Enuist, Roy J. (10) 235
Enyeart, David B. (9) 237
Erceg, Tim M. (10) 231
Ergene, Serdar H. (11) 106, 222
Ericson, Brian (12) 21
Ernst, Tony (9) 237
Erwin Jr., Wayne E. (11) 222
Escalderon, Ray A. (9) 241
Evans, John W. (12) 21
Evans, Thomas E. (10) 231

Fairley, Ronald S. (12) 21
Fambro, Robert S. (10) 231
Farley, Frederick M. (9) 237
Farley, Mark S. (10) 106,231
Farrell, Bill J. (9) 45,237
Farrell, David P. (12) 22
Farrell, Dennis P. (11) 222
Farrell, John F. (10) 85,106, 128,232
Farrell, Michael L. (12) 21
Fast, Keith L. (9) 237
Fast, Larry R. (11) 222
Faulkner, Lewis D. (11) 41, 222,256
Faust, David C. (11) 222
Fearey, Robert G. (10) 232
Fearey, Tom W. (9) 237
Feickert, Robert E. (10) 232
Feller, Thomas D. (9) 105,134, 185,236,237
Fermenick, Kevin R. (12) 21, 52,163
Fermenick, Mark E. (10) 232
Ferrarin, James A. (11) 83, 128,229
Ferarin, John H. (11) 222
Feretti, Julius L. (11) 229
Ferrier, Mark S. (12) 21,163
Ferschweiler, Gregory (12) 21
Ferschweiler, Kenneth (11) 222
Fifield, Curt L. (9) 43,237
Filip, John G. (10) 139,232
Fine, Matt R. (9) 241
Finn, Richard A. (10) 232
Finn, Robert P. (11) 229
Finzer, William W. (11) 222
Fischl, Daniel W. (12) 21
Fischl, Richard G. (10) 232
Fisher, Mark L. (11) 222
Fitzgerald, Dennis J. (12) 21
Fitzgerald, John A. (10) 232
Fitzgerald, Peter K. (9) 237
Flach, Mike S. (11) 193,222
Flack, Mark S. (12) 21
Flaherty, Patrick J. (12) 21
Flanagan, Randy T. (9) 237
Flath, Andrew L. (11) 222
Flegel, Michael P. (11) 222
Fleming, Bob W. (11) 109,222
Fleming, Russell B. (12) 21,48, 57,88,91,108,109,189
Florke, Philip G. (9) 237
Floyd, William P. (12) 83,128, 131
Flynn, Michael J. (10) 232
Foley, Richard J. (12) 21
Fonda, Loyd H. (12) 21,187
Forbes, W. James (9) 238
Foreman, Kenneth C. (11) 109,222
Fort, Danny (9) 238
Foster, Daniel S. (11) 163,222
Foster, William R. (12)
Fox, Michael J. (9) 238
Foxworth, Darrell (10) 39,232
Foxworth, Derrick (10) 39,232
Foye, Michael P. (9) 238
France, Michael R. (9) 87,238
Francis, Donald (9) 238
Frank, David D. (12) 21
Franz, Charles F. (11) 222
Frazier, Mike R. (10) 232
Frederick, Randal D. (11) 222
Fromme, Arne J. (12) 21
Fulton, Dan S. (12) 21,88,91, 128,129,254
Fulton, Douglas A. (9) 238
Fulton, Robert J. (10) 41,88, 91,128,129,235
Fung, Sun M. (10) 232
Funk, Steven W. (11) 92,133, 223
Furness, Steve D. (12) 21
Furrer, Bryant J. (11) 223
Furusho, Bruce A. (12)
Fyfe, Gordon L. (9) 238

Gadbois, Bradley L. (9) 238
Gadbois, Martin G. (12) 22
Gaede, Gaylord L. (11) 229
Galbreath, Ronald (9) 238
Galloway, Stephen (10) 235
Galluzzo, Tony F. (9) 238
Galt, David (9) 236,238
Galvan, Jesse M. (9) 241
Gandra, David L. (10) 232
Gano, Robert (12) 33
Gardner, James L. (12) 22
Gardner, Richard E. (9) 238
Garlington, Bill A. (10) 78, 116,123,232
Garlington, Gregory N. (9) 238
Garner, Danny E. (10) 232
Garner, Thomas E. (9) 238
Garrison, Don R. (11) 83,223
Gaudio, Kenneth J. (9) 238
Gehring, Mike E. (9) 238
Georgioff, Jim S. (9) 134,238
Gepner, Clinton R. (9) 87, 238
Gerber, Spence E. (10) 85,128, 232
Gerlicher, Mike J. (11) 59,83, 163,223
Giannakis, Gus G. (9) 104, 238
Giannakis, John G. (10) 106, 137,232
Gibbons, Thomas W. (9) 238
Gibson, Kyle E. (11) 223
Gibson, Mark A. (12) 33,189
Gibson, Roger (9) 238
Giggers, Kirk R. (10) 232
Gilbert, Jeffrey C. (9) 238
Gilbert, Wayne W. (10) 232
Gill, Bart O. (9) 238
Gill, Richard D. (12) 22
Gillen, Michael L. (10) 100, 101,102,232
Gillespie, Vernon R. (10) 232
Gilliland, Jon S. (12) 22
Gilmore, Anthony (9) 163,238
Ginader, Craig D. (12) 22,137
Ginader, Paul N. (11) 232
Gitschlag, Randal (9) 238
Glass, William E. (10) 232
Gleason, Timothy A. (10) 85, 100,101,125,232
Godick, Dolph D. (12)
Gohlke, Mark E. (12) 22
Goins, Kirk M. (11) 232
Goldsmith, Wayne N. (12) 22, 163
Gomez, Tony (10) 232
Goodwin, Bruce G. (12) 22
Goodwin, James M. (12) 22
Gordin, Robert (11) 12,45,223
Gordin, Stuart R. (9) 45,238
Gossman, Russell J. (9) 241
Gotthardt, Steven P. (9) 238
Gould, Jimmie L. (11) 191,223
Goulter, Douglas S. (10) 232
Grabb, Jeff Jr. (9) 238
Grabb, Richard (12) 22
Graham, Gilbert (10) 235
Graham, Oliver G. (9) 241
Graham, Richard S. (12) 22
Graham, Ronnie A. (11) 39, 111,112,223
Graham, Terry L. (9) 238
Gramlich, Wayne A. (12) 22, 106
Graves, Jay W. (10) 137,232
Gray, Lyle T. (12) 22,42,43
Gray, Randall H. (9) 134,238
Gray, Steven M. (9) 138
Green, Craig S. (12) 22
Green, Mike F. (11) 223
Green, Steven J. (10) 232
Green, Verl H. (11) 83,128, 223
Green, William E. (11) 223
Greene, Peter C. (9) 238
Gregg, Casey L. (11) 223
Gregg, Clinton W. (9) 238
Grenfell, Steven (9) 238
Grenfell, Stewart (9) 238
Gressel, Patrick R. (11) 223
Griessman, Karl H. (9) 238
Griessmann, Peter K. (10) 92, 232
Grieve Jr., John M. (12) 22
Griffin, Charles R. (12) 22
Griffin, Chris L. (10) 232
Griffin, Dennis S. (11)
Griva, Michael J. (10) 45,232
Grootendorst, Edward (10) 232
Gruber, Gary L. (12) 22
Guimont, Tim P. (9) 238
Gurganus, Robi W. (9) 238
Guthrie, Steven M. (12) 22, 216

Haase, David A. (11) 223
Haase, Gerald A. (10) 232
Haase, Mark E. (12) 22
Haase, William E. (9) 238
Hadfield, Clifton (11) 229
Hadley, Roy Mark (11) 223
Hagedorn, Kelley R. (11) 223
Hagemann, David C. (9) 238
Haggart, William E. (10) 85, 232
Hahn, Robin D. (10) 232
Hahn, Roger J. (12) 22
Haley, Dennis H. (11) 223
Hall, Charles L. (9) 238
Hallum, Donald W. (10) 106, 232
Halpin, Delbert J. (9) 238
Halverson, Mark E. (9) 241
Halvorson, John O. (12) 23,97, 99,109,167
Halvorson, Thomas R. (10) 232
Haman, Kenneth B. (12) 23
Hamil, Charles L. (9) 238
Hamil, Mark S. (12) 23
Hamil, Michael L. (11) 223
Hamilton, David J. (9) 94,134, 238
Hamilton, Kenneth R. (12) 23, 88,91,128,129,183
Hamm, David S. (10) 85,232
Hammond, Garret (9) 238
Hammond, Tom E. (11) 163, 223
Handsaker, Anthony L. (10) 85,232
Handsaker, Lonnie J. (10) 85, 232
Hannan, David R. (12) 23
Hansen, Timothy A. (9) 238
Hardin, Randy G. (12) 23
Hardt, Fred W. (10) 232
Hardy, Walter J. (11) 29,223
Harmon, David J. (9) 238
Harper, Jerry E. (10) 232
Harrell, Jeff S. (10) 232
Harrington, David (9) 87,133, 238
Harrington, Mark V. (10) 232
Harris, Antonio G. (10) 232
Harris, Neal D. (12) 23,139
Harrison, Harley I. (12) 33
Harrison, John A. (11) 223
Harrison, W. Neil (10) 163,232
Harry, Thomas R. (9) 105,238
Hart, William P. (11) 223
Hartford, Garry D. (11) 223
Hartford, Howard D. (9) 238
Hartley, Alan L. (11) 223
Hartmann, William H. (12) 23
Harvey Jr., William L. (12)
Haskell, Rich L. (9) 238
Haskin, George (9) 87,238
Haskin, Robert B. (10) 83,232
Haslam, Brice G. (12) 23
Hassebroek, James A. (11) 223
Hassing, Leonard M. (12) 23
Hasson, Shawn D. (10) 235, 254
Hatheway, Steve E. (10) 232
Hatten, Michael R. (10) 235
Hatton, William E. (10) 232
Hauck, Bernard J. (10) 232
Haugen, Gregory R. (11) 223
Haugen, Michael A. (12) 33
Haugen, Michael G. (9) 94,238
Haugen, Robert K. (11) 223
Hawkins, Mel C. (10) 232
Hawthorne, Terance (9) 87,238
Hawthorne, Timothy R. (12) 23
Hawthorne, Tom (10) 232
Hayes, Duane E. (9) 238
Haynes, Bryan D. (12) 23,163
Haynes, Jeffrey J. (11) 223
Haynie, John L. (9) 238
Hays, Richard W. (10) 125,232
Hays, Robert G. (11) 223
Head, Loyd W. (10) 232
Heard, Barry B. (11) 223
Heckman, Richard B. (10) 232
Hector, Glen A. (11) 168
Heikkila, Donald G. (12) 23
Hein, Donald H. (10) 232
Heinson, Timothy J. (10) 232
Heintz, Alan C. (9) 238
Heintz, Thomas G. (9) 238
Helgerson, David C. (12) 23, 83,120,123
Helgerson, Richard L. (12) 23, 173
Hellwege, Daniel M. (12) 33
Hellwege, Russell M. (11) 223
Hemenway, Douglas E. (10) 139,232

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Henderson, Gary M. (10) 232
Henderson, Jesse Mark (12) 23
Hendrickson, Lane A. (9) 87, 238
Hendrix Jr., Marvin B. (9) 238
Henifin, Arvo (11) 83,100,101, 128,223
Hennig, Steven R. (12) 23
Herinck, Jeffrey A. (10) 232
Herrick, Howard Jr. (9) 241
Herring, Thomas J. (11) 223
Herrington, Steven J. (12) 23
Hickok, Marc K. (11) 223
Hicks, Kevin (11) 223
Hicks, Spencer P. (10) 163,232
Hicks, Thomas (10) 46,232
Hieter, Matt L. (9) 238
Higdon, Brent W. (9) 238
Higgens, Jeffrey (9) 238
Higgens, Timothy (10) 232
Higgins, Steven M. (11) 223
Higley, John M. (10) 235
Hill, Howard (11) 223
Hill, James D. (10) 232
Hill, Michael E. (11) 223
Hill, Stan R. (9) 94,133,134, 238
Hinchman, John A. (10) 232
Hoag, Michael L. (10) 232
Hodge, Andrew A. (12) 23,42, 43
Hoff, Larry A. (12) 24,163
Hoisington, Mark A. (11) 110, 111,112,115,224
Holenstein, Mark A. (9) 238
Hollamon, Jeffrey P. (12) 24, 81,83,106,123
Holter, Jack E. (11)
Holzwarth, Benton J. (9) 238
Honl, Casey J. (9) 126,238
Hooker, Robert K. (9) 241
Hopkins, Frank B. (11) 224
Hopt, David J. (10) 232
Hopt, Robert L. (11) 224
Horn, Jim H. (10) 232
Horrocks, Brian J. (10) 232
Horrocks, William S. (10) 45, 85,232
Horton, Brad (9) 241
Hoskins, Rick D. (12) 24,106
Hotchkiss, Jeffrey (9) 238
Hotchkiss, Mark A. (10) 232
Houck, David R. (10) 235
House, Kevin L. (9) 238
Houston, Kenneth O. (12) 24
Houston, Michael H. (12) 24
Howard, Dan J. (9) 238
Howard, John A. (10) 235
Howard, Michael J. (12) 24
Howard, Richard S. (10) 232
Howe, Craig R. (10) 85,125, 232
Hryciw, Tim P. (11) 133,224
Hryciw, William B. (9) 87,104, 105,134,238
Hsu, Kun (10) 137,232,235
Hudson, Alvin H. (11) 224
Huettmann, Jeffrey R. (10) 232
Huff, Mark E. (10) 232,235
Huitinga, Peter J. (11) 224
Hungerford, Mark (11) 83, 224,229
Huotari, Dennis A. (9) 238
Hurt, Clarence W. (11) 229
Huss, Chris (10) 232
Hutchins, Clifton M. (12) 24
Hutchins, Dan R. (9) 238
Hyde, David L. (11) 224
Hyde, Joe L. (9) 238
Hyde, Keith A. (11) 224
Hyland, Kerby A. (9) 87,238

Ierulli, Vincent G. (9) 238
Iggulden, Robert D. (10) 133, 232
Ilg, Michael A. (12) 24
Ingle, Steven K. (12) 24
Irey, Dick R. (9) 241
Irish, Mike J. (10) 85,232
Irwin, Charles P. (11) 224
Isermann, Rolf P. (12) 24
Itterley, Donald (9) 238
Ivezic, John (10) 232

Jacks, William E. (9) 238
Jackson, Dietmar F. (10) 163, 232
Jackson, Leon K. (9) 236,238
Jackson, Richard E. (11) 224
Jackson, Robert R. (11) 224
Jacobsen, Nick L. (10) 232
Jacoy, Randy R. (11) 224
Jangula, Bert J. (9) 238
Jannsen, Michael L. (10) 232
Jarvis, Randy D. (9) 105,238
Jasper, Burt J. (10) 232
Jasperson, Brian D. (9) 238
Jeffries, Mark E. (10) 232
Jelks, Vista (9) 87,134,238
Jenkins, Douglas R. (11) 123, 224
Jenkins, Richard Jr. (10) 232
Jennings, Frank W. (12) 24
Jennings, Jack H. (10) 233
Jensen, David G. (11) 163, 224
Jensen, Glenn A. (12) 24
Jernberg, Stan W. (10) 163, 233
Jernigan, Mark (9) 238
Jernigan, Michael G. (11) 224
Jodoin, Mike J. (9) 238
Johanson, Victor P. (9) 238
John, Daniel L. (12) 24,163
Johns, Robert (9) 45,238
Johns, Ronald P. (12) 24,256
Johnson, Ben C. (11) 85,224
Johnson, Clayton I. (10) 39, 233
Johnson, Daren A. (12) 24,39, 183
Johnson, David D. (10) 233
Johnson, Fred C. (11) 92,189, 229
Johnson, James C. (11) 224
Johnson, James D. (9) 238
Johnson, Larry G. (11) 224
Johnson, Louis (10) 39,233
Johnson, Michael P. (11) 224
Johnson, Nicholas A. (10) 85, 128,133,233
Johnson, Ole C. (10) 233
Johnson, Rhiner P. (10) 233
Johnson, Rodney K. (12) 24, 110,112,115
Johnson, Ronald K. (11) 224
Johnson, Ronald P. (9) 238
Johnson, Wayne D. (12) 33
Johnston, Dean W. (9) 238
Johnston, Douglas V. (9) 87, 118,125,238
Johnston, Scott D. (11) 123, 224
Jones, Christopher J. (9) 46, 238
Jones, Ernest V. (9) 134,238
Jones, LeMoyne E. (10) 233
Jones, Michael H. (11) 224
Jones, Michael J. (12) 24
Jones, Scott L. (9) 238
Jones, Vance J. (10) 233
Jones, Victor L. (10) 233
Jordan, Welton (9) 87,118, 194,238
Joseph, Brian T. (10) 235
Joslin, Richard R. (11) 224
Joy, Tim B. (10) 233
Jung, Larry Q. (11) 224

Kaady, John R. (10) 233
Kazer, Bret J. (9) 238
Karambelas, Randy C. (9) 238
Karlson, Kelly R. (9) 238,254
Keagbine, Lawrence G. (10) 233
Keel, David (12) 24
Keely, Melvin F. (9) 238
Keeney, Erik A. (9) 238
Keller, John D. (9) 238
Keller, Rick (12) 33
Kelley, James R. (12) 24
Kelly, Michael J. (9) 87,126, 238
Keltz, Brian (9) 134,238
Keltz, Dennis C. (10) 41,233, 256
Kenaga, Douglas P. (11) 224
Kennedy, Rocky (11) 42,43, 224
Kern, Robert 223
Keser, Alan G. (11) 100,101, 224
Kessler, Karl S. (9) 87,241
Ketel, Jerry (9) 238
Kiebs, Curtis (9) 238
Kiefel, Rickey J. (11) 224
Kienberger, Jon W. (12) 24, 33,80,83,105,106
Kienberger, Paul D. (9) 87, 104,134,238
Kienberger, Stephen (10) 79, 83,106,128,163,233
King, James R. (11) 74,97,99, 224
King, Ted D. (10) 235
King, Vernon J. (9) 238
King, William R. (9) 238
Kinnaman, Dale (12) 25
Kinnaman, David B. (10) 233
Kinnari, David H. (11) 224
Kirk, Mark A. (12) 25
Kirk, Matt G. (9) 238
Kirnak, Michael (9) 238
Kisor, Michael R. (9) 238
Kittleson, James D. (10) 233
Klauser, Frederico (9) 238
Klee, Richard R. (9) 238
Klein, George P. (9) 238
Klein, Joel A. (11) 224
Klein, Mark A. (9) 238
Kleinberg, Bradley J. (11) 224
Kleiv, Gerald L. (10) 233
Kleser, Jim E. (10) 233
Klinko, Paul (10) 233
Klotz, James H. (10) 235
Knauss, Jeff S. (9) 238
Knauss, Steve D. (10) 233
Knight, Steven C. (10) 233
Knipe, Christopher A. (11) 224
Kniser, John C. (10) 183,233
Ko, Jay Y. (10) 233,256
Koehler, Philip J. (12) 25
Koehn, Steven A. (11) 225
Koenig, Phillip J. (9) 9,87, 105,134,238
Koenig, Ron D. (9) 46,239
Kohl, Marshall S. (10) 233
Kolb, Eddy (9) 241
Kolibaba, Alan J. (11) 42,43, 225
Kolibaba, Jeffery T. (9) 239
Kolpin, Jeffrey N. (12) 25
Kondilis, Demetrios J. (11) 225
Koppy, Lawrence (11) 168, 225
Kordosky, Larry L. (11) 106, 128,168,225
Koski, Henry C. (11) 225
Kosmas, Anthony (11) 225
Kramien, Rick S. (12) 25,74
Krass, David W. (10) 233
Krebs, Curtis (9) 241
Krieger, Fred C. (12) 25
Krist, Vernon M. (12) 25
Krouse, Kent L. (12) 25
Krueger, Paul D. (10) 125,233
Kuehn, Jim H. (11) 225
Kunis, Keith F. (9) 239
Kvinge, Richard J. (10) 109, 233
Kwasney, Jeff N. (11) 225
Kyle, Robert F. (12) 25

LaBaugh, James (10) 103,233
LaFave, Ricki D. (9) 239
Lagasca, William (9) 239
Lalonde, Tim (11) 225
Lambert, Donald E. (12) 25
Lambert, Lawrence R. (9) 239
Lamont, Richard S. (9) 87, 105,239
Lamp, David J. (9) 239
Lance, Clayton J. (9) 42,43, 236,239
Landers, Tom W. (11) 225
Landis, Jerry L. (10) 74,233
Landre, Carl (10) 233
Landstrom, Mike J. (9) 134, 239
Langford, Stanley (9) 87,239
LaPlante, Rodger M. (10) 100, 101,233
Lappin, Gary A. (11) 229
Larsen, Mark S. (9) 239
Larsen, Thorben M. (12) 25
Larson, Tom L. (9) 129,239
Laski, Joseph A. (11) 229
Lattanzi, Matt V. (9) 239
Lattanzi, Steven J. (11) 225
Lavery, Vincent R. (9) 239
Lawrence, Grant (9) 239
Lawrence, James A. (10) 233
Layton, Rex D. (12)
Lea, Lloyd W. (11) 225
Leckman, John J. (9) 239
Leclaire, Val J. (10) 233
Lee, David S. (10) 133,233
Lee, Jeffrey D. (9) 134,215, 239
Lee, John E. (11) 225
Lee, Larry D. (11) 85,225
Lee, Mike N. (11) 225
Lee, Paul (11) 225
Lee, Randall T. (9) 239
Lee, Tony (12) 25
Leisure, David A. (11) 139, 225
Leonnig, Michael J. (12) 25
Leonnig, Peter B. (11) 225
Leopard, Danny R. (9) 239
Leslie, Thomas A. (10) 233
Lesowski, James J. (12) 25, 215
Lesowski, Ronald (9) 105,239
Lewis, Dewayne L. (12) 25
Lewis, Donald A. (9) 239
Lewis, Kenneth J. (9) 239
Lewis, Roger S. (11) 45,59, 137,163,225
Libey, Eugene D. (10) 233
Lindgren, Ronald J. (10) 233
Link, Mark L. (10) 233
Linn, Steven G. (12) 2,14,41, 25,45,52,53,59,256
Linn, Tom M. (10) 233
Linquist, Joe A. (9) 239
Liston, Richard A. (12) 33
Lloyd, Bryron H. (10) 125,233
Lloyd, Charles K. (10) 233
Lockman, David A. (12)
Loewen, Richard A. (9) 239
Loftus, James N. (10) 163,233
Lohmeyer, Harold L. (9) 105, 134,239
Lomnicki, David M. (10) 233
Loop, Jim A. (9) 239
Lopez, Carlos J. (9) 239
Loundagin, James O. (11) 225
Lovatt, Robert J. (11) 74, 225
Love, Paul M. (10) 235
Love, Ronald A. (11) 106,214, 225,229
Loving, James A. (12) 33,178
Low, Perry K. (10) 160,233
Lowe, Fred R. (9) 239
Lowe, Michael A. (9) 87,239
Lowe, Mike J. (10) 118,235
Lowry, Thomas J. (12) 25
Lukens, David C. (9) 46,239
Lulau, Jeffrey M. (9) 239
Lulay, Mark R. (9) 239
Lunan, Don D. (10) 233
Lunday, Charles L. (12) 25
Lundberg, Walter E. (10) 163, 233
Lundy, Rene R. (12) 25
Luppold, Glenn R. (11) 225
Luse, Jeffery C. (12) 25,109
Lushanko, Mark L. (10) 233
Lynch, George M. (9) 239
Lyons, Larry L. Jr. (9) 99, 241

MacComber, Kenneth L. (10) 233
MacComber, Thomas D. (10) 233
MacDonald, Marc L. (11) 225
Mackey, Jon C. (11) 225
MacKinnon, John R. (10) 233
Mackley, James S. (10) 233
Magin, James M. (11) 225
Magnuson, Mark (9) 126,239
Mahoney, Detlef C. (9) 239
Maine, Kenneth J. (9) 239
Maldonado, Joe A. (11) 83, 225
Malinowski, Gregory P. (11) 225
Mallory, Scott J. (11) 83,225
Mallos, James T. (10) 45,85, 128,163,181,233,235
Mallos, John T. (9) 87,105, 134,239
Mallos, Nick T. (11) 85,225
Malone, Karl T. (11) 225
Mancinelli, Aldo V. (12) 26
Manning, Dewayne (9) 65,239
Manning, Tod (11) 163,225
Manser, David G. (11) 225
Mansfield, Kevin D. (9) 241
Marbott, Larry E. (9) 87,118, 134,239
Maresh, Douglas J. (9) 239
Marihart, Richard J. (10) 233
Markell, Brian V. (12) 26
Marlow, Gene R. (9) 87,239
Marsh, Danny P. (9) 134,239
Marsh, Tony D. (9) 118,239
Marshall, Joel (9) 105,134,87, 239
Marshall, Michael B. (11) 225
Marshall, Vern S. (10) 83,112, 126,233
Martin, Jerome Jr. (9) 239
Martin, Micah K. (12) 26
Marty, Jonathan E. (12) 26,43
Martz, Scott M. (12) 26
Marziano, Joseph (11) 225
Mathie, David (11) 239
Mathison, Jerry L. (12) 26
Matteson, James A. (9) 239
Matthieu, Thomas D. (9) 239
Mattoon, Kirk B. (11) 41,225, 256
Maunu, Leonard E. (11) 225
Maxie, Billy R. (10) 235
Mayer, Kim R. (9) 87,239
Mayer, Michael C. (9) 239
Mayfield, David H. (9) 87,133, 239
Mayfield, Edward M. (11) 225
Mayfield, Mike L. (11) 225
Mayhead, Steven H. (10) 233
Mayhew, William C. (12) 26, 163
McAdams, Michael D. (9) 87, 239
McAllister, David D. (11) 225
McAllister, Paul L. (9) 239
McArthur, James D. (9) 239
McBeth, Raymond S. (12) 26
McCabe, Conall E. (12) 26,36, 54,160
McCabe, Patrick J. (10) 85, 100,101,233,235
McCaffrey, Patrick H. (11) 225
McCall, Mac J. (12) 26,52,53, 80,83,112,115,162,163
McCallum, Stewart J. (10) 99, 233
McCauley, Dion E. (9) 118, 240
McCausland, James A. (11) 48, 225,256
McCleary, Lloyd E. (11) 225
McClellan, Gary M. (10) 233
McClellan, Rick W. (12) 26
McClure, Kevin J. (10)
McCollum, William E. (9) 87, 94,134,240
McConnell, Larry M. (11) 225
McCormic, Timothy E. (10) 177,233
McCormick, Ray W. (12) 26
McCoy, James E. (9) 173,240
McCoy, Joseph W. (12) 16,26, 78,83,120,123
McCune, Kelly (9) 240
McDonald, Paul R. (9) 94,240
McDonald, Terrance (9) 240
McElwain, Mike R. (11) 100, 101,225
McGary, Monte R. (12) 26,54, 163
McGee, Kenneth E. (10) 83, 116,233
McGee, John M. (9) 240
McGill, Thomas L. (12) 26
McGinness, Donald M. (9) 134, 163,240
McGown, William R. (10) 233
McGuire, Joseph J. (12) 26, 48
McGuire, Luawanna (9) 65, 240,254
McGuire, Mark (9) 118,240
McHugh, Robert B. (11) 225
McKay, Richard A. (10) 233
McKenzie, Kent T. (9) 240
McKeon, Mark D. (11) 137, 225
McKinley, Gene V. (9) 240

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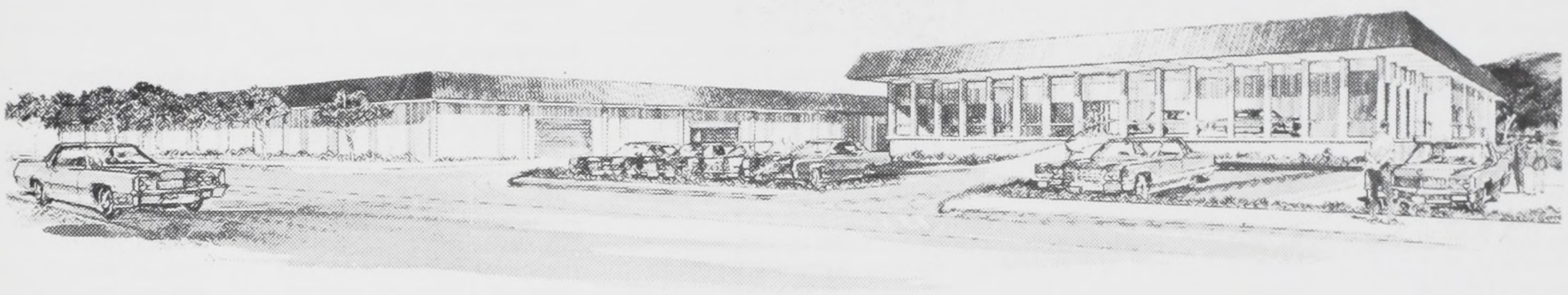

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McKinley, Mark A. (11) 225
McKinney, Cliff F. (11) 225
McLarney, Christopher (9) 46, 240
McLaughlin, John C. (9) 240
McLean, Scot W. (12) 26
McMahan, David J. (10) 233
McMahan, Mike E. (10) 41, 233,256
McMahon, Gary P. (9) 240
McMahon, James E. (11) 225
McMahon, Michael D. (10) 99, 233
McMahon, Neal J. (12) 26
McMullin, Daniel P. (11) 229
McMurry, Gary R. (10) 233
McNair, Abel K. (9) 241
McNutt, Brent D. (9) 240
McShane, Kerry S. (12) 26
Medina, Philip C. (11) 225
Meeds, Richard A. (9) 240
Meeker, Mark S. (11) 225,229
Meeks, Richard E. (9) 240
Mehrens, Michael (9) 240
Menicosy, David E. (12) 26,36
Mercer, Alan R. (11) 229
Meriakri, Charles E. (9) 240
Merrell, Kenny W. (10) 233
Metcalf, James M. (11) 225
Metcalf, Jamie M. (11) 225
Meyer, Anthony M. (12) 27
Meyer, Donald E. (9) 240
Meyers, Frederick F. (10) 85, 233
Meyers, Jeff J. (9) 240
Michaels, Gary W. (11) 225
Michaels, Thomas K. (12) 27
Milan, Michael P. (9) 240
Miles, Chris E. (10) 233
Millard, Steven J. (10) 233
Miller, Bennett S. (10) 106, 233
Miller, Brian D. (12) 27
Miller, Jerry M. (9) 118, 240
Miller, Jim K. (11) 125,178, 226
Miller, Jonathan P. (9) 65, 240
Miller, Kenny D. (10) 233
Miller, Mark E. (12) 27,59, 128,163
Miller, Mark T. (11) 226
Miller, Marty A. (10) 45,92, 133,233
Miller, Michael (10) 233
Miller, Randy (9) 240
Miller, Richard G. (10) 233
Miller, Richard G. (12) 27,39, 74,83,163
Miller, Ronald P. (12) 27
Miller, Stanford (9) 240
Miller, Tom W. (9) 240
Miller, William P. (10) 233
Millner, Robert J. (9) 241
Mills, Craig A. (9) 240
Mills, Dan (12) 33,83
Mines, Eric Von (12) 27,256
Misetich, Frank G. (11) 226
Misten, Eric J. (11) 226
Mitchell, Gregory S. (9) 240
Mitchell, Phillip L. (9) 240
Mitchell, Timothy R. (11) 229
Monaco, John A. (10) 233
Monaco, Mark V. (9) 87,105, 240
Monaghan, David K. (11) 226
Monett, Carl S. (10) 233
Moore, Allen M. (11) 229
Moore, Edward A. (10) 233
Moore, James L. (10) 233
Moore, Timothy I. (12) 27,36, 53,128
Moore, Tom O. (10) 85,106, 125,233
Moran, Paul C. (9) 105,240
Moreschi, Vince P. (11) 52, 53,226
Morgan, James R. (9) 240
Morisky, Reed J. (10) 41,233, 256
Morisky, Steve T. (12) 27
Morrell, Gary L. (10) 233
Morris, Vance A. (10) 233
Morrison, Russel S. (10) 234
Morrissey, Mark A. (12) 27
Morrissey, Michael J. (10) 234
Morter, Dennis W. (11) 226
Mosher, Steven L. (11) 226
Mosier, Thomas L. (12) 33
Motley, Hulon R. (9) 118,240
Moynihan, Timothy A. (10) 85,234
Muehe, Robert C. (10) 234
Mueller, Charles E. (10) 187, 234
Mueller, Gary P. (10) 163, 234
Mumm, Anthony S. (11) 226
Mumm, James J. (9) 240
Mutschler, Robert M. (10) 234
Myers, Robert S. (10) 92,133, 234

Naganuma, Steve J. (11) 226
Najdek, John S. (12) 27
Najdek, Karl J. (10) 234
Nakashimada, David B. (11) 85,226
Nash, Nathan C. (12) 27
Nash, Reynard P. (9) 240
Neal, Andrew O. (10) 234
Neal, Charles E. (9) 240
Neal, Dan B. (11) 226
Neal, Matthew P. (12) 27,48
Neff, Jon D. (9) 118,240
Neill, Wayne E. (10) 100,101, 234
Nelson, David E. (11) 226
Nelson, Dirk D. (11) 226
Nelson, Martin W. (12)
Nelson, Michael D. (11) 229
Nelson, Rick G. (10) 125,234, 235
Nelson, Robert A. (11) 226
Nelson, Vince A. (10) 234
Nesbitt, Robert D. (11) 226
Ness, Chris D. (12) 27,256
Neuburger, Alan E. (12) 27
Neuschwander, Gerald (12) 27
Neve, Matthew D. (11) 92,91, 128,132,226
Newby, Clifford G. (12) 12, 27
Newby, Gilwynn E. (9) 240
Newman, Gerald A. (10) 234
Newton, Delbert C. (9) 118, 240
Ng, Kenny W. (9) 240
Nieman, Randy S. (9) 240
Niemetschek, Carlos W. (12) 27
Niemeyer, Bret L. (10) 85, 100,101,234
Nilsen, John (9) 240
Nishikawa, William B. (12) 27,80,100,101,102,103,254
Nixon, Richard J. (9) 240
Noble, Daniel (9) 240
Noble, Robert A. (12) 27
Noe, Greg L. (9) 116,118,126, 240
Noe, Richard B. (9) 240
Norton, Douglas W. (9) 94, 126,240
Norvell, Richard A. (10) 234
Nosbush, Thomas G. (12) 28, 189
Nowell, Tom H. (10) 234
Nybakken, Phillip (9) 240
Nyberg, Jeffery A. (12) 28

O'Brien, Matthew M. (11) 226
O'Brien, Michael K. (12) 16, 33,48
O'Brist, Donald E. (11) 226
O'Callaghan, Dennis (9) 240
Ochs, Gerald V. (9) 240
O'Connor, Jeffery N. (9) 241
O'Connor, John J. (11) 229
O'Connor, Kevin P. (11) 226
O'Connor, Thomas (12) 28
Oetinger, David A. (10) 234
Oetinger, Jeff E. (12) 28
Ogdahl, Jeffery S. (9) 87,104, 105,240
O'Harrow, Patrick R. (10) 234
Oliver, Michael L. (10) 235
Oliver, Ronald M. (11) 226
Olivera, Raymond C. (11) 226
Ollikkala, David (9) 240
Olson, Gregory C. (10) 234
Olson, Robert L. (12) 28
Olson, Steve C. (10) 234
Onchi, Kelvin (9) 100,101, 102,165,240
O'Neal, William M. (9) 118, 240
Orcutt, Gary R. (12) 28
Orlow, David J. (11) 162,163, 226
Orth, Robert E. (12) 28
Orth, Thomas J. (10) 125,234
Otte, Ronnie (11) 224,226, 229
Ottman, John P. 223
Otto, Jeffrey D. (11) 226
Overton, Timothy L. (10) 85, 234
Ownby, Jeffery W. (11) 229
Oylear, Robert A. (10) 234

Pace, Felder J. (9) 241
Page, Kelly P. (9) 241
Palodichuk, Mark A. (12) 28, 48
Palodichuk, Paul J. (10) 234
Parker, Brent (9) 240
Parker, Shristopher K. (10) 99, 234
Parker, Steve D. (9) 118,240
Parks, Leonard D. (12) 28
Parson, David R. (11) 229
Pattee, Patton J. (11) 226
Peake, Charles R. (11) 226
Peake, David W. (9) 118,120, 112,240
Peake, Doug J. (11) 111,112, 118,240
Peake, Doug J. (11) 111,112, 123,226
Pearce, Christopher D. (9) 118,236,240
Pearce, Edward J. (12) 28
Pearson, Kenneth N. (9) 240
Pease, Mark D. (12) 28
Pease, Randall L. (10) 85,234
Peck, Timothy D. (9) 240
Peel, William R. (10) 234
Peerenboom, David S. (11) 226
Pelham, Scott C. (11) 226
Penn, Eric J. (9) 118,240
Perez, Luis A. (11) 226
Perkins, David W. (10) 125, 234
Perry, Don E. (10) 234
Person, Douglas J. (12) 28
Petersen, Karl W. (11) 229
Peterson, Brian (9) 240
Peterson, Gerald R. (10) 235
Peterson, John R. (12) 28,163
Peterson, Jon (9) 240
Peterson, Kevin R.
Peterson, Robert D. (11) 226
Petrie, Garry (10) 234,256
Petrie, Tom J. (11) 83,85, 226
Petrina, Steven D. (10) 100, 101,234
Petty, Scott M. (9) 240
Peyton, Donald C. (11) 226
Pfaltzgraff, Steven M. (12) 28, 91
Pfannes, John (9) 240
Phelps, Richard (9) 87,240
Phillips, Clinton S. (10) 85, 100.101.234
Phillips, Russell C. (11) 123, 226
Pieri, Earos C. (12) 28
Pipgras, Martin J. (10) 234
Pitts, Kevin (10) 235
Plymal, Gene F. (11) 226
Poczynek, Donald A. (9) 240
Ponce, Glen A. (12) 33
Pont, Kohn M. (12) 28
Pool, Grederick F. (12) 28, 194
Poorman, George G. (12) 28
Pooschke, John C. (11) 226
Popma, David V. (11) 226
Porter, James T. (11) 226
Porter, Richard (12)
Porter, Roy C. (9) 87,240
Posey, Timothy E. (9) 241
Post, Bill (10) 234
Post, Charles F. (9) 240
Potter, Jeffery B. (9) 240
Powell, Kevin (10) 234
Power, John R. (11) 229
Pray, Paul S. (11) 226
Presting, Gary (10) 234
Price, Clifford W. (9) 240
Price, Michael J. (11) 226
Price, Timothy (9) 240
Pruett, Johnny R. (11) 226
Pulos, Thomas M. (12) 28
Purcell, John S. (10) 163, 234
Purkapile, Steve M. (9) 240
Purser, Edward L. (11) 229
Purvis, Mark O. (10) 133,234

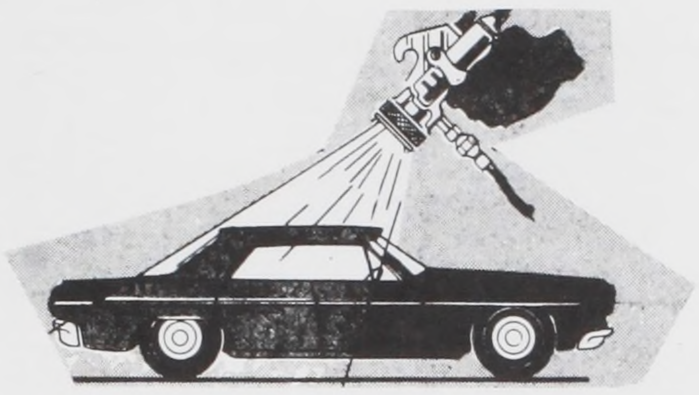
Quan, Douglas (11) 226,256

Racanelli, Silvester (12) 33
Radelet, Denis A. (11) 226
Rader, Timothy R. (10) 234
Rafferty, Jere L. (10) 13,234
Raivio, Richard A. (11) 112, 123,226
Rambo, Ricky E. (10) 234
Ramsey, Ken (9) 241
Rand, Matt S. (11) 226,256
Rankins, Scott C. (9) 39,65, 240
Rask, Bart P. (9) 240
Raynak, Michael J. (9) 87,240
Rea, James M. (9) 240
Rea, William T. (12) 28
Reavis, Randy R. (11) 99,226
Redding, John A. (12) 29
Reed, Dan J. (10) 235
Reed, Louis E. (9) 240
Regan, Timothy N. (9) 240
Regula, Stephen (12) 29
Reichen, David J. (9) 240
Reichle, James C. (10) 234
Reichlein, Keith E. (12) 33
Reiniger, Fred W. (12) 29
Rennie, Rodney J. (12) 240
Repic, Joseph N. (9) 106,240
Reusser, Brad W. (9) 240
Reusser, Randy A. (11) 226
Reynolds, Jerry R. (11) 226
Rhyne, Jeff K. (9) 240
Rice, David (9) 118,240
Rice, Gordon S. (12) 29
Rice, Gregory L. (12) 29,39, 64,65,74,163,234
Rice, Leonard F. (10) 234
Richard, Anthony J. (11) 226
Richard, Herbert D. Jr. (9) 240
Richards, Donald (9) 87,240
Richardson, Donald S. (11) 226
Richardson, Gregory (11) 60, 226
Richardson, Kevin (10) 234
Richardson, Mark T. (12) 29
Richardson, Paul M. (9) 240
Riem, Mark T. (11) 226
Riffle, Richard A. (9) 240
Riggs, Larry H. (9) 240
Ris, David R. (10) 234
Rischiotto, John (9) 45,240
Robbins, Hadley S. (12) 29, 123
Robedeau, Joseph (10) 234
Robert, Donald A. (9) 240
Roberts, Bruce A. (12) 29,199
Roberts, James H. (9) 105,240
Roberts, Thomas D. (10) 234
Robertson, Charles R. (12) 29
Robertson, Kris (10) 133,234
Robertson, Steven A. (9) 240
Robertson, David (9) 240
Robirds, Michael R. (9) 87, 134,240
Robson, Randall (9) 240
Rodgers, Duane A. (9) 65,241
Rogers, Jonathan C. (11) 226
Rogers, Kevin B. (9) 241
Rondhuis, James W. (11) 226
Roots, Jeff T. (10) 128,234
Ross, Carl S. (11) 227
Ross, Charles W. (11) 227
Ross, Daniel H. (11) 139,227
Ross, Jay A. (9) 134,240
Ross, Jeffrey K. (11) 227
Ross, John E. (10) 234
Ross, Robert R. (12) 29,52, 53,59,163
Rossetto, Lawrence (9) 240
Rossi, Paul M. (9) 240
Roundy, Donald P. (9) 240
Rudarmel, John W. (12) 29
Rudarmel, William M. (11) 227
Ruscitti, Patrick C. (10) 234
Rush, Lee M. (12) 33
Rutter, John D. (10) 83,234
Ryan, William R. (9) 240

Sage, Glenn R. (10) 234
Sahlman, Noel (12) 29
Saiz, Anton J. (11) 227
Salholm, David G. (11) 227
Salholm, Mark S. (9) 240
Salzwedel, Timothy E. (11) 227
Sampson, David R. (12) 29,83
Sampson, Steven J. (12) 29, 83,106,215
Sandberg, Joel H. (10) 234
Sandbothe, Dennis P. (9) 240
Sande, Elmer T. (12) 29
Sande, Ernest (10) 234
Sanders, Patrick M. (11) 229
Sanders, Thomas (11) 227
Sandvig, Jeffrey C. (12) 29
Sanford, Gerald E. (9) 240
Sardotz, Joseph (12)
Satterfield, Richard (11) 227
Sauvie, Phil F. (9) 126,240
Savoy, Donald R. (11) 83,85, 100,101,227
Sayre, Marcus A. (11) 227
Sayre, Michael L. (9) 105, 240
Scarpino, Mario J. (12) 29, 256
Scarth, Douglas E. (10) 83,85, 133,234
Schaffer, Joe G. (11) 227
Scharich, Craig N. (11) 227
Schatz, James A. (9) 240
Scheel, Darwim N. (10) 235
Scherr, John (12) 29
Scheurer, John K. (11) 227
Scheurman, Mark D. (12) 29, 163
Scheurman, Steven L. (10) 163,234
Schindler, Daniel J. (10) 83, 124,125,234
Schlatter, Thomas G. (10) 234
Schmidt, Daniel J. (9) 116, 118,240
Schmidt, Joseph E. (12) 29
Schmidt, Michael A. (11) 227
Schmunk, Steve F. (11) 227
Schnackenberg, Mark (9) 240
Schneider, Michael D. (9) 240
Schneider, Michael J. (12) 30
Schober, Eric L. (9) 240
Scholz, Ronald J. (11) 123, 163,227
Schotsal, John P. (11) 229
Schouten, Pieter (10) 235
Schow, Michael (10) 235
Schroeder, Johnny L. (11) 163,227
Schwab, John A. (9) 240
Schwarz, Douglas B. (9) 240
Scheitzer, Mark K. (11) 193, 227
Schwoch, Brent C. (10) 41, 133,234,256
Scott, Glenn T. (12) 30
Scott, Ron C. (11) 227
Seaman, David B. (9) 240
Seid, Stanley (9) 241
Seifert, Paul F. (11) 224, 227
Sells, Robert C. (10) 234
Semler, Debbie 64
Sernett, Robert E. (10) 234
Sessions, Keith W. (10) 234
Severe, William E. (9) 118, 241
Sevy, Dale A. (11) 229
Shadduck, Jim (9) 105,241
Sheaffer, Jeff J. (10) 234
Shearer, Donald W. (9) 241
Sheedy, Timothy E. (9) 241
Sheeley, Lawrence A. (10) 235
Shepherd, Alvin D. (9) 241
Shepherd, John (11) 229
Sherman, Brian E. (12) 30
Sherman, Jeffrey (9) 45,241
Sherman, Jeffrey B. (12) 30, 48
Sherrill, Michael (9) 87,241
Sherwood, Glen R. (11) 227

D & D

Auto Body



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Shevchenko, Alex A. (12) 33
Shleifer, Kenneth M. (12) 30
Shoemaker, John M. (10) 234
Shook, Gregory A. (10) 125, 234
Sievert, Jeffrey S. (11) 227
Sievert, Mark W. (9) 139,241
Siferd, Andrew A. (9) 105, 241
Sigas, Constantine A. (10) 234
Silfies, Dean J. (10) 106,133, 234
Silva, Edward J. (9) 241
Simila, Keith A. (11) 227
Simone, Mike P. (12) 30
Simone, Phillip G. (9) 241
Sinclair, Kevin J. (12) 30, 160
Sines, Ronald I. (12) 30
Sjodin, Jeffrey B. (11) 99, 227
Sjodin, Keith A. (9) 99,105, 241
Skavlan, Robert A. (11) 227
Skeels, Brent F. (9) 105,241
Skow, Paul J. (9) 241
Skurdahl, Paul J. (11) 227
Slaney, Donald P. (9) 241
Slaughter, Leland W. (11) 163,227
Slifer, Barry B. (9) 241
Slowikowski, Walter (9) 241
Slyter, Edward A. (10) 234
Smith, Bart Allan (12) 30,53
Smith, Brad J. (9) 241
Smith, Carl (11) 227
Smith, David S. (11) 229
Smith, Floris R. (12) 30,83
Smith, Gary (9) 241
Smith, Gordon K. (9) 241,256
Smith, Gordon T. (10) 234
Smith, Jeffrey A. (10) 234
Smith, Mark A. (9) 241
Smith, Mark J. (9) 241
Smith, Michael R. (9) 241
Smith, Paul E. (12) 30,256
Smith, Scott F. (9) 241
Smith, Stanley J. (10) 234
Smith, Steven T. (9) 134,241
Smith, Timothy L. (11) 227
Smith, Walter P. (9) 241
Snair, Donald R. (12) 30
Snook, John R. (12) 30
Snyder, Alan W. (9) 241
Snyder, Dennis R. (9) 87,241
Snyder, John W. (11) 48,83, 106,112,128,227
Snyder, Stanley K. (12) 30,48
Sollenberger, Richard (10) 234
Sommer, Tom A. (9) 42,43, 241
Sorg, Randolph C. (12) 30,74
Spaniol, Paul J. (11) 214, 227
Sparkman, Stewart C. (9) 241
Spear, Steven (9) 241
Spencer, Brian J. (10) 125, 234
Spencer, David S. (9) 241
Spencer, John B. (9) 241
Spencer, Steven (9) 241
Spickelmier, Jon E. (10) 234
Spieler, Frank M. (11) 227, 229
Spooner, Timothy J. (11) 227
Sprague, Michael D. (12) 30
Spring, Andrew J. (10) 234
Spring, Paul G. (12) 30
Springer, Randy W. (10) 85, 100,101,234
Sprinling, Rans E. (11) 133, 227,229
Stach, Raymond (9) 45,241
Stachniewicz, James V. (10) 234
Stahl, Brian G. (11) 227
Staley, Mike S. (11) 227
Stanwood, Daniel P. (11) 227
Stanwood, David A. (11) 227
Staples, Joseph M. (11) 227
Stapleton, Thomas R. (10) 234
Stapleton, Timothy J. (11) 227
Stark, David R. (12) 30
Staton, Larry D. (11) 92,128, 227
Stauning, Lloyd C. (9) 241
Steach, Randy J. (10) 234
Steffy, Richard M. (11) 227
Steinmetz, Richard C. (10) 234
Stenberg, Ronald T. (9) 241
Stenberg, Steven (9) 241
Stephan, George F. (9) 241
Stephen, Hives R. (12) 30
Stephens, Bill C. (11) 234
Stewart, Lawremce W. (9) 241
Stewart, Michael S. (9) 241
Stewart, Steven C. (12) 30
Stewart, Terry L. (11) 227
Sthelen, Paul D. (12) 33
Sticka, George W. (11) 227
Stinson, Danny L. (9) 241
Stobie, Jeff (11) 48,227
Stoecker, Kevin W. (10) 234
Stoinoff, Phillip B. (11) 227
Stopper, Frank M. (11) 227
Stott, Craig N. (12) 31
Strachan, Jeffrey (9) 241
Stratton, David B. (11) 227
Straub, Joseph C. (9) 241
Straub, Scott E. (9) 241
Stravers, Mike W. (10) 234
Streeter, Donald R. (9) 241
Streeter, Ron R. (9) 241
Stricker, Kenneth E. (9) 241
Strohecker, John T. (12) 31, 16,48
Strong, Kelly E. (11) 227
Stubblefield, Mark A. (10) 41, 234,256
Sturm, Teddy G. (12) 31
Stutzer, Gary A. (11) 229
Suchy, Steven M. (9) 112,118, 241
Suelzle, Stephen (10) 234
Sullivan, Dan S. (9) 241
Summers, Scott A. (9) 241
Sumner, Fred C. (10) 100,101, 234
Sun, Dennis J. (10) 60,234
Surgeon, Rick N. (9) 241
Sutter, Gregory D. (10) 235
Swan, Jess M. (10) 234
Swanberg, Dennis T. (9) 241
Swanson, Douglas I. (11) 227
Swanson, John W. (10) 99,235
Swanson, Walter E. (11) 229
Swanstrom, Jeffrey R. (10) 112,116,235
Swayze, Charles E. (12) 31
Sweany, Jim R. (9) 241
Sweeney, Robert K. (12) 31, 83
Swift, Mich S. (11) 227
Switzer, Brian G. (10) 235
Symons, Larry D. (10) 99,235
Szmania, Michael E. (12) 31

Tallman, David D. (9) 87,241
Taule, Terry P. (9) 241
Taylor, Charles L. (12) 31,42, 43
Taylor, Donald H. (12) 31
Taylor, William R. (12) 31
Tea, Raymond L. (10) 163, 235
Tebo, Bill M. (11) 227
Teed, Fred D. (11) 163,227
Teegardin, Markel (11) 227
Tellinghusen, Mel D. (10) 235
Tercek, James (11) 228
Terman, Peter N. (11) 228
Tevik, Neal J. (9) 241
Tham, Paul S. (10) 235
Thelin, Jon S. (11) 160,224
Thielen, Philip M. (11) 228
Thobois, Dean W. (12) 31
Thobois, Gregory S. (9) 241
Thom, Brian J. (12) 31,52, 162,163
Thoman, Scott D. (10) 235
Thomas, Gregory E. (11) 83, 128,228
Thomas, Mark E. (12) 31,215
Thomas, Michael R. (9) 241
Thomas, William B. (10) 64, 65,81,85,125,235
Thomas, William J. (10) 235
Thompson, James G. (9) 241
Thoreson, Mahlon M. (12) 31
Thornberg, Sean (11) 228
Thorpe, Steven D. (12) 31,42, 43
Thorstad, Darryl A. (10) 235
Tice, Robert E. (10) 235
Timm, Gerald L. (9) 241
Tiser, Rick E. (12) 33
Titus, Ed W. (12) 31
Tolman, Shawn D. (10) 85, 235
Tom, Scott A. (10) 85,235
Tonge, Ray A. (9) 241
Tonole, Steven L. (9) 87,241
Toon, Brian J. (12) 31
Toon, Michael L. (9) 241
Toth, James M. (12) 31
Trask, Jeffrey (12) 31
Treibel, David P. (9) 241
Trimble, Robert F. (9) 241
Tubbs, Brian W. (10) 235
Tucker, Sonya 64
Turner, David W. (10) 235
Turner, Luther J. (9) 87,241
Tursa, James J. (11) 160,228
Twiss, Dale E. (11) 228
Twiss, Ted B. (12) 31
Tyler, Daniel W. (11) 229

Underwood, Daryl L. (11) 228
Underwood, John (9) 241
Urban, Anthony R. (10) 235
Ursin, Markus E. (9) 241
Usher, Victor M. (12) 32,83, 106
Utterback Jeff R. (12) 33
Uyesugi, Allen (12) 32

Van Patten, Bill C. (10) 52, 53,235
Vance, Edward J. (11) 194, 228,256
Vandenburg, Ronald C. (11) 181,228
Vander Pas, John H. (10) 235
VanGorder, James E. (12) 32, 48
Vann, David M. (11) 45,160, 163,228
Veentjer, David W. (10) 83, 85,235
Veley, Michael W. (10) 100, 101,128,133,163,235
Verbout, David B. (11) 228
Versteeg, Mark A. (12) 32
Vilhauer, Randall (9) 241
Vincent, Robert J. (11) 228
Vincent, Russ L. (11) 228
Violet, Jeffrey A. (9) 241
Virnig, Anthony A. (11) 228
Virnig, John R. (10) 235
Vodjansky, Frank E. (9) 241
Vodjansky, John (11) 228
Volenski, Timothy J. (11) 228
Vukas, Michael W. (12) 32, 256

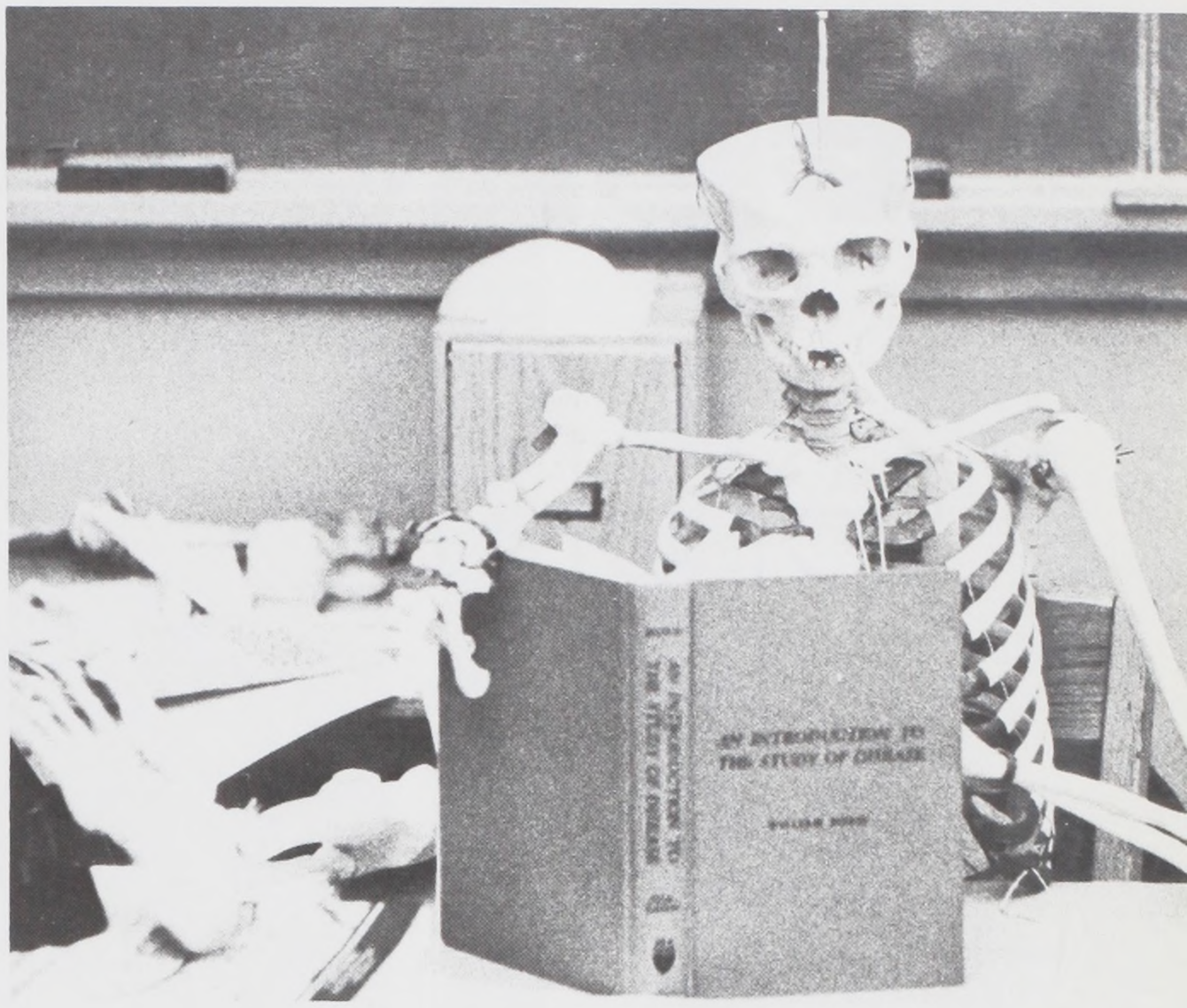
Waddle, Steven W. (12) 32
Waggoner, Edward (9) 241
Waggoner, Scot J. (12) 32
Wagner, Scott A. (12) 235
Walbaum, Robert E. (12) 32
Walhood, Daniel M. (11) 228
Walker, Robert L. (9) 87,241
Wallander, Eric B. (12) 32
Wallberg, Gloria M. (9) 64,65, 241,254
Wallberg, William M. (11) 100, 101
Wallingford, Philip A. (9) 118, 241
Walsh, Patrick M. (10) 235
Walters, Richard D. (12) 32
Walton, William C. (10) 235
Wann, Robert D. (12) 32
Ward, Benjamin J. III (10) 235
Ward, James S. (11) 228
Warner, Bruce R. (10) 235
Warren, Fred J. (10) 235
Washington, Cecil M. (11) 228
Washington, Erwin V. (10) 116,137,235
Wasson, Ted C. (10) 235
Watkins, Michael R. (12) 32, 199
Watkins, Patrick G. (12) 32
Weakland, John L. (10) 235
Weaver, Jeffrey N. (12) 32
Webb, Dan J. (9) 87,134,241
Weber, Anthony J. (12) 32
Weber, Kenneth K. III (10) 235
Weber, John M. (11) 228
Weber, Michael J. (9) 241
Weber, Richard L. (11) 97,99, 228
Weiche, Kevin R. (10) 68,69, 163,235
Weidlich, Michael B. (11) 228
Weidlich, Richard J. (9) 45, 241
Weigel, Kenneth M. (10) 235
Weigel, Kevin A. (9) 87,126, 241
Weigel, Steve C. (11) 163,228
Weigel, William E. (12) 32,34, 256
Weimer, David L. (12) 32
Weimer, Kurt (9) 105,134,241
Weimer, Philip K. (10) 235
Weiner, John W. (11) 228
Weiss, George A. (11) 228
Weitzel, Jeffry M. (9) 241
Weitzel, Steven W. (11) 106, 120,123,228
Weller, Edward K. (12) 32
Wells, William E. (12) 32,87
Wesby, Perry H. (12) 32
West, Harold (10) 235
West, Jay M. (10) 235
West, Jerry L. (9) 241
West, Paul N. (9) 241
West, Thomas C. (10) 235
West, Wade E. (11) 92,228
Westerfield, Kurt A. (9) 241
Westphal, David W. (12) 33
Westrup, Paul M. (11) 123,228
White, Charles A. (10) 116, 235
White, James W. (11) 229
White, Jay W. (10) 235
White, Timothy M. (10) 235
Whitfield, Gary L. (10) 235
Whittaker, Mike A. (11) 228
Wick, Stephen A. (10) 235
Wiebe, Alan H. (9) 241
Wiese, James P. (9) 241
Wigfield, Roger A. (11) 228
Wilcke, Ron C. (9) 241
Wilder, Ronald T. (12) 33
Wilkerson, Richard J. (12) 33
Williams, Gary L. (9) 87,104, 105,126,241
Williams, Gary M. (12) 33
Williams, John F. (12) 2,33, 41,42,43,256
Williams, Kevin A. (11) 228
Williams, Mark A. (9) 87,118, 126,241
Williams, Mark C. (12) 33,39
Williams, Mark J. (11) 228
Williams, McKinley T. (11) 229
Williams, Robert D. (10) 235
Williams, Smith E. (11) 39, 112,228
Willis, Vincent N. (9) 241
Wilson, Athern Jr. (9) 241
Wilson, Blaine L. (12) 33
Wilson, Carl A. (10) 235
Wilson, Cliff W. (9) 241
Wilson, Craig G. (11) 228
Wilson, Gregory D. (10) 235
Wilson, Jerry J. (12) 33
Wilson, Barnell Jr. (10) 39, 235
Wilson, Michael E. (9) 241
Wilson, Paul (11) 228
Wilson, Robert S. (12) 33,108, 109
Wilson, Steve R. (10) 235
Winn, Joseph P. (12) 33,163
Winslow, Steve (11) 228
Winters, Jim A. (11) 163,228
Winward, Ritt R. (11) 228
Wise, David H. (9) 228
Wise, Mathew A. (11) 228
Wishart, Kenneth D. (9) 163, 241
Wissbeck, William S. (10) 235
Wittkop, Scott J. (11) 228
Wohlers, Gary G. (11) 111, 112,228
Wolfe, David F. (9) 241
Wolfe, Gary D. (10) 235
Wolfe, Ian D. (11) 228
Wolfe, Larry D. (9) 241
Wolfe, Richard N. (11) 228
Wolfe, Thomas J. (12) 14,33, 48,97,99,256
Wolfe, Timothy A. (10) 235
Wolff, James B. (10) 235
Wolff, Kenneth S. (11) 163, 228
Wollny, Dietmar (9) 241
Wolters, Dennis L. (12) 33
Wong, Doug T. (12) 33,112
Wong, Kenneth A. (10) 100, 101,235
Woo, Ronald W. (12) 16,33, 45,59,137
Wood, Duane (9) 241
Wood, Paul K. (12) 33
Woods, Clifford C. (10) 235
Woods, Michael G. (11) 228
Woods, Robert (9) 241
Woolbright, Mark (9) 241
Woolington, Robert C. (12) 33,106
Worthington, Scott R. (9) 241
Wright, Randy L. (10) 235
Wyant, Ted H. (12) 33
Wylam, Francis R. (12) 33,45, 88,91,128,129
Wylam, Thomas G. (10) 88,91, 128,235
Wyman, Sean R. (9) 241
Wynkoop, Steven M. (10) 99, 106,235,256
Wynkoop, Thomas N. (12) 33

Yackley, Michael K. (9) 87, 241
Yager, Dain S. (12) 16,33,83
Yazzolino, James A. (12) 33
Yazzolino, John G. (12) 33
Yee, Donald M. (12) 33
Yee, Mike C. (9) 87,163,241
Yerkes, Gary E. (11) 228
Young, Keith E. (11) 100,101, 228
Young, Paul R. (10) 235
Young, Scott C. (10) 99,235
Young, Scott D. (11) 228
Yukich, Gene (10) 235
Yunck, Kenneth W. (10) 235

Zacharias, Mark G. (12) 33
Zacharias, Scott T. (10) 235
Zavodsky, Robert R. (10) 235
Zeidlhack, Donald Jr. (11) 85, 106,123,163,168,228
Ziemer, Russell L. (11) 229
Zimmerman, Bryan D. (11) 83,100,101,128,228
Zwald, Randy A. (12) 33

END

Science department found this serious student in their closet. Some people have said that he is a student with an open mind.



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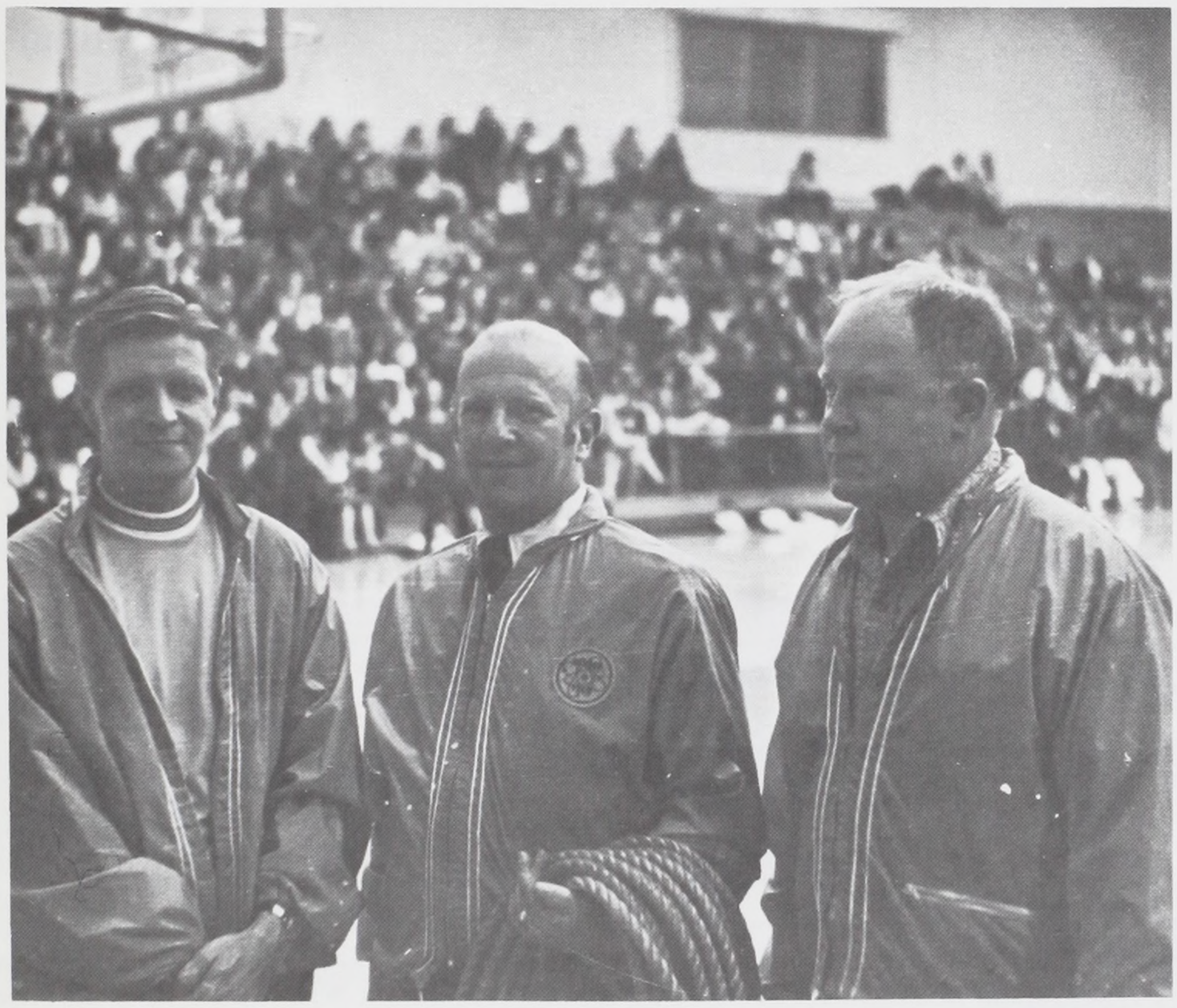

The Benson Dads' Club helps out in school activities such as Tech show and 49'er as well as areas within the school such as the universal gym and the baseball scoreboard.

The club helps out in many other ways by providing prizes for the Professional Engineer's Award Program that recognizes outstanding seniors in each of the following areas: architectural, mechanical, electrical, and civil engineering. Money is offered to seniors so they can purchase tools and other items needed to enter industry. Every month the Dads' club meets with an all city Dads' club to discuss all activities concerning Dads' club.

The officers of the club are: President, Carl Brandt, Jr; Vice president, Dick Raivio; treasurer, Kirk Thom; secretary, Chuck Fairley; Benson Representative, Aki Nishimura.

DADS' CLUB OFFICERS: Dick Raivio, vice president; Carl Brandt, Jr., president; Kirk Thom, treasurer, get ready to help keep crowds off the basketball court. Chuck Fairley, secretary, not pictured.

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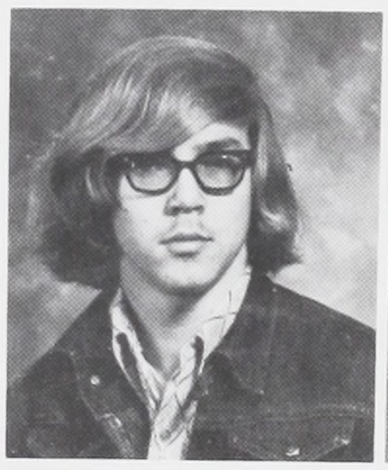
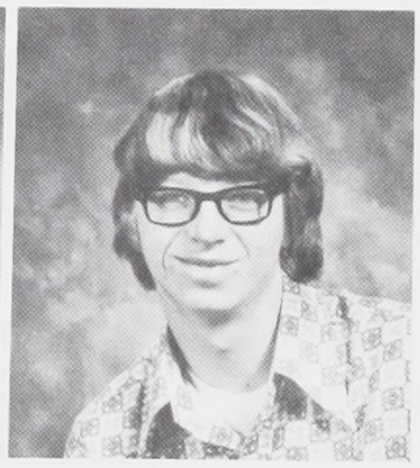
Additional Underclassmen



Shawn Hasson (10)



Calvin Anderson (11)

Mike Creager (11)

Conclusion . . .

It Was A Great Year!

During the school year, 1973-74, Benson students witnessed many exciting events. For the first time in the school's history, six freshmen girls were found attending classes. They were: LaQuita Corbett, Katy Dunn, Kelly Carlson, Luwanna McGuire, Diana Emanuel, and Gloria Walburg.

In March an area proposal almost moved the Electronics shop from Benson to Jefferson. After numerous complaints by students, faculty, the community, and reconsideration by the School Board, the proposal was overturned.

Student life on the Benson campus saw some action also. Intramurals, an active ski club, a Christmas stocking program at Barnes Veteran Hospital, and Christmas food basket distribution by the Key Club were all participated in by the students.

The Student Government sought to brighten the cafeteria with a proposed super-graphics layout. The Student Store was painted, much to the pleasure of the 1900 students.

In the Spring, the Red Cross held a blood drive that eclipsed the anticipated goal of 50 units with 85 donors. Bowling, hiking, scuba diving and karate clubs were part of th students' agendas.

Tech once again displayed its competitive nature in sports by finishing third in the city in football, running away with its second successful city Cross Country title and placing well at State, and by taking second in the City Swim meet.

Tech was in the midst of a dynasty when, for the fourth straight year, Benson went to State and successfully defended its State Championship in basketball, bringing its total to three state titles in four years. Benson Grapplers wrestled to second place in the city while Bruce Nishikawa captured 123 pound State Wrestling Championship for the second year in a row.

The Baseball team did well in the first half but faltered in the second to conclude with an 8-7 record for a second place in the West Division. Benson spiker, Dan Fulton, claimed his second straight State Two-mile Championship while leading a 6-1 Track team to second place in the City for dual meets. The Golf and Tennis squads were generally feared when met by rival teams. Both teams ended up in the top of their respective divisions.

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